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The Campus

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VOLUME 46, No. 10

NEW YORK CITY, FRIDAY, MARCH 14, 1930

MAR 18

PRICE FIVE CENTS

SUCCESSFUL SEASON BRINGS COURT FAME TO HOLMAN QUINTET

1929-1930 Basketball Team Wins Twelve of Fifteen Encounters—
Triumphs Over All Out-of-Town Rivals a Spindell
Flashes Great Defense.

To say that one almost accomplished a deed is usually to attach a stigma of failure to the effort and a mark of incompetency to the doer. But when it is stated that the 1929-30 basketball team almost reached untouchable heights in Lavender court history, there is no connotation of failure or incompetency inferred. For the College court team of the past year, with its record of twelve victories in fifteen games, just failed to achieve true greatness, and its position in Lavender history is that of another of the fine string of basketball teams turned out in the past decade by Nat Holman. But with a fair amount of good breaks, and a few more good experienced reserves, Lou Spindell's five might well have run through an undefeated year, a feat which has yet to be accomplished by a College team.

The three defeats administered during the course of the season by St. John's, Manhattan, and N. Y. U. were all closely-fought games, and could easily have gone either way. That they went the wrong way, at least as far as the College is concerned, is a regrettable fact, but the law of averages is still working with mathematical precision.

St. John's First Defeat

It was in these games especially that the Varsity showed at its best, and exhibited a brand of basketball, which, if sustained, might have found it sitting on top of the basketball world. But the arduousness of the schedule, coupled with lack of suitable reserves, prevented this show of top strength throughout the year, and resulted in the three defeats, all coming at the end of the respective halves of the season.

Spindell Concludes Career

The College quintet started off in whirlwind fashion, running up eight straight victories before running into a staid and fresher St. John's club for its first loss. This was followed by a decidedly unexpected defeat from Manhattan in the concluding game of the first half of the year, but the Holmen came back strong after the exam respite to win the first four games on the second half of their schedule, only to bow to New York U. in the wind-up game last Saturday.

And the outstanding figure in the varied fortunes of the Lavender five was Captain Lou Spindell, who graduates this year acclaimed by many as the greatest player ever to sport the Lavender. Spindell, a wonderful passer with a sparkling offensive drive and great defensive ability, starred in almost every Lavender game of the year.

Frank De Phillips, Artie Musicant, and Milt Trupin all stood out for their fine play throughout the year, with De Phillips, giving away pounds

(Continued on Page 4)

SPEECH CONTEST TRIALS TO TAKE PLACE TODAY

Candidates for the George Augustus Sandham and Frieborg Memorial Prizes in extemporaneous delivery will present twelve minute speeches at the preliminary trials today at 3 P. M. in room 222.

The specific topic for the preliminary competition of the contest will be posted on the Public Speaking bulletin board this morning. The topic will concern itself with some phase of the subject, "Extra Curricular Activities in Colleges and Universities of the United States."

Six Groups Plan One-Act Plays For 23rd Street

All Centers Enter Inter-branch
Tournament to Dedicate New
Downtown Theatre.

Six branches of the College have announced their intention to participate in the all-college One-Act play contest to be held in the new Business Center Theatre at 23rd Street and Lexington Avenue on April 11th and 12th. Besides these six, Townsend Harris Hall will present a guest performance on the second evening while the judges are busy making their decision.

The contest, which was originally sponsored by President Frederick B. Robinson last Fall, will be the occasion of the official dedication of the theatre.

To Present O'Neill Play

The Main Center Dramatic Society will present "The Red Owl," by William Gillette under the direction of Professor Joseph L. Tynan. The cast of this melodrama will consist of Edward W. Young, Jr., '31, George Breivogel '30, Joseph T. Alexander '31, Morton Liftin '32, and Miss Sylvia Lee. Both Young and Miss Lee will be remembered as the leads in last term's Varsity Show, "The Two Mr. Wetherbys."

Eugene O'Neill's "Where The Cross Is Made" will be presented by the Business Center under the direction of Mr. Elliot H. Pollinger, with Robert W. Shepard '33, Julian Dundee '33, Joseph Frasca '33, and Miss Eleanor Goldman in the leading roles.

To Offer Pulitzer Prize Play

The Willoughby Players of the Day Session will produce "Wuxtry" an original fantasy by their director, Mr. Dave Driscoll. The Curtain Club of the Main Center Evening Session is preparing "On Vengeance Heights" by Albert Davis.

"Finders Keepers," a light, farcical comedy by George Kelly, whose "Craig's Wife" was awarded the Pulitzer Prize several years ago, will be the offering of the Queens group with Mr. Quinn Martin directing. The Willoughby Day Session will present "Sparkin'" under the tutelage of Mr. Monty Ash.

DEAN SUSPENDS CONVICTED SOPH

Max Weiss '32 Forbidden to Attend
Classes Pending Faculty
Investigations

Max Weiss, an Upper Sophomore at the College, was suspended from classes last Tuesday morning, March 11, as a result of his arrest by Officer Blackburne of the Alexander Avenue Station for littering the streets with pamphlets urging affiliation with the Communist Party on Thursday, March 6. For this act he was sentenced by Magistrate Douras of the Morrisania Station to five days at Welfare Island.

During his confinement on the island, Weiss received a letter from Dean Redmond dated March 7 stating that he had been reported absent from class and requiring him to report to the Dean's office before attending future sessions.

