

Sample Question Paper

Subject- English

Total Marks: 22

Part 1

Grammar:

This part of the test will evaluate a candidate's ability to recognize and use English Grammatical Structures. Each question is part of a dialogue which is missing a word or groups of words followed by four choices which may be used to complete the incomplete dialogue. The examinee will choose the option which is best suited for the conversation.

Answer the following questions:

Total Marks for this section- 6 marks

1. **Would you like to go to the movies tonight?** 1
"Yes, but I am _____ tired to have a good time."
 - a. So much
 - b. Too
 - c. Very
 - d. Most
2. **"Hasan knows how to speak in Hindi, Urdu and Tamil."** 1
"Really! I didn't know that he _____ Tamil."
 - A. speak
 - B. tells
 - C. spoke.
 - D. spoke
3. **"Is that your Uncle Carlos on the phone?"** 1
"Yes, do you _____ talk with him."
 - a. Wanted to
 - b. Wants
 - c. Want to
 - d. Wanting to
4. **"Isn't that Mathew Kennedy?"** 1
"I think you are _____, I think it's Paul Kennedy his younger brother."
 - a. Mistook
 - b. Mistaken
 - c. Being mistake
 - d. Being mistaken.
5. **"Robert ruined his camera when he tried to fix it himself."** 1
"It was not wise _____ to fix it."
 - a. him to try
 - b. that he tries
 - c. of him tried
 - d. of him to try.

6. “Why don’t you like the new staff?” 1
“ _____ annoys me.”
a. Her complains
b. She complains
c. She complained
d. Her complaining.

Part II

Vocabulary

You will find two types of vocabulary items in this test.

In the first type you will be given a sentence followed by four words or phrases. You are to find the word or phrase that is the most similar in meaning to the underlined word.

In the second type you will be given a sentence with one word omitted and a list of four words from which you will have to select one that best completes the sentence.

Answer the following questions:

Total Marks for this section- 6 marks

7. The chairmen unveiled the model for the new headquarters at the last board meeting. 1
a. reviewed
b. opened
c. revealed
d. selected
8. The corrupt minister avoided the question of the press. 1
a. answered
b. forgot
c. dodged
d. retaliated.
9. All the students got drenched on their way to school. 1
a. hurt
b. wet
c. tricked
d. lost
10. The judges were amazed to see such fine work done by a mere _____. 1
a. connoisseur
b. artist
c. teenager
d. amateur
11. Lisa was pleased by the accolades she received; like everyone else she enjoyed being _____.
a. criticized
b. praised
c. entertained
d. liked.

12. The party leader had not realized that his new policy would create so much _____.

- a. prevalence
- b. expense
- c. dissension
- d. argument

1

Part III

Reading Comprehension

This part of the test will evaluate a student's English reading ability. There will be several reading passages each followed by some questions about the passage. You should read the passages carefully and answer the questions following that passage.

Example 1:

Clocks across China are counting down to 8 in the evening of 08-08-08 the moment when Beijing will launch the games of the XXIX Olympiad. In preparation for its moment at the centre of the world stage, the city has transformed itself from the dowager of old to a dazzling young star decked out in a stunning display architectural haute couture.

Leading Beijing's glamorous makeover is a quartet of buildings that fuse breakthrough technology and futuristic environmental design with traditional Chinese motifs. Their radical urban style perfectly embodies China's three part Olympic theme – each is environmentally “green”, high-tech and welcoming to people.

The Nest

What do you call 36 kilometers of crisscrossing steel beams wound in the shape of a giant basket? Officially it's the Beijing National Stadium. Unofficially it's the Bird's Nest. And what a nest! Seven tiers of seating will hold 91,000 fans for the Games' opening and closing ceremonies, and the major track and field events.

Swiss architects Jacques Herzog and Pierre de Meuron, and Chinese Artist Ai Weiwei drew directly upon Chinese symbolism for the stadium's award winning design. Specifically they looked to the bird's nest- regarded in China as an object of harmony in the natural world- for inspiration.

Mirroring the way a bird stuffs grass and leaves between the twigs when building its nest, the architects have placed an inflatable plastic film called ETFE between the steel “twigs” of the stadium to make the Nest one of the most ingeniously designed “green” buildings in the world.

