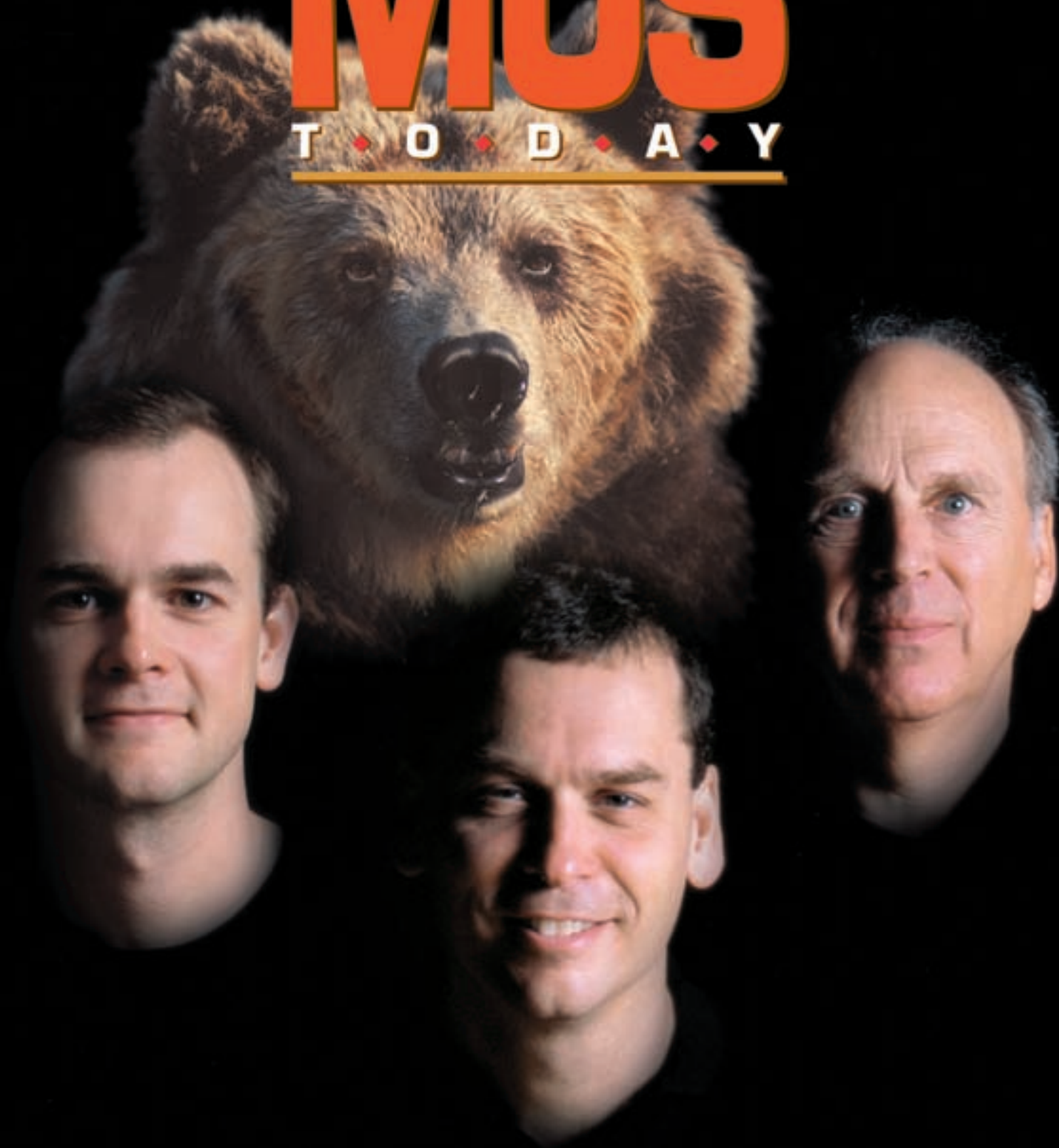


The Magazine of Memphis University School • Summer/Fall 2002

MUS

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MEMPHIS UNIVERSITY SCHOOL
Founded 1893

MISSION STATEMENT

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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AND PARENT PROGRAMS**
Claire K. Farmer



From the Editor

I had the privilege of sitting in a pew at Second Presbyterian Church in May as the Class of 2002 entered the sanctuary, signifying the end of one chapter in their lives and the beginning of another. From my seat, I could see so many emotions on the faces of parents in the audience: pride in the achievements of their sons, unconditional love, and a sense of sadness at the realization that their boys would be leaving home to start the next phase of their lives. I know these emotions only too

well as my son was among those graduates in cap and gown that day.

For most seniors, graduation day is the most important milestone in their young lives, the culmination of twelve or more years of schooling. They may not recognize the significance when they are handed their diplomas, but years down the

road MUS alumni look back and many attribute the choices they have made to their experiences at MUS. As a parent, I know in my heart that MUS has prepared my son and his classmates to pursue their dreams, to become responsible members of society, to become the kind of men parents want their sons to be. The faculty and coaches at MUS have guided these boys on their journey to manhood and they are well prepared to complete the trip.

You can read about the graduation of the Class of 2002 on page 11. Also in this issue of

MUS Today is a riveting tale of Memphis Grizzlies owners **Pitt Hyde '61, Staley Cates '82, and Andy Cates '89** and their conflict with our own ABL (Alumni Basketball League). You'll hear from the spokesman for the Commissioner of the ABL, **Judd Peters '81**. You'll also enjoy reading about how things at MUS have changed over the years – or not – as we interview **Palmer Brown '26**, MUS's oldest living alumnus.

As usual, there are stories on the accomplishments of many other alumni throughout the pages of *MUS Today*. If you have stories to share, let me know. I'll be happy to tell our constituents about the journey you've taken since graduation day.

Debbie B. Lazarov

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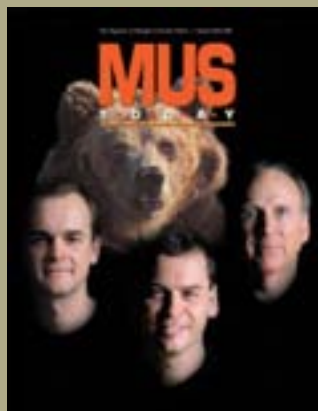
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ON THE COVER

NBA Grizzlies' owners Andy Cates '89, Staley Cates '82, and Pitt Hyde '61 move in on ABL territory. Story starts on page 3. Photography by Jack Kenner.

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MUS
OPEN HOUSE
for prospective students and parents
Sun., Oct. 27
2:00-4:00 p.m.
Call 260-1300 for more information

Headmaster's Message

by Ellis Haguewood



Good teachers come in a variety of shapes and sizes and methods, but they share a common virtue: they love what they teach, and they believe what they teach has meaning.

Literature, art, music, history, Latin, mathematics, science, the Bible – whatever the subject, a good teacher feels personal responsibility to transmit the best of our culture to the next generation.

Good teachers believe that their best efforts will create a common vocabulary and a common frame of reference so that the next generation has a rich and complex language with which to discuss ideas, to live in community, to understand who they are and why.

Good teaching is about, in the cliché of our time, “making a difference” – a difference in the lives of boys and eventually in the world, through the men they become.

Yet unlike the farmer who sees the complete fruit of his labor within a year, the profound results which the good teacher seeks may not be known for many years. They may *never* be known to him.

Little did Bob Boelte, our erudite Director of College Counseling, think that the wingéd arrows of Boeltonian Higher Thought (an esoteric philosophy he facetiously promoted in his World Literature and his Ancient and Medieval History courses in the '70's) would strike the heart of a pupil over a quarter of a

century later. Now a man, that alumnus recently wrote the old master to say that fond memories of his class had caused him this year to re-read, with great profit and pleasure, Benvenuto Cellini's *Autobiography*, a sixteenth-century work, first encountered under Boelte's tutelage. Without knowing it, the alum wrote, his teacher broadened and deepened his life.

Incidentally, some of Bob's former students are currently funding an endowed chair of distinguished teaching in his honor. They are recognizing, with gratitude, the powerful influence of a good teacher.

The MUS experience, replete with coaches and teachers like Boelte and Ed Batey (featured in this issue) will always shape the lives of boys.

When those boys like Pitt Hyde, Staley and Andy Cates, and Palmer Brown (all featured in this issue) become men, they will always enrich their community.

Making a difference in the lives of boys so that they will eventually make a difference in the lives of others – that ideal keeps good teachers going; that belief about their work gives their lives significance and worth.

MUS has always been blessed with more than a disproportionate share of excellent teachers who love what they teach, who understand boys, and who are purposefully making a difference in their lives.



Bob Boelte

At the graduation reception, teachers and seniors share a few moments laughing and reflecting on the school year.



Barry Ray and
AJ Walzer



Ryan Fong and
Loyal Murphy



John Knaff and
Wesley Phillips



Guy Amsler and
Mark Carney

The Inside Hoop

ABL vs. NBA



Memphis University School's Alumni Basketball League began in the summer of 1981 when fifty alumni composing six teams began playing games of shirts and skins basketball in the former Lower School gym. The MUS ABL was founded by cousins and former Owl basketball players, **Tommy Peters '73** and **Judd Peters '81**, who engaged an anonymous commissioner to handle League operations. Today, the ABL, as it's known to its participants and fans, boasts approximately 175 participants playing on 17 teams in 3 different divisions.

Under the leadership of the Commissioner, the League, as it also is known to its participants and fans, has changed dramatically during its 22 years of existence. The League now operates from its campus complex at MUS, which includes a 3,000 seat arena, a practice gymnasium, multiple locker rooms, and state-of-the-art fitness and training rooms.

To encourage more participation, the ABL divided into two and then the current three divisions: The "A League" is for the better-skilled players who

play basketball regularly on a year-round basis, former high school and current or former college players. The "B League" is for players who participated in athletics in high school or college and want to continue playing in a competitive environment, but now live a more well-rounded personal life than the "A League" players. The "C League" is best described as the league for the person whose love and appreciation for the game far outweighs his abilities on the court. To introduce MUS to leaders in the Memphis community, each team is allowed a certain number of non-MUS alumni or "aliens." This has proven to be a great recruiting tool for the MUS admissions office. The League also is involved with several corporate sponsors and "Big Money Mondays" are broadcast on ESPN2 throughout the summer.

The growth of the ABL has had a tremendous impact on Memphis University School and is credited with much of the school's campus expansion. MUS Headmaster Ellis Hagewood is one of the League's



ABL WINNERS

The ONE team (pictured left), made up of three sets of brothers, won the championship this year for the "A League." They are Wade Rhea '98, Blake Rhea '94, Lewis Smith '00, Foster Smith '98, Tyler Cannon '99, and Webster Cannon '01.

Drenched but happy, the Green Machine captured the "C League" title with help from Mac Hopper, Grant Hechinger, Chris Caldwell, (back) John Edmonson '81, Mike Palazola, Rick Hechinger, (not pictured) George Skouteris '80, Hopie Brooks '80, and Rick Thornton '81.



Boasting a five-year reign as "B League" winners, the Pros are now in negotiations with the NBA. Who will make the switch? Team members are (front) John Sharp '81, Warren Ball, Will Sharp '87, (back) Judd Peters '81, Demetri Patikas, Jon Van Hoozer '88, (not pictured) Eddie Murphey '81, and Jason Peters '88?

biggest fans. "It's unbelievable what the Commissioner has done with the League. The Board of Trustees and I credit the ABL, and particularly the Commissioner's efforts, for the success we've had in building a new MUS."

After dominating the Memphis sports scene for over two decades, the recent arrival of the NBA's Grizzlies franchise temporarily created several controversies within the MUS community. While all parties now have put their differences aside for the greater good of Memphis University School, the Commissioner felt that it was appropriate to dispel many rumors surrounding the arrival of the Grizzlies. The Commissioner's representative and those of Memphis Hoops, the local Grizzlies' ownership group, met recently to hash out a few remaining issues and to



Judd Peters '81

discuss their plans for the future success of both the ABL and the NBA in Memphis. The Grizzlies were represented by owners **Pitt Hyde '61** and **Staley Cates '82**. Owner **Andy Cates '89** could not attend the meeting, but he had a couple of good excuses (see below). While the Commissioner never grants re-



Andy Cates and his wife, Allison, were busy taking their five-month-old twins, Frances Elizabeth and Stephen Maxwell, to the pediatrician's office on the morning of the interview.

quests for interviews, *MUS Today* had the opportunity to ask his representative, Judd Peters, a few questions regarding the arrival of the Grizzlies in Memphis.

JP: I'll start by saying that we were totally caught off-guard by the announce-

ment that an NBA team may be coming to Memphis and we were certainly surprised when we received the e-mail from E. Buddy.

MUS Today: What e-mail and who's E. Buddy?

JP: E. Buddy is the headmaster of MUS, Ellis Haguewood, and one of the Commissioner's boys. The day I received his e-mail is a day that I'll never forget. I've always seen Ellis in a different light since then. I keep a copy of it in my wallet.

MUS Today: Can you share it with us?

JP: Sure!

Dear Commissioner:

It has come to my attention that one Staley Cates is a no-longer-silent partner in the quest for an NBA franchise in Memphis. To me and to thousands of faithful alumni-supporters of the proud ABL, this insidious desire to own an NBA team is an egregious violation of our league's Loyalty Oath and a flagrant conflict of interest. I am requesting that attorneys for the ABL petition the courts for an immediate injunction to bar Mr. Cates from pursuing ownership in the NBA and furthermore to keep an illegitimate and obviously inferior league from gaining a foothold in this city.

Respectfully submitted,
E. Buddy Haguewood

MUS Today: Wow! What did the League do?

JP: Well, we were surprised to see one of our franchisees involved with the so-called Pursuit Team. Nevertheless, we were up to the challenge. We

knew who we were and what we stood for so there was a "can do" attitude around the League office. Within a short period of time, professional basketball was the most-debated topic that we'd had in Memphis in a long time. We were able to read up on what Msrs. Hyde and Cates were up to and what their plan involved.

MUS Today: Were you concerned?

JP: No. We knew we had the full support of our players and fans to go after these wannabees with the full force of the ABL. The facts were on our side: We are the longest-running professional sports operation in Memphis. Most of our athletes are paid quite well judging from their lifestyles and all of them own homes in Shelby County and pay taxes. We've had teams selling naming rights for years (like The Yellow Cab Temple Browns) and frankly didn't see why Commissioner Stern had a problem with FedEx's naming rights proposal. In fact, at the time, we were trying to sell the naming rights for our arena to a Fortune 500 company, but MUS seemed to have a problem with it. It had something to do with a lady, Sue Hyde, already having her name out front.

MUS Today: So what was the problem?

JP: The problem was that the no-longer-silent Cates brothers owned a franchise in our League. They knew our operation inside and out and, in our opinion, were trying to unfairly capitalize on their association with the ABL.

MUS Today: What did you do?

JP: We sued the @#*\$&\$#! We knew our legal counsel was as good as any and that we were in a good position, so we let Mr. Jackie Childs, Esquire, handle our affairs.

MUS Today: It must have been ugly with all of the relationships involved.

JP: Not really. Jackie sent them a nasty letter. They put their PR machine in motion to combat us and it created a little headache, but nothing we weren't prepared to handle. The Commissioner had the League office send this matter-of-fact letter to the owners and players to assure them that we were not out to hurt our fellow alums, but were operating in the best interest of all.

To All:

Calm down everybody. This isn't personal. This is about truth and honor. The old "veritas honorque." GSC made a commitment. He needs to keep it or pay. For the record, I didn't dream this up. Jackie Childs (also represents Kramer with legal matters) and I are just following E. Buddy's request. This is strictly bidness. Frankly, I like Staley, Andy, and Pitt. Heck, they're fellow Owls. We were all brought up on Nell's mystery meat. They're also great guys with big hearts. But bidness is bidness. The ABL has been dominating this market for 51 years and we're not about to roll over for some upstarts that want in on something that we've been cultivating since they were in diapers.

On behalf of the Commissioner,
Judd

MUS Today: So things did get ugly.

JP: No. Some were concerned that we were trying to bring the Cates and Mr. Hyde down, but really, we were just protecting what was ours. Mr. Childs was very effective. In short order, we received the following letter from Staley Cates.

Commissioner:

The NBA downtown arena thing is something we're willing to fight through, because it's truly good for the city, but fighting with the ABL is an entirely different matter. Our first loyalty is the ABL, and we reiterate that we're open to a swap, say with the Pros/Hornets or the Dartoes/Grizzlies. We could also swap arenas, with the Express playing at MUS and the ABL using a new downtown arena, although naming rights at MUS and the addition of luxury boxes would have to be discussed. I urge you to sit down with Commissioner Stern and hammer this out. Let me reconfirm that Pitt, Andy, and I remain committed to E. Buddy's dream of completely sheltering his boys from the outside world by providing a retractable dome over the entire 6191 Park campus. We remain at the



Staley Cates '82

mercy of the ABL and are of course terrified by the legal powers at your disposal, so let's just settle.

Most sincerely,
Staley

MUS Today: Sounds like they were scared?

JP: No.....well maybe, but I think they were just being loyal Owls. You see, we knew that would be our greatest asset in this fight...the fact that they were, like most alums, Owls first and foremost. The Commissioner has a saying: If you see a turtle sitting on a fence post, you know he didn't get there by himself. These guys...

MUS Today: What?

JP: They knew where their roots were. No question that they didn't want to mess with us, but we knew eventually they would come to their senses and things would work out.

MUS Today: So how did the Memphis Hoops group get so far along in the process of acquiring an NBA franchise for Memphis without the ABL being aware of it?

JP: That's a good question. Pitt and Staley should be here any moment, so you can ask them.

How It Came To Pass

MUS Today: A lot of people in the Memphis area still can't believe that there is an NBA team here in Memphis and that any professional major league professional sports team is here. How did all of this get started from your perspective, why the NBA, why Memphis, why Pitt and Staley and Andy? What's the story?

PH: Well Staley was really the one that was involved on the very, very front end.

SC: We did a lot of early phase stuff and then we jumped into the bunker and said, "Go, Pitt, go," while he took the arrows and completed it. It was easy to start and hard to complete. The whole thing began by saying, "Yeah, we want pro sports," then you look around and ask "How?" Major league baseball is out. It's a screwed up deal, expensive on all fronts. More importantly, the Redbirds' experience is already fantastic. Football is three hours down the road. This is a basketball city so the NBA made sense, always has. So then we met with Commissioner David Stern, whom we contacted through FedEx. He's

been calling on FedEx for a long time for sponsorship reasons. FedEx opened the door, and Commissioner Stern said on the front end that our odds would not be good, and that we would probably be used and leveraged, but that's just how you play the game and you have to jump in. But he was honest and that is one of the reasons we liked him. We thought going in that this would be the beginning of a ten-year process. We'll get to know everybody, see how it works, some day somebody will move. And the first group that he hooked us up with was Charlotte, which is a little different story.

MUS Today: What do you mean?

SC: We never thought Charlotte would necessarily move to Memphis but we learned a lot through that whole process. And then instead of it being a ten-year thing, lo and behold Vancouver got the green light to move because that's a hockey market. It never worked up there. Season tickets were less than 5,000 despite attendance figures that looked okay. It was just a disaster. So when they got the green light to move, then it really ramped it up a notch. Then, instead of just vaguely talking to Charlotte and trying to learn, that put us immediately talking to Vancouver, and once Vancouver selected Memphis that's where Pitt takes over.

PH: Well, you know, I have been involved in these professional sports pursuits for about 30 years. Most of the time it was football because first Billy Dunavant and then **Fred Smith (Class of '62)** were primarily interested in football, and at that time,



Pitt Hyde '61



before Nashville got a team, football seemed like the one we had the best shot at. In all of these things my main reason for participation was not that I was a fanatical professional sports person at all; in fact, quite the contrary. It's just that I was convinced it was good for Memphis. I guess it was about January that I got involved in this thing and that's when we were talking to Charlotte, and, as Staley mentioned, we figured we were sort of the stalking horse but at least it was positioning us and we were learning a lot in the process. It was very fortuitous that Staley had done the early work he had and that we were actively involved with Charlotte because that got us together with FedEx, got us to where the league knew who we were, and then all of a sudden in this sort of overnight way

MUS Today: No pun intended?

