

CRESCENDO

MAY 2007

VOLUME LXIX, NO. 9

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Saturday, May 19, 2007, 10:00 AM

ORGAN FACTORY TOUR

Patrick Murphy & Associates
300 Old Reading Pike • Suite 1-D • Stowe, PA. 19464

On Saturday, May 19, 2007, we will gather at the shop of Patrick Murphy for a tour. For those of you who have never been on an organ factory tour, this is well worth your time. We sit behind these instruments week after week often forgetting the hours of skill, labor and love that go into building, rebuilding and maintaining them for the benefit of all who hear the music being produced at our fingertips and toes!

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60

(members only; no phone numbers)

Composition/Design, add \$95 per ad

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David Beatty
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Visit our website at www.agophila.org

The deadline for the next issue, June 2007, will be May 1, 2007.

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D E A N ' S L E T T E R

We are in a cyclical business. Steadily, we ride the waves of preparation aiming to perform at the crest without "wiping out". Timing is everything. A plan is necessary to reach the goal of performance. There is an underlying rhythm to the schedule which sets aside the proper space necessary for planning, purchase of music, and rehearsal before performance. Knowing how much time to allot to each step of the way is a skill, a balancing act in which talent, difficulty, and expectations all weigh in. A rehearsal schedule which is overly optimistic and brief given the difficulty of the music may result in a performance which does not measure up to expectations. On the other hand, the opposite scenario may bore more talented performers. It's a balancing act in a balancing act.



Jeff Fowler

I really do not know when or why our Chapter's newsletter became *Crescendo*, but it does seem to somehow suggest this rhythm of performance, as I've put it. As performance nears, excitement grows, and people finally get down to serious work on the music at hand (or under hand). Everyone procrastinates, and singers/musicians are no different. They wait for the pressure of an impending performance to work on the music before them in earnest. This is yet another point to consider. Yes...planning is important. You'll sleep better if you do it. (Never mind that some of the people we work for don't have a clue about planning.)

The 2006/2007 season is nearing "the end". While the anticipation of a new season is always exciting, I'm always glad when it's behind us, just the same. Shoot me! The Chapter's May event is a tour of Patrick Murphy's organ shop on May 19. The Pipe Organ Encounter toured Murphy's shop last summer. Patrick and his staff proved to be fabulous hosts! It's worth the time and the trip! You'll leave understanding organ building a bit more.

The season's closing Chapter event is on Saturday, June 9: a dinner at the Marriott Courtyard, directly across Market Street from Macy's (the old Wanamaker Store). The Chapter event will immediately follow Wanamaker Organ Day events which you are encouraged to attend throughout the day. These include:

10 am: Grand Opening Concert with Wanamaker Organ special guest artist Alan Morrison, one of the most electrifying virtuosos performing today. (and next year's Dean!)

11:30 am: Peter Richard Conte rattles the rafters with his latest masterworks in stunning arrangements.

2:30 pm: By popular demand—Ron Rhode, theatre-organist extraordinaire, makes the Wanamaker Organ sizzle in a Broadway Revue of pops favorites and light airs.

5 pm: Wanamaker Grand Closing Concert with Florida's Singing Sons Boychoir, Peter Richard Conte, Rudy Lucente, and the Friends of the Wanamaker Organ Brass Ensemble—a sonic spectacular.

The Chapter dinner will honor local celebrity, Brantley Duddy. Brant has been selling, maintaining, repairing, and building countless organs, mostly in this area, but around the world as well (including China). He has played a large part in bringing the Wanamaker Organ to the unprecedented state it is in today. We will present Brant with a Lifetime Achievement Award. The evening begins with a Cash Bar at about 6:15 pm with cheese and fruit trays followed by dinner at 7:30. Dinner includes a choice of Grilled Breast of Chicken With Citrus Herb Sauce and Roasted Sweet Red Pepper; Roast Prime Rib of Beef With Au-Jus & Horse Radish Cream; Grilled Salmon With Lemon Herb Sauce and Garlic Roasted Roma Tomatoes; Flame Roasted Pork Tenderloin With Braised Red Cabbage and Apple Madeira Reduction. Dinners include chef's selection of soup or salad, vegetables, appropriate accompaniments, freshly baked rolls, and dessert, coffee and tea. The price is \$60 per person. Look for your engraved invitation in the mail in early May.

Don't forget to vote for your Chapter officers. When the ballot comes in the mail, do not procrastinate! You'll forget. Take care of business right then and there. The new slate of officers will be announced at the June 9 dinner. Be there!