Committee to Hear Case

Weiss appeared before Dean Redmond last Tuesday in accordance with the instructions that he had received. He was informed by the Dean that he was suspended, pending faculty investigation, because his unacademic conduct had brought discredit on the College.

Dean Redmond has extended to Weiss the privilege of defending himself against charges of ungentlemanly conduct before the Faculty-Student Discipline Committee at its next meeting.

CHORINES START REHEARSAL FOR VARSITY MUSICAL SHOW

Fraternities Pledge Over \$300
Worth of Tickets for "Ship
Aho!" Performance

"Ship Aho!" the Varsity Show, which is to be presented by the Dramatic Society at the new Business Center Theatre on May 9th and 10th, saw its first definite piece of preparation last Tuesday afternoon, when a group of ten peppy, pleasingly plump chorines went through their first paces at the R. O. T. C. Armory, 140th street and Amsterdam Avenue.

At the same time, in another room of the Armory the list of principals was completed by the selection of Gertrude Mayer as Miss Prim and of Alice Lerman of the Business Center as Edith. These choices were made by Ira M. Silberstein '30, president of the Dramatic Society, who also read the script to the cast for the first time.

Over \$300 worth of tickets for the first performance have already been

pledged by fraternities, and it is expected that within the next few weeks, Eddie Weiss '30, assistant bus-enough such block at reduced rates to practically fill the theatre.

'32 Class Goes En Masse

Lawrence Goldsmith '31, Business Manager, will take care of groups other than fraternities who wish to subscribe en masse. Among these, the Class of February '32 has already taken \$50 worth of tickets.

The second performance, on Saturday, May 10 is to be devoted largely to the alumni, with the City College Club taking over a large section of the orchestra. If subscriptions to the two scheduled performances show promise of S. R. O. houses, it is probable that two additional presentations will be billed.

The ten chorus girls chosen last Tuesday are: Ethel Sherman, Kay Clarke, Betty Suchman, Mary Stan, Jean Ostrow, Robbie Sussman, Ella Schurtzman, Anna Shamis and Emily Barzansky.

Speakers Laud Activities Drive To Main Frosh

Campus Editor, Dramatic Club
President Address Chapel—
Frosh-Soph Set

The drive for support of College activities and increased reverence for College traditions showed continued progress yesterday when representatives of the Campus and the Dramatic Society addressed the regular semi-weekly freshman chapel at the uptown center on behalf of their respective organizations. Another phase of the movement was introduced with the announcement of an elaborate schedule of frosh-soph events culminating in the Carnival on May 22.

Campus Editor Speaks

Abraham Breitbart '30, editor-in-chief of The Campus, impressed on his audience the fact that the center's major activities stand united behind the present campaign before launching on a description of the tri-weekly's history and current policy. In the past quarter-century, the editor stated, The Campus has grown from a weekly magazine until it is now generally rated among the nation's foremost undergraduate publications.

Ira Silberstein '30, speaking for the Dramatic Society of which he is president, outlined the past records of the club and described, as well, the production which it is now preparing. A call for candidates to attend daily rehearsals was issued.

Melander Analyzes Future Food Supply

"Can the food supply of the world support the inevitable increase of population?" was the pivotal question advanced by Professor Axel Melander in his consideration of the "Food Problem of the Future" in a lecture held yesterday afternoon under the auspices of the Biology Club.

With the aid of the Malthusian Doctrine, Professor Melander showed the discrepancy between population increase, which he maintained would reach the thirty-four billion mark by the year 3000, and the conceivable food supply. Direct attack and other potent causes are a stupendous source of food destruction, the Professor maintained, that will counteract the advance in food supply which improved agricultural methods may bring.

Illustrates With Slides

"Are we anticipating sufficiently for the future?" The United States Government is expending twenty million dollars a year for agricultural research, Professor Melander pointed out. This large sum is an equivalent of twenty cents per capita. Those engaged in this activity, considered by the Professor a lucrative profession for college graduates interested in this field, conduct research to stem the food shortage that our grandchildren are likely to experience.

Prof. Melander concluded the lecture with a presentation of a series of lantern slides to illustrate the high points in the talk.

DEFER MIKE ELECTIONS

Elections of editor-in-chief and business-manager of the 1931 Microcosm, scheduled for yesterday afternoon, have been postponed to Thursday, March 20, at 1 p. m.

ALCOVE CLEANLINESS URGED IN ADDRESSES AT STUDENT MEETING

Dean Redmond, Professor Browne and Neidorff Address Entire School
Assembly on Condition of Lunchroom and Lockers—
Students Urged to Back Activity Drive

Maintenance of sanitary conditions in the lunchroom, alcoves and corridors of the Main Center was stressed by Dean Daniel Redmond, Professor W. W. Browne, chairman of the faculty Lunch Room committee and A. Harvey Neidorff, '30, president of the Main Student Council, at a meeting of the entire uptown student body yesterday at noon in the Great Hall. Support of all student extra-curricular activities was also urged by Neidorff who called attention to the drive now going on to secure increased subscription to the publications, athletic events and the Student Council activity fee tickets.

PROMINENT MEN ADDRESS FORUM

Snyder, Roberts, and Sloan, Among
Noted Economists to Lecture
at 23rd Street

Speaker and dates in the Business Policy Forum program of the School of Business have been announced for the rest of the spring term by Dean George W. Edwards. The Forum consists of a series of public lectures on various aspects of business given on Thursday evenings at 7:30 in the auditorium of the Business Building on 23rd Street and Lexington Avenue.

