

# **WORLD ARCHAEOLOGICAL CONGRESS**

## **e-Newsletter**

**No 15: April 2007**

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Editor: Madeleine Regan

[Madeleine@ideasandwords.com.au](mailto:Madeleine@ideasandwords.com.au)

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### 1. Executive News

WAC is a vibrant and growing organization and there have been a number of major developments over the last two months.

#### **Ethical Archaeologies: The Politics of Social Justice**

We have signed with Springer for the publication of five volume set, *Ethical Archaeologies: The Politics of Social Justice*. The Series Editors are Sven Ouzman, National Museum, South Africa, Randall McGuire, SUNY Binghamton, USA, and Kathleen Sterling, Cornell University, USA. The books in this series will adopt global coverage that pairs cutting-edge theory with successful and failed case studies, lacunae surrounding foundational disciplinary concepts like the archaeological 'record'; 'stewardship', 'multivocality', as well broader concerns of race, class and gender can be discussed and acted upon - materialising a negotiated best practice for the social sciences in a post-colonial world. *Ethical Archaeologies* will use established and emergent expertise in southern and northern hemispheres to comprehensively and accessibly discuss ethics in the practice of archaeology and related fields such as anthropology, museology, indigenous studies, law, education, heritage management and tourism.

#### **Archaeologies. Journal of the World Archaeological Congress**

The first issue of *Archaeologies* with Springer was posted to members in mid April. If you have not received your copy yet, it will be there soon. Copies have only been sent to financial members—so if you have not received a copy, you may not be financial.

#### **Membership Renewal**

It is important that WAC members pay their dues. These funds cover the cost of the journal, and make it possible for us to conduct a range of core functions, such as send books and journals to archaeological libraries in economically disadvantaged countries through the Global Libraries Program.

If you have any doubts about your membership status, please check this with the WAC Treasurer, Ines Domingo Sanz, [Ines.Domingo@uv.es](mailto:Ines.Domingo@uv.es).

#### **WAC Ethics Committee meeting**

The WAC Ethics Committee met at Stanford University, 19th-21 April, 2007. This committee is Chaired by Julie Hollowell, from Canada, and Alexander Herrera, from Colombia. Members of the WAC Committee on Ethics held their first face-to-face working meeting April 19-21, 2007 at Stanford University as guests of the Stanford Archaeology Center. Among other business, the committee began a process of identifying a general framework for thinking through the often complex ethics issues that face archaeologists, heritage practitioners, and those affected by decisions of these fields.

Attending were Audie Huber (Umatilla Tribe, USA), Alejandro Haber (Argentina), Ian Hodder (USA), Ian Lilley (Australia); Julie Hollowell (Canada); Anne Pyburn (USA); Joan Gero (USA); Sean Ulm (Australia); Alexander Herrera (Colombia); (front) - Margaret Rika-Heke (Tainui-Waikato and Ngapuhi, New Zealand); Lynn Meskell (USA); Jill Reed (Australia), Makoto Tomii (Japan). Other members of the committee include: Obare Bagodo (Benin); Lawrence Foa'na'ota (Solomon Islands); Nick Shepherd (South Africa); and Rasmi Shoocongdej (Thailand).

A report of the meeting will follow, and the committee will be seeking input from all WAC members and others as their work progresses. This meeting was made possible by a grant from Stanford University.

### **Executive Meetings**

We had a meeting of Executive members who attend this year's Society for American Archaeology conference in April in Austin, Texas. We discussed a range of issues, including publication, fund raising, forthcoming Inter-Congresses and WAC-6 in Ireland. A report on this meeting will go on the WAC web site in the near future.

I would like to remind members that the WAC Executive will be meeting at the Inter-Congress in Argentina in July. If members have issues they want raised at either of these meetings of the Executive, they should direct their correspondence to WAC's Secretary, Ian Lilley, on [i.lilley@uq.edu.au](mailto:i.lilley@uq.edu.au).

### **Inter-Congresses**

I would like to remind members of the Inter-Congresses that will be held during 2007.

- **Kingston, Jamaica**, May, 2007. Threats to Archaeology - its importance, values and development.
- **Catamarca, Argentina**, 3-7 July, 2007. Archaeological Theory in South America.
- **Lódz, Poland**, 5-8 September, 2007. Archaeological Invisibility and Forgotten Knowledge. Ethnoarchaeology. Hunter-Gatherers. Ephemeral Cultural Aspects.

Finally, I would like to thank WAC members who came along to help staff our booth at the SAA. We are a member organisation, and it is only through the energy and commitment of members that we have any hope of achieving a more equitable global archaeology. Every small thing is a big help.

All the best,

Claire Smith, for the Executive

## **2. WAC News**

**Inter-Congress – Jamaica  
20 – 27 May 2007**

### **Release from the Archaeological Society of Jamaica**

The Archaeological Society of Jamaica is set and ready to host the presenters and participants to the forthcoming World Archaeological Congress's - Inter Congress "Threats to Archaeology - its importance, values and development" being held in Kingston, Jamaica from May 20<sup>th</sup> to May 27.