SDG,

Jeff

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

PLEASE NOTE! REGISTRAR'S EMAIL WILL CHANGE!

At the time of this publication's deadline, the final new email address has not been confirmed, but the <spiele88@icdc.com> address will no longer be in effect as of the middle of April 2007. Please use the <registrar@agophila.org> address for all future email correspondence. All other contact information remains the same. Thank you.

In Memoriam:

Chapter member Mr. H. Franklin Rice, 2140 Yellow Springs Road, Malvern PA 19355-9756 passed away on March 14. He was a member of St. John's Lutheran Church, Phoenixville PA, and was frequently an organ substitute at many local churches. He was a dear friend and mentor of mine, and served St. John's often in their renovations to their Aeolian Skinner organ. We extend our deepest sympathy to his family and friends.

New and Renewing Members: (Please update your Directory copy)

Ms. Gloria E. Bracy, 63 Drexelbrook Drive Apt#11, Drexel Hill PA 19026 h610-622-4758 w610-891-2190 fax610-891-2304 eMail Gloria_Bracy@elwyn.org

Mrs. Anabel B. Hansen, 4560 Summerhill Dr., Doylestown, PA 18902 h215-489-0888 eMail anabel23@verizon.net

Ms. Amy K. Hunter, 5914 B Wayne Ave., Philadelphia, PA 19144 h215-849-4541 cell 267-303-2747 eMail ahunter1980@yahoo.com

Mr. David Clark Little, 9 Stoltz Ave., Feasterville, PA 19053 h215-953-0352 w610-209-5243 eMail davidclarklittle@aol.com

Mr. Francis R. Rudolph SPC 709 Queen Road Collegeville, PA 19426 h678-613-4402 w678-613-4402 eMail frr1152@aol.com

Ms. Susan N. Schriver, PO Box 762, 152 Hillcrest Ave., Kimberton, PA 19442-0762 h610-935-5480 eMail suschriver@verizon.net

Information Changes for Current Members: (Please update your Directory copy)

New Address: D. Stephen Cable, 804 Briarwood Dr., Bethlehem PA 18020

New Address: Martha Johnson, 2530 Aspen St., Philadelphia PA 19130 h484-320-8504

New Address: H.L. Smith, 6000 Wayne Ave., Germantown PA 19144-6102 h267-297-8052

Email new address: Ruth D. Fisher- ruthfisher1@verizon.net

Continued on page 9

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN	Jeff Fowler	610-688-8700
SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichthorn Bell	215-860-6664
	Gary Garlets	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

APPOINTED LEADERSHIP**ARCHIVES**

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CHAPLAIN

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PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
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TUESDAY NOON RECITALS

Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
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VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
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CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM
Cherry Rhodes - THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO, PHILADELPHIA, PA

Saturday, January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

Saturday, February 10, 2007 3:00 PM
Paul Jacobs - THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Monday, February 19, 2007
Mardi Gras
6:00pm Board Meeting
7:00pm Celebration (Open to all AGO Members and Friends)
 HARKER/RANANDO RESIDENCE, PHILADELPHIA

Wednesday, March 14, 2007 8:00 PM
Wayne Marshall - THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
 Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM
Organ Factory Tour/Patrick Murphy & Associates
 STOWE, PA

Saturday, June 9, 2007
10:00am through 6:00pm concerts at Wanamaker organ, followed
by 6:15 cash bar and 7:30 dinner at Marriott Courtyard with
Brantley Duddy, guest of honor
 THE WANAMAKER ORGAN AT MACY'S, CENTER-CITY PHILADELPHIA

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

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 Stephanie Liem Lauretta E. Miller

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 Conrad M. Olie Allen R. Popjoy, Jr.
 Art Stewart Dr. Gordon H. Turk
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 Phyllis B. Linn Edward Wilk
 Paul R. Marchesano Rebecca S. Yun

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

DIRECTOR OF MUSIC MINISTRY

Aldersgate United Methodist Church
2313 Concord Pike, Wilmington, DE 19803
302-478-2575
www.aldersgatede.org

Aldersgate United Methodist Church seeks a part-time Director of Music Ministry for a 1900 member congregation dedicated to joyfully honoring God through its music and worship with a recently refurbished organ by Cornell Zimmer, acoustical enhancements of chancel and new Music Center for rehearsals. Candidate should evidence a mature Christian faith, experience in Christian music ministry and choral conducting, and a dedication to high standards of musicianship in a variety of musical genres. Position requires working with professional organist, excellent leadership, communication and organizational skills in coordinating and supervising a dynamic music program including directing adult choir (65+ members) with organist and/or instrumentalists, coordinating children, youth, and bell choirs, instrumental groups, music team for a Saturday evening contemporary service, soloists and small ensembles. The flexible schedule includes Sunday worship, other worship services, Wednesday evening choir rehearsal, and special concerts. Competitive salary commensurate with experience and qualifications. Send resume by April 27, 2007 to Aldersgate U.M.C., attention Royal Lowthert. Fax: (302-478-1828); e-mail: jonbaker@comcast.net. Finalists will be required to submit to a criminal background check. Aldersgate reserves the right to request additional information to supplement candidates' applications, including tapes or CDs of performances, if available.