PH: Anyway, Vancouver was available, we had about six months worth of prep time and were pre-

pared to really pursue the team. Originally I got into this thing in a supporting role, and said, "You know, I'll be glad to own part of the team." I was really looking to others to be the out-front people. Well, as we got into it, it became apparent that it was going to be such a political process and fortunately, or unfortunately, over the years I had been involved in a lot of different things both civically and otherwise that included being involved in the political process. So I was sort of elected as being the person to lead the charge and that's when the real grind began. It was the first time in 17 years that a franchise had relocated to begin with, and number two, the whole process began so late in the year that we were running against the clock. We had to run a PR campaign on one side to convince the public it was in their interest, and then we were negotiating night and day with the city and the county, and to save time we were having to sell the state legislature because we had to have several bills passed up there in order to fund the arena. We had to fight this political battle on three different fronts—city, county, and state legislature.

JP: And the ABL.

PH: That was a major hurdle.

SC: Well, Andy and I had our obvious conflict of interest because of the Dartoes (*the ABL's "B League" franchise which was the Cates brothers first exposure to league play*) so we let Pitt deal with it.

PH: Let's face it. Nobody wants to step on the toes of the ABL because of what it means to this

community. But it was a risk we had to take.

SC: Another complication was that we had been intentionally secretive about it because if this had not worked out — we had been working on it over a year before all the news

came out — the attitude was that the NFL hangover was so bad that had we not succeeded, if New Orleans, Louisville, Anaheim, anybody had gotten ahead of us, then it would have done more harm than good.

MUS Today: Another big psychic blow.

SC: So we were trying to keep it so quiet but then that made it seem even harder because then the politicians felt like they had been excluded, that it had been thrust on them, and that business was just trying to push stuff when all we were trying to do was spare everybody getting their hopes up and....

MUS Today: Well the public's perception was that it literally seemed to happen overnight — sorry. It must have been hard to keep this a secret for so long.

PH: Well, it really wasn't because we weren't dealing with a great number of people. It was a handful of folks.

SC: When talking to Charlotte it was easy to keep quiet. Because they didn't want to look like...

PH: ...like they were double trading...

SC: ...like they were leveraging us. So Charlotte had the same motivation that we had to keep it silent because they would have been hurt as much or more than we would.

PH: Just the opposite was true with Heisley and Vancouver because obviously he wanted to have as much competition between the cities as he could. So he was running around very openly talking to everybody.

SC: Louisville would have a pep rally for him with 5,000 people. It was the antithesis of how we were trying to pursue it.

JP: Staley, did you learn that word "antithesis" in Junior English Review?

SC: Yes, I try to use it frequently, along with "affinity," "eschew," and "innocuous."

MUS Today: Showboats, Pharaohs, River Kings – let's talk a minute about team nicknames. There's a lot of people who have lived in Memphis their whole lives and have yet to see a grizzly walking around.

SC: There are an enormous number of grizzlies over in Shelby Farms, you just haven't seen them.

PH: Well, remember this — there are not too many lakes in LA and not much jazz played in Salt Lake City. On the front end, as was reported, we would have liked to have had the team as the Memphis Express, but the league felt it was too close a connotation with FedEx...I debate that. Express is used on everything known to man. If you start from scratch you would pick something other than Grizzlies, but going to the games and all and seeing how popular the Griz is with all the kids — it grows on you. It's just like all the other teams that have names that were meant for a different area of the country. I don't think it is a huge issue myself.

NBA: Good for Memphis

SC: We were all on the same page from the get go. One was that pro sports would do several things. The first that applies especially to basketball more than to other pro sports is that it brings the commu-

nity together, specifically racial reconciliation. People rally around sports like nothing else. This is the same kind of dynamic that you've always seen in college ball — we all support Coach John Callipari and the

University of Memphis. You know, the city psyche rests on how that goes and this is just a bigger scale for even those that aren't interested in the U of M. So the first thing was just bring the community together. Second of all is the economic development part, arena math, and why it does work despite some of the folks that say otherwise. It's great for downtown, it's great for the local economy. And then the third thing is FedEx. People notice when a Boeing leaves Seattle, but they don't notice what you need to do to keep 40,000 employees happy. FedEx has always wanted pro sports, so there's a whole element of wanting to keep them happy and growing here in Memphis. That's a huge issue that never gets enough attention.

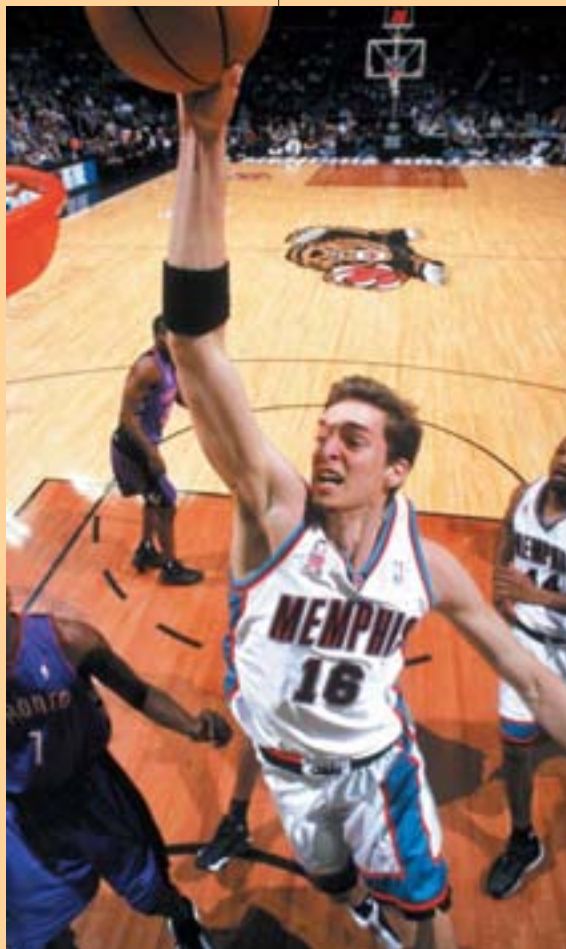
MUS Today: Let's try to look into the future a little bit, five years down the road. You all have made a big investment — it's been referred to as a philanthropic investment.

PH: An expense, not an investment, let's be technical about it.

MUS Today: What are your expectations as owners, not just the performance of the team but its role in the community and what type of return on this expense do you expect Memphis and the community to see down the road?

PH: All you have to do is go to a basketball game and feel the enthusiasm of the crowd, the diversity of the crowd, and the positive exposure that the city is getting and you know there's value. The Chamber of Commerce did all those studies of return to the community and you can get into debates about the numbers, but I know from my experience at AutoZone with national advertising what each image is worth out there in the marketplace. That's a value of \$200 million a year worth of advertising based on TV and then the number of lines you get in the press...

SC: ...and that's even without Rookie of the Year Pau Gasol and Jerry West.



NBA Rookie of the Year Pau Gasol,
photography by Fernando Medina/NBAE/Getty Images

PH: The exposure alone — there's no doubt the return is there for the city. And particularly in this city, I don't know of another event where you get such a diverse crowd and such camaraderie among all the people there — it makes people feel upbeat and positive about the city. The reality is nothing gets the attention of the media or the public more than sports. Of all the things civically I participate in, I've never been to an event in Memphis where there will be 40 TV cameras and press from all over the country and the world like there is at a basketball event. Since Elvis, Memphis has not had this kind of coverage, and to now have the coverage focusing on guys like Pau, Battier, and Jerry West, it is all so positive. I think back about the various campaigns that the city has run to promote Memphis and they would be spending a million a year on magazine, TV ads, and other advertising. A million dollars — and here, with this team, you have at least \$200 million going out there every day. There's no doubt that there is a huge pay off for the city.

SC: To take that a step further, the arena math is so good. Professors of economic studies in other markets will say there is no effect because they are looking at cities that already have teams and already have arenas. It's a whole different deal to upgrade an existing team in an existing market that has had the same fan base forever. If you are talking about a brand new market where it is the first and only team, where more importantly it borders three states with no pro sports, the math is great. What I expect to see going forward, that I think is big, is that a huge part of the arena is a great return on investment from all those outside dollars that are going to be spent here. A second big piece you'll see is more Memphians spending more money in Memphis. For example, before the Grizzlies, FedEx might have taken clients out of town to entertain them at a pro sporting event. Now we may keep that money here. Or a lot of Memphians who might spend their discretionary money going to Destin

or Aspen are going to buy basketball tickets. Thirdly, you add up the part that we are getting from state sales tax rebates that Memphis would not otherwise get. Fourthly, you add in the PR benefit that Pitt's talking about — that is a huge amount. Fifthly, you can talk about the user pay aspect that doesn't hurt taxpayers one bit, like seat tax, hotel, motel, rent-a-car, and things like that; and then finally, the real estate aspect. How much was it worth to turn what was there on Union Avenue into AutoZone Park? How much was that worth? Well then, cube that.

PH: And add in all the subsequent buildings, all the apartments.

SC: You can't simply tell the math to the media because to them the controversy is better. You can't do it on a TV sound bite because you can't do it in five seconds.

PH: The opponents were always saying this was \$250 million that could be going to education. That is totally incorrect in that approximately 70 to 80 percent of the money that goes to pay off the bonds is generated by receipts from the arena itself, not to mention what Staley has already discussed. The funding for schools is a totally different source of

funds and none of this money would have been available for schools if we didn't have a team. It's a totally different funding source for the arena, and most of the money comes from rebates on tax receipts that would go to Nashville on things that are generated at the arena, or car rentals which are outside the area or hotel/motel that's outside the area. And also from incremental tax receipts from the downtown area around the arena. In other words, because it goes to the state and it generates other activity we get that back from the state. Otherwise we wouldn't be getting money back from the state. There's a total misunderstanding about what in the world are we doing spending \$250 million when it could go to schools. Well, it couldn't. None of the dollars that support this come from property tax which is the main point here.



NBA Community Civic Leader Shane Battier,
photography by Joe Murphy/NBAE/Getty Images

SC: And then the third payback would be on the civic side. A good example is Memphis Athletic Ministries. There are a lot of MUS alums who have helped with it, and it's a great thing. It is not widely known despite having 200 basketball teams this past spring with 2,000 kids playing, a huge bulk of



those inner-city kids who otherwise would not have a quality league with a quality coach, quality scheduling, and the whole deal. What those kids need is more mentors, more coaches, more

volunteers. When the Grizzlies embraced that group as they have, by being involved with the facility that they are going to build out by the Depot, it just takes it up another level to draw more volunteers, more mentors, more money. You can argue about whether or not the sports spotlight is healthy, but it is what it is and that is going to ramp up so many civic things that may not happen otherwise.

(Another example is **Bobby Wade's '84 Street Ball with Streets Ministries** — see page 18.)

PH: Many of the Grizzlies players as well as others, Heisley, Staley, myself, contribute money for tickets for under-privileged kids, tying the reward to where the kids make some kind of positive contribution; for example, if they go a reporting period without any absences and make a "B" average or better, they can earn a ticket, and I guess we are up to close to a thousand tickets that are going out in that manner now.

SC: It is probably worth mentioning that we don't expect this to be a good investment in the financial sense and didn't make it for that reason. So we have pledged that any profits, if there are any, will go back to local charities. We thought the Redbirds model was so great. That's where we started and would have liked it just to have been a non-profit. Then you take all this stuff about "do politicians think you are trying to raid the public till to make private money" out of play. The NBA wouldn't allow it because these things usually do lose money and they want to have an identified deep pocket to be there to cover losses like a foundation can't. So we tried to do the next best thing by saying should it make money, which we doubt it will, but if it does...

PH: We are not taking it back.

The Logo's Team

MUS Today: Tell us about Michael Heisley whom you all have gotten to know through this process and what should we expect as Memphians from him in the future.

PH: The one thing that was clearly demonstrated by the Jerry West move is that Heisley is very committed to having a winning team and that ultimately is what builds the public support and enthusiasm for the whole effort. So on that side of the coin, I think we can all feel very comfortable that he's gonna get us there or Jerry West is going to get us there as far as having a real competitive basketball team. And of course one of the big concerns of all the people is how long will Heisley be here. Well, from day one the agreement had at least 13 years that they were going to be here and then, of course, we ultimately ended up with a 20-year commitment where you couldn't get out no matter what. And I think the Jerry West thing really helped put to bed the fact that we are

serious about this effort and Heisley particularly was really prepared to put the dollars behind assuring we have a competitive ball team. He's a bootstrap individual and he built his net worth by buying failing small businesses, mainly in manufacturing, and turning them around and either selling them or keeping them. He's an

accomplished business guy. He's very direct, he is not real diplomatic in his statements but at least you know exactly where he stands.

MUS Today: He is a straight shooter.

JP: Unlike the Dartoes.

PH: As I was saying, I think he has turned out to be a good partner for us and for the city. One of the things we've really been delighted with is the caliber of our players. With Shane Battier and Pau Gasol. These guys are smart, really upstanding individuals, a real asset to our community and positive role models, contrary to the images that some of the players project. So we have been very fortunate. In visiting with Jerry West, I was delighted to learn that his philosophy is that he wants great players but people that have good character and are involved in the community. That's like music to our ears.

SC: Several months ago, Jerry West found out on a Monday afternoon after he had gone LA/Memphis/LA/Memphis/Chicago/Memphis — he hadn't even gotten to work yet because he was doing every single interview anybody asked for — he was exhausted — that the following Wednesday morning Shane Battier



was to receive the NBA's April Community Civic Leader of the Month Award. Jerry West didn't even blink an eye. He said, "This is now the most important thing on my calendar. I will of course be there. That's the biggest stuff we do."

Flying with FedEx

MUS Today: What's the new arena going to be called?

SC: That is FedEx's decision.

PH: Well obviously, it is going to start with FedEx. It's probably going to be the FedEx Arena or the FedEx Forum or something like that. It's like AutoZone Park. It's mainly going to be the sponsor's name and rightly so.

SC: And we can expect the best basketball facility out there when we walk into the new arena.

PH: Absolutely. From day one we've used Conesco as a model because it just really has a great feel about it and it's very customer friendly. Plus we've gone them one better in that the biggest complaint in the Pyramid is lack of legroom. Conesco has much more legroom than the Pyramid, but we are even adding an inch more than Conesco. An inch doesn't sound like a lot but it is! So this is going to be the roomiest, most comfortable arena in the country. It is going to be a world-class facility in every respect. And of course the proximity to Beale Street is terrific because you already have so much activity right there, and people coming and going from the arena will be able to walk to anywhere downtown. The benefit to the downtown area and the ultimate subsequent development of restaurants and entertainment will be huge. One interesting thing, once the site was confirmed at Beale Street, Pat O'Brien's, which had been talking about coming to Memphis for the last 15 years, picked a site right on the little through street that leads to the entrance of the arena, right across from the Hard Rock. Well, that is just the beginning of what you are going to see happening.



forward with the franchise?

PH: We enjoy the basketball. From day one, my primary responsibility was selling the public and getting the approvals from all the politicians to get the deal negotiated and get the arena built. I feel

that I have fulfilled my commitment as far as doing that part, and my main interest going forward is to enjoy the basketball and to make sure we build a world-class arena which I am confident we will. I never had any interest, nor did Staley or Andy, in running the basketball or the business side of this operation so we are just delighted to have Jerry West and the other professionals run the operation side of this thing. We can concentrate on getting the maximum benefit to the community out of having this team here which was really our objective from day one.

MUS Today: Pitt, somebody mentioned that you weren't a huge NBA fan to begin with.

PH: Both Barbara and I have really gotten to where we thoroughly enjoy the games and the basketball. But historically, neither of us were fans. Of course, when mentioning people that were involved in this project, Barbara worked really hard on this as well. She was right there with me all the way on the basketball campaign, particularly on the political front.

SC: She's done a ton of work.

PH: We would also be remiss if we didn't mention the key role that Charles Ewing and Fred Jones played in helping to secure this team. They were key guys in selling the team and merits of the program throughout the community, and they were very helpful with the whole political process as well.

JP: Did you give Elizabeth (*Staley Cates' wife*) a Grizzlies tee shirt since she couldn't have a championship ABL tee shirt?


SC: That hurts. That hurts a lot.

PH: And you can't downplay Andy's involvement as tour guide because it was a huge role he played. He gave the Memphis tour for the Charlotte group twice, the Vancouver group at least twice, the league guys twice, the executive committee once. Now he does the Soulsville tours. What we've learned is that he is cut out to be a tour guide.

MUS Today: Which MUS teacher or administrator would you say most influenced your decision to become an NBA owner?

PH: Well, Coach Thorn was here when I attended MUS.

SC: Nell Lenti, without question. Closet sports fanatic. She got me on her fantasy basketball team. She's obsessed. She e-mails me her predictions all day long.

(At this point, the interview ended as PH and SC had important meetings to attend. JP wanted to eat lunch.) 

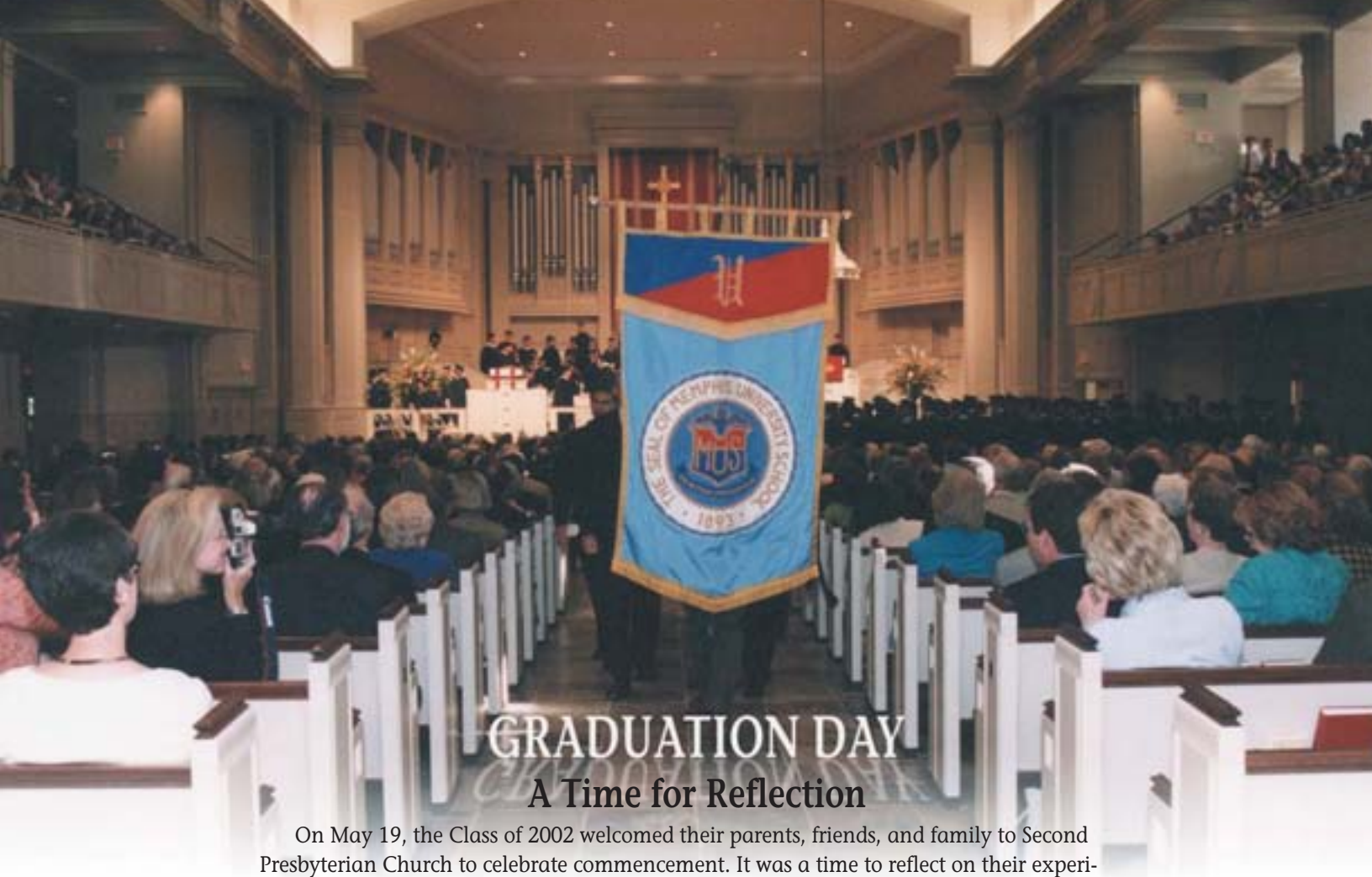


Barbara Hyde



Role as Owners

MUS Today: As minority owners what kind of roles do you have going



GRADUATION DAY

A Time for Reflection

On May 19, the Class of 2002 welcomed their parents, friends, and family to Second Presbyterian Church to celebrate commencement. It was a time to reflect on their experiences at MUS, while looking ahead to future challenges.