On March 27, Mr. Carl Snyder, economist for the Federal Reserve Bank of New York will be the speaker of the evening. Mr. Snyder is well known for his quantitative studies of business cycles which are in accordance with the modern trend of economics. The subject and speaker for March 20 has not yet been decided. The following month on April 17, Benjamin Anderson Jr., will lecture. He is the economist for the Chase National Bank.

Sloan to Speak on 22nd

Mr. Frank Sisson, vice-president of the Guarantee Trust Company will speak the following week on May 1st. Other men eminent in the business world who will address the Forum are George E. Roberts, the vice-president of the National City Bank, who will speak on May 15, and Matthew Sloan, the president of the New York and Brooklyn Edison Company, who will lecture the following week, on the twenty-second.

In the past, the Business Policy Forum has had as guest lecturers many other prominent figures from financial and economic fields. Arthur J. Morris, founder of the Morris Plan spoke yesterday on "Industrial Banking."

HEYWOOD BROWN WILL SPEAK HERE

Heywood Brown will address the student body of the College on Thursday, April 7, under the auspices of the Politics Club, on the topic "Mr. Brown Looks at Politics."

One time war correspondent associated with President Woodrow Wilson, sports writer, dramatic critic and now a columnist, Heywood Brown is a leading figure in the newspaper world. At present he conducts the "It Seems to Me" column of comment appearing daily in the New York Telegram and other Scripps Howard newspapers. Although familiar to the public through his writing, Mr. Brown rarely appears in the capacity of speaker.

The Politics Club visited the Bronx County Court, yesterday.

Warnings were issued to the students to exercise extreme care in the use of their lockers. Many students have been careless in leaving their lockers open, or containing inflammable materials such as chemistry kits. An effort will be made to see that only regulation padlocks are placed on the lockers.

Announcement of the meeting was not made until the eleven o'clock hour and came as a complete surprise to those clubs which had planned special activities for the day. Through the aid of the instructors who accompanied their classes to the Great Hall, the audience was seated and quieted shortly after twelve o'clock.

Dean Opens Assembly

In his introduction to the assembly, Dean Redmond declared that last Friday, when a committee of Professors from Italy visited the College at the invitation of President Robinson, they remarked upon the cleanliness of the Lincoln Corridor. Later, he continued, when they expressed a desire to inspect the Circolo Dante Alighieri Alcove, which is the one immediately adjacent to the lunchroom, he had been forced to descend post haste and "warn the boys to clean up."

After introducing the entire Lunch Room committee to the student body, Neidorff called upon Professor Browne to amplify the criticism of the unsanitary conditions existing downstairs. Professor Browne expressed the opinion that the careless New Yorkers' habit of disposing of newspapers by merely dropping them on the subway platforms and cars was responsible for the equanimity with which the average student sees the indiscriminate littering of papers in the lunch room.

New Rubbish Receptacles

Over \$360 has been spent on a new set of rubbish receptacles which should be able to take care of all 'scholastic and gastric wastes,' Professor Browne announced.

He again emphasized the fact that the present lunch counter is only a temporary measure and that a large, sanitary cafeteria would be installed in the near future.

Main Council To Consider Proposed Class Charters

Consideration of a uniform code or regulations for all classes beginning with the '34 class will be brought before the Main Center Student Council meeting this afternoon at 3:00 p. m. in room 306. The proposed charter, drawn up last term by Mose Richardson '30 and Samuel S. Ellman '32, provides for the appointment of a single chairman for every class committee, the election of single officers and several other reforms in class government.

The Campus

College of the City of New York
"News and Comment"

Vol. 46, No. 10 Friday, March 14, 1930

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PROGRESS IN THOUGHT AND ACTION

SEVERAL recent occurrences have led to the idea that intelligence is a good deal based on consistency. But it has also been pointed out that consistency is one thing, and dogma entirely another. The art of formulating a logical and coherent philosophy is one that comes only with age and an accurate judgment of values. Obviously, such an attainment is generally not one to be found in people of college age, though they may not realize it. Rather, they attach themselves to a given set of beliefs, and cling to them like a child to his faith in Santa Claus. This is no consistency, it is downright dogma. It is a sightless denial of any doctrine but their own; it may even become a superstition. It is ruinous to any broad-minded investigation of facts or theories, and it is antagonistic to the spirit of progress and to the development of a logical mind.

Youth and education are co-related because the years prior to maturity are properly years of preparation, of the gathering of knowledge and opinions and facts, to be incorporated later into workable practices and liveable philosophies. But philosophy must first be enriched by experience, by observation, and by a seasoned quality of mind. It is necessary, then, for the individual to pass through a number of phases of development in order to have a more thorough knowledge, or, in other words, to be wisely consistent. To become stationary in any one of these stages is to cease thinking, to become mentally stagnant. In stagnancy one is also "consistent"; but such an attitude is what Emerson has called foolish because its ideas are by no means inclusive.

This, then, constitutes the soul of dogma, or premature consistency: a limited appraisal and grasp of any problem, that can be applied only in a restricted field. It may be valuable so far as it goes, but it does not go far enough. It is a closed opinion. But what is needed most is not this, but rather a changing philosophy, an open mind, an ability to judge and to select wisely. This is the road of inconsistency, and actually the happiest road, because its knowledge is broad, incisive, pliable, and is synonymous with power.