ORGANIST/CHOIR DIRECTOR

Grace Lutheran Church
25 W. Broad St. PO Box #57, Hatfield, PA 19440

Seeking a faith-centered musician to serve the ministry of God at Grace Lutheran Church as organist/ pianist/ and choir director. Applicants to be self-starters, energetic, team focused, and flexible. Strong keyboard skills and a wide array of musical style background is required as well as strong vocal training. Currently, 2 Sunday worship experiences, adult choir, and children's choir. Instrumentalists: strings, brass, percussion, and guitar readily available in the congregation as well as a 4 octave handbell set, children's tone bar set, and additional Orff instruments. Half-time position with growth potential.

MUSIC DIRECTOR/ORGANIST

Saint James United Church of Christ
135 Myrtle Avenue; Havertown, PA 19083-5796
610-446-3036

Music director/organist sought by medium-sized, religiously open and broad-minded church situated in a close western suburb of Philadelphia. Must be friendly and warm with a sense of humor. Minimum 5 hours per

Sunday. Job requirements include: playing pipe organ and piano for Sunday service; directing adult choir; running choir rehearsals; choosing and directing additional musicians; selecting varied sacred music. Congregation is supportive and progressive. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. Contact church at 610-446-3036. Questions to Marian McKenzie at mmckenzi@haverford.edu or 610-896-1565.

DIRECTOR OF MUSIC/ORGANIST

First Baptist Church
123 S 17th Street, Philadelphia, PA 19103

First Baptist Church Philadelphia is seeking a full time Music Minister/Director of Music/Organist. Position is responsible for all aspects of church's Music Ministry. Duties include but not limited to preparing music from traditional, contemporary, and gospel; scheduling rehearsals for choir, and arranging for outside musicians who desire to perform at our Sunday services. Church also has a contemporary service Wednesday evenings; ability to play guitar would be beneficial. Qualifications include strong Christian faith, music degree, administrative skills, and willingness to work with volunteer choir and paid soloists. Individual will work under Pastor and Board of Music. The church has a 51 rank Moller pipe organ, grand piano and clavino. Send resume to First Baptist Church, Search Committee, 123 S 17th Street, Philadelphia, PA 19103 or email to choochoorick@earthlink.net

MUSIC DIRECTOR

Church on the Mall
Plymouth Meeting Mall, Plymouth Meeting, PA 19462; (610) 825-3388

Church on the Mall, the Presbyterian Church in Plymouth Meeting, seeks a part-time talented pianist/organist and choir director who meets AGO standards and who will work closely with the Pastor and Chair of the Worship and Music Ministry to oversee the music program of the Church and to provide music for the weekly service and other special occasions. Applications to Personnel Committee, Church on the Mall, Plymouth Meeting Mall, Plymouth Meeting, PA 19462. (610) 825-3388.

ORGANIST AND/OR DIRECTOR OF MUSIC ENSEMBLES

Trinity Lutheran Church
19 South Fifth Street, Perkasie, PA 18944

The role of this position(s) is to lead in the musical life of the congregation in keeping with Trinity's mission. Our membership comprises people who have long-term roots in the community as well as many young families who have recently moved to the area. Both traditional and contemporary musical idioms are integrated within our liturgical life. Acquaintance with the Lutheran heritage and congregational life is desirable. Trinity Lutheran

Continued on page 6

Positions Available
Continued from page 5

Church is willing to consider this one position or creatively splitting the position to encompass a wider field of candidates. Inquiries from candidates seeking a part-time position are also encouraged. Current musical ensembles include children's, adult, and bell choirs. The Organist/Director will work with the Staff and Worship & Music Committees in seasonal and weekly worship planning and hymnody selection. Trinity's organ is a Reuter (Opus 2214) installed in 2004 and is a four division, three manual and pedal instrument of 45 ranks with 25 pipe ranks built by Reuter, and 20 digital ranks built by Walker Technical Company.