Salutatorian Frank Langston

In his welcome address, salutatorian Frank Langston expressed appreciation for the blessings that have brought the class to this important milestone. "First, we are blessed to have families that have been dedicated to our lives for the past eighteen years....Second, we are blessed to have the friends that we do....Finally, we are blessed to be here as the MUS Class of 2002. We are blessed because we truly are a class. We are a unit instead of a combination of distant individuals.

"And although we, the 90 graduates here today, are the Class of 2002, we would not be the people we are without the faculty, administration, and environment of MUS," Langston added.

Valedictorian Sean Foley also expounded on the blessing of an MUS education. "To complete anything worthwhile does call for determination. It does call for hard work, a concerted effort. It demands discipline, but it also depends greatly on your environment, on your support," Foley said. "The Class of 2002 has been, as Shakespeare's Portia said, twice blessed. We have been given the opportunity to develop our talents at MUS and have also been lucky enough to have teachers who shared their learning and scholarship with us."



Valedictorian Sean Foley and his family

He continued, "On this day of celebration, we are looking at the time that is past and peering hopefully into the future. We have finished our academic and extracurricular



Athul Acharya and Brian Adams waiting for their cue to start the procession



Field Norris with his brother, Cotter



Brian Clark and his parents



Will Shirey and his mother

work and now must leave our MUS days behind. We go fortified though with the knowledge that we have gained a lot during the past years. We have gained scholarship, wisdom, experience, and friends."

The 90 graduates stand on the threshold of a new kind of life, different from the ones in which they have been so blessed. What that life will bring remains to be seen, but these young men have laid the foundations for success. Sixty percent of the class has been offered academic, leadership, military, and athletic merit scholarships totaling \$2,543,950, including one-year to four-year scholarships (the statistics do not include need-based scholarships). The average value of the award or multiple awards per scholarship recipient is \$47,110. Our seniors will attend 45 different colleges and universities located in 22 states and in Scotland and were actually accepted into 80 institutions.

And with scores like theirs, it is no wonder so many institutions were eager to have MUS graduates on campus. The Class of 2002 boasted an ACT average composite of 27 and a SAT-I average total of 1285. On the SAT test, 8 percent of the class scored 1500 or higher and 22 percent scored 1400 or higher. On the ACT, 31 percent scored 30 or higher. Thirty-one percent were recognized by the National Merit Scholarship Corporation.

Each found his niche in school, developing talents in leadership, scholarship, athletics, theatre, music, and art. More important, said Headmaster Ellis Hagewood, the




Gene Douglass, Nicholas Challen, David Bell, Sherief Gaber, and Matt Bailey

Trevor Weichmann with Elsa Monge and Claire Frisby

seniors were "good citizens, gentlemen, and excellent ambassadors for the school."

As he made his farewell to the students he has come to know well over their years at MUS, Hagewood added this final challenge: "We want to believe that your habits of mind, your pursuit of excellence in that to which life calls you, your self-reliance and perseverance will always be informed by the intellect you sharpened here, by the moral sense you quickened here, by the challenges you met here, by the judgment you developed here."

Foley perhaps had the response of the class to this challenge for the future when he said, "I am sad to be going, but I am glad that I will be putting into practice some of the things I have learned here. The time has come for us to make our own footprints in the sands of life. There will be times when we will feel lonely and discouraged. There will be times when we will, hopefully, be on top of the world. Either way, I hope we will react and deal with life as we have been taught to do at MUS."

The headmaster said it best in his words to the Class of 2002: "You will always be a part of us, and we hope that MUS will always be a part of you." 

GRADUATION AWARDS & HONORS

Faculty Cup for General Excellence **Humphrey Estes Folk, IV**

The Faculty Cup for General Excellence is the highest honor given to a member of the graduating class. The recipient of the Faculty Cup has demonstrated qualities of leadership and strength of character which have earned for him the highest respect of his peers and his teachers. He must have given generously of his time, talent, and energy in a way that reflects his devotion to the school and his dedication to the ideals for which it stands.

Ross McCain Lynn Award

**Eugene Franklin Bledsoe
Peyton Harrell Broer
Francis Byron Langston
Brett Hamilton Meeks
William Clinton Saxton
Andrew Jeffrey Walzer**

The Ross McCain Lynn Award is given in memory of the school's beloved former headmaster. This award recognizes distinction in the areas of school citizenship, leadership, service, and character.

Gene Bledsoe,
Will Saxton,
Frank Langston,
Peyton Broer,
Brett Meeks, and
AJ Walzer



Estes Folk and his parents

Scott Miller Rembert Senior Service Award

**Christopher Cody Jameson
Matthew Zachary Kidd**

This award, established by family and friends, is made in memory of Scott M. Rembert '70. It goes to the senior(s) who has(have) shown the most unselfish service to the school. Names are inscribed on the Scott Miller Rembert Senior Service Award plaque, which will hang permanently in the school. In addition, the winner(s) is(are) presented with an engraved medal.

Danforth Award

Robert Simon Dinkelspiel

The "I Dare You" Leadership Award is presented nationally by the American Youth Foundation. The award includes a copy of the book *I Dare You* by William H. Danforth, a philanthropist who challenged young people to aspire to their highest potential, to attain constructive lives of service and leadership, and to commit themselves to excellence. The award is presented in recognition of excellence of character and well-balanced personal development as well as leadership potential.



Adam Del Conte and his parents



Cody Jameson and
Matt Kidd



Patrick Callihan

Mark Cooper Powell Memorial Award

Adam Collins Del Conte

The Mark Cooper Powell Memorial Award is given in memory of Mark Cooper Powell '80, by his parents, Mr. and Mrs. Edward L. Powell, to the graduate who, through persistence and courage, during his career at Memphis University School, has shown the greatest development of character and scholarship.

Russell Johnson Creative Writing Award

Patrick Thomas Callihan

The Creative Writing Award, given in memory of Russell Johnson, a former Memphis University School English teacher, honors that student who sees details and meanings in the world around him and expresses his thoughts imaginatively and lucidly.

Brescia Award for Unselfish Service in Dramatics

**Christopher Cody Jameson
Matthew Zachary Kidd**

Choral Music Award for Excellence

**Peyton Harrell Broer
Kenneth Lee Hickman
Andrew Jeffrey Walzer**

The permanent cup for this award was given by Dr. Kit and Mrs. Diane Mays.

William D. Jemison, III, Award for Excellence in Dramatics

Adam Collins Del Conte

Art Award

**Roy Calvin Page, II
William Arthur Shirey**

The Art Award is given to the senior(s) who, in the opinion of the art instructors at MUS, has(have) demonstrated talent in studio art, displayed personal interest in art and independence in art classes, and exhibited a potential for continued interest and work in art.

William C. Harris English Award Matthew Scranton Simonton Francis Byron Langston

The English Department awards recognition to the outstanding scholar(s) who exemplifies effective writing, keen appreciation of language and literature, and singular achievement in his English courses. The permanent cup for the English Award, given by Mr. and Mrs. Jeff D. Harris, is named in honor of their son, William C. Harris.

Foreign Language Awards

French: **Paul Joshua Stanley**

Latin: **Kenneth Lee Hickman**

Spanish: **Joseph George Griesbeck, III**

Given to the student judged by the Foreign Language Department to be the most outstanding in his language.

History Award

Francis Byron Langston

The Department of History and Social Studies recognizes the graduate who has demonstrated exceptional ability and appreciation of the courses offered by the department and whose academic record is in accord with the highest standards of excellence.

Margaret Owen Catmur Science Award

Sherief Ahmed Osama Gaber

The Science Award, established in loving memory of Margaret Owen Catmur by her husband, Eric Alan Catmur, is presented to that student who, in the opinion of the Science Department faculty, has done the most outstanding work in the field of science at Memphis University School. The student's name is inscribed on a permanent plaque, which remains at the school.

The Leigh W. MacQueen Dean's Cup for Academic Excellence

Kenneth Lee Hickman

Named in 1998 in honor of the first academic dean of MUS, Leigh Windsor MacQueen, this award was originally donated by Mr. and Mrs. MacQueen in 1967. The award is given to that member of the senior class who, in the opinion of the faculty committee, has demonstrated to an outstanding degree a marked depth of intellectual maturity and curiosity and who, in the minds of the examining committee, has indicated sound intellectual attainment.

Salutatorian Award

Francis Byron Langston

To that senior with the second highest academic average over eight semesters of work at Memphis University School.

Valedictorian Award

Sean Kevin Foley

To that senior with the highest average over eight semesters of work at Memphis University School.

Award for Distinguished Community Service

Robert Simon Dinkelspiel

The Award for Distinguished Community Service goes to the graduate who has made service to others in the Memphis community a very high priority in his life. The recipient of this award has given his time, talent, and energy in a way that demonstrates the school's commitment to community citizenship.

Christa Green Warner Mathematics Award

Andy T. Juang

This award in mathematics is represented appropriately by a Mobius strip, an unending surface that symbolizes Christa Warner's unending devotion to her students and love of mathematics. The award is given by Jonathan and Stephen Weinberg in memory of their teacher Christa Warner. It is presented to that young man who not only understands and successfully applies the

concepts of mathematics and computer science but has also displayed an unusual spirit of cooperation throughout his high school mathematics career.



Joey Griesbeck accepting the Spanish Award from Dr. Reginald Dalle



Kenny Hickman



Dink Dinkelspiel, Frank Langston, and Matt Simonton



Sherief Gaber and his family



Andy Juang

Class Acts

Seniors Salute Loyal Murphy

Each year, the Senior Class presents an award of their own at graduation – the John M. Nail Outstanding Teacher Award — to a teacher they feel lives up to the standards set by one of the school's best-loved and most respected teachers, John Nail. The 2002 recipient of this prestigious award is **Loyal W. Murphy IV '86**.

The Nail Award was established in memory of Mr. Nail in 1991. Nail taught English and history at MUS in the 1950's and is remembered for his ability to inspire a love of learning and for his special interest in each student. The award that bears his name honors the teacher that personifies these attributes. The Senior Class selected Murphy as a tribute to his abilities as a teacher of mathematics and soccer coach. He is known for truly wanting his students to succeed, and his methods have born success: every one of his students last year scored a 4 or 5 on the AP Calculus exam. He is dedicated to his players on the soccer field and to the countless students he has tutored over the years. As a 1986 graduate of MUS, his dedication to the school has proved enduring. He earned his B.S.C.E. from Rice University and then returned to teach at MUS in 1990. Murphy and his wife, Lisa, have a son, Patrick.

Murphy accepted the award amid a rousing standing ovation from the seniors who honored him for his positive influence on them and on generations to come.



Lisa and Loyal Murphy

Graduating Class Gives Trophy Case

The Class of 2002 gave as their class gift a trophy case in honor of faculty member Eddie Batey, in recognition of his 20 years of leadership and service to the school. Over the years, Batey has had an enormously positive impact in all the positions he has held: teacher, coach, advisor, and counselor. As a counselor, he ministered to many families in distress, consoled, encouraged, and assisted – he has always been available for MUS students and their families. The Senior Class wanted to thank Batey for his support and guidance in a lasting way and to honor him for his constant dedication.

Curt Schmitt was commissioned to build the trophy case that now stands in the Administrative Wing. The case will hold a “year in review” of honors and awards as they are accumulated by the student body throughout the school year.

Class Challenge Tops 46

The Class of 2002 came to know the number 46 well during the last two weeks of their senior year. As the Senior Challenge was rolled out for its second year in a row, the seniors learned that there are 46 breeds of cat, that Oklahoma was the 46th state, and that Stephen King became a billionaire at age 46. Why were they bombarded with these “facts” just before they were to graduate? Was it some sort of strange final exam?

As they later learned, the seniors were being challenged to make a five-year commitment to the Annual Fund, beginning in the next fiscal year after their graduation. And what about the number 46? This was the number that the Class of 2002 needed to beat! Last year, 46 out of 92 seniors committed to the Senior Challenge, and this year the seniors were primed to beat that record. In the end, 55 members of the Class of 2002 made a five-year commitment to the Annual Fund, laying down a completely new challenge for the Class of 2003.

Alumni provide over 40 percent of the gifts to the Annual Fund each year, so it is especially important to establish habits of contributing to the Annual Fund with new alumni. We are thankful for the generous giving spirit of the alumni from the Class of 2002 who accepted the Senior Challenge and set the standard for future classes as they graduate from MUS.

Scott Adams	Adam Ellis	Brett Meeks
John Adrian	Sean Foley	James Mitchell
David Bell	Estes Folk	Louis Muller
Gene Bledsoe	Ryan Fong	Roy Page
Tom Bledsoe	Christopher Freidenstein	Jamie Riney
Tyler Boone	Sherief Gaber	Andy Rock
Peyton Broer	William Goforth	Stephen Rodda
Spencer Bryan	Jeff Hackmeyer	Robert Rowan
Patrick Callihan	Seth Holm	Ross Rutledge
Webster Cannon	Cody Jameson	Will Saxton
Brian Clark	Andy Juang	Amin Shazly
Tyler Clemmensen	Keith Lam	Will Shirey
Will Covington	Frank Langston	Jamey Shoemaker
Stephen Cruzen	Adam Lazarov	Matt Simonton
Tim Dean	Nate Lindsay	Andrew Smith
Adam Del Conte	Matthew Love	Greg Sossaman
Dink Dinkelspiel	Will McCawley	Charles Thompson
Gene Douglass		AJ Walzer
Scott Douglass		Ben West



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Congratulations, Seniors. Doors to new opportunities await you.

Class of 2002 and Their College Choices

Athul Acharya	University of Rochester (S)	Seth Holm	University of Georgia
Barton Adams	University of Mississippi	Herbo Humphreys	Louisiana State University
Scott Adams	Southern Methodist University (S)	Cody Jameson	American University
John Adrian	University of Mississippi (S)	Andy Juang	University of Michigan
Omar Akbik	Northwestern University	Matt Kidd	Boston University
Brad Audrain	University of Arkansas (S)	Trevor Knight	U.S. Naval Academy (S)
Brice Bailey	University of Mississippi (S)	Keith Lam	Duke University
Matt Bailey	Rhodes College (S)	Noah Landy	Vanderbilt University
David Bell	University of Georgia	Frank Langston	Princeton University
Gene Bledsoe	University of Georgia	Adam Lazarov	University of Texas
Tom Bledsoe	University of Tennessee	Nate Lindsay	Middle Tennessee State University (S)
Tyler Boone	Southern Methodist University (S)	Matthew Love	University of Mississippi (S)
Peyton Broer	University of St. Andrews, Scotland	Yusuf Malik	University of Denver
Spencer Bryan	University of Mississippi (S)	Will McCawley	Colgate University
Patrick Callihan	University of Memphis	Brett Meeks	University of Virginia
Webster Cannon	Rhodes College	James Mitchell	U.S. Air Force Academy (S)
Mark Carney	University of Richmond	Louis Montedonico	University of Tennessee
Nicholas Challen	University of the South	Louis Muller	University of Mississippi
Daniel Chang	University of Arizona	Field Norris	University of Mississippi (S)
Brian Clark	University of Tennessee	Roy Page	Rhodes College
Tyler Clemmensen	Millsaps College (S)	Joe Pegram	Mississippi State University (S)
Will Covington	University of Mississippi (S)	Wes Phillips	University of Tennessee (S)
Stephen Cruzen	University of Mississippi (S)	David Ratton	Franklin and Marshall University
Tim Dean	Vanderbilt University (S)	Jamie Riney	University of Tennessee
Adam Del Conte	Bradley University (S)	Andy Rock	University of Illinois (S)
Dink Dinkelspiel	Pennsylvania State University	Stephen Rodda	University of Tennessee
Gene Douglass	University of Mississippi	Robert Rowan	Millsaps College
Scott Douglass	University of Georgia	Ross Rutledge	Millsaps College (S)
Jeremy Dowdy	Florida State University	Will Saxton	University of Tennessee
Adam Ellis	Mississippi State University (S)	Calvin Scott	Pepperdine University (S)
George Erb	Blinn College	Justin Sharpe	University of Mississippi
Sean Foley	Wharton, University of Pennsylvania	Amin Shazly	Washington University
Estes Folk	Princeton University	Will Shirey	Memphis College of Art (S)
Ryan Fong	Embry Riddle Aeronautical University	Jamey Shoemaker	University of Tennessee, Chattanooga
Christopher Freidenstein	James Madison University (S)	Matt Simonton	Washington University
Jay Fulmer	Louisiana State University (S)	Andrew Smith	Appalachian State University
Sherief Gaber	Washington University	Greg Sossaman	Vanderbilt University (S)
Robert Gardner	University of Georgia	Josh Stanley	University of North Carolina
Rushton Garrett	University of Mississippi	Andrew Taylor	University of Mississippi
William Goforth	Tulane University (S)	Charles Thompson	University of Georgia
Joey Griesbeck	University of Virginia	David Thompson	University of Arkansas (S)
Jeff Hackmeyer	Southern Methodist University (S)	Taylor Trezevant	University of Mississippi
Brooks Hamner	Vanderbilt University	AJ Walzer	Washington University
Kenny Hickman	American University (S)	Trevor Weichmann	Southern Methodist University (S)
Tristan Hill	Rhodes College (S)	Ben West	University of Mississippi (S)

(S) = Scholarship

Lynn and Thorn Society Members Honored

Members of the Ross M. Lynn Society and the D. Eugene Thorn Society were recognized at two social gatherings in May. **Barham Ray '64**, president of the Lynn Society, welcomed members to the Memphis Hunt and Polo Club. They were thanked for their generous financial support toward the operation of the school (annual, unrestricted gifts of \$5,000 or more), as well as their leadership, loyalty, and expertise throughout the year. The Lynn Society is named for Ross M. Lynn, who served as headmaster from 1955-78.

Bayard Snowden '68 hosted the Thorn Society gathering, also held at the Hunt and Polo Club. Members of the Thorn Society also set an outstanding example for others to follow through their generosity and school involvement; their unrestricted gifts of \$1,000-\$4,999 enhance the operating budget of the school. Under Snowden's leadership during the past two years, membership has increased 30 percent, and contributions have increased 15 percent. The Thorn Society is named in honor of Headmaster Emeritus D. Eugene Thorn, who began his 37-year career at MUS in 1955 and served as headmaster from 1978-92.



Guests at the Lynn Society dinner are (top left) Kent '66 and Susan Wunderlich, (above) Ellis Haguewood, Buddy Morrison, and Ben Adams '74, (left) Steve '72 and Nancy Morrow with Karen and Bruce Ryan '80.



