

Bill's New Frock - No Pockets

This and the other New Frock activities were developed by Caroline Brice. The activities which can either be used separately or in sequence since they relate to different chapters are on separate pdfs.

Activities are:

1. Awful Day Game
2. Mrs Collin's complaint.
3. Females in stories.
4. Thoughts and pictures.
5. Boys' and girls' playground space.
6. Names and their meanings.
7. No pockets.
8. Comics
9. Reflections on the author.

This is an underlining activity for pair work. If you laminate the page it can be underlined in washable offable highlighter.

Webaddress for this activity:

<http://www.collaborativelearning.org/billsnewfrocknopockets.pdf>

Last updated 21st September 2010

COLLABORATIVE LEARNING PROJECT

Project Director: Stuart Scott

We support a network of teaching professionals to develop and disseminate accessible talk-for-learning activities in all subject areas and for all ages.

17, Barford Street, Islington, London N1 0QB UK Phone: 0044 (0)20 7226 8885

Website: <http://www.collaborativelearning.org>

BRIEF SUMMARY OF BASIC PRINCIPLES BEHIND OUR TEACHING ACTIVITIES:

The project is a teacher network, and a non-profit making educational trust. Our main aim is to develop and disseminate classroom tested examples of effective group strategies that promote talk across all phases and subjects. We hope they will inspire you to develop and use similar strategies in other topics and curriculum areas. We want to encourage you to change them and adapt them to your classroom and students. We run teacher workshops, swapshops and conferences throughout the European Union. The project posts online many activities in all subject areas. An online newsletter is also updated regularly.

*These activities are influenced by current thinking about the role of language in learning. They are designed to help children learn through talk and active learning in small groups. They work best in non selective classes where children in need of language or learning support are integrated. They are well suited for the development of oracy. They provide teachers opportunities for assessment of talk.

*They support differentiation by placing a high value on what children can offer to each other on a particular topic, and also give children the chance to respect each other's views and formulate shared opinions which they can disseminate to peers. By helping them to take ideas and abstract concepts, discuss, paraphrase and move them about physically, they help to develop thinking skills.

*They give children the opportunity to participate in their own words and language in their own time without pressure. Many activities can be tried out in pupils' first languages and afterwards in English. A growing number of activities are available in more than one language, not translated, but mixed, so that you may need more than one language to complete the activity.

*They encourage study skills in context, and should therefore be used with a range of appropriate information books which are preferably within reach in the classroom.

*They are generally adaptable over a wide age range because children can bring their own knowledge to an activity and refer to books at an appropriate level. The activities work like catalysts.

*All project activities were planned and developed by teachers working together, and the main reason they are disseminated is to encourage teachers to work more effectively with each other inside and outside the classroom. They have made it possible for mainstream and language and learning support teachers to share an equal role in curriculum delivery. They should be adapted to local conditions. In order to help us keep pace with curriculum changes, please send any new or revised activities back to the project, so that we can add them to our lists of materials.

Bill's New Frock - No Pockets

Read the following passage from the book "Bill's New Frock" and underline the words that describe the frock.

Then he felt around the pretty pink frock for a pocket. He pushed and shoved at rather frilly places here and there. Wherever he thought one might be hidden. But though he heard the material rip once or twice, and felt his hands go through the holes he'd accidentally torn, there were no pockets there.

No. Not one pocket. Yards and yards of material. Pleats, frills, bows, scallops, fancy loops. But not one pocket. Whoever designed the dress had gone to all the trouble of matching the imitation lace round the hem with the imitation lace round the collar, and fitting a zip in so neatly that it was practically invisible, and putting comfortable elastic around the little puffy sleeves.

But they just hadn't bothered to put in a pocket.