For further information and a complete job description, please visit: www.trinityperkasio.org

Contact Information. Please direct all resumes and inquiries to:

Alan Bruzas, Search Committee, 215-658-7216; bruzas@verizon.net

ORGANIST/CHOIR DIRECTOR

Olivet Schwenkfelder United Church of Christ
619 Township Line Road, Norriton, PA 19403

OSUCC is seeking a part time choir director and organist. The successful candidate would be required to conduct one evening choir rehearsal per week (Sept through May) and provide organ accompaniment/direct the choir for two Sunday morning services. Also responsible for music selection in collaboration with ministerial staff. The successful candidate will be titled Director of Music Ministries. We are a small, UCC church located approximately 25 miles northwest of Philadelphia. We are an open and affirming congregation, opening our doors and welcoming all who wish to attend. The instrument is a Moller 2 manual pipe organ. Salary - \$15,000 annually with vacation.

Contact: Tim Williams, 215-652-4743 or email timothy_l_williams@merck.com

ORGANIST

Church of the Crucifixion
620 South 8th Street, Philadelphia, PA. 19103

1 Sunday service. No choir presently. 2 manual Allen organ. Salary \$5500.-\$6250. per year. Contact Rev. Peter F. Grandell, 202- 250-9633. pgrandell@verizon.net

COORDINATOR OF MUSIC FOR MINISTRY

Central Baptist Church
P.O. Box 309, 106 West Lancaster Avenue, Wayne, PA 19087
610-688-0664 www.cbcwayne.org

Central Baptist Church of Wayne, PA is a progressive, welcoming and affirming church with an average worship attendance of 130. We are seeking an organist/director who has an appreciation for both traditional and contemporary sacred music and is open to new musical styles and creative worship experiences. We value inclusive language using The New Century Hymnal and a repertoire of songs gathered from diverse resources. The organ is a two-manual Moller.

The Coordinator of Music for Ministry will have a capacity to articulate a growing spiritual experience in a collaborative leadership style, and will have a respect for people without regard to race, ethnicity, sexual orientation, gender or religious affiliation.

The Coordinator of Music for Ministry will be responsible for a choir of about 20 members, a contemporary singing ensemble, and numerous instrumental ensembles. Responsibilities include coordinating and providing music for all church services in conjunction with pastors and volunteer coordinators. The responsibilities of the Coordinator of Music for Ministry are based on an average 15 hours per week. The salary range starts at \$20,000 for one person. The congregation is open to considering a two-person team for whom salary would be negotiable.

CONTACT: Laurie Sweigard, Central Baptist Church, lsweigard@cbcwayne.org

MUSIC DIRECTOR

First Presbyterian Church
Easton and Barrett Rds., Willow Grove, PA 19090
E-Mail: fpcwg@verizon.net; FAX: 215-659-2967 Telephone: 215-659-3106

The First Presbyterian Church of Willow Grove is seeking a part-time Music Director(15-20 hours per week). The position includes accompanying and directing one vocal choir of 10-15 voices and directing a 3-octave bell choir. There is one Sunday service and one weekly rehearsal for each choir. Qualifications: Bachelor's Degree in Music with strong experience in organ performance and choral conducting. We are looking for a dedicated, professional church musician who can lead our choirs and congregation in a variety of musical styles and repertoires. Instruments: A newly refurbished and electronically enhanced 2-manual Wicks Organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells. Salary is \$17,000. A complete job description is available on our web site. Please send resume and references to the above address.

MUSIC DIRECTOR

Conshohocken United Methodist Church
20 West Sixth Street, Conshohocken, PA 19428
610-828-1250; www.cumc.us

Conshohocken UMC seeks a Music Director, preferably a pianist/organist who can lead and thrive in a small but growing congregation. The applicant should be interested in working with adult and youth choirs and be able to organize both voice and instrumental music. The Music Director will contribute to Sunday worship as a place to experience the presence of God. Responsibilities include one Sunday morning service with choir rehearsal beforehand, one weeknight rehearsal, and special events. Salary is \$17,000. per year. Please send a letter of interest and resume to Joan McCormick at Conshohocken United Methodist Church, 20 West Sixth Street, Conshohocken, PA 19428.