The venue will be the University of the West setting north east of Kingston, site of former 17<sup>th</sup> to 19<sup>th</sup> Century sugar plantations. The new Nettleford hall of residence will be the site for accommodation. The Department of Management Studies will be the home for all presentations, secretariat and other conferences.

All delegates are asked to register through the Archaeological Society of Jamaica's website [www.asjam.com](http://www.asjam.com) as soon as possible. Please note that with Cricket World Cup security provisions most non-Caribbean nationals require a visa. Please check with your nearest Caribbean Embassy or High Commission for information on the latest requirements.

The weather in May is balmy, never cold, possible showers and cool nights. Almost nothing will be formal so come and enjoy.

The Norman Manley International airport will be properly showcased with signs and the Jamaica Tourist Board offices at the airport stand ready to assist all our delegates and participants.

So do not delay, make it Jamaica today and revel in a great Inter - Congress.

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## **2. (a) Recognition of Professor Abu Imam**

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Professor Abu Imam, the father of Bangladesh Archaeology, died on 27.2.2007 at his home in Uttara, Dhaka. The departure of Prof. Imam is a great loss for the country, especially in the field of Archaeology. He was the student of renowned scholar Prof. A.H. Dani and completed his Masters from the Dept. of History, Dhaka University in 1951. He learnt Modern Archaeology from A.H. Dani, Sir Mortimer Wheeler and Gordon Child and lived with the discipline till his death.

He obtained his Ph. D. degree from the Institute of Archaeology, London in 1958. In 1961 Prof. Imam and Prof. Dani together introduced Archaeology Group in the Department of History, Dhaka University. In his long career he served in the Departments of History of Dhaka, Rajshahi and Jahangirnagar universities and never left any stone unturned to promote Archaeology in Bangladesh.

His endless efforts finally materialized in 1985, when he received a grant from Ford Foundation, Dhaka Office, to open up a separate discipline for Archaeology in Jahangirnagar University, which is now a full fledged and only department at the university level in Bangladesh. Prof. Imam retired in 1989 as a professor, however, even after the retirement, in many ways he served the departments of History and Archaeology of the country till his death. He is survived by his wife, three daughters, and many colleagues, friends, and students.

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## **3. News from WAC Members**

from Dr.Christine A.Finn, FSA  
Hon. Writer Fellow, J.B.Priestley Library/  
Hon. Research Fellow, Dept. of Archaeological Sciences,  
University of Bradford, UK.

The Arts Council UK has awarded Christine funding for a multimedia art, architecture and archaeology installation. Leave-Home-Stay is centred on my family home in Deal, Kent, which will be open to the public - in its

entirety - for  
Architecture week, 15th - 24th June, 2007.

By entirety, this includes a sitting room excavated to reveal its Victorian soil foundations. The artworks will include sculpture, photography, video, and audio to explore the concept of "home". Christine has also received funding for an audiotour, podcast and short film, and plans to develop the project further with a book.

There is a wiki here which will be updated with images and text of the work in process:

[humanitieslab@stanford.edu/leaveHomestay/](http://humanitieslab@stanford.edu/leaveHomestay/)

[christine.finn@gmail.com](mailto:christine.finn@gmail.com)

[cafinn@brad.ac.uk](mailto:cafinn@brad.ac.uk)

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from Dr Alice Gorman  
Department of Archaeology  
Flinders University, Australia

## **The heritage of off-world landscapes**

### **Session at ICOMOS Australia Conference**

**19 – 21 July 2007**

**Cairns, Australia**

John Campbell ([john.campbell@jcu.edu.au](mailto:john.campbell@jcu.edu.au)) and Alice Gorman ([alice.gorman@flinders.edu.au](mailto:alice.gorman@flinders.edu.au)) are convening a session on the heritage of offworld landscapes at the ICOMOS Australia conference in Cairns, 19-21st July 2007.

Human understandings of the Earth have always been mediated by conceptions of what lies beyond the atmosphere. In the 20th century, however, interplanetary space acquired a new layer of meaning as satellites and spacecraft explored the Solar System. Landscapes once viewed only through the lens of the night sky became places that humans could visit, through images and data, and in the flesh.

This session explores the heritage values in these new landscapes: the cloud of satellites and orbital debris circling the Earth; the lunar landscapes created by Russian, US and ESA landing and crash sites on the Moon; the Soviet, US and ESA hardware that now litters the Martian desert or is continuing to explore it; the probes which have been sent further out, like

the ESA craft Huygens which has formed a site on the cloudy surface of Titan, the largest moon of Saturn.

As a new “space race” emerges in the 21st century between India, China and other space-faring nations, it is imperative to consider how we understand the significance of off-world landscapes at both the global and the local level, and to work toward developing and implementing international protocols and agreements on the protection and, where feasible, management of places of significant space heritage.

Speakers in the session include Dr Beth Laura O'Leary (New Mexico State University), Dr Dirk Spenneman (Charles Sturt University) and Ms Kerrie Dougherty (Powerhouse Museum). For more information contact the session convenors. For conference details, visit [www.aicomos.com/](http://www.aicomos.com/).