KEEPING ORDER

ONE of the few really charming things that can be said about the human breast is that it is always bulging with hope. This phenomenon gives to life a constant imbecility and so saves it from boredom. We are then not to be blamed if, on the occasion of each uptown Student Council election, we feel a resurgence of the belief that now at last a governing body is to be chosen that will conduct its sessions with such dignity and order as to increase efficiency and foster a healthy self-respect.

That this term's Council has in its two meetings to date transacted an astounding amount of business, we freely admit. But that this in any way excuses the utter lack of decorum that has prevailed, we very strongly deny. The burden of installing proper discipline falls equally upon President Neidorff and his associates. If they would succeed to the full they must learn to bear it well.

ABOUT a year ago a row was raised concerning the traffic noises on Convent Avenue. Members of the faculty lauded the movement, students declared themselves in favor of it, Whalen was consulted and Police Captains called in. And there it remained. Nothing came of it. We would very much like to see some action.

Gargoyles

EQUITAS

No matter where it is we go,
No matter either how we go,
Most femmes we find lay off of sweets—
And occupy our smokers' seats.

Besides, the stock exchange is low
Because the stocks have fallen so;
Moreover, we profess to know
Another cause; the femmes, deceits!—
Who occupy the Brokers' seats.

But this can't last for long, we know,
And when these femmes all have to go
To Satan's regions down below,
They'll get their dues. We'll bet our dough
That femmes like this in that red heat,
Will occupy a stoker's seat.

The lunch-counter is getting pretty high priced of late. Once upon a time cakes were only five cents apiece.

And with Danish pastry now as high as ten cents per, and with strawberry shortcake coming on soon, why, we're just inclined to get a bit suspicious as to some people's intentions.

Of course, Gargoyles doesn't wish to give the erroneous impression that we're snooty—but we couldn't help overhearing a heated debate on the price to be charged for chocolate layer. All we can report is that the outlook on the inside is dark.

We also understand that the authorities are going to censure Angel cake for the College. The little devils certainly know their pitchforks.

And they'll probably substitute Devil's Food Cake instead.

It looks like the mountain's coming to Mahomet—a Hell's Kitchen in City!

The Statistician summarizes a "Ship Ahoy" rehearsal:
25% trying out for lead;
25% directors;
25% authors;
24% kibitzers;
1% trying out for chorus.

POEM IN PRAISE OF ABSOLUTELY NOTHING

I
I write these lines
They're the very best yet
Written at Editor's behest, yet
I try so hard to make them pleasing,
What thanks do I get?
An awful teasing,
A headache and reception freezing.

II
I write some more
They're the very worst yet
That ever upon these pages burst yet.
I try to make them oh so crappy,
What thanks do I get?
Everyone's happy.
Full of joy, but I think they're sappy.

Grebnesor

"Le vague d'amour," we've noticed, is a favorite topic of discussion in French classes. It seems that French profs find it easier to convey their romantic idiosyncrasies in an atmosphere of Romance.....But it remained for one instructor to do exactly the reverse..... While he was speaking on the inimitable vagueness of love, we were sure we could agree with him, if we only knew what he meant to say.....Evidently, it was not Love alone that wished to be Vague.

Are you unpopular? Are all your female friends deserting you? Well, for no good reason at all, we suggest the following as a sort of last word to be sent, delivered, brought, carried or otherwise conveyed to recalcitrant Cleos:

N'EST-CE PAS?

My cherished pin, my rings, my keys,
'Twas love that made me give you these;
For only love could make me part
With such fond treasures of my heart.

But since you've sent them back, my dove,
Won't you now return my love?

M. H. R.

I. J. Newman Wins Prize Offered by Radio Club

Communicating with the greatest number of foreign stations in the two weeks' nation-wide competition sponsored by the American Relay Radio Association, I. J. Newman '29 was declared winner of the Radio Club's prize, an expensive transmitting tube, barely bettering the records of Arthur Roberts '31 and Harry Kashnowitz '31.

Spending their nights operating the mechanism of the College's Tower transmitting room, the club's contestants succeeded in establishing connections with four continents. They handled air traffic from stations in Hawaii, Australia, New Zealand, Brazil, Ecuador, Mexico, Cuba Newfoundland, England, and Belgium. The messages handled totaled four hundred points.

Trying to communicate with operators who couldn't speak English, interrupting love messages, and providing foreigners with interesting bits of news, the contestants encountered severe difficulties, which however they state were very amusing.

CORRESPONDENCE

To the Editor of the Campus:

On March 6th, Max Weiss '31, was arrested at 137th St. and St. Ann's Avenue. He was charged with and convicted of "littering the streets." As a matter of fact he was distributing leaflets calling upon workers to join in the Unemployment Demonstration at Union Square that afternoon. He was sentenced to five days in jail at Welfare Island. Upon Weiss' return to school on the 11th, Dean Redmond informed him that he was suspended from classes until a meeting of the faculty should consider his case on the 18th.

Obviously the grounds for Max Weiss, arrest and conviction served merely as a subterfuge for curtailing his activities as a member of the Young Communist League. He was not imprisoned for "littering the streets." Leaflets have been distributed thousands of times by advertising agencies and even by political organizations with the knowledge of the police without incurring any repressive action from the authorities. His imprisonment was a result of the call to workers to demonstrate, not of the formal act of distribution. In view of these circumstances, the implication of Weiss' suspension is a recognition of Weiss or any student convicted under such conditions, as a criminal element whose presence in the college would jeopardize its prestige.