MUSIC DIRECTOR

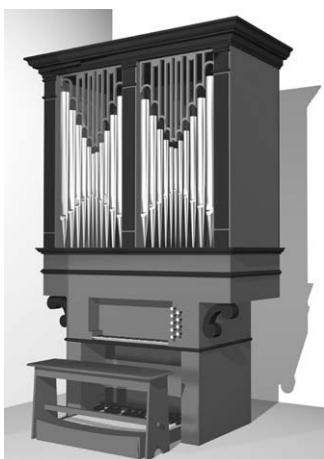
First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown; Office@FPCOlney.org; 215-424-6809(v) 215-424-5052(f)

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 dmcfarland@dafferorgans.com

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
 610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

May, 2007

St. Mary's Church at the Cathedral (Episcopal)
 630 EAST Cathedral Road (at Ridge Avenue)
 Philadelphia (Andorra), PA. 19128

ORGAN: Moller/ rebuilt-enlarged Patrick Murphy & Assoc., Inc.

HOST ORGANIST: Wesley D. Parrott

RECITALISTS:

- May 1: Andrew Senn (First Presbyterian, Phila.)
- 8: Paul Fejko (Gloria Dei Episcopal, Phila.)
- 15: Riyehee Hong (Philadelphia Cathedral-Episcopal)
- 22: Terrence Farley (St. Matthew's Episcopal, Maple Glen)
- 29: Wesley D. Parrott (HOST ORGANIST)

NEXT MONTH (June): St. Peter's In The Great Valley, Paoli, PA.

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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117, TIM.EVERS@AGOPHILA.ORG

TUESDAY, MAY 1, 12:00 NOON

AGO PHILA Tuesday Noon Recital. Andrew Senn, organ. St. Mary's at the Cathedral Church (Episcopal), 600 East Cathedral Road at Ridge Avenue, Andorra, Philadelphia.

SATURDAY, MAY 5, 6:00 PM

Solemn Evensong and Benediction. The Schola Cantorum directed by Lee F. Milhaus. This traditional Anglican service of music incorporates the singing of the canticles, a psalm setting in Anglican chant and several anthems. Reception follows. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA. 215.230.7098

SATURDAY, MAY 5, 8:00 PM

Singing City presents An Evening with Dave Brubeck. Featuring Brubeck's *The Gates of Justice* and the Philadelphia premiere of his new work- *The Commandments*. GA: \$40. www.singingcity.org Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821. www.bmpc.org/finearts

SUNDAY, MAY 6, 3:00 PM

Andrew Senn, Organist. Bach - Partita on *Sei gegrusset, Jesu gutig* and Willan - *Introduction, Passacaglia and Fugue*. Other works by Preston, Vierne and Cochereau. First Presbyterian Church, 21st and Walnut Sts, (Center City) Philadelphia PA

SUNDAY, MAY 6, 4:00 PM

Singing City presents An Evening with Dave Brubeck. Featuring Brubeck's *The Gates of Justice* and the Philadelphia premiere of his new work- *The Commandments*. GA: \$40. www.singingcity.org Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

SUNDAY, MAY 6, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. C.V. Stanford: *Canticles in C*; Richard Shephard: *A new commandment*; Ronald Staheli: *Peace like a river*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

SUNDAY, MAY 6, 7:30 PM

Philadelphia Handbell Ensemble. (Rescheduled from Feb. 25). Free child care available. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

TUESDAY, MAY 8, 12:00 NOON

AGO PHILA Tuesday Noon Recital. Paul Fejko, organ. St. Mary's at the Cathedral Church (Episcopal), 600 East Cathedral Road at Ridge Avenue, Andorra, Philadelphia.

SUNDAY, MAY 13, 6:30 PM

Robert F. Bates, organ. "Shadow and Light: Organ Music of the 20th Century" with pieces by Arvo Pärt, Jehan Alain, Robert Bates, Joan Tower, Olivier Messiaen, Jean Guillou and Naji Hakim. GA: \$10; AGO \$5; students free. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122

TUESDAY, MAY 15, 12:00 NOON

AGO PHILA Tuesday Noon Recital. Riyehong Hong, organ. St. Mary's at the Cathedral Church (Episcopal), 600 East Cathedral Road at Ridge Avenue, Andorra, Philadelphia.

WEDNESDAY, MAY 16, 7:30 PM

St. Thomas Episcopal Church Gospel Choir, directed by Walter Blocker. Free admission. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

FRIDAY, MAY 18, 7:30 PM

Songs of Praise by Cathedral Singers. Free Admission. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

FRIDAY, MAY 18, 8:00 PM

Gala 35th Anniversary Concert of Music at Abington featuring special guest conductor G. Stanley Powell and Violinist Timothy Schwarz. *Violin Concerto* by Mendelssohn; *Fantasia on the Alleluia Hymn*, Gordon Jacob; *How Lovely Are Thy Dwellings*, Brahms. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SATURDAY, MAY 19, 10:00 AM