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from George Smith  
Registered Professional Archaeologist  
Associate Director  
Southeast Archeological Center  
Tallahassee, Florida

Restoration of Iraqi historical and archaeological sites through a grants and assistance program

H.R. 508 -the Troops Home and Iraq Sovereignty Restoration Act of 2007 Sponsor - Rep. Woolsey (CA) Introduced - January 17, 2007 Status hearing held by House Committee on Foreign Affairs on 3/20/2007 Section 206 of the bill authorizes the president to help restore Iraqi historical and archaeological sites through a grants and assistance program that includes the Iraqi Museum of Antiquities, the Smithsonian Institution, the World Monuments Fund, and the Oriental Institute of the University of Chicago. Emphasis would be placed on training and hiring Iraqi citizens to perform the restoration activities. Funds would be allocated primarily to local Iraqi government units. The program would be allocated \$250,000,000 for the fiscal year 2008.

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from Dr Ajay Pratap  
Department of History Faculty of Social Sciences,

## **Banaras Hindu University India**

Dr. Ajay Pratap, one time Jr. Rep. Southern Asian Region, attended the 67th Session of the Indian History Congress (10-12th March) at Kozhikode (Calicut), Kerala, where he presented a paper, 'Ethnoarchaeology and ethnohistory: the interface of two disciplines in the context of Jharkhand, India'. This paper was presented in the archaeology session of the History Congress. Later on, in some of the special sessions dedicated to discussing one or two issues of primary importance...the issue of the relationship between archaeology and history...was taken up for much more detailed discussion by the luminaries of the congress like Professor Irfan Habib, Professor Suraj Bhan and K.K. Basa.

The very enlightened audience of scholars in the conference were exposed to at least three distinguished addresses on this issue, so that there remained no doubt, that teachers of ancient Indian history or Indian archaeology should pay adequate attention to the issue of the relationship between these two disciplines.

Dr. Pratap has also since written and presented a paper 'The Feminine Past in the long-term: a perspective' at the conference entitled 'Women's Studies in the twenty-first century' held at Banaras Hindu University on 27th and 28th March, 2007.

Finally, he has also launched a weblog of his own called [www.archaeologicalhistory.blog.co.uk](http://www.archaeologicalhistory.blog.co.uk) that attempts to discuss the emergent issues in Indian History/Archaeology.

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## **4. News Items**

### **\*\*Activities**

#### **International Summer School on European Prehistory (ISSEP)**

The first ISSEP course will be held at Seulo, central Sardinia, Italy 8 to 22 July 2007.



The International Summer School on European Prehistory is organised by **COMET – Valorizzazione Risorse Territoriali** of Cagliari with the scientific consultancy of George Dimitriadis, Scientific Director of HERAC (Hellenic Rock Art Centre), Philippi-Greece, member of IFRAO, CAR-ICOMOS and UISPP.

The programme includes several thematic sessions completed by workshops on geo-morphology and photo-interpretation, archaeology and anthropology. Each module, after careful selection, will train 25 students. At the end of the course a certificate of attendance will be issued valid at international level.

Theoretical and field lectures will be taken by researchers and scholars from the best - known European universities and centres in English, Italian, French and Spanish, every day from Monday to Friday from 9.30 am to 6.00/7.00 pm and on Saturday morning for two hours. They will be based on a bi-weekly module lasting 64 hours and will target graduates in scientific and humanistic subjects from various countries.

Weekends will be dedicated to field trips, shopping, recreational and leisure activities.

The main subjects for study are:

- *European & Middle East Prehistory*
- *Italian Prehistory & Prehistory of Sardinia*
- *Prehistoric Art (Paleolithic, post-Paleolithic and Medieval)*
- *Prehistoric & Contemporary Art*
- *Cognitive Archaeology*
- *Landscape Archaeology*
- *Ethnoarchaeology & Anthropology*
- *Philosophy of Archaeology*
- *Culture Astronomy*
- *Museology in Prehistory*
- *Geoarcheology- GIS Applications & Archaeometry*

For more information contact:

c/o COMET – Valorizzazione risorse Territoriali  
Via Pitzolo, 20 - 09128 Cagliari, Sardinia -Italy  
E-Mail: [issep@cheapnet.it](mailto:issep@cheapnet.it)

Email: [giorgio.dimitriadis@cheapnet.it](mailto:giorgio.dimitriadis@cheapnet.it)  
[g.dimitriadis@cheapnet.it](mailto:g.dimitriadis@cheapnet.it)

Website: <http://www.artepreistorica.it>

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## **\*\*Conferences**

**The Vital Spark 2007 - An international conference about heritage interpretation**  
**30 September - 3rd October 2007**  
**Aviemore, in the Scottish Highlands,**

The Vital Spark is a joint venture between Interpret Scotland, a consortium of Scottish agencies interested in interpretation, and the Association for Heritage Interpretation, the United Kingdom body representing the field. It is running as part of Highland 2007, a year-long celebration of Highland culture.

