

AP Portfolio Syllabus: 2D Design

Course Description: The Advanced Placement Program in Studio Art enables highly talented and motivated high school art students to perform at a college level while still in high school. Students should be enrolled in AP studio art for the full year and are also expected to take another art class during the year to complete all that is expected in their AP portfolio.

The first week of school is used to discuss all the details of the individual sections of each art portfolio, including Breadth, Concentration and Quality. Artwork from College Board and past art portfolios at the school are shown, discussed and critiqued by the students. The AP studio art poster and actual student work, including sketches, are also shared and discussed. All artwork must be developed with a well thought out idea, a composition that is planned out with good layout, and a concept that is clear and well executed.

Summer assignments:

A good quality sketchbook is a must. Continue to draw in your sketchbook each week over the summer. Draw only from observation. Try contour line, gesture line and continuous line drawing. Suggested subject matter is: people, still life you set up, everyday useful objects around the house, or an object from nature (such as animal, plant, or landscape). Try both realism and abstract forms. Always remember that you need to try hard to complete some artwork and practice in your sketchbook to begin your AP experience out correctly.

Use your sketchbook to research artist who work in three dimensional media. Find artwork by the artist and attach to your sketchbook, draw objects the artist completed, and develop other ideas using their style.

Students should complete two – three projects over the summer for their AP art course.

1. Color experiment: using complementary, warm/cool, analogous color relationships to create collage, fabric design, weaving, printmaking.
2. Design exercises: Create your own stylized typography, a poster or advertising design using lines, shapes, illusion of space or motion, pattern or texture. The design can be an advertisement of yourself.
3. Create three related works that will have a common concept or idea. Such as:
 - A. develop a series of identity products of an imaginary business including logo design, letterhead, and business card.
 - B. A portrait/figure study that begins representational and then evolves into an abstract form.
 - C. An exploration of pattern and design found in nature or culture.

AP STUDIO CONTRACT:

The purpose of an AP (Advanced Placement) class is to help students prepare for college and put together a portfolio of artwork. At the same time it gives the opportunity to receive college credit or to place out of certain college courses, thus saving time and money. AP will be taught at a faster pace than the normal high school art course with higher level skills, outside projects, readings, and gallery/exhibit visits expected. Because of the nature of AP art, it is important that the teacher, student, and parents agree to commit the time and energy needed to complete it successfully. There are set criteria for this class that must be met in order to receive AP credit for the year.

RESPONSIBILITIES:

Teacher: I agree to help the students prepare for the AP exam portfolio by making new information and media available to them, teaching the student's skills needed for taking the exam, assisting them with preparing their portfolio, helping them to evaluate their own portfolio and the works of others, and individual tutoring. I shall make parents aware of learning or progress problems that may arise so that by working together we may solve them.

Student: I am aware of the criteria for AP Studio Art and I agree to accept the responsibility for the preparation needed to complete the AP course. This includes:

- Paying for materials needed for the year of \$30.00 lab/supply fee
- Completion of portfolio works in a timely manner, roughly one work per week
- Agreeing to mandatory submission of a portfolio, or loss of AP credit
- Bi-monthly critiques held during regular classes or at the set times with the teacher
- Agreeing to an honor code of original work

Parent: I am aware of the criteria for AP Art, and I agree to help my child work to be successful in the AP course. I will help organize study time and encourage my child when the pressures of the course begin to build. I will communicate with the teacher any concerns about the course or any learning problems that need to be addressed. I understand that students will be reading college-level materials and dealing with issues and visual materials that may be controversial. I understand that these may include working from copies of paintings and drawings of classic/master nude figure studies that students will then interpret originally. I am aware that my child must pay a supply fee for the course, and may need additional supplies.

HONOR CODE:

This course will be conducted under an honor code. All students will be expected to do their own work. At times students will be given projects or exams that must be completed outside of class. If a student breaks this code, it will give him or her a unfair academic advantage and will result in the student being removed from the course.

AP COURSE CREDIT:

Submission of an AP Studio Art Portfolio is mandatory for AP course credit. Students who find they can't keep up with the course pace can be given an opportunity to withdraw at the discretion of the instructor, but will not receive credit. Students who are not seniors can arrange to submit their portfolio the following year with the agreement of the instructor, and still receive AP credit, pending portfolio submission.

This year portfolios will be due on May 2012.

Thank you for the chance to work with your students!

Student Name: _____ **& Signature:** _____ **date** _____

Parent Signature: _____ **Date:** _____

Teacher Signature: _____ **Date:** _____

AP COURSE SCHEDULE: The students are required to work on regular class work and homework assignments throughout the year. The following is the setup for the school year.

1st quarter

Studio exercises	Elements/Principles	Color Theory
Lettering design	Social Commentary	Architectural drawing
Still life/object design	Printmaking	Ink Design

2nd quarter

Cubism/ Surreal projects

Landscape showing atmospheric perspective	Self Portrait
Texture design project	Packaging design
A hand held object explored in three techniques	Decide concentration
	Magazine Cover

3rd quarter

Abstraction- Expressionism, Impressionism, Futurism
Concentration- Independent studio work, begin writing practice for
Concentration statements (rough draft, rewrites)

4th quarter

Concentration- Independent studio work, continue and complete writing
process (final copy)
Portfolio Preparation and submission (May)
College/ Career Education, Studio Clean-up, School project

Mid Term Exam: Must have 16 pieces of 2-D artwork or 12 pieces of 3-D artwork (including studio, homework, class work & sketchbook. Must have 8 assignments to turn into folder. Must have decided on idea for concentration.