AGO PHILA monthly chapter event. Tour of factory/ shop of Patrick J. Murphy & Associates, Inc., organbuilders. 300 Old Reading Pike, Stowe, PA. 19464

SATURDAY, MAY 19, 7:00 PM

Choral Concert "Around the World and Back" Philadelphia Boys Choir and Chorale, directed by Jeffrey Smith. Ticket information: 215.222.3500 ext 200. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

SUNDAY, MAY 20, 4:00 PM

Jeffrey Walker, organ. Works of Bach, Pachelbel, Marchand, Cocker, Durufle, and the Liszt *Ad nos*. Handicap accessible; childcare provided. Free will offering. Reception to follow. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE. 302.478.2575 www.aldersgatede.org

SUNDAY, MAY 20, 7:00 PM

Ice Cream Social. Features a program of "light" classical to jazz and Broadway. Ice cream sundaes follow! Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 www.dtownpc.org

Calendar of Events
Continued from page 8

SUNDAY, MAY 20, 7:30 PM

David Spicer, organ. St. Paul's Lutheran Church, 415 East Athens Ave. (at Wynnewood Ave.), Ardmore, PA. Works of Bach, Reubke, Elgar. Schantz/Murphy organ. Free-will offering.

TUESDAY, MAY 22, 12:00 NOON

AGO PHILA Tuesday Noon Recital. Terrence Farley, organ. St. Mary's at the Cathedral Church (Episcopal), 600 East Cathedral Road at Ridge Avenue, Andorra, Philadelphia.

FRIDAY, MAY 25, 8:00 PM

Soprano Janice Fiore and harpist Sophie Bruno Labiner join Lois Bliss Herbine (flute and piccolo) in medieval-inspired love songs and laments, courtly dances, fairy-tales and folksongs. Also modern composers Corigliano, Mager, Nielsen, Jacob, and Andres. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

TUESDAY, MAY 29, 12:00 NOON

AGO PHILA Tuesday Noon Recital. Wesley D. Parrott, organ. St. Mary's at the Cathedral Church (Episcopal), 600 East Cathedral Road at Ridge Avenue, Andorra, Philadelphia.

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Registrar's Corner
Continued from page 3

Email new address: David Furniss- dfurniss@verizon.net

Email new address: Elizabeth Miller- elizadlesmiller@yahoo.com

Email new address: Alma Zensen- almazensen@hotmail.com

Name correction: first name misspelled- Carolyn Boxmeyer, email carolynboxmeyer@hotmail.com, B. Mus.

NEW MEMBERSHIP YEAR BEGINS ON JULY 1, 2007

By now you should have received your renewal form for membership in the Philadelphia Chapter of the American Guild of Organists. DUES FOR 2007-2008 MAY NOW BE SENT IN ALONG WITH YOUR COMPLETED FORM. So, at your earliest convenience, please send in your Membership Renewal Form to my address, along with your check made payable to Philadelphia Chapter A.G.O. Kindly check that your personal database information printed on the back is accurate and up-to-date, and make changes where necessary to update our records. Remember, if you work for a church, synagogue or other institution that pays your dues, please double check that their Treasurer has my correct address in their computer, since some forms in the past have been sent to the wrong address. The membership year ends on June 30th, so please take a few minutes today to rejoin the chapter while you are thinking about it.

Respectfully submitted,

Joe Lewis
Registrar
registrar@agophila.org

•••

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia, PA	215-927-2220
Cormac Brady	Philadelphia	215-587-9273
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
A. David Deery	Phoenixville PA	610-933-3666
Paul F. DiCicco	Philadelphia, PA	267-303-6840
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph Fisher	Philadelphia, PA	215-732-1408
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David C. Little	Feasterville, PA.	215-953-0352
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason Noll	Broomall, PA	610-355-0585
Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Francis Rudolph	Collegeville, PA	678-613-0442
Nikola Sizgorich	Philadelphia, PA	215-833-2247
H.L. Smith II	Radnor, PA	610-688-0291
Sharon L. Stohrer	Yardley, PA	215-431-6446
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Rev. Curt H. von Dornheim	New Hope, PA	215-862-5479
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

UNDER EXPRESSION

OUR MEMBERS CONTRIBUTE

PROFESSIONAL RESOURCES

I have been serving the Philadelphia Chapter for a number of years as the resource for Professional Development. Professional Development is concerned with all issues that relate to you as an employed organist. These issues concern such things as contractual agreements, salary issues, and clergy-staff relationships. If you are having a serious employment concern in your position and you need to talk it over with someone, I do encourage you to be in contact with me.