The MUS *a cappella* group, Beg To Differ, gave a surprise performance for guests at both the Lynn and Thorn social gatherings. BTDD members were (front) Kenny Hickman, Phillip Braun, Choral Director John Hiltonsmith, William Adams, Peyton Broer, (back) Sean Foley, Adam Del Conte, AJ Walzer, JK Minervini, Lee Owens, and Barton Adams.

The Thorn Society this year had more than 200 members. A few of the guests at the annual event are pictured here.

Amy Perry, Ginger and Dabney Collier '88, and Ben Perry '89



May Todd and Bayard Snowden '68



Emily Baer, Miriam and Bert Kaplan



Gina Webb, Bill Moore, Lynn Foley, and Wendy McManus



One-on-One

In July of 2001, NBA owners announced plans to relocate the Vancouver Grizzlies to Memphis. While the economic and social benefits that would accompany the team's arrival were being debated, **Bobby Wade '84** saw an opportunity for a program that would be "a catalyst to break down racial barriers, cross community divisions, and plant a seed for Christ."

Wade, a senior vice-president at Morgan Stanley, had been looking for an opportunity to give something back to his community. As the MUS eighth-grade football coach and the Voice of the Owls for varsity football, Wade was already active in the MUS community; but realizing the blessings in his life, he wanted to do something more to make a difference in the lives of others. The Grizzlies' move spurred Wade to call Ken Bennett, his sixth-grade football coach from Presbyterian Day School. Bennett is now the executive director of Streets Ministries, a Christian-based youth ministry in inner-city Memphis. Wade, Bennett, and John Cowherd—the junior-high ministry leader at Streets Ministries—began planning and soon StreetBall became a reality.

StreetBall—a Christian-based, cross-community fellowship program—gives Memphis business leaders and inner-city youth the opportunity to build one-on-one relationships based on a common interest, NBA basketball. Dubbed "coaches," the businessmen act as mentors to junior-high students. Coaches and "players," the youth participants from Streets Ministries, meet downtown for dinner and conversation before heading to the Pyramid for an action-packed basketball game.

At the outset of the program, Wade used more than half of the \$30,000 he raised for season tickets to the games. Cooperation from the Grizzlies made it possible for the group to have seats just above the entranceway used by major stars like Kobe Bryant, Allen Iverson, and Shaquille O'Neal. According to Cowherd, being ten feet from these famous athletes was a real thrill for the kids (and probably for the adults too!).




In addition to the games, StreetBall also sponsored other activities throughout the year, including a mid-season pizza party at Streets Ministries and a two-on-two basketball tournament at the end of the season. This year's tournament featured Elliot Perry, a former University of Memphis and NBA basketball star, as the speaker. Individual activities were also planned to strengthen the relationship between coach and player. According to Bennett, one of the most positive aspects of the program was providing the young men with a "male role model who was available for spiritual, emotional, and lifestyle advice."

For a first-year charitable organization, StreetBall has been tremendously successful.

The volunteers have met or exceeded all of their initial goals, including to reach at least one hundred inner-city kids, develop one-on-one relationships with 30-50 kids, and break down racial barriers within the city.

Other MUS alumni have given their financial support and time as StreetBall coaches: **Bob McEwan '84, Kelly Truitt '81, Patrick Hopper '89, Pravin Thakkar '94, Bo Hyde '92, Brandon Westbrook '92, Chuck Hamlett '92, Chris Crosby '85, Harry Sayle '92, Jim Burnett '83, Andy McCarroll '86, Dow McVean '92, Spencer Clift '92, Jeff Barry '84, and Brooks Brown '92.**

StreetBall has been a positive experience in the lives of the participants, and Wade hopes the program will continue to grow in the future. The important thing, he says, is for people to realize that they can make a difference in someone else's life and to find ways to get involved in the community. With a little creative thinking, something seemingly insignificant, like a basketball game, can enrich a person's life and open the door for new experiences. 



Making a House a Home

“Opening doors for boys for over 100 years.” That’s what the motto says. Doors to knowledge and truth, doors to higher education, doors to career opportunity, and doors to community service and leadership. This commitment to community service and leadership is why MUS students, faculty, and alumni helped open a real door for a south-Memphis family in the spring of 2002 — the door to their own home.

Two members of the MUS Board of Trustees, **Hank Hill ’66** (pictured above) and **Kent Wunderlich ’66**, donned tool belts and wielded hammers to lend a hand in the construction of the MUS-Hutchison Habitat for Humanity house. The recent project, co-sponsored by the two schools as part of the Co-EDGE coordinate program, began in mid-March and was completed on April 28, 2002, at a formal dedication ceremony where Tamara Sykes and her family were presented the keys to their new home.

Hill, a developer and president of the Hank Hill Co., LLC, a real estate and construction firm, decided he would be interested in helping out with this project. “I enjoy carpentry work,” he said, “and I thought this would be a fun and interesting project to work on.” His proficiency for construction and practical business experience were key factors in the timely completion of the project. Hill was impressed with the commitment of the students from MUS and Hutchison. He commented on their hard work, saying, “Once these kids finished a project, they would immediately start looking for something else to do.”


Wunderlich, executive vice-president for Financial Federal Savings Bank, was very enthusiastic about the joint effort between MUS and Hutchison School. He believed this project would



be a great opportunity to strengthen the relationship between the two schools and further the coordinate program.

Wunderlich also offered his support for this project because the nature of the work done by Habitat for Humanity is so significant. “This is such an important and wonderful charitable organization,” he said. Wunderlich, who also served as MUS chairman of the board from 1988-96, has consistently lent support to school-related projects. Unfortunately, this dedicated alumnus sustained a back injury shortly into the construction effort, proving that he shouldn’t give up his day job.

Claire Farmer, director of alumni and parent programs for MUS, worked closely with both men and commented on their dedication to the project. “They came on the first day because we had to have more people over the age of eighteen participating, and after that they couldn’t get enough of it,” she said. According to Farmer, “Hank’s background is in construction, and he was instrumental in helping us finish the house on time. It is because of him we finished the house.” She added, “We all were so sorry that Kent was hurt, because we knew he wanted to be right in there with the rest of us.”

Both men sacrificed their time to work alongside students and the family receiving the house. Throughout the years, MUS has been fortunate to graduate students whose loyalties for the school run deep. As they move through life, our alumni often return, eager to participate in activities that remind them of their high-school career. Whether through time, money, or expertise, alumni continue to enrich the experiences of all current and future students — and the community. 

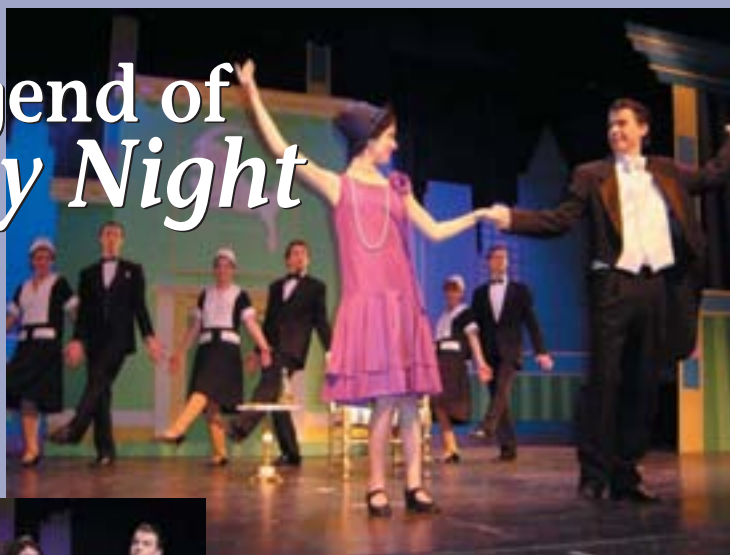


The Legend of *Saturday Night*

Imagine being young and cocky on the threshold of phenomenal career success. Imagine being favored with the big break of a lifetime. Imagine your big break abruptly snatched away.

This is the story of *Saturday Night*, MUS's Spring Musical 2002.

First, it is the story of the show's composer, Stephen Sondheim. In the early fifties, fresh out of college, he made a lucky acquaintance at a wedding and was invited to score his first Broadway musical. Lemuel Ayers, scene designer of *Oklahoma!* and producer of *Kiss Me Kate*, liked young Sondheim's songs so much that he agreed to produce. The script was the brainchild of Julius J. Epstein, Oscar-winning screenwriter of *Casablanca* and screen adaptor of the smash hit *Arsenic and Old Lace*. Big-name actors like Jack Cassidy, Alice Ghostly, and Arte Johnson were cast in leads. Ayers began interviewing financial backers. But



Helen (Caroline Fourmy) and Gene (Kenny Hickman) agree that the cotillion at the Plaza is "swelegant" (left); later, they dream of "gracious living" complete with dancing servants (above).

then it was all tragically over.

Ayers had suddenly died. Production of *Saturday Night* was cancelled, and Sondheim's big chance evaporated.

Of course, Sondheim recovered, shortly thereafter writing lyrics to complement Leonard Bernstein's music for *West Side Story*. From 1957 to the present, many other Broadway successes followed, like *Gypsy*, *Company*, *A Funny Thing Happened on the Way to the Forum*, *Follies*, *A Little*

Night Music, *Sweeney Todd*, and *Into the Woods*. However, Sondheim had to wait until February 2000 for the New York premiere of his very first show, *Saturday Night*. Though the show's national debut took so long, many of its wonderful songs have been canonical in cabarets and concerts for decades, most notably the bittersweet "So Many People."

The plot of *Saturday Night* parallels Sondheim's story. Cocky young Brooklynite Gene Gorman is an ambitious Wall Street apprentice, perched on the threshold of career success. He seizes a lucky stock tip as the big break of a lifetime. But then things go horribly, albeit this time comically, wrong. Can Gene, like Sondheim, recover?

Though the play's setting is the spring of 1929, the issues raised in *Saturday Night* bear pointedly on our own culture.

The conflict between ambition and ethics is timeless. Grasping at the dangling candied carrot of fantasy fulfillment over the nurturing sustenance of blandly ordinary domesticity is all too common a temptation. Love and friendship are too often overbalanced by love of lucre. The recent betrayal by rapacious Enron executives of their perhaps equally profit-hungry but less powerful



Gene's buddies (l to r, Adam Del Conte, Matt Kidd, Houston Hagedwood, J.K. Minervini, Adam Ellis) watch the value of their stock investments plummet, while Celeste (Polly Klyce) restrains a chorus of "I-told-you-so's."



The Plaza Hotel bouncer (Conor Quinn) admits a Charlestoning high-society "item" (Mark Carney, Mallory Tacker) into the dance.

Gene and the two cops (Cody Jameson, Conor Quinn) join the gang (l to r, Matt Kidd, Carly Crawford, Eric Wilson, Larry Goodwin, J.K. Minervini) to assert optimistically, "What More Do I Need?"




shareholders and employees illustrates clearly enough the ongoing relevance of the choices made by characters in this nearly half-a-century-old play. But not all fantasy is fiscal. *Saturday Night* explores various ways our dreams inform our homely existences.

On April 4-6, 2002, *Saturday Night* enjoyed its Memphis premiere right here at MUS, with direction by **Flip Eikner '77**, design by Andy Saunders, choreography by Kimberly Baker, acting coaching by Kim Justis, and musical coaching by John Hiltonsmith.

MUS senior **Kenny Hickman** played Gene Gorman, and White Station senior Caroline Fourmy played Helen,

the girlfriend who shares Gene's ambitions. Their gang of Brooklyn friends were portrayed by **Adam Ellis**, **Matt Kidd**, **Houston Hagewood**, **J.K. Minervini**, **Eric Wilson**, **Larry Goodwin**, **Carly Crawford**, **Polly Klyce**, and **Adam Del Conte**. Other roles were handled by **Jeffrey Scott**, **Cody Jameson**, **Conor Quinn**, **Mark Carney**, and **Mallory Tacker**.

Crew members running scenery, lights, sound, and house included **Matt Love**, **Daniel Chang**, **Walter Klyce**, **William Brandon**, **Trey Bowden**, **Austin Chu**, **Andrew Glenn**, **Alex Chinn**, **Kevin Hollinger**, **Justin Willingham '01**, **Nathan Haynes**, **Russ Hinson**, and **Will Hickman**. 

All That Jazz



Chicago


the Kander, Ebb, and Fosse black-comedy chronicle about some unsavory Jazz Age denizens of the "Windy City," played to enthusiastic audiences in the Hyde Chapel on July 11-13 and 18-20. This MUST C production provided plenty of "razzle dazzle" in the standout dancing and singing performances of both principals and chorus.

Velma Kelly (**Tam Riggs**) and Roxie Hart (**Morgan Scott**), whose murder convictions have been craftily

Under the gaze of defense attorney Billy Flynn (**Justin Willingham**), **Fred** (**Houston Hagewood**) re-enacts his own murder by **Roxy** (**Morgan Scott**).

prevented by slick attorney Billy Flynn (**Justin Willingham '01**), want to transform their notoriety into a singing and dancing vaudeville tour. Their success is made possible in a fickle society easily entranced by the newest infamy. Duped by the machinations of the girls and their lawyer, **Amos Hart** (**Adam Del Conte '02**), Roxie's husband, and **Mary Sunshine** (**Cody Jameson '02**), a sympathetic reporter, aid in the girls' rise to fame. Also providing "sage" advice along the way is **Matron Mama Morton** (**Sally Kroeker**), the warden of the Cook County Jail.

Commenting on the action throughout the production was the great singing and dancing ensemble that included **Marinda Anderson**, **Rebecca Baer**, **Courtney Braswell**, **Crystin Gilmore**, **Houston Hagewood '03**, **Kenny Hickman '02**, **Phillip Huguen**, **Chloe Lackie**, **Kevin Murphy**, **Katie Prascher**, **Zac Stacey**, and **Stephanie Vieron**.

Providing the unifying vision and the persistent direction needed to bring a difficult show to fruition was **Matt Kidd '02**. Invaluable support was supplied by choreographer **Courtney Oliver**, musical director **Michael Meeks**, technical director **Andy Saunders**, and costumer **Flip Eikner '77**. **Christian Schmitt '01** was the stage manager. 

Big Mama Morton (**Sally Kroeker**) belts a bluesy description of the corrupt tit-for-tat symbiosis that greases the wheels of "justice."



Billy, flanked by a bevy of fan-dancing capital criminals, assures them that "All I Care about Is Love."

Velma (Tam Riggs, standing center) does the "Cellblock Tango" with her jailmates (l to r, **Katie Prascher**, **Courtney Braswell**, **Rebecca Baer**, **Crystin Gilmore**, **Chloe Lackie**).



Assisted in her lying by **Zac Stacey** and **Phillip Huguen**, **Roxy** professes concern solely for "Me and My Baby."

A Legacy of Leadership

MOORE APPOINTED

CROSBY RETIRES

Dr. V. Glenn Crosby recently retired from the MUS Board of Trustees and was recognized for his service and dedication to the school as a member of the board from 1984 to 2002. Elected as a trustee on April 4, 1984, Dr. Crosby was a long-time member of the Education Committee, served on the Technology Committee, and was very active in the mid-1990's on the board task force dealing with the role of religion at MUS. Strong proponents of education, Nancy and Glenn Crosby established the Anne and Glenn A. Crosby Chair of Christian Ethics in 1987 to honor Dr. Crosby's parents. Dr. and Mrs. Crosby are founding members of the D. Eugene Thorn Society.

Perhaps Crosby's greatest legacy to MUS is his and Nancy's four sons who are MUS alumni: **Glenn '77, Mark '79, Scott '82, and Andrew '89.** They are grandparents to five grandchildren.

A distinguished cardiovascular surgeon, Dr. Crosby has also served on the boards of Trezevant Episcopal Home and Crichton College.

Ben Adams '74, president of the Board of Trustees, paid tribute to Dr. Crosby: "We will certainly miss Glenn's wisdom and support after 18 years of dedicated trustee service. Glenn was very involved in many areas of MUS life, but he was particularly invaluable in the areas of education, technology, and the role of religion. We very much appreciate the lasting legacy that he leaves through his service, the Ethics Chair established by him and Nancy, and his family's continued involvement with MUS."



Upon Glenn Crosby's retirement, **Rick Moore '63** was elected to the MUS Board of Trustees on April 8, 2002. His association with MUS is rich — Moore is the son of Halcyon Lynn and grew up under the guiding influence of Colonel Ross Lynn as stepfather, headmaster, and role model. According to Ellis Haguewood, "Rick Moore understands and values the mission of MUS, and he has always helped in making our efforts to accomplish that mission successful. The board could not have made a better appointment than to name Rick as a trustee."

A founding member of the Lynn Society, Moore served as its president for two years. He participated in Task Force 2001 and signed on to be one of the first volunteer mentors to students when that program was established in the Counseling Services Department. He graduated as salutatorian from MUS in 1963, received his undergraduate degree from Davidson College, and earned his M.B.A. from Wharton School of Business at the University of Pennsylvania.

Moore and his wife, Carey, have five children: Catherine Nelson, Emily Bragorgos, Grace Halliday, **Richard '98**, and Maddi. They have seven grandchildren, and as of this writing, another is expected soon. Moore is president of Lehman-Roberts Company, an asphalt paving and road construction firm. He is vice chairman of the National Asphalt Paving Association and has also served on the boards of Hutchison School, Presbyterian Day School, and Young Life Ministries. An elder at Second Presbyterian Church, he and Carey travel the globe in their mission work. MUS is fortunate to have the time and talent of Rick Moore as a valuable resource on the Board of Trustees.



"It takes a noble person to plant a tree that will one day provide shade for those whom he may never meet."

—D. Elton Trueblood

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact Perry Dement, Director of Development, at 901-260-1350.



The Door to Knowledge

My Peruvian Adventure

Probably my most arguable and least impressive theory on life is that some things happen for a reason, and others don't. I easily could be convinced that my cosmic destiny dictated three months in the Sacred Valley of Peru. I wouldn't deny my being predestined for a gracious Peruvian host family – they took me hiking, made me pancakes, danced with me on my birthday, accommodated my chronic lateness to dinner, welcomed my friend **Galloway Allbright '98** into their home, and accepted me on a level somewhere between son and visiting king.

However, when a heavy, black, unlocked duffle bag from Memphis sat unattended in the Lima airport baggage claim for a week, no purpose was advanced. I lost some pretty random things – a bathing suit, towel, long-sleeve shirts, Polaroid film – while the Polaroid camera itself and more valuable items were left for my use. Likewise, my backpack's being stolen from my side in Cusco served no purpose, either to me or to the thief, who made off with only a t-shirt, a notebook of lesson plans, and a broken zipper.

Despite a couple of now trivial setbacks, I spent the rest of three amazing months (January through March 2002) living in Calca, Peru, and teaching English with the Teaching and Projects Abroad program. And everything happened for



by Drew Long '98



Drew Long's Peruvian host family

Dancing with the
local villagers
at a festival

a reason. At least I couldn't help thinking so, when it all went so smoothly. From my gracious welcome by a curious Peruvian family to the first day I walked into a classroom of 26 children and closed the door behind me, the fates were in my favor. As I realized the balance between English teacher and cool big kid from the United States, I increasingly enjoyed the often exciting, always surprising daily improvisation of teaching. Acting was definitely involved. Based on rough lesson plans, a couple of games, and usually a photocopied handout, we tumbled and groped through two hours a day, four days a week of English class.