For further information and to book a place please visit the website:  
[www.thevitalspark2007.org.uk](http://www.thevitalspark2007.org.uk)

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## **\*\*Publications**

**FORUM UNESCO - UNIVERSITY AND HERITAGE**  
<http://universityandheritage.net>

The Forum UNESCO-University and Heritage Newsletter (N° 14) is on the website: [http://universityandheritage.net/Boletin\\_FUUP/2007-14\\_eng.pdf](http://universityandheritage.net/Boletin_FUUP/2007-14_eng.pdf)

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## ***Left Coast Press Inc***

New From Left Coast Press, Inc. WAC members receive a 20% discount on hardcovers and a 30% discount on paperbacks.

***From the One Word Archaeology Series sponsored by the World Archaeological Congress***

***A Fearsome Heritage: Diverse Legacies of the Cold War***  
John Schofield and Wayne Cocroft, eds  
Published March 2007, 336 pages, \$79.00 Hardcover  
ISBN: 978-1-59874-258-9

From massive nuclear test sites to the more subtle material realities of everyday life, the influence of the Cold War on modern culture has been profound and global. *Fearsome Legacies* unites innovative work on the interpretation and management of Cold War heritage from fields including archaeology, history, art and architecture, and cultural studies.

***Rethinking Agriculture: Archaeological and Ethnoarchaeological Perspectives***

Timothy P. Denham, Jose Iriarte, Luc Vrydaghs, eds

Coming Soon! Expected publication June 2007, 600 pages, \$99.00

Hardcover

ISBN: 978-1-59874-260-2

Although the need to study agriculture in different parts of the world on its 'own terms' has long-been recognized and re-affirmed, a tendency persists to evaluate agriculture across the globe using concepts, lines of evidence and methods derived from Eurasian research. This volume highlights new archaeological and ethnoarchaeological research on early agriculture in understudied non-Eurasian regions, including Island Southeast Asia and the Pacific, the Americas and Africa, to present a more balanced view of the origins and development of agricultural practices around the globe.

***Envisioning Landscape: Perspectives and Politics in Archaeology and Heritage***

Dan Hicks, Laura McAtackney, and Graham Fairclough, eds.

Coming Soon! Expected publication August 2007, 400 pages, \$79.00 Hardcover

ISBN 978-1-59874-281-7

The common feature of landscape archaeology is its diversity – of method, field location, disciplinary influences and contemporary voices. The contributors to this volume take advantage of these many strands to investigate landscape archaeology in its multiple forms, focusing primarily on the link to heritage, the impact on our understanding of temporality, and the situated theory that arises out of landscape studies. Using examples from New York to Northern Ireland, Africa to the Argolid, these pieces capture the human significance of material objects in support of a more comprehensive, nuanced archaeology.

***Archaeology and Capitalism: From Ethics to Politics***

Yannis Hamilakis and Philip Duke, eds.

Coming Soon! Expected publication August 2007, 352 pages, \$79.00

Hardcover

ISBN 978-1-59874-270-1

The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline. The discipline is not about an abstract "archaeological record" but about living

individuals and communities, whose lives and heritage suffer from the abuse of power relationships with states and their agents. Only by recognizing this power disparity, and adopting a political ethic for the discipline, can archaeology justify its activities. A direct challenge to the discipline, this volume will provoke discussion, disagreement, and inspiration for many in the field.

***Living under the Shadow: Cultural Impacts of Volcanic Eruptions***

John Grattan and Robin Torrence, eds.

Coming Soon! Expected publication August 2007, 416 pages, \$79.00

Hardcover

ISBN 978-1-59874-268-9

Popularist treatments of ancient disasters like volcanic eruptions have grossly overstated their capacity for death, destruction, and societal collapse. Contributors to this volume-- from anthropology, archaeology, environmental studies, geology, and biology -- show that human societies have been incredibly resilient and, in the long run, have often recovered remarkably well from wide scale disruption and significant mortality. They have often used eruptions as a trigger for environmental enrichment, cultural change, and adaptation. These historical studies are relevant to modern hazard management because they provide records for a far wider range of events and responses than have been recorded in written records, yet are often closely datable and trackable using standard archaeological and geological techniques.

To order, visit our website at:

<http://www.lcoastpress.com>

For more information, contact Caryn Berg at

[archaeology@LCoastPress.com](mailto:archaeology@LCoastPress.com)

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## **Flinders University Maritime Archaeology Monograph Series (MAMS)**

The new Flinders University Maritime Archaeology Monograph Series (MAMS) is now available. These publications are edited versions of theses and reports produced by staff and students in Maritime Archaeology at Flinders University over recent years. AIMA provided financial support for these publications and the Program in Maritime Archaeology and the Department of Archaeology extends thanks for that support.