As you know, the American Guild of Organists is not a union, and therefore does not have any legal resources. In fact, if you want to bring a Grievance Procedure against your employer, the AGO will not help you if you have been in contact with a lawyer. For information on the Grievance process, go to the National Website at www.ago.org. At that website you will also find resources for salary guidelines and for creating a contract.

"Do I really need a contract," you may ask. Yes, yes, yes, a thousand times yes, especially if you are part-time. In the next issue of *Crescendo* I will tell you why, and offer some do's and don'ts for negotiating a contract.

The following information in the form of a question and answer was sent by W. James Owen, the National Councillor for Professional Development. I hope it may prove helpful to you.

Question: I am looking for any publication with information regarding whether it is legal for a church to hire an organist as an independent contractor. I have been working as such an employee (or rather non-employee) for several years, but it recently came to my attention that organists cannot be classified as non-employees, since they work set hours and use equipment provided by the church. Let me know of any information you might have on the subject.

Answer: If an organist works regularly for a church, playing services and accompanying choirs, etc., he/she is an "employee." I know of no exceptions. Otherwise, we could play "Sunday" services on, say, Tuesday at 2 p.m. (Like a plumber or an electrician operates.) Some employers like to call workers "Independent Contractors" so that they can save on FICA and bookkeeping and not worry about unemployment compensation, etc. Ask yourself if you really FEEL like an independent contractor! There's a 20 point test to determine the answer. See the following publications: *20-FACTOR COMMON LAW TEST FOR CLASSIFYING AN INDIVIDUAL* and IRS Publication 15-A (1/2007), *Employer's Supplemental Tax GUIDE*.

The issue probably will not surface unless the employee causes it to surface or unless the Federal or state agencies pick it up on an income tax audit or workers' comp/unemployment comp claim.

Judith A. Lang
Professional Development

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AGO BALTIMORE

If you are planning to attend their Regional Convention, you might consider volunteering for one of these tasks.

If you can help, contact Joy Bauer at church 410-825-1725x107 or home 410-377-8303. Her email is music@ascensiontowson.org

Volunteer Needs for the Baltimore AGO Convention 2007

These are listed by day and any amount of help (even for an hour during any of these times) would be greatly appreciated.

Monday, 7/2

- Registration desk help 11am-7pm, 9pm-11pm

Tuesday 7/3

- Registration desk help 8-10am, 4-7pm
- Ushers at the Ronald Stolk recital at Mount Calvary Episcopal 10:30am
- Volunteers on hand at the informal discussion at the Marriott 9:30pm

Wednesday 7/4

- Registration help 8-10am, 1-3pm
- Volunteers on hand at the panel discussion at the Marriott 9am
- Volunteers on hand at the Region III meeting at the Marriott 10am
- Ushers for Bruce Stevens recital at Westminster Hall 11:45am
- Workshop assistants for workshops led by Al Fedak, Richard Torrence, and Lynn Dobson
- Ushers for the Lubeck vesper service at Christ Lutheran Church 4:30pm
- Ushers for the James David Christie recital at Christ Lutheran Church 7:30pm

Thursday 7/5

- Registration help 7-8am
- Workshop assistant for Rev. Karin Walker
- Ushers for the Cherry Rhodes concert at the Cathedral 3:45pm



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(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O

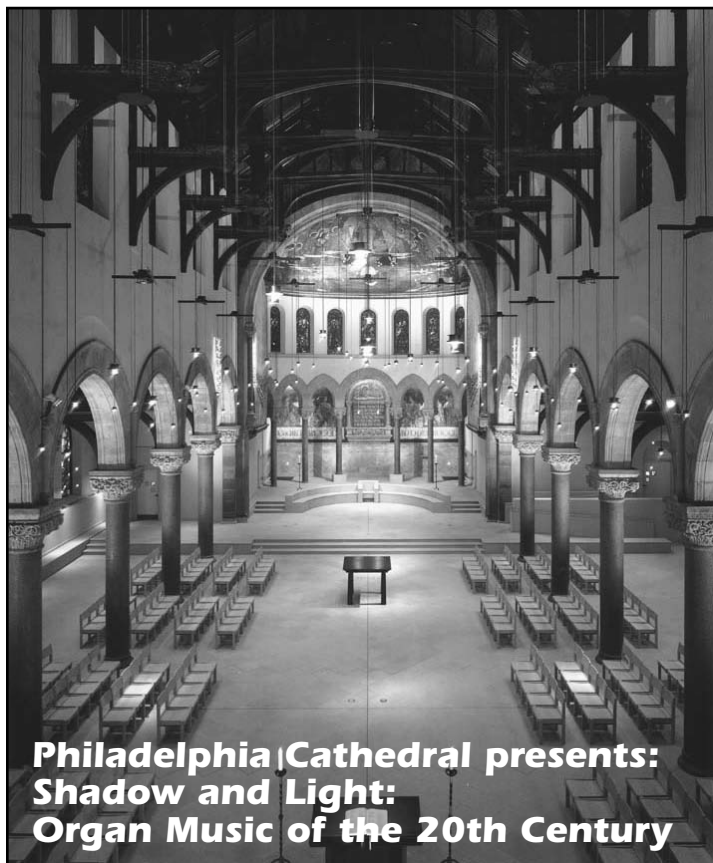
Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