As a Social Problem Club we protest this interference of the Dean in the political activities of Weiss and ask that he be reinstated unconditionally by the faculty.

Social Problems Club,
Executive Committee,
Max Gordon, Pres.
Isidore Wascowitz, Vice-Pres.

Downtown Societies Merge Drama Groups

The dramatic societies of the day and evening sessions of the School of Business have combined for the downtown varsity show which will be held April 15th at 8:15 p. m. at the new theatre of the Commerce Center. Two one-act plays will be presented by the day session group and one by the evening session.

The show will be followed by a dance featured by music by either the Ipana Troubadours or the Smith Balley Orchestra. The combined day and evening session societies will be known as the "Pauline Edwards Society of the Theatre."

PAPER BY DR. LEHRMAN
Dr. Leo Lehrman of the Chemistry Department has contributed an article, entitled "The Fatty Acids Associated With Wheat Starch," to the February issue of the journal of the American Chemistry Society. Dr. Lehrman has been occupied for some time past in research work on the starches.

THE ALCOVE

The New Humanists

HUMANISM, like culture, art, sweet reasonableness and other such shibboleths of a pale sort of snobbery, in its very vagueness offers to the melancholy young men of the colleges—persons not especially apt at making clear distinctions—a sanctuary from what seem the inconsistencies and intractable cacophonies of a crude, materialistic age. The energetic and suspiciously concerted onslaught of the metropolitan reviewers probably has scattered these at best insubstantial ones. But should they read Irving Babbitt and Paul Elmer More, beneath the soft and cozening patter of invitations to share in Plato, Aristotle, Buddha—as if the humanists had special liens on these men—and the "higher will," their weak hearts would quicken and their intellects slumber.

The conclusions of the new humanists are pleasant to these young triflers, bovine eyed young men who hanker after the stability a faculty post insures; who already envision an economically secure middle age, within the shade of some college campus, adorned by a demure wife, leisured dippings into literature and an occasional letter to the editor. The new humanists sanction an aristocracy of the intellectual elite. They label all progressives who pugnaciously show forth social inequality and injustice, sentimentalists. In other words, all this nasty argument about capitalism, labor and progress is philosophically refuted.

Accept Professor Babbitt and More on faith—in this instance equivalent to accepting the higher will, a psychological attribute in exclusive possession of the new humanists—then all problems are solved. One's duty as a citizen is achieved with the annual vote. In conversation about the arts one has a unique viewpoint to express. The rights of property are sacrosanct, more precious than the rights of life. Liberals are "humanitarians"—an epithet as damning in the eyes of the new humanists as "satanic" in one of a saint.

That professors have been the shock troops of this movement is not surprising since the college environment is well insulated against contact with the earthier and coarser elements of experience. In their scholastic citadels they sit and read Burke, hoping their guns thunder at Jena so better to show forth their detachment.

The humanists make extensive use of man's intellectual heritage. Their pages are enticingly checkered with heroic names, Plato, Aristotle, Hobbes, Johnson. Their syntheses and quotations from the classics are admirable. Only when they launch into the coda, into their own contribution, does one balk at the incongruous inferences; vide Paul Elmer More on A Natural Aristocracy. (The *Shelburne Essays*, vol. 9, are fine illustrations of the "bourbonism" of the new humanists despite pretensions to a critical revision of all knowledge more sweeping than that desired by Bacon.)

It has been pointed out that much of what Professor Babbitt and More say is valuable, but why get Plato and Aristotle alembicated? More fruitful are The Republic and the Ethics themselves. The multiplication of books about books is a genuine danger to knowledge. And the talk about "restraint" in literature, we feel, is eloquently answered by that magnificently lyrical novel, *Look Homeward Angel*.

J. P. L.

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Admission Free

Friday, March 14
DR. EVERETT DEAN MARTIN
The Psychology of Progress
"Dominant Cultural Ideas and Their Meaning as Historical Causes."
(A) Reason and Proportion in Ancient Culture.

Sunday, March 16
DR. SCOTT BUCHANAN
Ethics and Social Science
"Dewey: Experience and Nature."
Tuesday, March 18
DR. HENRY J. PLY
"Theories of Evolution"

MUHLBERG BRANCH LIBRARY
209 West 23rd St., at 8:30 o'clock

Monday, March 17
PROF. KARL N. LLEWELLYN
Law in Society
"Non-Legal Social Control."

Wednesday, March 19
MR. CLIFTON P. PADMAN
Contemporary European Literature
"Cross Currents on the Continent: Preliminary Survey."

Thursday, March 20
DR. E. G. SPAULDING
The Ways and Means of Reasoning:
Reasoning in Empiricism; Locke,
Berkeley, Hume.

Saturday, March 22
DR. V. J. MCGILL
Phenomenology. "The Laws of Beauty."

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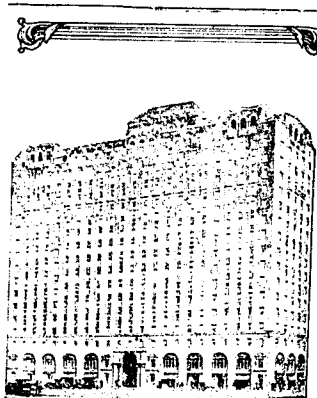
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By
Del Brickman

"Congratulations," But—

It seems that we were expected to make a more pretentious bow to our readers than that which attended our premiere "sparkling," some time ago. More than one expressed his disappointment that in our first effort we did not devote at least half the space by way of introduction, and the remaining half, perhaps, on the gnashing of teeth and the random movements involved in pounding out a double column strip.