Ten volumes are available:

1. The Archaeology of aircraft losses in water in Victoria, Australia, during

- World War Two By Julie Ford
2. Investigation of a survivors camp from the Sydney Cove shipwreck By Mike Nash
  3. Understanding the Sleaford Bay tryworks: an interpretive approach to the industrial archaeology of shore based whaling By Adam Paterson
  4. A nice place for a harbour or is it? Investigating a maritime cultural landscape: Port Willunga, South Australia By Aidan Ash
  5. An assessment of Australian built wooden sailing vessels (constructed between 1850 - 1899) operating the South Australian intrastate trade: methods and materials By Rebecca O'Reilly
  6. The history and archaeology of Gaultois Shore-based Whaling Station in Newfoundland, Canada By Mark Staniforth and Martin McGonigle
  7. Convict probation and the evolution of jetties at Cascades, the Coal Mines, Impression Bay and Saltwater River, Tasman Peninsula, Tasmania: an historical perspective By Rick Bullers
  8. Quality Assured: Shipbuilding in Colonial South Australia and Tasmania By Rick Bullers
  9. Bound for South Australia: 19th century Van Diemen's Land Whaling Ships and Entrepreneurs By Kylli Firth
  10. The Last Global Warming? Archaeological Survival in Australian Waters By David Nutley

For further information on MAMS see;

<http://ehlt.flinders.edu.au/archaeology/research/publications/MAMARS/index.php>

Copies can be ordered by printing and completing the attached Order Form and faxing or emailing it to

Claire Dappert (editor)  
Department of Archaeology  
Flinders University  
GPO Box 2100  
Adelaide , SA 5001  
AUSTRALIA  
Email: [claire.dappert@flinders.edu.au](mailto:claire.dappert@flinders.edu.au)  
08 8201 5195 (office)  
08 8201-3845 (fax)

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## **Monographs – Arid Zone Archaeology**

from Savino di Lernia  
Director, The Italian-Libyan Archaeological Mission in the Acacus and Messak (central Sahara)

## Sapienza, University of Rome

The Italian-Libyan Archaeological Mission in the Acacus and Messak (central Sahara) of the University of Rome, 'La Sapienza', has been working in South Western Libya since 1955. Its multi-disciplinary investigations have deeply contributed to the study of Saharan prehistory, delineating cultural trajectories of the Holocene, as well as of the Middle and Late Stone Age. Also thanks to this research activity, and in particular, the pioneering research by Fabrizio Mori, the Acacus Mts. were inscribed in the Unesco World Heritage list in 1985 due to its outstanding rock paintings and engravings.

Our understanding of the archaeological sequences of this region has been enhanced during the last fifteen years of investigations, when extensive surveys and selected excavations allowed a refined perception of the climatic changes and human responses, especially all over the Holocene. Ethnoarchaeological and ethnohistorical information, adjusted via local knowledge of Tuareg groups, provide further readings of the patterns of food security adopted by prehistoric and historic communities across time. Eventually, the use of non-destructive methods, and the restoration of the excavated sites and monuments, have been regularly pursued also in the scope of preserving the integrity and identity of the place and of its inhabitants. As a result, a dedicated series of monographies "Arid Zone Archaeology" (available at [www.edigiglio.it](http://www.edigiglio.it)) has been regularly issued since 1999, publishing main outcomes of the archaeological fieldwork undertaken.

More information and regular updating are available at [www.acacus.it](http://www.acacus.it).

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## **\*\*Websites**

**from Ulrike Christiane Lintz, Michael Mario Lintz**  
**[museo-on.com](http://museo-on.com)**

museo-on.com is an interactive online-portal - founded in 2005. The promulgation of cultural understanding is one of the most important aims of the portal. Its mission is to propagate arts and culture hinting at a worldwide cooperation in the name of democracy, freedom, dignity and esteem of all nation's rights. understanding between cultures, especially in the consciousness of the past and the experiences of nazism

Information about a new article about looting heritage is included in the portal

<http://www.museo-on.com>

[http://www.museoon.com/go/museoon/home/db/archaeology/\\_page\\_id\\_821\\_xhtml](http://www.museoon.com/go/museoon/home/db/archaeology/_page_id_821_xhtml)

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## **\*\*Other news items**

### **Field school**

Archaeological Excavations  
Field School - 1 –28 July 2007  
Castanheiro Do Vento (Portugal)

The prehistoric site of Castanheiro do Vento (3rd to 2nd mil BC) is located in Northeast Portugal, in the beautiful Port wine region. A monumental stone enclosure, Castanheiro do Vento is one of the most important places in Iberia and Western Europe for the study of prehistoric architectures of this period. Results have been regularly published in the *Journal of Iberian Archaeology* and were debated at TAG 2005.

The field school is organised by the University of Porto. Further information about the team, site and region can be found at <http://www.architectures.home.sapo.pt>.

For applications and related enquiries please contact Ana Vale ([ana.m.vale@gmail.com](mailto:ana.m.vale@gmail.com))

Applicants will need a real interest in archaeology (we accept anyone above 18 years old, regardless of the subject of his/hers first degree or area of specialization).