With an evening class of adults, we accomplished even more. Teachers and artisans comprised a group of adults who really stood to gain immediately from even the most basic English proficiency. One of my students was a pregnant woman trying

Drew Long in Peru:
(right) surrounded by
his students on a bus ride,
(below) trying to blend in,
(bottom) with his godchild, Lisette



to learn English to communicate with the child's father in Australia! Set to travel there in less than two months, she faced a looming deadline for the fruition of her, my, education. Together we filled out her visa application and wrote e-mail updates to Australia. Another student was my age. I helped him translate a scholarship application from an American college, delicately explaining as I read that eligibility extended only to United States citizens. For the organizer of the artisan's union of Calca I translated into English a bulletin advertising their market, a competitive advantage in the fierce grappling over European and American tourist dollars. Last, I met one-on-one with a mechanic who was learning English so he could read the manuals for his products!

Not speaking English, i.e. Microsoft Windows, is like flying blind in a world growingly reliant on English-speaking technology. At home with my host family, I played computer expert, installing new games, translating storylines, and connecting my host father's digital camera. Buying film in a photography store in Cusco, I had to go behind the counter and charge my credit card myself.

The children learned a different English entirely: colors, animals, the words to "Head, Shoulders, Knees and Toes." We illustrated stories and told them in English; we played a mystery game where one student, as detective, roots out the criminal by asking classmates basic questions like "Do you have brown hair?"; we filled in Mad Libs; we learned the words to "Under the Bridge." Unpredictably, one activity let them forget the time; the next ended with me, exasperated, dismissing everyone half an hour early. Mostly, it was fun. I showed them cool stuff that we did together. Only in those failed moments of austere grown-up disappointment did I feel like a teacher. Or when I caught myself critiquing kids for being off task, for drawing a picture of a bird instead of an image from the future.

Sometimes I had to smile, take a breath and remember, both, that I was teaching summer school and that I used to be a kid too. Fun didn't always involve doing exactly what I said, no matter how many hours I'd spent preparing the activity. Moreover, using your imagination wasn't that cool if it meant finishing last in a game or staying after class for a project – or drawing something different from your friend. When we did an activity of creating and then drawing progressive verb phrases, I found that three girls had drawn the same full-page-sized, blue-colored bird with the phrase, "The bird is flying." On the other side of the room, two boys had drawn the same guinea pig. When I approached them, groaning and re-explaining the exercise, one boy reluctantly added a bomb to make the phrase, "The guinea pig is exploding." The other's

guinea pig became a rabbit “smiling.” It’s hard not to be reminded in these moments of me, sitting absently in the back of algebra at Grace St. Luke’s, slowly peeling Elmer’s glue off my fingertips and piling it on my desk. As I hung the finished pictures on the wall, they suddenly became as funny as I hadn’t let them be during class. Proud of the exercise, I realized how intense and objective I had been, despite my supposedly artsy theatre background and my hope before this trip that I might be the cool teacher with the experimental, Montessori classroom.

As a Northwestern professor told me about teaching, the workload depends on the teacher. If you don’t care, it’s the easiest job in the world – you babysit kids, actually work only three or four hours a day, and get three months off a year. If you care, however, teaching is the hardest, most continually challenging, consistently underestimated job you can find – preparing lessons, grading papers, maintaining order, and performing enthusiastically every day. It’s hard for me not to compare teaching to acting in a play: it’s the same, yet completely different, experience every day. I can only say that it felt like harder work than I’ve done in all of college.

With the rest of my time, I made it to Cusco most weekends and even managed to meet a few girls out dancing. I rode horseback around the Inca ruins of Sacsaywaman and went hiking in the Colca Canyon near Arequipa. Mostly, I compiled a pretty average list of Peruvian tourist experiences, with a few exceptions. Galloway and I spent an unforgettable four days walking the Inca Trail to Macchu Picchu and a final glorious day on a beach in Lima with two girls I’d met earlier in Cusco.


And I became a godfather. At the offer of an adult teacher from the evening class, I agreed to be the godfather of her two-year-old daughter, Lisette. The ceremony took place in Calca’s Catholic church. I have pictures. I also now have the daunting responsibility of a second father to a little girl in Peru. So now, I have to go back to Peru. I have to visit my daughter!

For every friend I made, class I taught, conversation I had, girl I met, saved awkward moment, I owe it all to Beba Heros, my MUS Spanish teacher. I picked Peru for a reason. I wanted to try teaching, avoid the well-tread path to Europe, and practice my Spanish. From the first moment of my first full day in Peru, when I had to call the Lima airport from a cab as we darted through burning tires and striking Limenos to say we’d be late, I got the practice I wanted. Moreover, speaking a combination of Spanish and English in the classroom, I could introduce more complicated games, everyone had more fun, and we all became better friends than we ever would have been able to in basic broken English. And I’ll never forget the quiet time after dinner each night with my host family. With nowhere else to go, nothing else to do, and no other family room in the house, we sat at the table playing cards, Chinese checkers, talking over coffee. And speaking Spanish put me on the inside. I remember my amused host parents commenting quietly to me about Galloway at one end of the table; meanwhile at the other end Galloway worked up an animated, hour-long wedding story for the amusement of the British girls who also lived in the house. And if I hadn’t been shouting back in Spanish over loud music to the girls I was dancing with in Cusco, I never would have made any of those connections. And, if not for Beba, I wouldn’t be a godfather. You don’t have to speak great Spanish to have a good time in Peru, but you do have to be confident. After three years with Beba, I was!

Some things happen for a reason, and others don’t – if you supply the reason. One good reason for a trip to Peru is to have some good stories for a high-school alumni magazine. The other is because you know you’ll never be the same again.



Long enjoyed all the attention on his birthday and capped his trip with friend Galloway Albright as they made their way to Lima and a final day at the beach with two girls they met earlier in Cusco.

Drew Long graduated from Northwestern University in June with a B.S. degree in theatre. He is currently in Memphis, working at the Center for Southern Folklore, but says he is still looking for other part-time work in Memphis music, tourism, education, or anything else that pays rent. 



Faculty Profile

Eddie Batey Heeds Calling

by Gaye Swan

After 20 years at MUS, Eddie Batey, who was Director of Counseling Services, is ready to use his skills in a different arena: helping at-risk students achieve higher levels of academic performance and personal growth.

His decision to leave is a result of several factors, converging at just the right time. Batey has been involved for several years with Knowledge Quest, an after-school program designed to aid at-risk children, grades K – 6, in an impoverished neighborhood in south Memphis. Founded by Marlon Foster, Knowledge Quest offers a safe, healthy environment and is structured for academic enrichment and success. MUS has participated in several projects for the program, including a fund-raiser to build a playground.

The writings of Bob Buford also got the wheels turning. The author of *Halftime*, Buford recently published *Game Plan: Winning Strategies for the Second Half of Your Life*. The books focus on using current skill sets to achieve something more in life – to go beyond what is considered “being successful” in our culture and strive to be available for God’s purpose and plan.

Most important, Batey recently attended a program called Leadership Development Intensive (LDI), a three-day workshop that integrates mind, body, and spirit. Batey has attended two of the workshops, out of a required three, to meet his goal of becoming a facilitator. At the end of the program, participants create a Greater Purpose Statement.

Batey said, “After I returned from LDI, I had a conversation with Marlon Foster. We discussed additional enrichment opportunities we could provide to the Knowledge Quest kids. After some thought, we came up with the idea to have a group of professors from all our area universities and colleges come in to teach the kids.

“Then over the weekend, I had a struggle that I resolved to share with my



Eddie, Honour, and Alexander Batey

wife, Honour,” he continued. “My Greater Purpose Statement begins, ‘Available to God...’ and on Sunday I conveyed that I wanted to actually live that way – available to God – even though at that point I wasn’t sure what that might mean! But for me, God is real, and He can be trusted with our money, family, and career.”

This small seed of an idea has blossomed into Phi Beta Kids, an intercollegiate society of volunteer professors who will provide enrichment programs to area school-age children, with a goal of developing relationships among people and ideas that will produce higher levels of academic performance, extracurricular achievement, and personal satisfaction. Strategies for the program are to increase: the percentage of students who graduate from high school, the indicators of academic performance, the student’s engagement in worthwhile activities, and the student’s sense of personal efficacy.

“The pieces are out there to put this plan into action,” said Batey. He hopes to utilize an existing scholarship program in the city to further his efforts and is exploring the possibility of affiliating with Hands-On Memphis, a volunteer coordination program. “It is my job to put the pieces together,” he said. “We need to have in place the mechanism to coordinate the needs and requests of the program with the volunteers. It is a basic supply/demand situation. Our ‘demand’ is the under-served middle schoolers, and the ‘supply’ is the teachers. We need to be able to recruit both, and we need a means to connect the two.”

Batey is no stranger to challenges. After graduating from Rhodes College in 1979 with degrees in psychology and biology, he was accepted to the University of Tennessee (Memphis) Medical School. In his third year there, he suffered a major depressive episode that sidelined his medical career. He attempted a comeback after a leave of absence but ended up dropping out of the program entirely. While trying to decide the next step for a career, he

“scraped by as a bus boy at Friday’s and paper boy for *The Commercial Appeal*.



“Eventually I talked to an old friend and former guidance counselor Bill Srygley,” Batey continued. “He recommended that I consider working with high school kids as a counselor or teacher. I was feeling desperate for some direction, so I applied to every independent school in the city. Only MUS gave me an interview, and the rest, as they say....”

For the first three years, Batey taught science in the Hull Lower School. He went on to teach personal development, ninth-grade introductory physical science, and psychology, before holding his most recent position as Director of Counseling Services and Director of Summer Programs. In the field of sports, he coached eighth-grade basketball, cross-country, and track.

Batey is extremely thankful for his wife, Honour, and their son, Alexander (Xander). “A man can’t be more fortunate than to have a healthy, loving family. I also owe a great deal to my parents for a very stimulating environment in which to grow,” Batey said. “My father studied in Germany on a Fulbright Grant for nine months, so my two sisters and I learned at an early age what a significant impact culture and environment have on people.”

Batey’s father is Richard A. Batey, Ph.D., a professor at Rhodes in the religion department. His mother also led the family tradition of academic interests and community involvement. “My mom, Carolyn, taught at Harding Academy for 17 years. Now she works on so many boards across the city that I can’t keep up with what she is still on and what she has rotated off. His two sisters share some of the same interests: Evon has a Ph.D. in developmental psychology, and Kay has a degree in counseling.

With this family background, it is no wonder that Batey cites psychology and the brain, sociology, religious experience, synchronicity, and the power of the mind and spirit through the power of prayer and meditation as his interests. “Currently, I am curious to know more about urban planning and helping people – including myself – to understand our interior life and hearts’ desires.”

The “heroes” he admires also reflect his desire for personal growth and community development. “I look to folk of faith for inspiration,” he said. “Abraham, Elijah, David, Daniel...more recently, Gandhi, Mother Teresa, and Martin Luther King, Jr., because all sought to live consistently with their understanding of who God is and His call on their lives.



“I have a spiritual longing to be available to God,” Batey concluded. “I believe my plan for providing academic resources to under-served school children will let me use my set of skills in His service.”



Landing on Two Feet: A Personal Reflection

by Jeff Koehn '89

As an MUS senior, I had the privilege of presenting Eddie Batey the Senior Cup for the “most appreciated” faculty member. Describing the recipient, I said, “This person has certainly earned the class’s respect, and his mind and office door are always open. He is always there to talk to us about any problems we might have, and, if not that, he is always there as a friend.” Now, 13 years later, he is also a mentor and colleague, and his mind and office door have continued to remain open. Educator, counselor, coach, and community service advisor, Eddie has “worn many hats” during his 20 years at MUS. But I remember not as much about what he has *done* but more about who he has *been*, for his functions at the school have all been a direct expression of his caring, authentic personality. That is, Eddie is not a counselor or teacher as a result of his working at MUS; he worked at the school because he *is* a counselor and teacher by nature. Eddie is also a helper by nature and is leaving MUS to pursue an opportunity serving the community.

The first time I met Eddie, he was taking me to the hospital after I broke my arm tripping over hurdles on the track. Over the next few years, I got to know the hustling, spastic athlete as “Spas” Batey playing pick-up basketball games during the off-season. During one game, I landed on his foot and broke my ankle (how can I call Eddie “Spas”?). We made our second trip to St. Frances. Despite my poor fortune, Eddie has been helping people over hurdles for many years at MUS, and they usually land on two feet.

I know that anyone who has approached Eddie with troubles has recognized his compassion, understanding, patience, and wisdom. Eddie has had a significant impact helping others grow regardless of whether or not they talk to him about their “problems,” as he has personified these qualities as a basketball, cross-country, and track coach; as a science and psychology teacher; and as a colleague during discussions in faculty members’ offices.

To call Eddie a “religious” person misses the mark. Eddie *is* a spirit who cares for and serves others whenever called. Robert Greenleaf, author of *Servant Leadership*, writes about a character named Leo in Hermann Hesse’s *Journey to the East*. Leo accompanies the story’s travelers as the servant who does their chores; yet, he also sustains them with his spirit and music. One day, Leo disappears, and the journey is abandoned because of the disarray resulting from the lack of the servant’s great presence. Years later, a member of the group discovers that Leo is now the leader of the very organization that sponsored the attempted journey. The group knew the character as its servant but failed to recognize him as their guiding spirit.

Eddie is certainly a servant leader and has sustained many with his guiding spirit. Furthermore, his presence will always be felt. I only hope to be the role model for his son and MUS seventh-grader that Eddie has been for others and me alike. The school will miss him greatly, as will I, especially if I break any more bones.

Saunders Earns Hale Award

The Jean Barbee Hale Award for Outstanding Service was established in 1998 by Ben Hale, his family, and friends to honor Jean Hale for her 24 years of service and dedication to Memphis University School. The award recognizes an employee who exhibits the same characteristics as Jean Hale: loyalty, responsibility, dedication, and commitment to excellence in service to the school.

This past November the MUS community suffered a great loss with the death of Mrs. Hale to cancer. In presenting the award in her honor this spring, Ellis Haguewood commented, "Jean was a great woman – great in the eyes of God. She served trustees, headmasters, faculty, staff, students with warmth, discretion, and loyalty. She had beauty of spirit, a quiet grace, a compassionate heart. What we remember about Jean lives on in all of us."

In the spirit of Jean Hale, Andy Saunders was honored as a model of excellence, the 2002 recipient of the Hale Award. Saunders is an instructor in science and fine art, but is perhaps most well-known for his long involvement with MUS theater. He came to MUS in the fall of 1972, directed his first MUS play in the spring of 1973, *The Physician in Spite of Himself* by Moliere, designed his first musical set at MUS in the spring of 1973 for *Bye, Bye, Birdie*, and directed his first musical here in 1979, *The King and I* (his son, Jonathan, then age 7, played one of the king's children and his wife, Jean, played percussion in the orchestra). Since that time, Saunders has directed and/or designed the set for a few more plays:

Carousel, Glass Menagerie, Annie Get Your Gun, Oliver, No Time for Sergeants, Man of LaMancha, Don't Drink the Water, Fiddler on the Roof, Godspell, Deadwood Dick, South Pacific, See How They Run, Hello Dolly, Oklahoma, The Man Who Came to Dinner, Sound of Music, Music Man, Pippin, Arsenic and Old Lace, Fiddler on the Roof, The Importance of Being Ernest,



Jean and Andy Saunders

Jesus Christ Superstar, The Death of a Salesman, Antigone, Little Shop of Horrors, Fantastiks, A Comedy of Errors, The Wiz, The Rivalry, Joseph and the Amazing Technicolor Dream Coat, Mr. Cinders, Guys and Dolls, Into the Woods, Grease, You Can't Take It With You, Great Expectations, A Funny Thing Happened on the Way to the Forum, Evita, Saturday Night, and Something's Afoot. Whew! In fact, he's been involved with over 90 shows at MUS. He also has directed, designed sets, and acted in shows at Theater Memphis and Germantown Community Theater.

As an actor, Saunders has appeared on the MUS stage in the role of a priest in *Man of LaMancha*, played the title role in *Sweeney Todd*, and was Willy Loman in *Death of a Salesman*. His other roles at MUS have included chairman of the Fine Arts Department, director of the Theater Department, technical director of the theater (a role he's played for over 20 years), ninth-grade football coach, and instructor of ecology, biology, speech, cinema, Bible,

mechanical drawing, theater production, and cultural history. Add to that his participation in the Turkey Bowl for many years, mud wrestling, opera singing, a love of science fiction, eating, and cooking, and you have a Renaissance Man.

Leigh MacQueen said it best about Andy Saunders. "There is probably no member of the faculty who works harder than he does or gives as unselfishly of his time after school, at nights, and on weekends as he does." He's been doing it now for 30 years and is finally being recognized with the Jean Barbee Hale Award for Outstanding Service. According to Ellis Haguewood, "We're paying attention to the man behind the curtain."

Taylor Recognized as Distinguished Teacher

This year's Distinguished Teacher Award honors Bill Taylor, a faculty member distinguished by his dedication both inside and outside the classroom. Taylor teaches biology, coaches the tennis team, and is co-founder of MUS in Europe. Headmaster Ellis Haguewood praised him for his "gentle, but strong attitude" and his "constant loyalty to the school" in all three areas of service.

Taylor is a graduate of Central High School in Memphis and received his B.A. from Southwestern of Memphis (now Rhodes College). He joined MUS in 1976, and his contribution to the success of the school has been considerable. For the past five years, 89 percent of his AP Biology students have scored a 4 or 5 on the



On hand to see Bill Taylor receive the Distinguished Teacher Award was his family – pictured with Taylor are his parents, son **Andrew '02** (bound for Ole Miss), wife Nancy, and stepson **Will Shirey '02** (Memphis College of Art). Son **Michael '98** (a Vanderbilt graduate) was unable to attend.

AP test, and all others have scored a 3. (The tests are graded on a 1 to 5 scale with 5 the highest score.)

The added responsibility of coaching tennis began a year after he came to MUS. Since then, he has led teams to more than 300 wins – including 60-first place finishes in district, regional, state, and invitational championship tournaments. Under his direction, the team accrued eight state championships and five state runner-up placements. Always proactive, he created – and coaches – a tennis team for the Lower School, which has earned 17 consecutive championships in Shelby County.

The MUS in Europe program is a success thanks to Taylor and co-founder Reginald Dalle. Haguewood thanked Taylor for his quiet, behind-the-scenes work, helping make MUS in Europe “the most innovative, most creative, and most successful program the school has seen in the last five years.”

Recipients of the Distinguished Teacher Award receive a medal and a monetary award. The award is possible because of the generosity of John Murry Springfield, who served MUS loyally and proficiently as a teacher and as principal of the Hull Lower School. The award goes annually to a recipient selected by a committee composed of the headmaster, the

principals of the Upper and Lower Schools, the academic dean, and a representative from the Board of Trustees. The committee makes the selection based on a set of criteria that includes subject expertise, contributions to the overall goals of the school, a good attitude toward students, as well as the ability to communicate well with students. A teacher must also make the subject matter interesting and have an impact on the lives of students and faculty, but in an unobtrusive way. Taylor exhibits the loyalty, great attitude, and dedication that mark the recipients of this award.


Alston Honored for 25 Years

Ellis Haguewood said, “If you hang around long enough, you’ll end up somewhere.” This remark was directed to Bobby Alston as he was honored for 25 years of service to Memphis University School. Currently director of athletics, head football coach, and head track coach, Coach Alston has done it all since he came to MUS in 1977. He has assisted with basketball and football, he has

taught PE and math, he has been chairman of the physical education department, and he’s been dean of students. He is the West Tennessee coordinator for Division II TSSAA sports, working with all independent schools in West Tennessee that are members of Division II.

According to Haguewood, “Bobby has been instrumental in holding these schools together. He is competitive, but fair. He is a man of very few words, a man of action, creative, cerebral, decisive, a problem-solver. He gets things done.”

Alston not only was instrumental in the design of the Sue Hyde Sports Complex, but he was the liaison between the school and the contractor for the recent construction on campus resulting in the new Dunavant Upper School, Campus Center, remodeling of Hull Lower School, and upgrading of grounds and roadways. In recognizing Alston for all his accomplishments at MUS, Haguewood commented, “He knows how to support. He knows how to lead.”