"Where's your introduction?" asked "Jeremiah," '26 Gargoyle and former two mile College champ after perusing "Sport Sparks" at the City College Club the other night. We were lounging in the new, comfortable quarters of the club in the George Washington Hotel. He was not a little disturbed at such an egregious break with the custom of all newcomers to the "by-lines" coliums.

The explanation was quite simple and satisfactory. But suddenly it occurred that we made another and real omission which we must hasten to correct at the first opportunity. "Sport Sparks" hereby invites suggestions that may be of use in this column from all men connected in any way with athletics on the campus and from any student who may possibly be aroused to sufficient interest now that basketball, the most potent stimulus hereabouts, faded from the St. Nick scene last Saturday.

And in order to mitigate the disappointment of thousands of our readers and give them a personal glimpse of the inner thoughts of the successor to the brilliant red-head who occupied this space for a couple of years, here are a few things that we cherish:

1. The progress in minor sports this year, especially in rifle and fencing.
2. Developments in intramurals that presage big things. Preparations are swiftly going forward for the Inter-Branch Boxing Championships to be held on Friday and Saturday, March 21st and 22nd.
3. Splendid prospects for the coming outdoor track season.
4. The memory of Jesse Sobel's high scoring proclivities in the College pool that have earned for him a place on the Association team.
5. Poignant memories of a fine Lavender five going down to defeat before a slightly superior University Heights team.

Desperate Effort Denied

DAVE TOBEY is one of these rare individuals, an athletic umpire who never gets into trouble because of his decisions. He knows basketball and what is more he likes the game. The veteran court official was in his element last Saturday night on the 102nd Regiment Armory floor. Let him tell you why.

"This game is the fastest and one of the best played I have seen this year."

With the count at 21-14 against them at the end of the first half there was more of fear than of hope in the Lavender stands before the final period opened. An eight-point lead had been overhauled by the powerful N.Y.U. quintet and converted into a sizeable seven-point margin of their own. Very few onlookers who were resting their vocal chords that had been strained by the dazzling efforts of the two teams during the opening half expected to do very much more cheering for the rest of the game. It was an almost unanimous opinion that both Holman's team and the Bronx five had spent themselves in the terrific pace set during the first twenty minutes. Spindell and his team appeared just about pooped. As a matter of fact, they looked on edge and slightly off-color when the game started.

But we hadn't seen anything yet. And the pyrotechnics that flashed up and down the floor in that mad second half stampede with most of the sparks touched off by the local five was worth any three former Lavender victories you care to mention (Fordham excepted), despite the fact that the Lavender trailed when the last gun was fired from the timer's box.

That spurt which carried the College team, faced with an unsurpassable eleven-point handicap, to within just two points of knotting the score, stamped it as a fine Holman product and among the pluckiest he has ever turned out.

Reviewing The Court Parade

CAPTAIN LOU SPINDELL. Milt Trupin, Artie Musicant and Phil Weissman played their last for the College. Rip Gold also sported the Lavender for the last time. These men along with Frankie De Phillips closed another great chapter in the story of Holman achievement on St. Nicholas Terrace. A string of twelve victories in fifteen starts lends additional glamour and glow to the rich tradition of the Lavender court game that has been cherished on the Campus for the last decade and more.

And now comes the annual query how does this year's team rank with other Holman quintets? Confining our answer to the teams we have actually seen in action on the court, the 1930 combination is the finest in a generation of College basketball. With the exception of Sam Liss it is the same team that performed for the Lavender last winter plus another year's seasoning that saw it develop into a cohesive, fast-passing, quick-thinking, and, at times, sharpshooting five.

The '27 and '28 aggregations were strong teams. Both beat N.Y.U., and the latter captured the metropolitan championship with ten wins in fourteen games. With Hick Rubinstein, Teddy Meisel and Irv Goldberg in harness. But neither of these teams approached as close to the epitome of the court technique that Nat Holman has been teaching these many years as did the 1930 team.

NATIONAL CONTEST TO BE HELD SOON

Applications for Sixth National Intercollegiate Oratorical Contest Must Be Entered by March 21

The Sixth National Intercollegiate Oratorical Contest on the Constitution conducted by the Better America Federation of California promises to bring together a large group of colleges and universities this year than has ever been assembled in a project of its kind in the history of American Higher Education. All students of the College who are interested are requested to give their names to the Public Seaking Department before March 21.

A total of \$5000 in prizes will be awarded, and the winner, who will become the National Intercollegiate Champion Orator for 1930, will be awarded \$500. Second prize is \$1000, the remainder of the prizes grading down to \$400 for seventh place.

SCOUTMASTERS SOCIETY OFFERS STUDENT COURSE

The Scoutmasters' Educational Society of the College has established a course for students who wish to become scoutmasters and take charge of a Boy Scout troop. All students interested may see Murray Abowitz '32 by dropping a note in his locker 308 or may attend the society's next meeting on Thursday at 1 p. m. in room 203, at the Main Center.

The Society was organized under the auspices of the Department of Education for the purpose of supplying practical teaching experience to students who intend to make teaching their profession or to those who are interested in youth.