Applicants are asked to send a brief CV (including name, email etc.) to Ana Vale at [ana.m.vale@gmail.com](mailto:ana.m.vale@gmail.com)

Directors of the excavation responsible for the acceptance of volunteers:  
Prof. Vítor Oliveira Jorge (Univ. do Porto),  
João Muralha Cardoso (PhD student, University of Porto),  
Ana Margarida Vale (PhD student, University of Porto) e  
Gonçalo Leite Velho (lecturer at Instituto Politécnico de Tomar and PhD student, University of Porto).

Local collaboration, with Dr. Ângela Carneiro (Post-doc holder of a FCT-Portugal scholarship) and with archaeologists from British universities.

Excavation: Open air excavation located on the top a hill of easy access. We are digging a very large area that is not protected from sun or rain, etc. People will be transported daily from and back to the village of Freixo de Numão.

**Periods of participation & costs:**

É 1 week (from Sun afternoon to following Sat morning): 200 € (= £140/ \$236)

É 2 weeks (2 first ones or 2 last ones): 400 € (= £280/ \$ 472)

É 4 weeks: 800 € (=£560/ \$ 944)

To be paid at arrival to the local association ACDR de Freixo de Numão (António Sá Coixão

Phone/fax number 351-279-789573). Costs cover insurance.

Participants must arrive at Freixo railway station on Sunday evening before the first working day and leave in the morning of Saturday following the last day's work (Participants do not dig on Saturday and Sunday).

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## **5. Excerpts from other archaeological associations' newsletters (used with permission)**

### **5 (a) SALON (two editions from April and March 2007)**

#### **SALON - the Society of Antiquaries of London Online Newsletter**

##### **Salon 162: 16 April 2007**

##### **Stonehenge visitor centre approved**

Our Fellow, Sir Neil Cossons, Chairman of English Heritage, said:



'We are delighted that our proposal for new visitor facilities has got over the final hurdle in planning terms. It is a vindication of the integrity and the distinctive merits of the scheme, which will transform the visitor experience and form a crucial part of our commitment to manage the World Heritage Site. We accept that it is reasonable for planning permission to be conditional on the road improvements going ahead, as there is no doubt that the two projects are conceived in conjunction with each other to produce the maximum positive benefits. We urge the Government to give its support to the Published Scheme for the A303 and to announce its decision without further delay. Failure to do so would be to miss out on a unique opportunity to do the right thing for Stonehenge and its visitors.'

### **The international importance and context of Pontcysyllte aqueduct**

Telford and Jessop's great 200-year-old canal aqueduct is 127 feet (39 metres) high (still the highest ever built) and over 1,000 feet long. Tom Rolt's pioneering journeys up the Llangollen Canal to the aqueduct were one of the events that led to the establishment of the international waterways restoration movement.

On 10 to 12 June 2007, a three-day conference will launch the nomination of the Pontcysyllte aqueduct as a World Heritage Site and review the research undertaken since the aqueduct's bicentenary in 2005, examining the case for World Heritage Site Nomination of the Llangollen Canal and its innovative aqueducts and engineering.

This will also be the first meeting of the new British Committee of The International Committee for the Conservation of the Industrial Heritage (TICCIH), and speakers will include Eusebi Casanelles, President of TICCIH, Fellow Sir Neil Cossons, Honorary President of TICCIH, John Hume, Chairman of the RCAHMS, and Fellow Peter Wakelin, Secretary of the RCAHMS.

For programme details and booking form see the conference [website](http://www.wcc2007.co.uk/aqueduct.htm).  
<http://www.wcc2007.co.uk/aqueduct.htm>

### **Finding the Spirit of Place: are we 'loving our heritage to death'?**

ICOMOS-UK and the ICOMOS International Scientific Committee on Cultural Tourism are hosting a joint symposium on 9 June 2007 at

the International Study Centre, Canterbury Cathedral, to explore the idea of 'spirit of place' through the lens of cultural tourism. The first session is an examination of different ways of enhancing the Spirit of Place in a variety of cultural landscapes. The second session investigates how visitors engage with, contribute to or detract from the Spirit of Place. Case studies provide examples of current practice across the world as well the UK. Tickets (which include a buffet lunch and tea/coffee) are £40 for members of ICOMOS-UK, £60 for non-members and £30 for students. A symposium programme and booking form can be downloaded from the ICOMOS-UK [website](#).

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## **SALON - the Society of Antiquaries of London Online Newsletter**

### **Salon 161: 26 March 2007**

#### **The Antonine Wall leaps another World Heritage Site hurdle**

Our Fellow David Breeze reports that UNESCO has undertaken a desk exercise of the nomination documents presented in relation to the proposal to make the Antonine Wall a World Heritage Site and has agreed that they meet the specifications. The next step is a field evaluation, which will take place this summer. A report is then submitted to ICOMOS, to be considered at its meeting in January 2008, prior to the World Heritage Committee conference in July 2008.