Bobby Alston has earned the distinction of Honorary Alumnus for 25 years of outstanding service and unselfish dedication to Memphis University School. To find out more about Alston, read “A True Leader On and Off the Field” on page 18 in the Winter 2001-02 issue of *MUS Today*. 



Ellis Haguewood congratulates Bobby Alston.

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:*

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In Memory

Charles L. Mosby, an MUS faculty member from 1956-1963, died July 6, 2002. Mosby taught geography, reading, art appreciation, music appreciation, and piano, and was faculty advisor to the Fine Arts Club. He accompanied Bill Hatchett and 15 students on the first MUS trip abroad in 1958, a two-month tour of Greece, England, France, Switzerland, and Italy. Mosby, along with Hatchett, composed the MUS Fight Song. He graduated from Southwestern at Memphis (now Rhodes College), earned his master of music degree from Florida State University, and then served in the U.S. Army. He joined the Rhodes College faculty in 1963 and worked there until his retirement in 2000. Mosby is survived by his wife, Rose, who also is a former MUS faculty member – she was head of the Foreign Language Department and taught Spanish I-IV in the 1969-70 school year. He leaves three children and six grandchildren.



Have a Seat!

You can honor a loved one with a commemorative teak-wood bench placed on the grounds of the newly-landscaped MUS campus for a contribution of \$1,000. The inscription of your choice will be engraved on a beautiful brass plaque on the bench. Reserve your seat by calling Perry Dement, Director of Development, at 901-260-1350.

Some Things Never Change

An Interview With MUS's Oldest Living Alumnus

by Paul Murray '97

In seven years there will not be a student at MUS who will remember the recently-demolished Upper School buildings. There are some who remember when those buildings were first opened in 1955. But fewest are those who remember the MUS at the corner of Madison and Manassas, closed in 1936. Among those is **Lincoln Palmer Brown III**, MUS Class of 1926 and the oldest living alumnus of Memphis University School. What he has to say about his MUS goes a long way in showing this generation of students how much things have changed since then—and how much they have remained exactly the same.



Hanging out at the Pie House

When Palmer Brown came to MUS from public school, tuition was \$210 for the year. He entered the sixth form, the equivalent of present-day sophomore year, at 12-years-old. If that seems a little young, then realize that Brown was always the youngest in his class, graduating MUS at age 15. At that time, students could choose one of two academic tracks, both basically the same, with one stressing Latin, and the other mathematics. Brown followed the second course, earning his diploma, along with the Second Scholarship Award for having the second highest examination average in all of his studies. He was a member of the Jeffersonian Literary Society all three years and had a reputation as a crack debater. But none of these things are the first to come to his mind after 80 years. Rather, it was the escape hatch from study hall.

Study hall at that time was kept in the back of another classroom. While the teacher was lecturing his class, there were students sitting in the back of the room who had no class that period. These students would take every opportunity to sneak off to the bathroom when the teacher turned his back to write on the board. There were two bathrooms—one of them conveniently equipped with a window through which the students would escape into the out-

doors for the hour. Once outside, the students could occupy themselves in any number of ways; but one year the activity of choice was going for free ice cream half a block away at the Clover Leaf Dairy.

The dairy, taking advice from a local naturalist that four-leaf clovers would not be prolific, decided to offer free pints of ice cream to anyone presenting a four-leaf clover. Brown: "Well, everybody at MUS, certainly,

and a lot of other places had a handful of four-leaf clovers. It turned out that they were just growing all over town. Every kid you saw had a handful...and we had a field day until the dairy decided to shut it down." And that's how study hall was spent. "The professors never did catch on to what was going on...but you would see a



steady stream of students going into this one bathroom, and when the hour was about over you would see a reverse parade."

Study hall was not the only time that the students creatively vented their adolescent propensity toward disorder. One of the routine classroom pranks had to do with the inkwells that were set into the top of each desk. "The collaborator would place the inkwell

on the edge of his desk, and the innocent party would come sweeping by and knock this inkwell off the desk, and when it hit the ground it was almost inevitable there'd be somebody walking by that would kick it about as far as you could kick a football. In the whole thing, everybody was innocent...but [the inkwell] made an awful clatter and scattered ink all over whatever it passed by."

Regardless of progress, some things will always remain the same. It seems that lunch food, when or wherever it is, becomes the brunt of so many mediocre jokes. Says Brown, "The food was alright, if you could get your stomach to handle it." But in this case, the "it" wasn't the quality of the food; it was the presence of the UT Medical School on Monroe. In order to get to the Pie House, the cafeteria of the day, students had to walk by the medical school, which on most occasions would have its windows wide open, offering views and wafts of cadavers on the slab. If that was not enough, the Pie House offered bones for mustard and ketchup utensils. Brown suspects that they were not human bones, but one can only hope.

Though the Pie House has long since given way to multiple serving stations and conveyor-belt tray caddies, boys appear to be nourishing themselves for the same reasons. Brown testifies that students of his day divided their spare time about equally between pickup sports and girls. Today, he is able to recall with precision where in his neighborhood the most-coveted women lived. But bear in mind that social convention was somewhat different eight decades ago. For instance, a group of guys would call upon a young woman and visit with her in her home, under the watchful eye of her parents. And as for scandal, the boys need look no further than the ankles of Mrs. Werts (the widow of Edwin Sidney Werts, one of the founders of MUS), which became increasingly more apparent as her dress length reflected her fascination with Mr. Ford, the principal of the school.

One of the traditions that has gone by the wayside is boxing tournaments at MUS. A

periodical of his senior year states of Brown, “[He] has never gone out for any athletics because of his physical stature,” and Brown himself admits that he was just as tall as he is now (about 6’4”) but 130 pounds. In his words, he was “a rail.” Yet, he was chosen in this particular boxing tournament to go three one-minute rounds with a boy many times his physical superior. Brown: “The coach put our gloves together with his hands over them and when he lifted his hands the fighting was to begin. Well, I was not aware of this; I was taking my time about it. As soon as he lifted his hands, the son-of-a-gun, he knocked me out. The first place he hit was my nose because it bled to perfusion... but I was just determined that I wasn’t going to stay down. I couldn’t get in a single lick, but I lasted it out, humiliated. I figured all the guys were really going to ridicule me, but lo and behold, you never can tell, the reverse became true...I became a sort of hero, not just among the students but the faculty. I suddenly realized that I’d gotten some new-found fame.”

Although boxing has no place at MUS anymore, one thing from Brown’s story still holds true: MUS excels at helping boys find their place, in bringing them to understand how much potential they really have. It is something perhaps not even suspected by young students but recognized and nurtured by the faculty. One of Brown’s most vivid memories was graduation day. After Brown had received the Second Scholarship Award, he was called back up onto the stage by Judge Martin, who said, “I just want to tell you that you’ve given me a lot of satisfaction. When I was in school, I was always second; I never could quite get first prize. And it seems to me you’re doing the same thing so I want to shake your hand, son; you’re my kind of boy.”

MUS will always take pride not only in what its students accomplish during their academic careers, but also in what they go on to contribute to the world. Values learned at MUS, utmost among these his sense of honor and fair dealings, were indispensable to Brown as he moved on to college and career.

He attended Southwestern at Memphis (now Rhodes College) for two years, then William and Mary for two years, earning a double major in English and mathematics. Out of college, he landed a few unhappy jobs and was searching in vain for new opportunities when one of his friends suggested a vacation in Bermuda so he could relax. The trip was so last-minute that the only bed he could get on the island was a bed in the hospital, but he went anyway. When he got there, he met some girls he knew from Memphis, and their dad, a man named Mr. Maury. He spent the week in their company and decided to leave with them. When he got back to the States, he found a telegram from his dad explaining that the day after he had left for Bermuda, his boss resigned with 94% of the company stock. Mr. Maury was so taken aback by the blow to his new young friend that he decided to join the Board of Directors of Brown’s company, and use his status as chairman of Union Planters Bank to pull them from financial distress. And it


was Mr. Maury who eventually nominated Brown as president of what was to become the L. Palmer Brown Company, manufacturer and seller of bale covers for cotton. During his 35-year term as president, Brown strove for honesty in his dealings. “I made it a point of never taking advantage of someone—even when I had the opportunity.” In this way he was able to establish considerable trust with Indian-jute sellers as well as U.S. Steel.

Despite career success, Brown’s life was not without struggle. In 1940, his wife was walking home from a football game when she sat down on the curb, complaining of a turned ankle. It was a preliminary sign of Multiple Sclerosis, which slowly stole her vitality over the next thirty years. Brown dedicated himself to his wife, their child, and the family’s well-being. He worked hard, so hard that he wouldn’t notice the weekends going by. But he and his wife were of the mindset that if they let their parents carry them through, then they wouldn’t be able to call their souls their own. “This situation—it couldn’t be avoided. To make the best of it, that’s all we could do.”

Honesty and hard work are plenty to set a man forward in this life, but add to those charity, and you get the one thing that Palmer Brown is most proud of: the founding of the L. Palmer

Brown Foundation. “I decided that every child should have some money that they couldn’t do anything with except give it away.” So he created the foundation, putting all the kids in his family on the board of directors and placing them in charge of distributing money to charities. Each year, the foundation gives away roughly \$250,000 to causes determined by the board. Brown says that he loves the foundation because, “it is very sensitive to the desires of these kids. They have all gone on to be dedicated to the foundation and to giving something back...it’s the most wholesome thing that I’ve ever done.”

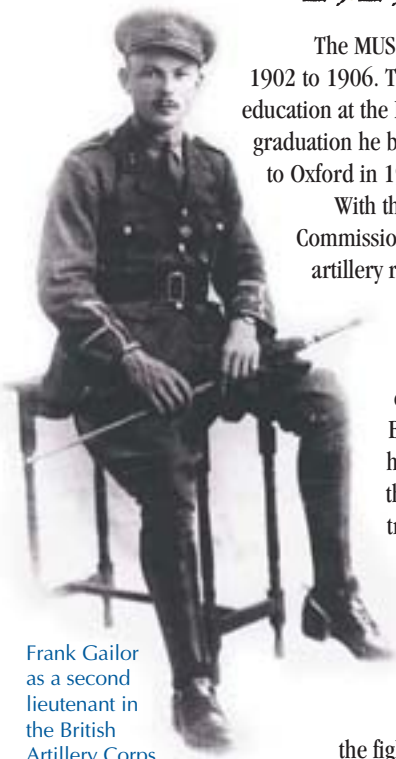
Taken all at once, Brown’s experiences point to a man of solid mores, hard discipline, and unquestionable resolve. He sums it up with more humility: “It’s nothing glamorous, just plain hard work.” Just plain hard work. Perhaps that’s the thing that has and will remain most constant from the past to now. Whether for an English test or to support a family, whether running cross-country laps or building a set, life’s situations will always demand at least one thing from us—the ability to apply ourselves with concentration and devotion to whatever is at hand. Judging by the life of Palmer Brown, MUS is as good a place as any to accrue some of life’s most important and enduring traits.

“They always had the right kinds of boys [at MUS], as they do now.” So live up to your Alma Mater, boys. There aren’t inkwells in the desks. And if you climb out the bathroom window, you’ll still be in the middle of campus. But keep trying. Perhaps one day, when time offers us perspective, we will be able to look back on our lives and say with certainty that great things began here at MUS, that the way we learned to work diligently and purposefully here carried us through our entire lives. 



Palmer Brown is surrounded by some of his classmates of '26: (front) Edgar Church, Harry Ludeke, John Martin, (middle) Virginus Lane, Brown, Donald Ramier, (back) Louis Jelks, John Calhoun, John Maddox, and Bogardus Mitchell.

1919 Talk to Students is Explosive



Frank Gailor
as a second
lieutenant in
the British
Artillery Corps

The MUS Archives has recently received considerable information about **Frank Hoyt Gailor**, who attended MUS from 1902 to 1906. The 1906 *MUS-KITO* would remember Frank as “the hungriest student.” He finished the last two years of his education at the Racine Military Academy in Wisconsin and entered the University of the South at Sewanee, Tennessee. Upon graduation he became Sewanee’s first Rhodes Scholar. After a year of law study at Columbia University in New York City, he went to Oxford in 1913 to continue his study of law.

With the outbreak of war in Europe in 1914, Gailor volunteered to help in the Belgian relief work of the Hoover Commission and then drove in the French Ambulance Service. In 1917 he was commissioned a second lieutenant in an artillery regiment of the British army serving near Ypres in Belgium. With America’s entry into the war, he transferred to the artillery unit of the 91st Division. Upon his return, he spoke to the MUS student body as reported by the *MUS Topics* of June 3, 1919:

“Many men have had hair-raising and exciting adventures in this war, but few have had as varied experience as Lieut. Frank Hoyt Gailor, an old M. U. S. boy, recently returned from overseas. Lieut. Gailor served in Belgium on the Hoover Food Commission for one year...was an ambulance driver in the French army...after that he served with the British during the terrific fighting around Ypres, and stayed in their army for over a year, until the United States entered the war, when he was transferred to the ‘best fighting army of the bunch,’ as he styles it, in which he remained till after the armistice. All this and many other interesting things we learned from his own mouth, for Lieut. Gailor was the guest of the school recently and made us a heart-to-heart talk.

“The main topic of Lieut. Gailor’s talk was on the fighting around Ypres in the summer of 1917. Graphically illustrating his remarks with a map on the board, he explained how the Germans held every high place around Ypres except Mt. Kemmel and another small elevation. From this high ground the Germans could observe all the British movements, even far in the rear lines. The results were disastrous for the British, and they were determined to take at all costs Messines Ridge and the other ridges of which the Germans had possession.

“Accordingly in the summer of 1916, the British began to dig under the German positions in order to install mines under them. Four mines were planted, each containing \$5,000,000 worth of explosives. After a year’s preparation the stage was set for the blasting. On June 7, 1917, Marshal Haig telephoned the proper authorities, and at 4:30 a.m. of the same day, the four huge mines were exploded. The noise was so great that Premier Lloyd George heard it in England. Gailor, who was a close-up observer of the spectacle, reported that no one from his unit was thrown into the air by the shock but instead were violently shaken up, very much as if by an earthquake shock.

“When the mines exploded, the ridge was blown away, and the Germans began retreating. Lieut. Gailor said that such was their confusion that the Tommies thought they would soon reach Berlin. But the Germans settled down and held their ground during the winter, and when their spring offensive opened, the Germans regained in several days what it had taken over a year for the British to capture.”

Following the war Gailor was admitted to the Tennessee Bar, served in the Tennessee House and Senate, and in 1924 became a Shelby County trustee serving until 1936. After an interlude in private practice, he was elected Circuit Court judge in 1942 and in 1943 was named an associate justice of the Tennessee Supreme Court. He enjoyed reading the classics and was an accomplished woodworker. He died at age 61 on April 8, 1954.

Recent additions to the archives include information from Nancy Gailor Courtner on her father which provided material for the above article. Other additions include a copy of a 1930 *TOPICS* and newspaper articles on the 1929 football team given by Elizabeth Nickey Neilson, whose father was **Sam Nickey ’30**. We appreciate their kindness in adding to the store of MUS history. Two additional books by alumni authors have been added to the archives collection. They are *Negotiating on the Edge, North Korean Negotiating Behavior* by **Scott Snyder ’83**, and *Why Moths Hate Thomas Edison, and Other Urgent Inquiries into the Odd Nature of Nature*, edited by **Hampton Sides ’80**.

The archives, ever on the search for new materials, welcomes items relating to the original and new MUS and appreciates the generosity of those who have given items in the past. *Leigh MacQueen, Archivist*

Our Friend – And Yours



This newspaper drawing from April 9, 1954, notes the passing of Justice Frank Hoyt Gailor.

Coming Home

by Conrad McCrary '78

In the spring of 1978, after maneuvering through a maze of academic requirements and developing some great friendships, I graduated from MUS ready to pursue my dream of playing under the Saturday night game lights of the SEC. I firmly believed I was ready to “tackle” the world, not knowing or caring what impact MUS would have on who I was or what value system I would live by. I would never have imagined that some 24 years later I would be returning to Memphis so my sons could also live the “MUS experience.”

Being blessed with two sons has been an enriching, yet sometimes painful experience. As they participated in sports, I became frustrated with the poor quality of coaching. There are many men who can wear a coach's hat, but very few teachers have the passion to teach and coach. Athletics and coaches, in particular, can teach valuable life lessons to young athletes. I soon discovered that character and integrity are not highly prioritized at our local schools. They are at MUS.

I began to send my boys to MUS for Coach Peters' summer basketball camps so they could learn the fundamentals of this long-lost *team* sport. Personally, I never made it through a complete season playing for Coach Peters because the fouls rang up more quickly than the points. It seemed boxing was a better fit for my pugilistic personality; and although it was suggested in one Friday chapel that I was drafted and given a better contract by the “Renegades” intramural basketball team, in truth I could throw a punch with more accuracy than I could shoot a jump shot. As an adult, I now can appreciate Coach Peters' coaching philosophy and while my sons do foul aggressively, they can shoot. So maybe they'll have a chance to experience MUS basketball in its entirety.

Coach Leland Smith made a significant impression on my value system with his after-practice lectures about decision-making and the right choices. His motto was that if you choose to veer off the “right” path, assume that you will get caught and accept the consequences of your decision. I was one


of the few that did not mind the 6:00 a.m. stadium runs for skipping curfew because I had weighed the “risks/benefits” and a night on the town was worth a few mornings of hell. Because of Leland Smith, I stayed out of more trouble than the pack of rogues I ran with at Ole Miss.

Jake Rudolph's unique style of coaching football taught me that quality of preparation usually determines the outcome of the event. We had little

contact during practice for fear of losing players or due to watching Darryl Royal and his wish-bone film—I still have nightmares about, “Hi, I'm Darryl Royal, Head Football Coach at the University of Texas....” Despite our sometimes less-than-physical practices, we were always prepared to battle against bigger, faster, and stronger teams in the Big 10 Conference. I

learned that a team of student athletes playing with dedication and heart can win their fair share of championships.

I remember watching Memphis fade in the rear view mirror as I left to make my way in the world. I did not realize the impact that MUS would have on my life until later, looking forward through the eyes of a parent. I realized that MUS has a passion for excellence that begins in the classroom and continues on, to the playing field and beyond. For the instructors and coaches at MUS, it's not just a job or even a career, it's a journey. From Mr. Hatchet quoting Shakespeare and telling me to “remember thy swashing blow” prior to taking the field before a Friday night game, to Ellis Haguewood teaching me the importance of being able to laugh at myself and to understand the impact of an environment conducive to learning and producing results, to Mr. Russell having me reflect on Yaknapatawpha county every time I return to the square in Oxford, MUS has made learning a lifelong journey.

I think that it was in Thomas Wolfe's *Look Homeward, Angel* where the statement “You can't go home again” was made. MUS is home, and I look forward to having the values of character and integrity being reinforced in my sons at MUS. 



Conrad and his wife, Karen, returned to Memphis this summer with their two sons—John Conrad, who is in the eleventh grade at MUS, and Jake, who is a new seventh-grader. Jake participated in Coach Jerry Peters' basketball camp, and John Conrad spent the summer working out with the football and basketball teams. Conrad has worked for Novartis Pharmaceuticals since 1982 and currently serves as their regional sales director. His office and administrative assistant are located in Chicago, but he says he's never leaving Memphis again.

Alumni News

'66

Bob Lee

Class Representative
bob.lee@nmfn.com

Recent AutoZone CEO retiree, **Johnny Adams**, is currently fighting off stress by honing his golf game and jetting out to his new digs in Telluride. Hope things start looking up real soon, John. **Paul Ringger** and his wife, Cathy, live in Upatoi, Georgia. Paul is a book wholesaler focusing on medical and educational texts.

Billy Webster lives in Battle Ground, Washington. He reports, "I've got a full-time job - hear that, Adams? - marketing for a New Jersey-based

investment banking firm," and he also runs a Christian ministry. He and Paula have five children. Billy would like to see classmates next time they are in Battle Ground.