(Passage is an excerpt from Beijing's Makeover by Gary Sledge from Reader's Digest Issue of July 2008)

Answer the following questions :

Total Marks for this section- 6 marks

- 1. China was the host of which Olympics?**
 - a. 21st
 - b. 24th
 - c. 29th
 - d. 31st

1

- 2. The newly built buildings are a fusion of innovative technology and.....**
 - a. Traditional environmental design
 - b. Ultra-modern environmental design
 - c. Environmentally friendly design
 - d. Environmentally friendly technology

1

- 3. The Beijing National Stadium is unofficially known as the.....**
 - a. The Chinese Basket
 - b. The Bird's Egg
 - c. The Nest
 - d. The Bird's Nest

1

- 4. The architects' main source of inspiration for the design of the stadium was**
 - a. Traditional Chinese buildings
 - b. Ancient Chinese Art
 - c. Chinese symbolism
 - d. Environmentally friendly ideas

1

- 5. The inflatable plastic film called ETFE between the steel "twigs" of the stadium represents:**
 - a. An ingeniously designed "Green" building
 - b. The Chinese symbolism of harmony
 - c. The theme of the Olympic games.
 - d. The way a bird fills grass and leaves between twigs when building its nest.

2

Example 2:

When Mumtaz Mahal was still alive, she extracted four promises from the emperor: first, that he build the Taj; second, that he should marry again; third, that he be kind to their children; and fourth, that he visit the tomb on her death anniversary. He kept the first and second promises. Construction began in 1631 and was completed in 22 years. Twenty thousand people were deployed to work on it. The material was brought in from all over India and central Asia and it took a fleet of 1000 elephants to transport it to the site. It was designed by the Iranian architect Ustad Isa and it is best appreciated when the architecture and its adornments are linked to the passion that inspired it. It is a "symbol of eternal love".

The Taj rises on a high red sandstone base topped by a huge white marble terrace on which rests the famous dome flanked by four tapering minarets. Within the dome lies the jewel-inlaid cenotaph of the queen. So exquisite is the workmanship that the Taj has been described as "having been designed by giants and finished by jewelers". The only asymmetrical object in the Taj is the casket of the emperor which was built beside the queen's as an afterthought. The emperor was deposed by his son and imprisoned in the Great Red Fort for eight years but was buried in the Taj. During his imprisonment, he had a view of the Taj.

As a tribute to a beautiful woman and as a monument for enduring love, the Taj reveals its subtleties when one visits it without being in a hurry. The rectangular base of Taj is in itself symbolic of the different sides from which to view a beautiful woman. The main gate is like a veil to a woman's face which should be lifted delicately, gently and without haste on the wedding night. In Indian tradition the veil is lifted gently to reveal the beauty of the bride.

Excerpt from Tajmahal - A Tribute to Beauty (source: www.angelfire.com)

Answer the following questions :

Total Marks for this section- 7 marks

1. Which of these promises made to his wife could not be kept by the emperor?

- a. To build the Taj in her memory.
- b. Be fair to his children
- c. Visit her mausoleum on her death anniversary
- d. marry again

1

2. The passion that inspired the Taj was.....

- a. The emperors undying love for his wife
- b. The beauty of Mumtaz
- c. The Mughal art and architecture
- d. The grief of the emperor on the death of his wife.

1

3. **The only part of Taj which was not part of the original design and hence is not symmetrical is.....**
- a. The main gate
 - b. The fountain in the southern part of the courtyard
 - c. The emperor's tomb
 - d. A waiting area for the visitor
- 1**
4. **The work of Taj is said to be *finished by jewelers* because of:**
- a. its enduring beauty
 - b. its exquisite workmanship
 - c. The many precious jewels used in building the Taj
 - d. The calligraphy work on its walls.
- 2**
5. **The main gate hides the beauty of the Taj like a.....**
- a. veil that hides the beauty of a bride
 - b. veil that protects the bride from evil eyes
 - c. veil that must be lifted very slowly to reveal the beauty of a bride
 - d. a curtain over something extremely precious.
- 2**

Answer key:

Part 1: 1) b. too 2) d. spoke 3) c. want to 4) b. mistaken 5) d. of him to try

6) d. her complaining

Part 2: 7) c. revealed 8) c. dodged 9) b. wet 10) d. amateur 11) b. praised

12) c. dissension

Passage 1: 1) c. 29th 2) b. Ultra-modern environmental design
3) d. The Bird's Nest 4) c. Chinese Symbolism
5) d. The way a bird fills grass and leaves between twigs when building its nest.

Passage 2: 1) c. Visit her mausoleum on her death anniversary
2) a. The emperors undying love for his wife
3) c. The emperor's tomb
4) b. its exquisite workmanship
5) c. veil that must be lifted very slowly to reveal the beauty of a bride.