#### ***The Archaeologist***

The latest issue of the IFA magazine, *The Archaeologist*, is devoted to archaeological field survey and landscape archaeology (copies are available from the editor, our Hon Sec Alison Taylor. This is an area of activity in which volunteers and community archaeologists can really make a mark, and there are some good case studies in the magazine involving partnerships between professionals and community groups, at Cawood, in Yorkshire, for example, where volunteers have mapped a landscape that combines a lost archbishop's palace, medieval gardens and orchards, and one surviving medieval pond that was found to contain the rare great crested newt. Children were encouraged to learn about archaeology through examining the contents of molehills, and the group so enjoyed their archaeological research that they are now extending their investigation to the standing buildings of the village and the possible remains of medieval wharfs lining the River Ouse.

Elsewhere in the same magazine there are stories that amply illustrate how much can be learned about buried sites by such non-intrusive means as field walking and field survey. In the case of Sempringham in Lincolnshire, a complete Gilbertine priory and a post-suppression Tudor mansion have been plotted and placed in context, with field-walking finds that include a twelfth-century gilt-bronze tap head from the lavatorium shaped like a beast head.

*The Archaeologist* also has good news on the training front. The pace of development in the UK and Ireland has led to a big rise in archaeological projects in the last two years, and units that could once count on hiring experienced field staff are now having to recruit inexperienced diggers and are wrestling with the problems of how to provide training. Just in time, along comes a new Qualification in Archaeological Practice; due to be launched later this year, this will provide a structure for on-the-job learning that will enable those in the early stages of their career to acquire a recognised National Vocational Qualification.

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## **SALON - the Society of Antiquaries of London Online Newsletter**

### **Salon 160: 12 March 2007**

#### **Free E-books from the Australian National University**

Fellow Matthew Spriggs reports that the Australian National University now has an open access E-Press, where you can download for free new and reprinted books or order them as print-on-demand paperback copies. At present four recent archaeological monographs in the Centre for Archaeological Research Terra Australis series are available free to download. They include the 2005 Terra Australis 22, edited by Sue O'Connor, Matthew Spriggs and Peter Veth, entitled *The Archaeology of the Aru Islands, Eastern Indonesia*. The other three open-access titles now available are Val Attenbrow's *What's changing: Population Size or Land Use Patterns? The archaeology of the Upper Mangrove Creek, Sydney Basin* (TA21), Stuart Bedford's *Pieces of the Vanuatu Puzzle: archaeology of the North, South and Centre* (TA23) and Sean Ulm's *Coastal Themes: an archaeology of the Southern Curtis Coast, Queensland* (TA24). A forthcoming title will be a reprint of Peter

Bellwood's 1997 second edition of *Prehistory of the Indo-Malaysian Archipelago* which is currently out of print.

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## **5 (b) ICOMOS (Australia) (editions from April and March 2007)**

Australia ICOMOS E-Mail News No. 274

An information service provided by the Australia ICOMOS Secretariat  
Thursday 5 April 2007

**2007 Southwest Summer Institute for Preservation and Regionalism  
May-June 2007  
School of Architecture & Planning  
The University of New Mexico  
Albuquerque, New Mexico**

The 2007 Southwest Summer Institute is held in conjunction with the UNM School of Architecture & Planning's "Graduate Certificate Program in Historic Preservation & Regionalism," a six-course, 18-hour program integrating proven historic preservation techniques with related planning and design approaches for engaging history and cultural place. The program prepares participants from a wide variety of related disciplines to contribute to the conservation of regional architectural and cultural heritage, while at the same time fostering design, planning, and economic development for increasing the quality of life from urban neighborhoods to rural communities.

2007 Courses (These three courses can be taken individually or as part of the UNM School of Architecture & Planning Graduate Certificate in Historic Preservation and Regionalism)

May 15 - 28

Cultural Landscapes: Lessons From Japan  
ARCH 412/512, Section 376

Valuable answers for the future of American cities can be discovered in the everyday landscape of Japan, from its public transportation system, and attractive compact and safe neighborhoods, to its highly developed civil society and ability to maintain cultural traditions while

creating communities of the future. In Tokyo, Kyoto, and rural villages, participants will experience daily life in neighborhoods and meet with local citizens and preservation professionals.  
Instructor: Chester Liebs, 2006-07 Visiting Fulbright Professor, Tokyo University (06-07) & UNM Adjunct Professor in Historic Preservation.

June 4 - 8

Heritage Education: Built Environments in the K-12 Classroom  
ARCH 412/512, Section 378

Teachers can make history come alive for students by incorporating historic architecture and local history in their classes. This course assists teachers in discovering the rich cultural and visual text of everyday surroundings and develop applications to enhance learning from math to reading.

Instructors: Jon Hunner & Marsha Weisiger, History Department,  
New Mexico State University

June 18 - 22

Acequias: Their Culture and Future  
ARCH 412/512, Section 377

Acequias, the arteries nourishing the New Mexico landscape for centuries, are threatened by development and over-use. This course will look at the history of acequias and the challenges and opportunities for conservation and adaptive re-use.