'68

Bill Ferguson

Class Representative
bill@anfa.com

Bill Ferguson is proud to announce that his wife, Anne, is this year's president of Les Passees.

Wordsmith **Steve Rhea** is the primary researcher for Frank Jones' weekly investment column in *The Commercial Appeal*.

Cleo Stevenson has completed a beautiful renovation of and addition to his ancestral home in Memphis in time for next year's 35th class reunion. The historic garage room still stands.

'70

Hunter Humphreys

Class Representative
humphreys@glankler.com

Not only is **Jimmy Ogle** director of the Smithsonian's Memphis Rock 'n Soul Museum, but his other claim to fame is timekeeper for the Memphis Grizzlies and the NBA playoffs.

Marriages

Stephen Crump '66 to Beth Antley on January 19, 2002

Brad Flynn '83 to Kim on June 2, 2001

Andy McCarroll '86 to Anne Hamer on April 6, 2002

Daniel Newton '90 to Kristi George on June 15, 2002

Robb Meyer '91 to Allison Foreman on March 30, 2002

Dave Waddell '91 to Stacie Martin on March 30, 2002

Perry Wilson '92 to Kimberly Davis on May 18, 2002

Michael Kerlan '93 to Pamela Silverman on May 26, 2002

Jeffrey Block '94 to Christina Pollak on April 6, 2002

David Bradford '95 to Tracy Quick on April 6, 2002

Dallas Geer '95 to Blair Bobo on June 22, 2002

Clay Lafferty '96 to Ginny Lively on May 18, 2002

Peter Pettit '96 to Christi Schweer on June 1, 2002

Births

Nell and **Tom Van Brocklin '79**, a daughter, Elizabeth Leflore, born November 29, 2001

Beth and **Steve Lawrence '82**, a daughter, Sophie Graham, born March 25, 2002

Carey and **Robert Hollabaugh '84**, a son, Robert Sterling IV, born October 6, 2001

Tia and **Richard Garner '85**, twins, Emilie Elizabeth and William Johnston, born April 2, 2002

Gina and **Jody Scott '87**, a son, Samuel John, born May 31, 2002

Virginia and **Will Sharp '87**, a daughter, Isabelle Margaret, born February 6, 2002

Lexi and **Scott McArtor '88**, a daughter, Alexandra Grace, born June 25, 2002

Catherine and **David Willmott '88**, a son, Charles Sherman, born April 16, 2002

Allison and **Andy Cates '89**, twins, Stephen Maxwell and Frances Elizabeth, born March 17, 2002

Meredith and **Jason Fair '89**, a son, Judson Turner, born April 29, 2002

Jenny and **Billy Frank '89**, a daughter, Emily Bancroft, born March 6, 2002

Susannah and **Manning Weir '90**, a daughter, Lillian Mackenzie, born April 11, 2002

Amelia and **Nathan Howard '92**, a son, George Reynolds IV, on June 2, 2002

Deaths

Felix E. Miller '29

C. Barton Etter, Jr. '65

Keith A. Christenbury '81



Racing to Victory in B.V.I.

MUS alumnus **Met Crump '60** and his wife, Madeleine, sailed to victory in the Thirty-Second Annual British Virgin Islands Spring Regatta which took place April 5, 6, and 7 in the Sir Francis Drake Channel off the island of Tortola, British Virgin Islands. With a hastily-assembled ten-person crew, the Crumps took top honors in their 46-foot Beneteau racer/cruiser "Sam McGee," competing against 17 other sailing yachts in the 44- to 46-foot length category. Each day a 9-leg, 15-mile course was set around buoys which were spaced one to two miles apart. Fifteen knot winds at the starting line dwindled to near calm conditions at the finish during all races. These variable wind conditions tested not only the skills but also the patience of the sailors.

Says Crump, "Although most of our crew were assembled on the morning of the first race and although half the crew had never raced before, with four experienced sailors, we were able to work well together as a team, getting excellent starts and maintaining leads throughout most of the racing."

This was Crump's second victory. Two years ago he won a Moorings Flotilla race down the west coast of the island of Grenada. He says, "We'll be back next year to the British Virgin Islands to defend our trophy."



'73

Montgomery Martin

Class Representative

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Thank you to all loyal contributors to the Annual Fund. The Class of '73 (Colonel Lynn's favorite) will be celebrating its 30-year reunion in the fall of 2003. Please watch for information. The 25-year reunion was such a success that we want to do it again.

Disclaimer: All items below have been contributed from untrustworthy sources and may be unfounded rumors.

Edward Atkinson and his wife, Margaret, are enjoying (maybe a bad choice of words?) home-building adventures in Rossville, Tennessee. Edward's successful radiology practice, known as Diagnostic Imaging, has helped diagnose many of our broken bones, bad guts, bad backs, etc. Keep up the good work, and thank you, Edward.

Andy Baker is in the computer consulting business. The business grew out of his work helping clothing companies revamp their sales and marketing efforts.

Richard Brown lives in New York City where he is in private banking with The Bank of New York. He commented that 9/11 was very difficult for him and his

family. Things were tense right afterwards, and there was a new edge to life up there.

John Bryce and his wife, Debbie, have an eight-year-old son, Durham. His daughter, Ashley, graduated from Hutchison in May and is going to Vanderbilt University this fall.

Kip Caffey is living in Atlanta with his wife, Jan, and their four children. He is head of Corporate Finance for Robinson Humphrey.

Hal Crenshaw and Ross Perot are co-developers on a LARGE industrial park in Southaven. Perot needed assistance from Hal to help get the deal done. Hal, you've done well for a country lawyer.

Lucia and Hal's 12-year-old daughter, Molly, qualified for a regional tennis tournament in Greenville, South Carolina. If successful there, she will advance to the national finals.

Geo Holmes continues to have a successful film business called Highland Park Studios, located at the old Park Theater. His film and editing work is done primarily for advertising companies.

Cecil Humphreys should be acknowledged for the handsome bronze-bowl art that he creates. His work is sold at

exclusive stores in New York, Chicago, Los Angeles, Atlanta, Dallas, Miami, Denver, and Phoenix. I am sure that he would be glad to show you his collection if you were to call him. He has decided to keep his day job at Glankler Brown.

Keith Ingram is very involved with Redbirds baseball and sits on the board of the Redbirds Foundation.

Wise Jones and his wife, Sharon, have three daughters, Audrey, 2-years-old, Russell, 16-years-old, and Sophie, 14-years-old. They are very grateful to have two in-house babysitters. His band, The Tumblin' Sneakers, is staying busy. How does he do it?

Bob Loeb is busy in the real estate industry. His acquisition and management of retail centers and office buildings throughout the Memphis area has been truly successful. Check with him as I'm sure that he would have a piece of property to flip for some cash.

Montgomery Martin continues to build "stuff" in Memphis and the South. A notable project is the new Exhibit Hall for The Children's Museum. The building and exhibit design work was done by **Reb Haizlip** of the Haizlip Firm. Montgomery and Laura's daughters are Neile, 15-years-old, an aspiring actress and dancer, and Lauren, 20-years-old, who has just completed her freshman year at Auburn University. As your class representative, Montgomery Martin would appreciate any news of interest — true or false. He can be reached at mmartin@montgomerymartin.com.

David McGehee and his wife, Jennifer, have two daughters, an eight-month-old and a four-year-old. They live in Denver, where David works for Merrill Lynch. T.P. (**Tommy Peters**) continues in a successful endeavor at the BB King Music Emporium. He is to be congratulated for creating such a successful nightspot. It is unfortunate that some of us are too old to stay up late and enjoy it with him.

Joe Sanders has been in the music industry since graduation. He is reportedly (according to Wise) working on a new project in Nashville with Chips Moman. When not there, he can be found at his rural retreat in Fayette

COMING ATTRACTIONS**MUS Theater • Hyde Chapel****One Flew Over The Cuckoo's Nest****October 24-26, 2002****Once Upon A Mattress****March 27-29, 2003****The Compleat Works Of Wilm. Shkspr (abridged)****April 24, 25, 27, 2003****Call 260-1300 for ticket information.**

County or maybe at The Poplar Lounge. Hey, Joe (isn't that a song?), how about a picnic at your place in 2003?

Steve Schoettle sold his medical practice in West Memphis and has moved to Harbor Town with his new wife, Georgeanne. He plays in a regular Monday night basketball game and says, "I still hit the golf ball a mile." We're wondering where it lands, though.

Elmer Stout's son, William, is playing baseball for MUS. William is a sophomore.

Jim Varner will go down in the annals of medical history for self-performing a vertebrae fusion. Call him up and ask him about it.

Beasley Wellford and his wife, Adele, are proud of their daughter, Liza, for placing second in state at the 300-meter hurdles as an eighth-grader at Hutchison. Beasley is successfully investing the assets of high-net-worth individuals at Gerber Taylor. Give him a call if you have a high net worth (or maybe any net worth).

'74

Mark Ruleman

Class Representative
mruleman@33h.rjf.com

Don Ramier is working as head of the Documentation Department for Geobot, Incorporated, in Memphis. Geobot makes integration software and offers web services.

'76

Cage Carruthers

Class Representative
cage.carruthers@ijlwachovia.com

David Preston has accepted a position as vice president-general counsel at Russell Stover Candies, Inc., in Kansas City, Missouri.

'77

Bruce Moore

Class Representative
bowdre98@aol.com

Jim Rainer has received the Pinnacle Award for the calendar year 2001 for being one of the 25 highest-producing commercial real estate brokers in the Memphis area.



Bruce Hopkins (right) with Dr. Joseph Mirro, Jr., Executive Vice President and Chief Medical Officer for St. Jude

HOPKINS IN BEIRUT FOR A DREAM COME TRUE

It's a precarious time for an American to be in the Middle East, but **Bruce Hopkins '68** was never more proud as an American and a Memphian than at the opening of the St. Jude Outreach Hospital in Beirut, Lebanon, this past April. When Danny Thomas founded St. Jude Children's Research Hospital over 40 years ago, it was his dream to open a comparable hospital in his family's homeland, Lebanon. That dream was realized with the opening of the St. Jude Outreach Hospital in Beirut on the American University Campus overlooking the Mediterranean Sea. The hospital is fully staffed with St. Jude doctors and nurses who have all been extensively trained in Memphis.

As a member of the board of directors of ALSAC/St. Jude Children's Research Hospital, Hopkins has been heavily involved in working toward the realization of this dream. He's been to Beirut three times in the last four years, the last time with a delegation of 17 people including board members, three doctors, and two nurses. They were received over a three-and-a-half-day period by the President of Lebanon, the Prime Minister, the Minister of Health, the American Ambassador Vincent Battle, and about 30 families of St. Jude patients who reside in Lebanon. The official dedication was on April 12 with 300 invited guests in attendance.

Keith Ingram '73 is part-owner and vice-president of Razorback Concrete in West Memphis, Arkansas.

Andy Marker '80 is an attorney for Atty-American Tower Corp. in Houston, Texas. What do they have in common? They both like the smell of fresh-cut grass, the crack of a solid hit, hotdogs, and beer.



Keith Ingram

These things all coalesce in a weekend phenomenon across the nation which makes and breaks men, brings families together, and gives spreadsheet programmers more than enough work for all time. But for some die-hard fans, getting into the game, even from choice seats behind home plate, just isn't good enough. They have to get "into" the game. Fortunately for these true believers, there is the St. Louis Cardinals Legends Camp, where people can truly experience the adrenaline, the muscle aches, and the glory of baseball.

That's how February found three MUS alums — Keith Ingram, Andy Marker, and **Richard Pryzma '80** -- traveling to Jupiter, Florida, just outside of West Palm Beach, with about a hundred other devotees for four days of baseball saturation. The camp is held at Roger Dean Stadium, spring-training home of the Cardinals, and is staffed by past and present members of the team. Among the players at this year's camp were Al Hrobosky, Tom Pagnozzi,

Home Plate Is Where Your Heart Is

Todd Worrell, and Jose Oquendo, to name only a few. The players coached the ten teams of players through two games each, leading up to the final day, when all teams took three-inning attempts on the majors. After games, team members were able to socialize with their favorite players and hear baseball tales both true and tall at the Stadium Grill. Some chose to unwind with a few rounds of golf.

During the day, teams have full access to locker rooms and training facilities.

They get their own uniforms and even their own baseball card. At the end of the week, all attend an awards banquet, hosted by Cardinals' Hall-of-Famers Stan Musial, Red Schoendienst, Enos Slaughter, Bob Gibson, and Lou Brock. It was not until this dinner that Andy and Richard, who had planned to come together, first realized that Keith was also an MUS alum!

All three had a wonderful time, and then put some ice on it. They returned home with a few aches and pains but a lot of respect for what major league players live with. For Ingram, the experience was irreplaceable. "You really get close to the game and see how it works. It's all of that baseball minutia that's gratifying for the hardcore fans."

Photographs are courtesy of St. Louis Cardinals Legends Camp.



Andy Marker



Richard Pryzma

'79

Collie Krausnick

Class Representative

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Drew Banks celebrated the release of his second book with his mother, Mickey Banks, and good friend, John Dye, who plays Andrew on the television series *Touched by an Angel*.

Drew Banks (www.drewbanks.com) has just published his second book, *Customer Community* (www.customer-community.com) based on the thesis that companies can achieve customer loyalty and advocacy by linking their customers together so that peer-to-peer relationships naturally evolve into a commerce-centric community. Drew's first book *Beyond Spin* (www.beyondspin.com), published in 2000, explores the challenges of information age organizational communication. Drew lives in San Francisco where he is a full-time author and leadership consultant. He can be reached at dbanks@alum.mit.edu.

Robert Gordon is making another literary splash with his new book, *Can't Be Satisfied: The Life and Times of Muddy Waters*, and its companion documentary, "Muddy Waters Can't Be Satisfied." Some of Robert's other works include *It Came From Memphis* and another documentary, "Good Rockin' Tonight." He is also involved as writer and associate producer in the Memphis segment of Martin Scorsese's series *The Blues*.

'80

George Skouteris

Class Representative

skouterislaw@aol.com

Christopher Cartmill is living in New York City, where he is an actor, playwright, and literary critic for the national magazine *Book*.



A Man with Backbone

One can only hope that he meets **Mark Bilsky '80** in the classroom at

Cornell University in New York, where he is an assistant professor. The other alternative is to meet him in the operating room at the Memorial Sloan-Kettering Cancer Center across the street, where he specializes in spine tumor removal and spinal reconstruction.

Mark can trace the beginnings of his interest in medicine to his first chemistry class at MUS, taught by recently-retired Jerry Omundson. After graduation, he matriculated at the University of Michigan and received his B.S. in biology. He attended medical school at Emory University and did his residency work at Cornell. After a span at the University of Louisville for his fellowship with the Leatherman Spine Center, he returned to New York into his present situation. At the Cancer Center, Bilsky is widely recognized as an authority on primary and metastatic spine tumors, brachial plexus, and nasosinus tumors requiring craniofacial resection of the anterior skull base.

On average, Dr. Bilsky handles about eight cases a week. He spends roughly 9-10 hours a day in surgery, and with robotic assistance far on the neurosurgical horizon, he does it all with a generous helping of concentration and his own two hands. It seems such a high-pressure occupation, but Mark Bilsky wouldn't have it another way. "I just found my niche—I love what I do, and I love New York."

'82

Bill Lansden

Class Representative

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Scott Rose, volunteer coach of the MUS seventh-grade basketball team, led the Owls to victory as they claimed the 2001-02 Shelby League title. The team entered the tournament as the favorite and first seed. They lost only two games early in competition and finished with a 21-2 season record.



Seventh-grader John Stokes and Coach Scott Rose display their team's first place award.

'83

Porter Feild

Class Representative

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Larry Lee left McKinsey and Company to join the medical staff of the Mayo Clinic in Rochester, Minnesota, as of January 2002. He is practicing internal medicine in the Mayo Executive Health Program and is also the director of business development and innovative strategy in the Department of Internal Medicine. He continues to serve as a guest lecturer at the Wharton Business School, where he received his M.B.A.

'84

Bob McEwan

Class Representative
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Bobby Wade has joined forces with Streets Ministry Executive Director Ken Bennett to found a charity program called StreetBall. The program pairs local business leaders with inner-city youths, serving as a catalyst to break down racial and economic barriers. See the story on page 18.

'87

Jonny Ballinger

Class Representative
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Jim Boals and his wife, Jenny, have moved back to Memphis from a year in Milwaukee, Wisconsin, for radiology fellowship training. They joined Memphis Radiological PC as staff radiologists at Methodist Hospital. They have two daughters, Claire and Avery Grace.

Winston Brooks has been promoted to manager of web enrollment and compliance for UnumProvident Corporation in Chattanooga, Tennessee. Winston and his wife, Shanna, recently visited the island of St. John in the Virgin Islands, and he highly recommends the destination.

Chris Joe dealt with a house fire last October in Dallas, Texas. Things are back to normal, and he welcomes anyone to stop by if you're in the Dallas area. Chris was recently featured in the Dallas/Fort Worth newspapers after trying a small case — check it out at http://mckoolsmith.com/news/pr_102401.utml.

John Moore, his wife, Julie, and their three sons are living in Pinehurst, North Carolina, where John is an orthopaedic surgeon for Pinehurst Surgical Clinic.

Johnny Norris popped the question to Kimberly McCullough in Yountville, California, in March. The wedding is planned for September in Memphis. Johnny is still practicing employment



The Waring Cox law firm recently merged with Glankler Brown and the lawyers of Waring Cox donated to the school this original photograph of the U.S. Capitol building by renowned photographer Alan Peeler. Louis Allen (father of Bo Allen '86), Jerry Peters, and Shellie McCain oversee the placement of the photograph in Peters' government classroom.

law in Memphis with Lewis, Fisher, Henderson, Claxton, and Mullroy. In addition, his band, Crash into June, recently finished recording their second CD, due out this fall. Neilson Hubbard (Parasol Records) produced the CD, and guest artists included Hubbard, Garrison Starr, Ross Rice (ex-Human Radio who wrote the tune "Me and Elvis"), and John Lightman and Richard Rosebrough (both formerly of Big Star).

Don Smith is working at St. John's Episcopal Church as the director of Christian education. He and his wife, Lloyd, have two daughters, Georgia and Natalie, ages six and three, both of whom attend Hutchison, where Lloyd teaches.

'88

Gary Wunderlich

Class Representative
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Jon Van Hoozer

Class Agent
jvanhoozer@finfedmem.com

Mark Fogelman has been named president and chief operating officer of Fogelman Management Group.

Scott McArtor is senior director of business development for CB Richard Ellis Investors in Los Angeles, California. He and his wife, Lexi, and their two children live in Redondo Beach.

Philip McCaull is a financial consultant with AG Edwards & Sons in Hanover, New Hampshire. He and his wife, Stephanie, spend their free time hiking and fly fishing in the great outdoors of the Northeast.

'89

Jason Fair

Class Representative
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Pat Hopper

Class Agent
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Mark Cox is a corporate attorney for Crown Castle Communications, a company in Nashville, Tennessee, that puts up cell phone towers. He can be found hanging out with **Will Hughes**, who will soon finish up his M.B.A. at Vanderbilt University.

Miles Fortas is living in Memphis and recently added "partner" to his title as the CFO of Consulting Services Group. It's a good thing because his girlfriend, Ellen Lewis, moved to Memphis from Nashville, Tennessee, and Miles seems to be spending a little more money now—haha. Congratulations, Miles!! He is an avid triathlete and competes around the Mid-South.

Countering Terrorists

Every spring, with the issue of 90 or so high-school diplomas, MUS follows a tradition of unleashing competent young men on society. These boys, with time and effort, will be CEO's, doctors, lawyers, politicians, musicians, philanthropists, and counter-terrorist specialists. Counter-terrorist specialists? Just consider 1990 graduate **Mark Dumas**, who so far has displayed exceptional ability to take or create opportunities for himself. But the first thing he had to take was math.