INTRAMURAL GAMES ATTAIN NEW PEAK

Handball Tourney to Be Made Annual Event After Success at Main Center

With the handball tournament in full blast and the Boxing Club conducting a drive for increased membership, at the main center, College intra-mural athletics are touching the highest point of recent years. The handball tourney was a success from the start and the managers plan to make it an annual event.

Of the seventy men, who filled out entry blanks for the four-wall tournament, twenty-two have already reached the second round, four by virtue of byes and the other eighteen through victories in their first round matches. The second round will begin next Tuesday, with thirty-two men still in the running.

The Boxing Club held a meeting yesterday in Room 306, and discussed various ways of attracting new members.

J. V. HONORS DRIEBAND
The Junior Varsity Football Team presented a trophy to their coach, Allie Drieband, at the Theta Alpha Phi Fraternity House at 517 W. 142nd St., on Thursday night, March 6.

JOHN BOLES OF "RIO RITA" STARS IN OLD GOLD HOUR

John Boles, star of "Rio Rita," will head next Tuesday's Old Gold program at 9 P. M. over WABC. Lloyd Hughes will assist him, accompanied by Paul Whiteman's orchestra.

The star who will appear in Paul Whiteman's coming picture, "The King of Jazz," will sing his "Song of the Dawn."

D. U. TO MEET

The second regular meeting of the day College chapter of the Democratic Union will be held tonight, at 8:30 p. m. at the headquarters of the Union.

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LOST—In the Circulation Department of the Library one pen-knife, commemorating the 60th Anniversary of Queen Victoria's Reign. Please give all information to Mr. Colford in Room 100. Reward for recovery.

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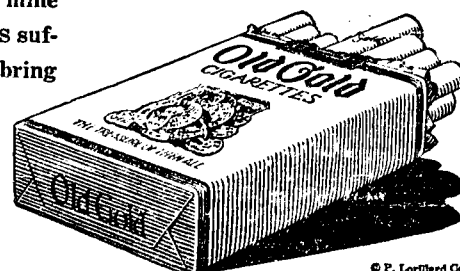


"YOU WOULDN'T TURN A DOG OUT ON A NIGHT LIKE THIS!" wailed NELL

"But father, with his slick city ways and perfumed hair, he turned my head . . ."

"Out ye go!" roared the irascible old yeoman . . . "any gal of mine that gives away the last of my smoother and better OLD GOLDS suffers the consequences. Down to the corner store with ye, and bring back a fresh carton or never darken my doorstep again!"

OLD GOLD



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COLLEGE NATATORS ENTER TITLE MEET

Steffen and Kramer Will Swim in Annual Championships at Lehigh Tomorrow

Lehigh University will play host to the Eastern Collegiate Swimming Association tomorrow afternoon when the annual championships of this organization will be held in the Taylor Pool. Entries have been received from the Lavender, Dartmouth, New York U., Lehigh and Lafayette with John Hopkins still to be heard from. Catholic University, Swarthmore, Colgate and Rutgers, the four other members, are not going to enter this year.

Coach Mackenzie has decided to send Captain Myron Steffin and Harold Kramer to represent the College in the individual championships. Steffin will compete in the fancy dive, while Kramer will pit his strength against a rather strong field in the quarter mile.

Kramer in 440

The diminutive captain, who turned in 90 against Dartmouth in the last league meet of the season to capture first place in the diving event, has shown up very well during the past season and has been the mainstay of the varsity. If he maintains the brilliant form he has displayed all week in practice, he will most likely secure a place. Snyder of Lehigh, Faye of Dartmouth and Natbony of N. Y. U. will give Steffin a stiff battle.

In the 440-yard, Harold Kramer, the best recent addition to the Varsity has taken two firsts in five starts. Despite his defeats, he has made an excellent appearance and shows promise of taking a place in the quarter. Kramer is the best quarter miler the College has ever had, lowering the record of 5:59 2-5 made by John Kelly in 1929 by ten seconds. Babbitt of Dartmouth is the only man in the contest who has defeated him.

Bloomfield Speaks To Business Society

"Business Opportunities of Today" was the subject of an address to the Downtown Business Administration Society delivered last Wednesday by Professor Bloomfield, an expert in the field of vocational guidance and at present, consultant in that capacity at the College.

"Get out of the subway crowd, seek the positions higher up. Business today needs men with brains, men well versed in their chosen fields," he advised. "Modern business, at the bottom, is a race between the good and the poor control of figures. It is the analytical brain, the executive with the knowledge of statistics and facts concerning his business who will achieve success rather than the two-fisted boss with nothing in his cranium."

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SEPARATE DEPARTMENT FOR LADIES' BEAUTY SALON

Lavender Quintet Earns Court Fame; Concludes Season With 12 Victories

(Continued from Page 1)

and inches, consistently outplaying opposing centers, and finishing up with a brilliant performance against N. Y. U. Musicant and Trupin accounted for many of the points scored throughout the year, and their offensive play played an important part in the successful College campaign.

Phil Weissman and "Rip" Gold, who shared the fifth position, both turned in good jobs, with the work of Gold, who was not highly rated before the season, one of the year's surprises. Both men were aggressive players, Weissman being one of the best passers on the team.

Opened With St. Francis

The opening game of the season was played with St. Francis as the opponents. The Lavender held a 20-9 lead going into the second half, but at the beginning of the half, Spindell and De Phillips were ejected because of four personal fouls, and the Franciscans, with hopes of their first victory over the College in a decade, started a wild spurt that brought the score up to 23-21, before the Varsity braced to score a 25-21 victory.

