

PRE-IB/ADVANCED ART SUMMER ASSIGNMENTS FOR 9th and 10th GRADE ARTISTS–

ALL DUE FIRST DAY OF CLASS TO SEE BUT GRADED ON AUGUST 25

INVESTIGATION WORKBOOK 40% of grade

Write, draw, paste, brainstorm, and reflect in your sketchbook. Include all of the assignments listed below. See handout on sketchbook

...WHAT TO PUT IN THEM

DEAR sketchbook

Design and write an opening page or letter to your sketchbook whether you consider yourself an artist or not. What inspires you as an artist? What does your art communicate? What excites you about the wonderful journey you are embarking upon? What makes art worth making? What does it mean to you to be an artist? Where do you hope to be artistically this time next year?

EXPERIMENTS in SKETCHBOOK

Complete all three experiments in your choice of materials. Be adventurous, playful, and thoughtful. The experiments could include: drawing, collage, photography, found objects, paint, natural elements, fabric, cut outs, sewn material, marker, torn items, taped items, pop-ups, digital materials, and much, much more!

- Create a View Through a Window
- Create a Self Portrait without the Self
- Create a Visual Response/Interpretation of a Song

PLANNING and PROGRESS OF STUDIO PROJECT

Choose one of your 3 experiments to explore further. Brainstorm and plan in your sketchbook as to how you will create a finished artwork inspired by your experiment. You can include sketches, designs, notes, mock ups, contact sheets, lists, environments etc... Then as you create your project, record the changes, struggles, solutions, and overall development of your project with in progress notes, sketches, print outs, and critical analysis.

MUSEUM/GALLERY VISIT

It is crucial for you to expose yourself to the work of professional artists. In

Advance Art you are required to go to at least 1 museum or gallery per quarter. Visit one museum or gallery this summer; then, record your reactions and thoughts

in your sketchbook. Please try to go to a museum in a bigger city.

*See handouts

ANALYZE THE MASTERPIECE: The Nightmare by Henry Fuseli in 1782

a. Print a colored copy of full painting. Attach it to your sketchbook page.

b. Answer the questions on three pages. Include headings, answers in complete sentences and no need to write the questions.

Bibliography of all sources (books, internet, questia)

You must have a new page for each of the following headings:

1. Art Criticism

2. Historical Criticism

3. Social and Cultural Criticism

You will have to investigate/research facts for some answers that are not your perception. See attached hand-out and print in your sketchbook. This may NOT be typed, but printed neatly in black or blue ink (can be on line paper).



The Nightmare, Henry Füssli, 1782

PAGE REQUIREMENTS

The assignments above should adequately and thoughtfully fill 10 for 9th grade or 15 pages for 10th grade in your sketchbook.

ARTWORK 60% of grade

Choose ONE of the Artwork Experiments completed in your sketchbook to develop into a finished work of art to present in a critique the first day of school.

The artwork should show 4 – 8 hours of effort.

MEDIA:

Your choice of photos, drawings, collages, paintings, clay, sculptures, digital, etc...and size expectations:

- 2-D DRAWINGS, PAINTINGS, COLLAGES, OR MIXED-MEDIA WORKS: 16x20 or larger
- 3-D SCULPTURES, CLAY WORKS, OR MIXED-MEDIA WORKS: 12X12X12 or larger
- PHOTOGRAPHY TRADITIONAL OR DIGITAL: Shoot 50 or more frames and print 6 or more final photographs and contact sheet of original 50 frames.
- DIGITAL MEDIA OR MIXED-MEDIA WORKS: 3 or more print outs in a digital series that expresses the idea in the experiments or 3 or more minutes of animation, video, or film. Come prepared to present files for critique.

Please check out any supplies or materials that you need by June 5

Please email Steven Van Dam, art teacher with questions to vandams@highlands.k12.fl.us

Art Criticism: 4 Stage Plan

(You will use this for every masterpiece you analyze in your Investigation Book!)

Identify: title _____

Artist _____ Country _____ years _____

Date _____ medium _____ size _____

Subject matter _____

Art Criticism: General

1. DESCRIPTION

What do you see? List everything you see: Images, colors, shapes, forms? What is in the foreground? Middle? Back? How was it made? What medium/materials were used?

2. ANALYSIS

How has it been designed using the elements and principles of art? What is the visual plan and how was it composed on the format? What is the first thing that caught your eye? What is emphasized? Where are things/objects/colors placed on the page? Describe the Elements of art (colors, textures, shapes, forms, lines, values, space) and how the artist used them in regards to the Principles of design (balance, emphasis, contrast, unity, rhythm, movement, and pattern)

3. INTERPRETATION

(In this section it is mandatory that you read what the art historian or artist writes about the work and put it in your own words and you must cite the source and author—you may put it right in the text) What is the mood of the work? What emotion does it evoke? What is the meaning? What was the artist's intention? What influences (political, social, historical, religious etc.) has affected the artist's work? Was the work accepted or rejected? Why?

4. JUDGEMENT

Do you agree with what the artist or art historian said about the work? Explain. (from #3 above) What qualities do you admire in the work? What qualities do you not like or question? What kind of personal response does it provoke? What part of this masterpiece motivates you to try in your own art work? How does this artist inspire you or NOT inspire you?

Art Criticism: Historical

1. Who made the artwork and Why?

What do you know about the artist's background and training? Did they have any influential teachers or colleagues? Is there any information about the artist's ideas at the time of making this work? Are there recorded views on why this was made? This could be in the form of an interview, catalogue, notes, diary or journal.

2. What period or art movement/style is the artist categorized in?

What is the definition? (cite source) Does the artist overlap into another art period or style? How did this style or movement evolve or begin? Name some other artists who may have worked at the same time as the artist. Did they have any influence on this artist?

3. How was the artwork made and where was it made?

What planning and research was involved? Were any particular materials or techniques required?

4. When was the artwork made?

What was happening at the time? Locally? Nationally? Globally? What influences (political, social, historical, religious, personal) has affected the artist's work? Was the work made early, mid or late in the artist' career? Was the artist famous at the time or unknown? Was the work accepted by the public or rejected? Refer to the style or period of the artist. #4 What historical information is there to support this interpretation of the work?(mandatory that you investigate read and find out put it in your own words and you must cite the source and author)

Art Criticism: Social and Cultural

1. What Idea is the artist exploring?

Is the artist exploring social and cultural issues such as racism, deprivation or advantage resulting from social status or class; or our attitudes, values and beliefs: spiritual, moral and ethical (past and present)? How does the social and culture of the time influence or affect the art style or period of the artist and artwork? (#2 Historical)

2. Message?

Is the artist inviting the viewer to try to work out what the artwork means? Is it subtle? Obvious? How does he do this? Maybe with color, composition or by what is emphasized? Explain.

3. Viewer?

What planning and research was involved? Were any particular materials or techniques required?

4. What do you think of the work?

How do your own attitudes, values and beliefs compare with those reflected in the work? Do you agree, disagree or empathize with the meaning or message of the work?