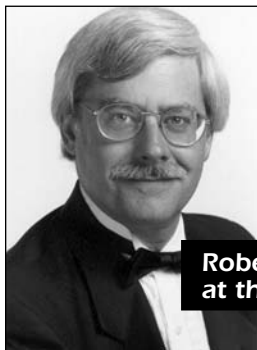
Church of Saint Asaph
Bala Cynwyd, Pennsylvania



**Philadelphia Cathedral presents:
Shadow and Light:
Organ Music of the 20th Century**

Robert F. Bates, Professor of Organ at the University of Houston

This concert, in celebration of the 100th anniversary of Austin Organ and 5th anniversary of the Cathedral renovation, will be held on Sunday, May 13 at 6:30 PM. The program includes works by Arvo Pärt, Jehan Alain, Robert Bates, Joan Tower, Olivier Messiaen, Jean Guillou and Naji Hakim. Dr. Bates is an internationally acclaimed recording and performing artist, musicologist and composer. This will be his first solo performance in Philadelphia.



**Admission \$10
AGO members \$5
Students: Free**

**Robert F. Bates, Professor of Organ
at the University of Houston**

For more information, please contact Riyee Hong, Director of Music and the Arts, Philadelphia Cathedral; 215.386.0234, ext 122 or Philadelphiacathedral.org

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
215-230-8915, REVBITHOR@VERIZON.NET

"God is Spirit, and they that worship Him must worship Him in Spirit and in truth"

— John 4:24

We have now been through one of our busiest times, and the end of the season is near. By the end of May, choirs and attendance in worship will decrease in size. The summer season need to be planned. Since January, we have been putting forth energy and time to make music in worship. Is the summer a decrease in time and energy or can it be a creative but less harried time to still make music for worship?

The need and hopefully desire for worship does not wane as God's spirit does not. Worship can be filled with multiple choirs, organ and other instruments, or it can be quiet meditative music such as Taize. Either with a lot of music or simple music, worship requires the invitation of God's Spirit and our authenticity.

The summer season is a time to breathe in the Spirit, to be rejuvenated. It is still a time of worship. I challenge us to examine our worship. What kind of models are we? With less to focus on, can we focus more on what worship is for us? What are we putting into it? How are we inviting God's Spirit into our worship?

It is often difficult to remember to invite God's Spirit into our worship when we have so many things and people to keep track of in worship. When we are always thinking ahead, I believe we often miss the moment we are in. It is very important for us as ministers of music to be able to rest in God's Spirit. This is the Spirit we rely on to inspire us to inspire others to grow in their faith.

As our seasons are winding down, plan for the summer. Without purpose and forethought, it is often difficult to grow as people of God and as musicians. Take time to invite and to breathe God's Spirit as we worship him not in only in buildings but as we live our lives.

Chaplain Bruce

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*Positions Available
Continued from page 6*

DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)

Resurrection Lutheran Church, ELCA
2185 Oxford Valley Road, Levittown, PA 19057
PHONE: 215 946-2155 • EMAIL: resurrectionlutheranlevittown@verizon.net

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

ORGANIST

Emmanuel Episcopal Church, 8201 Frankford Avenue, Phila., PA, 19136.

Pipe organ. One Sunday worship service per week, accompany one adult choir at service and at one rehearsal per week. Small, growing, friendly congregation. Salary negotiable. Position available immediately. Contact The Reverend John S. Keefer at 610-586-9475 or Peter van der Spek (Music Committee) at 215-357-5107 for more information.

•••

Sub-Dean: David Beatty

Peter Conte

Secretary: Maria (Ria) Ellis

Treasurer: Gerald Troy

Registrar: Joseph Lewis

Communications Coordinator: Roy Harker

Members-at-large: Mary Elizabeth (Mib) Campbell

Elizabeth Cochran

Thomas Faracco

Clair Maxwell

Wesley Parrott

Ralph Purri

Andrew Senn

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