

Osaka YMCA International School



Fully accredited (PK-8) by the Western Association of Schools and Colleges

Junior High School Term Three Report Card 2014-15 Grade Seven

| Student Information | | | | | | | | | |
|--------------------------------|----------------|----|-------|--------|-------|--|--|--|--|
| Name: | Date of Birth: | | | | | | | | |
| Attendance | Term 1 | To | erm 2 | Term 3 | Total | | | | |
| Days in Term | 56 | | 58 | 66 | 180 | | | | |
| Days Absent | 0 | | 0 | 0 | 0 | | | | |
| Days late / dismissed early | 0 | | 0 | 0 | 0 | | | | |

Additional comments:

| | | Acronyms | | | | |
|--|---|--|---|-------------------|------|------|
| 4 | 3 | 2 | 1 | NA | T | U |
| Extending: Exceeds grade level expectations. | Achieving: Meets grade level expectations. | Developing: Approaching the grade level expectations. | Emerging: Is at an early stage of the grade level expectations. | Not applicable | Term | Unit |

| Personal and Social Development | |
|---------------------------------|------------|
| Areas of strength | Next steps |
| | |

| Science | | | |
|----------------------------------|----|----|----|
| Criteria | T1 | T2 | T3 |
| Interactions and the environment | | | |
| Space | | | |
| Heat | | | |
| Systems in action | | | |
| Design and technology | | | |
| Comments: | | | |
| | | | |

| Social Studies | | | |
|-----------------------------|----|----|----|
| Criteria | T1 | T2 | T3 |
| Knowledge and understanding | | | |
| Investigating | | | |
| Thinking Critically | | | |
| Communicating | | | |
| Comments: | | | |
| 0 | | | |

| Language Arts | | | | |
|--|------------|----|----|----|
| | | T1 | T2 | T3 |
| Reading | | | | |
| Key ideas and details | | | | |
| Craft and structure | | | | |
| Integration of knowledge and ideas | | | | |
| Range of reading and level of text complexity | | | | |
| Writing | | | | |
| Text types and purposes | | | | |
| Craft Production and distribution of writing structure | | | | |
| Research to build and present knowledge | | | | |
| Range of writing | | | | |
| Speaking and Listening | | | | |
| Comprehension and collaboration | | | | |
| Presentation of knowledge and ideas | | | | |
| Language- grammar | | | | |
| Conventions of Standard English | | | | |
| Knowledge of language | | | | |
| Vocabulary acquisition and use | | | | |
| Areas of strength | Next steps | | | |
| | | | | |
| | | | | |
| | | | | |
| Media Literacy | | | | |
| Areas of strength | Next steps | | | |
| | | | | |
| | | | | |

| Mathematics | | | |
|-----------------------------|----|----|----|
| Criteria | T1 | T2 | T3 |
| Number sense and numeration | | | |
| Measurement | | | |
| Geometry and spatial sense | | | |

| Mathematics Patterning and algebra | | | | | | | | |
|---|-----------|---------|-----------|---------------|------------------------------|--------------|--------|--------|
| Patterning and algebra Data management and probabi | ility | | | | | | | |
| Areas of str | | | | | Next steps | | | |
| Thous of stronger | | | | Tiekt steps | | | | |
| | | | | | | | | |
| Arts: Visual Arts & Drama | | | | | | | | |
| Comments: | | | | | | | | |
| | | | | | | | | |
| Arts: Music | | | | | | Nichola | s Artı | ıshiı |
| Concepts | T1 | T2 | T3 | Co | oncepts | T1 | T2 | T3 |
| Duration | | | | Timbre | <u>.</u> | | | |
| Pitch | | | | Texture | | | | |
| Expression | | | | Form | | | | |
| Areas of str | ength | | | | Next steps | | | |
| 0 | | | | 0 | | | | |
| Dhygical Education | | | | | | Dogina | w Wol | dol |
| Physical Education | Loom | ning Ev | noriona | 26 | | Desire T1 | y wer | T3 |
| Individual pursuits: Evaluating | | | perienc | CS | | 11 | 12 | 13 |
| Movement composition: Creat | | | | | | | | |
| Games: Strategy, tactics and g | | | | | | | | |
| Adventure challenges: Works | | | | | | | | |
| Health-related fitness: Develo | | | 1 fitness | , | | | | |
| Areas of str | | | | | Next steps | | | |
| | | | | | • | | | |
| Japanese B | | | | | | V | mi Yo | ام دام |
| Written Language | T1 | T2 | T3 | Oral | Language | T1 | T2 | T3 |
| Reading | | 1 | 10 | Listening | | | | |
| Writing | | | | Speaking | | | | |
| Areas of str | ength | | | | Next steps | | | |
| | | | | | | | | |
| Junior High School Teacher | 1 C! 4 | | | | | | | |
| | s' Sionai | iires: | | | | | | |
| | s' Signat | ures: | | Grade Seven a | nd Eight Teache | r: | | |
| | s' Signat | ures: | | Grade Seven a | nd Eight Teache | r: | | |
| | s' Signat | ures: | | Grade Seven a | nd Eight Teache | r : | | |
| Grade Six Teacher: | s' Signat | ures: | | | nd Eight Teache | r: | | |
| Grade Six Teacher: | s' Signat | ures: | | Grade Seven a | nd Eight Teache | r: | | |
| Grade Six Teacher: Ashli Carte | s' Signat | ures: | | | nd Eight Teache | r: | | |
| Grade Six Teacher: Ashli Carte Specialist Signatures: | | ures: | cher: | | nd Eight Teache | | | |
| Grade Six Teacher: Ashli Carte Specialist Signatures: | | | cher: | | | | | |
| Grade Six Teacher: | | | cher: | | | | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: | F | PE Teac | | Chris Tanner | Music Teacher | ••• | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: | F | PE Teac | cher: | Chris Tanner | | ••• | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: | F | PE Teac | | Chris Tanner | Music Teacher | ••• | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: | F | PE Teac | | Chris Tanner | Music Teacher | ••• | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: Yumi Yoshida | F | PE Teac | | Chris Tanner | Music Teacher Nicholas Artus | ••• | | |
| Ashli Carte Specialist Signatures: Japanese Teacher: Yumi Yoshida | F | PE Teac | | Chris Tanner | Music Teacher | ••• | | |
| Grade Six Teacher: Ashli Carte Specialist Signatures: | F | PE Teac | | Chris Tanner | Music Teacher Nicholas Artus | ••• | | |