At MUS, Dumas always enjoyed his math classes. He particularly remembers Mr. Gunn's and Mrs. Edmondson's classes as influential in cultivating his love of math, geometry, and statistics. When he scored a perfect 36 on the math portion of the ACT his junior year, it was clear that Dumas had a penchant for numbers. With help and advice from Mr. Boelte, he secured a full scholarship to attend Mississippi State University's engineering program. At MSU, he pursued a B.S. in electrical engineering, taking a year and a half out of his studies to participate in a cooperative work

education program. His job was with Florida Power and Light in West Palm Beach doing population density/risk analysis. He used something called a Geographic Information System, or G.I.S. software, some of the most up-to-date data-analysis technology available, capable of digitally assembling, storing, manipulating, and displaying geographically referenced information. Dumas' experience with G.I.S. software would continue to create opportunities for him long after he finished the work education program and college.

In 1996, right out of school, he landed a job as a temporary consultant to FedEx, writing programs that they would use for optimizing route analysis for their trucks. But it was not long before Dumas seized another job opportunity, this time with the Science Applications International Corporation (SAIC) in Washington, D.C. Within six months he was assigned to develop information technology on combat terrorism, and although many operations at the SAIC are classified, he is able to shed some light on his work. His primary projects were with CATS (Consequences Assessment Tool Set) and JACE (Joint Assessment of Catastrophic Events). The JACE project was to create a web-based collaborative tool to provide authorized first responders (fire, police, National Guard, FBI, etc.)



with a common operational picture, which they could access through portable handheld devices or mobile command posts via the Internet. An additional application of the JACE project was the ability to provide real-time simulations of catastrophic events (natural disasters, chemical, biological, high explosive, radiological, or nuclear) in order to determine what the best-coordinated response would be.

As the technical project leader, Dumas did most of the programming and integration. In the summer and fall of 1999, he was pulling 60-hour work weeks in order to complete the project by New Year's 2000 (a date in the world of technology that was gracefully undisturbed). Since then, among other things, JACE 1.0 has been used to address security concerns in preparation for the 2002 Olympic Games in Salt Lake City.

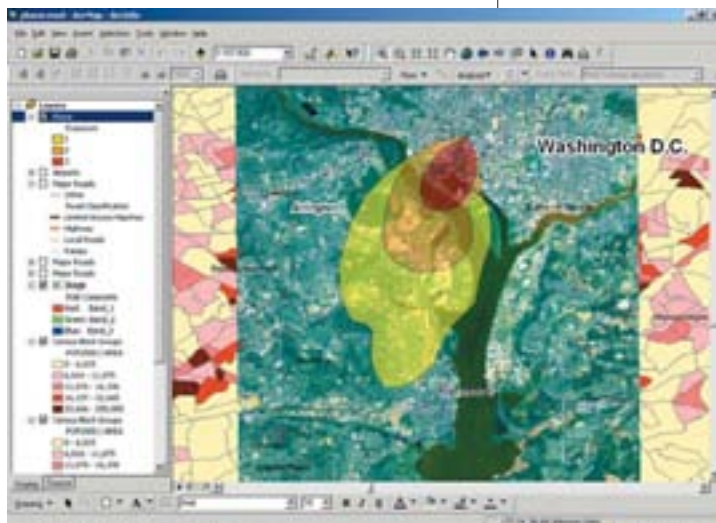
Dumas was involved in a couple of dot-com start-ups from the spring of 2000 until mid-2001, but sensing less than an "e-explosion," he started his own company.

Building on his previous experience with G.I.S. software at the SAIC, he founded Spatial Data Analytics Corporation, or SPADAC. The company is still in its youth, but already handles clients like the Naval Research Laboratory (NRL) and the Defense Advanced Research Projects Agency (DARPA). Most of his work is, of course, classified, but it risks little to say that he focuses on combining G.I.S. software and A.I. (artificial intelligence) to do pattern recognition of terrorist activities. The goal is to create better early warning systems and integrate them into the work environments of the public agencies that need them the most. It is work which Dumas undertakes with a passion. "I've been involved in counter-terrorism projects for four years of my

life, and I just want to continue assisting our country with the technological assets it needs to prevent or contain occurrences in the future."

Beyond SPADAC's military consultations, it is able to provide a myriad of services to civil and commercial companies, among them environmental impact analysis, customer or voter-based demographic analysis, automated maintenance/facilities management (AM/FM) application development, and hazard assessments. Right now the company is still establishing itself, but remaining in character, Dumas is hopeful for the future.

Mark Dumas married Christina Kurz of McLean, Virginia, on September 14, 2002. Visit www.spadac.com or e-mail Mark at mark@spadac.com for more information regarding his company or just to get in touch.



The analysis of a simulated toxic vapor cloud over Washington, D.C.



John Kelley recently moved back to Memphis from Boston and is running a private investigation firm. John and his wife, Shannon, have a son, Jack, who will turn two in the fall.

Skipper, I mean **John Scott**, is living in Phoenix, Arizona, where he is managing two dental offices with a friend of his from Ole Miss. Apparently, John loves Phoenix (the girls, not the heat) and is doing extremely well with his business.

Dan "Wheels" Shumake is an attorney with Glankler Brown focusing on estate planning, probate practice, business formation, and tax. Dan stays busy announcing the MUS varsity baseball games and keeping up with his wife, Ava, and two kids, Anne Elizabeth, five-years-old, and Daniel, three-years-old. Dan played in the alumni-versus-current-players baseball game and stole the only base for the alumni!

In our finally heard-from-alumni category... **Boyd Waller**, who is living in Denver, Colorado, was spotted in Memphis during the BBQ Fest. Boyd was in town for his sister's wedding and brought his girlfriend, Sara, with him to check out Memphis. He is doing charitable work in Denver, but it was rumored that he was having Sara check out Memphis as a relocation possibility.

Robert Wilson has been named legal advisor for Big Brothers Big Sisters of Memphis, Inc.

'91

Brett Grinder

Class Representative
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Darrell Cobbins

Class Agent
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Trevor Benitone has been very busy supporting Operation Enduring Freedom from an undisclosed location in the Pacific. He spent April and May deployed in Guam and Thailand. He and wife, Selene, are expecting a boy in October.

Prichard Bevis is an attorney with Larriet E. Thomas in Dallas. He recently won a landmark case in Texas' highest court, the Court of Criminal Appeals, which changed Texas' policy on peremptory challenges in juror selection. The case was the subject of a cover article in Texas' law journal, *The Texas Lawyer*.

Will Deupree was presented with the Community Service Award when Morgan Keegan & Company, Inc., announced the recipients of its 2001 Circle of Excellence Employee Awards.

Bryan Smith is the internet sales manager at Lexus of Memphis, where he works with his father. He and his wife, Courtney, are expecting a boy as well.

Matt Tutor was in town for the summer but in August moved to Boston, Massachusetts. Matt has been accepted to the New England Conservatory of Music and will finish his master's in jazz composition there, studying under Bob Brookmeyer.

'93

Gil Uhlhorn

Class Representative
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Thomas Quinlen

Class Agent
quinletc@yahoo.com

Casey Nolan is relocating from Santa Barbara, California to Boston, Massachusetts to attend Harvard Business School this fall.

'94

Kirby May

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Jason Whitmore

Class Agent
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Richard Bloom has been living in Los Angeles for the past four years. He just finished working on *Men in Black 2* and is currently working on *The Cat in the Hat* slated for a Christmas 2003 release. In

his spare time, he has been modeling as the body of Christ for a series of life-size bronze statues and writing and producing short films about hopscotch and laundry.

Ben Clanton is a minor-league baseball umpire. He is in Double A in the Texas League. He expects to be in Triple in a couple of years. The biggest game he has done is a big-league spring training game with the Arizona Diamondbacks this year with Curt Schilling and Todd Stottlemire pitching. He bought a house in midtown Memphis and lives there during the off-season.

Kirby May finished his clerkship with the 12th Chancery Court District in Lauderdale County, Mississippi, in June. He has purchased a home in Memphis and will be moving back to work as an Assistant District Attorney.

Wes McCluney resigned his position as internal auditor for Federal Express to work for New Balance, Memphis. He trained and lived in Nashville until June, at which time he moved to Atlanta to become a managing partner of New Balance, Atlanta. He also recently became engaged to Kimberly Henney of Bryn Mawr, Pennsylvania.

'96

Robert Dow

Class Representative
mail@robertdow.com

Thomas Bruder graduated from Florida State University in the spring and is on his way to the University of Notre Dame after being awarded a scholarship to attend law school.

Shashi Kara is living in San Francisco where he is a software visionary for Apple Computer.

Richard McCluney traveled to China again this past summer. Studying at Beijing University and touring the Yangtze River Basin, Three Gorges, Forbidden City, and the terra cotta soldiers were just a few of the highlights of his trip as he traveled and lived among the Chinese.

Making Beautiful Music

David Kim '99 — just the mention of his name makes Yo-Yo Ma's resin melt. At least it will, for David is sure to go far in the world of music, be it with the violin, viola, or electric lap guitar.

From MUS, Kim attended not only the University of Rochester for a B.S. in economics but also the Eastman School of Music for a B.M. in violin performance. This lasted for three years, but as we are all drawn to the finer things in life, so David Kim has decided to transfer to the New England Conservatory of Music this fall and devote all of his time to a B.M. in performance. But not on the violin — the viola. Technically speaking, the switch is not intimidating — but why the switch? "I feel more comfortable on the viola, which is a bigger instrument with much different tone colors. Also, the repertoire for viola is mostly contemporary and much more interesting to perform."

Despite the change of trajectory, Kim continues to amass impressive musical credentials. During the summer of 2001, he was accepted on a full scholarship to the New York String Orchestra Seminar. This 11-day event culminated in a performance in Carnegie Hall with the New York Symphony Orchestra under the direction of Jaime Laredo. And for the past two summers, he has auditioned for and received a full scholarship to attend an eight-week course at the Music Academy of the West in Santa Barbara, California. Wherever Kim's musical talent takes him, we'll be sure to get the album.



'97

Trey JonesClass Representative
whjones@olemiss.edu

Matthew Cady graduated in May from the United States Naval Academy.

Michael Decker is pleased with the food at the Sigma Alpha Epsilon fraternity house at the University of Tennessee, Knoxville. In fact, the cook has convinced him to stay one extra semester. If calculations are correct, the combined dues that the Decker household have paid out, father and sons included, have financed one-half of the 24-room fraternity house (this is a present-value figure, of course).

Ben Jenkins is living in Washington, D.C., and working for the National Republican Governors Association on Capitol Hill.

'98

Don DrinkardClass Representative
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bclifford@utk.edu

Patrick Akins has nothing to report.

Galloway Allbright has returned from Mars where he founded the first intergalactic chapter of the Bill Monroe and the Kentucky Bluegrass Boys fan club. He continues as president from his dormitory in Colorado.

Stefan Banks has published a 64-page dissertation on the impact of cloning on the poultry industry. His work received recognition by the Poultry Association of America for its seamless blend of fact and wit.

Brian Capooth is down to a rook and a pawn in an ongoing three year chess match with **Vinod Paidipalli**. Vinod looked forward to finalizing things this past summer.

Erick Clifford continues to pick up **Don Drinkard's** slack by bringing you the Class News.

Don Drinkard continues to make strides on the lady front. Word has it that there is soon to be a third Mrs. Drinkard in the family.

Brown Gill has given up his horse for a Harley. He logged over 2000 miles during spring break and planed to be in attendance at Sturgis this summer. If interested, you can beep him at 1-901-ride-hog.

Hunter Humphreys is working hard to overcome being the second-most-sought-after male on the campus of

Southern Methodist University. No, we are not talking about **Caperton**. It seems that **McKee '01** is a freshman this year. **Jason Lewin** is the president, or as **Griffin Beard** likes to call him, Imminent Arcon, of the University of Tennessee's chapter of Sigma Alpha Epsilon fraternity. This year he finally hung up the spikes, after three years of dominance on the college lacrosse circuit.

Richard Moore is HUGE. Place at the table!

Justin "Ed" Patrick finished his second season as the Ole Miss mascot. Next time you see the Rebels play, take a close look at Colonel Reb.

King Rogers continues to inspire his classmates with new break-throughs in alternative medicine.

Matt Saenger will be included in the 2002 edition of *Who's Who Among Students in American Universities and Colleges*. Matt is a managerial finance major at the University of Mississippi.

McCown Smith finished an internship with Salomon Smith Barney in New York in the summer of 2001. His performance was rewarded with a full-time job offer. He returned to Wall Street this past summer.

Harley Steffens is making every effort to graduate from Georgia on time. He is aware of the University of Tennessee's ever-mounting fury for anything red and does not wish to jeopardize the 50 percent winning record the Bulldogs have managed to eek out during his four years.

Classes of 1998 – 2002
are invited to attend the

YOUNG ALUMNI
HOLIDAY BRUNCH

11:30 a.m.
Wed., Dec. 18

Campus Center, Dining Hall

A Thompson is the primary contact for all extra-curricular activities at Furman University. Impressively, he has leveraged the philosophy degree he received this spring into an investment-banking career with First Union/Wachovia in Charlotte, North Carolina. All reports indicate he was able to negotiate the corner office he had his eye on. In addition, A was among the other Furman seniors who have been selected for inclusion in the 2002 edition of *Who's Who Among Students in American Universities and Colleges*.

Lee Wang graduated from Stanford University this spring, undoubtedly at the top of his class, although we have no confirmation of this. He has accepted an analyst position with Goldman Sachs' high technology group in Hong Kong. **Caperton White** is big and happy. All indications confirm that he will continue to be the Class of 1998's Rock of Gibraltar.

Justin Williams leads the Ole Miss intramural softball league by pitching two no-hitters in four games played. Not bad, Justin.

'99

Chip Campbell

Class Representative
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Norfleet Thompson

Class Agent
norfleet.b.Thompson@vanderbilt.edu

Ben Bailey, a sophomore at the U.S. Naval Academy, was named the Midshipmen's outstanding offensive lacrosse player for 2002. Navy's third-leading scorer, he posted 23 points on 17 goals and 6 assists.

'00

Michael Liverance

Class Representative
liveram@clemson.edu

Michael Albertson participated in Claremont McKenna's Washington Semester Program in Washington, D.C., where he was interning full-time at the German Marshall Fund of the United

States, a non-profit organization that does grant work in Europe. During the fall semester, he will be studying abroad in Milan, Italy, where he will be taking classes at the Universita' Bocconi.

Ravi Bellur has worked for the past year as a consultant to small businesses and start-ups in Philadelphia while attending the University of Pennsylvania. He coordinates a tutoring program between Penn students and a West Philadelphia elementary school. He pledged Sigma Alpha Epsilon at Penn and has served as vice president and philanthropy chair of the house.

A group of nine very select college *a cappella* singers from across the country gather each summer in Massachusetts to perform and record during an intensive



workshop. This year they had two slots open and more than 200 applications. One of the slots was filled by our own **Michael Liverance** pictured here.

'01

Harrison Ford

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Daniel McDonell

Class Agent
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Scott Vogel, a defensive back for the University of Memphis Tigers, received the Chris Faros Award given to the most improved players of the spring.

'02

Will Saxton

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Frank Langston

Class Agent
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MUS Lacrosse Coach Elliott Dent with All-American Trevor Knight

Defending for the Navy

Trevor Knight '02 was one of two Tennessee high school lacrosse players honored as All-Americans this past season, with Zac Cypress of the University School of Nashville also selected. Knight was a four-year lacrosse letterman for MUS and played on three of Coach Elliott Dent's four consecutive state championship teams. He was recruited by numerous Division I lacrosse schools and has chosen to play for the United States Naval Academy. Navy ended the year ranked fifteenth among NCAA Division I lacrosse teams.

Knight also was a three-year letterman in football at MUS and received All-Metro and All-State honors for his defensive end performance for the Owls. In electing to play college lacrosse instead of college football, Knight is following in the tradition of his former MUS teammate and two-time All-American **Ben Bailey '99**, who is currently a lacrosse standout at the Naval Academy and was recently named team offensive MVP. Midshipman Bailey served summer duty on the USS Pearl Harbor, which made its way from Australia to Hawaii.

In addition to Knight and Bailey, other lacrosse All-Americans from MUS have included **Thomas Robinson** in 2000, **Bill Mealor** in 1999, and **Jason Lewin** in 1998.



This past season, the MUS varsity tennis team aced their fifth consecutive state title. Members of the team, claiming their trophies, medals, and a special place in MUS sports history, are Coach Bill Taylor, Bo Ladyman, Hays Mabry, Michael Flowers, Greg Sossaman, Alex Guyton, Alex Gates, and Zach Dailey '00 (assistant coach).

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Viewpoint

by Dr. James C. Varner '73

I am one of four brothers who attended and graduated from MUS. Some of my earliest memories are of attending MUS football and basketball games with my older brothers, **Ferrell '60** and **Al '65**. I remember the great stars of the past, including **Jimmy Haygood '60**, **Tommy Thompson '65**, **Trow Gillespie '65** and **Kent Wunderlich '66**. Attending these games provided an enduring connection to the school, and early contact with the MUS tradition through MUS Day Camp served as the perfect conduit to future attendance at MUS.

At Day Camp, I first met Coach Thorn and Coach Peters, both of whom had such a positive influence on me during my years at MUS. Coach Peters had the uncanny ability to accentuate each player's strong points, while concealing any weaknesses through the team concept. We went into every game with the confidence that we were better conditioned and mentally prepared than our opponent and, therefore, always competitive.

MUS boasts a long-standing tradition of athletic excellence, a result of dedicated, outstanding coaches and administrative support. This tradition has expanded to include sports not fully developed or even available when I was in school such as lacrosse, soccer, spring baseball, and swimming. This allows

involvement of a far greater number of students who will reap the many benefits of team sports: camaraderie, lifelong friendships, the ability to deal with adversity or injury, and acceptance of those inevitable defeats, always with the anticipation of immediate redemption in the next game. I owe many of my closest friendships to those years at MUS, both in the classroom as well as on the playing field. Sports, along with other school activities like theatre and civic service clubs, also provide a chance to establish long-term relationships outside the classroom with teachers, coaches, and ultimately the school itself.

MUS has always placed academics first and sports second, yet continues to succeed in terms of athletic performance. We must always remember that only a rare individual ever cashes a paycheck as a result of sports participation, and thus our emphasis on the *student athlete* at MUS is paramount. Sports teach an individual to play within oneself, to maximize one's ability, and to succeed in spite of any limitations. As the father of an only daughter, I have encouraged her to participate in sports for the same benefits afforded a young man – discipline, physical fitness, and a quest for collective goals.

I will be forever indebted to the coaches, teachers, and the MUS family for the life lessons, friendships and continued involvement afforded by this great institution.



JIM VARNER was elected to the Board of Trustees in 1991. He is a Thorn Society founding member and chairman of the athletic committee, and he served on Task Force 2001 and the Doors to New Opportunities Capital Campaign Steering Committee. After graduating from MUS in 1973, he attended Ole Miss on a basketball scholarship and then went on to graduate from the University of Tennessee Medical School and the Campbell Clinic Orthopedic Program. Dr. Varner is an orthopedic surgeon with the Office of Bone and Joint Surgery, P.C. He served MUS football as team physician from 1986 to 1998. He is married to Suzanne (Hutchison '73) and has a daughter, Austin, a junior at Hutchison School.



See Graduation Highlights (page 11),
Award Winners (page 13), Class Acts (page 15),
Graduates and their final College Choices (page 16)



Trevor Knight and Will Saxton



Rick and Peyton Broer

Seniors preparing to march:
Scott Adams, John Adrian,
Brice Bailey, Brad Audrain,
David Bell, Matt Bailey, Tom
Bledsoe, and Gene Bledsoe

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