Instructors: Eric DeLony, Chief, retired, Historic American Engineering Record, NPS, assisted by Arnold Valdes, UNM Adjunct Associate Professor, Harvard Loeb Fellow, Senior Planner, Santa Fe County.

2007 Courses, excluding the Japan field trip, run 9:00AM-6:00PM at the UNM School of Architecture & Planning, Albuquerque, New Mexico and carry three (3) credit hours. In addition to the intensive week for each course, participants taking courses for credit will also be required to complete a term project, due approximately six weeks after the end of formal instruction. Participants not needing to complete course assignments may audit courses as enrolled non-degree students.

Projected Summer School Tuition: \$566 per undergraduate course; \$631 per graduate course, plus a technology fee of approximately \$42 per course.

Who Should Take the Courses? Students and professionals in preservation, design, planning, cultural resource management, and related fields, including other professionals and the general public who are welcome as registered non-degree students.

For More Information:  
E-mail: [hprinst@unm.edu](mailto:hprinst@unm.edu)  
Website: [www.unm.edu/~hprinst](http://www.unm.edu/~hprinst)  
Phone: (505) 277-0071

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**Australia ICOMOS E-Mail News No. 273**  
**Friday, 30 March 2007**

**The 4th World Conference for Graduate Research in Tourism,  
Hospitality and Leisure**  
**Antalya, Turkey**  
**23-27 April 2008**

*The 4th World Conference for Graduate Research in Tourism,  
Hospitality and Leisure* is one of the research series that has been  
organised in cooperation with the journal *ANATOLIA* over the last six  
years.

For more information:  
<http://www.anatoliajournal.com/conference>

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**Australia ICOMOS E-Mail News No. 272**  
**Friday, 23 March 2007**

**The Best in Heritage © •**  
**Dubrovnik • Croatia**  
**DUBROVNIK, CROATIA**  
**27-29 September 2007 (6th year)**

Under the patronage of ICOM, UNESCO (Venice), Europa Nostra,  
ICOMOS, ICCROM and the City of Dubrovnik

The Best in Heritage 2007 with Dubrovnik Global Heritage Forum

More about 2007 programme at:  
[www.thebestinheritage.com/event/programme.php](http://www.thebestinheritage.com/event/programme.php)  
Details about Poster Session at:  
[www.thebestinheritage.com/event/poster.php](http://www.thebestinheritage.com/event/poster.php)

To participate, please register at:

[www.thebestinheritage.com/event/registration.php](http://www.thebestinheritage.com/event/registration.php)

Contact [info@thebestinheritage.com](mailto:info@thebestinheritage.com) for more information.

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**Australia ICOMOS E-Mail News No. 271**  
**Friday, 16 March 2007**

**Terra 2008 Tenth International Conference on the Study and Conservation of Earthen Architectural Heritage**  
**Bamako, Mali**  
**15 February 2008**

**Call for Abstracts**

The Getty Conservation Institute and the Mali Ministry of Culture are pleased to announce that they are organizing *Terra 2008: Tenth International Conference on the Study and Conservation of Earthen Architectural Heritage* in collaboration with Africa 2009, CRATerre-ENSAG, ICOMOS South Africa, ICCROM, and the World Heritage Centre, under the aegis of ICOMOS and its International Scientific Committee for Earthen Architectural Heritage.

The conference will take place in Bamako, Mali, February 15, 2008. This is the tenth international meeting organized by the earthen community and the first to be held in Africa.

Conference registration forms and additional information, including details on conference costs, post-conference tours, and travel to Mali, are available for downloading on the Getty Web site at: [www.getty.edu/conservation/field\\_projects/earthen/earthen\\_2008\\_conf.html](http://www.getty.edu/conservation/field_projects/earthen/earthen_2008_conf.html)

Financial assistance will be available to a limited number of participants from developing countries.

Registration forms and requests for funding assistance should be directed to: Kathleen Louw, Senior Project Coordinator at the GCI: [klouw@getty.edu](mailto:klouw@getty.edu).

Questions regarding conference content should be directed to: Leslie Rainer, Senior Project Specialist at the GCI: [lrainer@getty.edu](mailto:lrainer@getty.edu).

For further information within Africa please contact Klessigué Sanogo, Department of National Cultural Patrimony, Mali: [sanogoklessique@yahoo.fr](mailto:sanogoklessique@yahoo.fr).

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Australia ICOMOS Secretariat  
Nola Miles  
Secretariat Officer  
Cultural Heritage Centre for the Asia and the Pacific  
Faculty of Arts  
Deakin University  
221 Burwood Highway  
Burwood, Victoria 3125  
Ph: 61 3 9251 7131  
Fax: 61 3 9251 7158  
Email: [austicomos@deakin.edu.au](mailto:austicomos@deakin.edu.au)  
[www.icomos.org/australia](http://www.icomos.org/australia)

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The WAC e-Newsletter is circulated every two months. The next issue will be at the end of June. Please forward your items by Monday 18 June to:  
Madeleine Regan, editor.  
[Madeleine@ideasandwords.com.au](mailto:Madeleine@ideasandwords.com.au)