With fourteen of the toughest teams in the East on the way, prospects were not exactly of the brightest hue imaginable, but all forebodings and gloomy mutterings went by the board when the Lavender routed Lafayette the following week, 52-24. Milt Trupin dropped ten baskets in this game and broke the long standing College scoring record.

The Rutgers five was the next College opponent, and was subdued, 36-26, in a fast game. Musicant's ten points, and the stopping of Jack Grossman, highly touted Scarlet forward by Spindell, were the outstanding features of this game.

The big Green five from Dartmouth, proved the fourth straight Lavender victim. The game was played at the 102nd Regiment Armory, and after a see-saw first half, the Lavender gained an advantage at the beginning of the second half, and retained it throughout the game. The final score was 33-21.

Davis-Elkins, employing a zone defense made the St. Nick team look pretty bad in the first half of the next game on the College schedule, and the teams retired to the dressing rooms with the West Virginians trailing, 15-14. The Lavender ultimately solved the defense, and scored a 38-18 win.

The Holmen extended their string of victories to six when Dickinson was humbled, 46-19, at the College gym. The Pennsylvanians never threatened, and the scoring activities

of Spindell, De Phillips, Trupin, and Musicant proved entirely too much for the visitors.

The Varsity prepared for their two day excursion to Princeton and Temple with high hopes. These hopes were more than fully realized when the visiting Gothamites easily downed Princeton, 37-25 and went on to Philadelphia, where Temple fell, 28-21, the eighth success victim of the fast-stepping College crew.

Princeton did not furnish much of a battle as Frank De Phillips ran wild for the second successive year against the Tigers.

Temple Spirited Oponent

The game with Temple developed into what was undoubtedly the most spirited and thrilling game of the entire season.

A capacity crowd jammed the gym, and the Owls, on some fancy long shooting, held a 10-9 lead at half time, with the Lavender in the race mainly through the brilliant and timely shooting of "Rip" Gold.

Trailing in a game for the first time, the Lavender showed their gameness by coming back, after the intermission battling the bigger and heavier Philadelphians to a standstill, winning out, 28-21.

Returning to New York, the Lavender found their nemesis on the scene. St. John's, Lavender anathema, undefeated, and later to establish itself as the leading five in the East, defeated the College for the third successive year in a game which could not accommodate the great numbers of rooters desirous of gaining admittance. The final score was 28-23.

Loses to Manhattan

The next week Manhattan College sprang a sensational upset by defeating Holman's charges, 37-35 on the Jasper court. The Varsity five, trailing throughout, plainly showed the effects of their tough schedule of the past weeks, and played ball far below their usual standard.

The first opponent in the second half of the schedule was Providence, which had just defeated St. John's The Rhode Islanders, however, proved no match for the College team, and bowed, 40-21. De Phillips, Spindell, and Musicant each scored eleven points to lead in the rout.

A thrilling one point victory over Fordham was the next achievement of the Holmen. Trailing by five points with about four minutes to play, the Lavender came up strong, and with culminated a fine performance by about a minute left, Arty Musicant dropping a basket to give the College its 24-23 victory.

Travels West


In the following two weeks, Carnegie Tech and Duquesne were hum-

bled by the respective scores of 45-28 and 36-22. Musicant totaled fourteen points against the Plaid, who proved easy victims, while against Duquesne, the entire five collaborated in putting up an impressive performance against the Pittsburghers.

Last Saturday night all roads led to the 102nd Regiment Armory, where the College and N. Y. U. court forces clashed in one of the colorful and classic games of the East. The Violet won out, 37-33 in an exciting battle.

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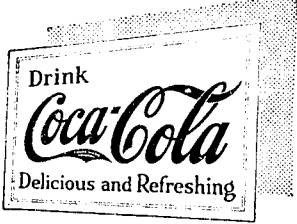
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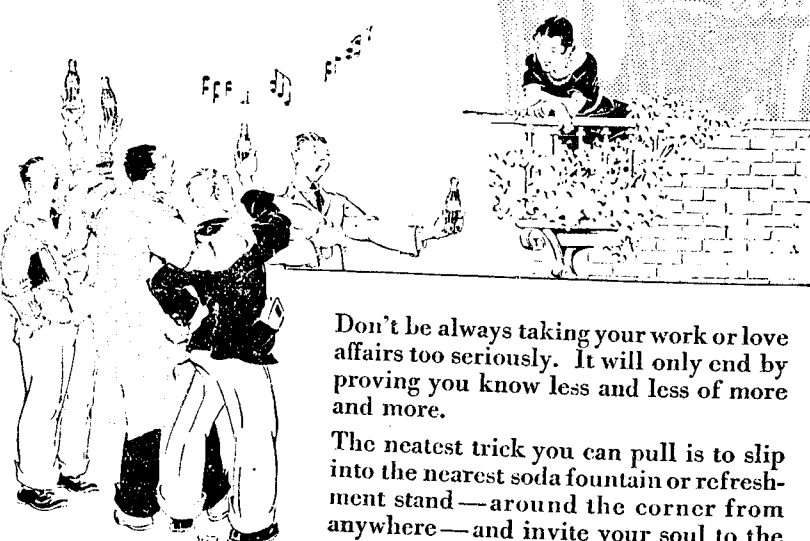
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