Final Portfolio: All students will assemble two slide sheets with their duplicate slides. The first sheet will be their Drawing Breadth (14-20 slides). The second sheet will be their Concentration (maximum 16 slides). A copy of their concentration statement will be included with the slides. All slides, sheets and writing will have student name and appropriate labeling on it. This packet of work will be placed by the student in the three ring binder for their class.

A= meets all requirements

B= Missing artwork (not accounted for)

C= Missing artwork or concentration statement /work not placed in binder

D= Missing artwork and concentration statement/ work not placed in binder

F= No work

Evaluation:

1. A failure to maintain the sketchbook assignments, or not show a consistent effort will result in a lower grade.
2. Failure to do homework will result in a lower grade.
3. Failure to bring in work to be shot for slides will result in students being responsible for their own artwork photography and developing.

Grading: Art Rubrics

Projects are graded on a rubric system. To earn full grade students must have thumbnail, sketches, assignments, gallery critiques, and class critiques completed.

5: 90-100 (A) = Strong to Excellent **ADVANCED**
Quality artwork and craftsmanship
Demonstrates understanding of the concept taught
Demonstrates mastery of tools and medium
Originality and imagination
Met all deadlines

4: 80-89 (B) = Good **PROFICIENT**
Good artwork and craftsmanship
Demonstrates some understanding of the concept taught
Demonstrates some mastery of tools and medium
Originality and imagination
Met all deadlines

3: 70-79 (C)= Moderate **EMERGING**
Fair craftsmanship
Demonstrates some understanding of the concept taught
Needs work on tools and medium
Completed basic requirements of the assignments
Met all deadlines

2: 60-69 (D)= Weak
Poor craftsmanship
No understanding of the concept taught
Little knowledge of use of tools and materials
Met some deadlines

1: 0-59 (F) = Poor
Incomplete work
No understanding of the concept taught
Misuse of tools and materials
No name on artwork (back)
Missed all deadlines

Suggested supplies: *9" x 12" sketchbook or larger (50 or more pages)
 *Drawing Pencils 4H, 4B, ebony
 *Vine and compressed charcoal
 *Colored markers, watercolors, colored pencils,
 And a fine line permanent marker for homework.
 *Tube or portfolio to carry artwork from home to school.

Helpful supplies: *Art bin to organize supplies (tackle box works great)
 *A set of Prismacolor colored pencils 24 – 60 color set
 *Charcoal pencils of varying hardness
 *Alphacolor or Prismacolor pastel sets
 *Oil pastels *Academy(Grumbacher) watercolor set
 *Liquitex Acrylic and/ or oil paint sets (water based oil good too)

Requirements for each student:

1. Each student will complete a portfolio of an artwork containing three sections:
Section I – QUALITY- excellence demonstrated through original works.
***5 actual pieces of artwork sent in portfolio
Section II- CONCENTRATION- an in-depth, personal commitment to a particular artistic concern
***12 pieces showing growth over time in digital form
Section III- BREADTH- a variety of experiences in using the formal, technical, and expressive means available to the artist
***12 pieces showing different mediums in digital form
2. Thirty to thirty-five assignments/projects need to be completed for portfolio.
3. AP studio artists will be required to show a level of responsibility that is expected of college students.
4. Outside studio work is expected and necessary to complete a portfolio. Additional after school days will be provided each month to help the student. (Studio day)
5. A sketchbook will be required to practice drawing, conceive and form ideas, and develop a personal visual record. Students are expected to work in their books consistently as they will be graded each 9 weeks.
6. Homework will be assigned and graded weekly.
7. When a “digital shoot” is scheduled, students must remember to bring in all of their artwork needed to photograph.
8. Verbal and written critique is a vital part of the AP art classes. Plan to participate and listen every two weeks.
9. The study of artist and trends (historical and contemporary) is very important in learning. The students are expected to visit galleries and museums on their own. Two minimum per quarter!
10. Students are encouraged to participate in several local, state and national displays/competitions. This gives greater validation for instruction in matting, mounting, and professional presentation. All students will set up an individual show each semester at school.
11. One day Wednesdays are a single opportunity for students to be able to do a quick project trying different medium or technique. It forces students to complete a project in a period but try something new and different while allowing them to feel that they aren't wasting a bunch of time trying something new.

Student readings and visual research:

AP Studio Art Poster

AP Scoring Guidelines

AP Central: apcentral.collegeboard.com

Discovering Art History. Worcester, Mass.: Davis Publication, Inc. 2007

Teacher References/Resources:

AP Studio Art Poster

AP Scoring Guidelines

AP Central: apcentral.collegeboard.com

AP Studio Art Teachers Guide. New York: College Board, 2006

Art Synectics, Nicholas Roukes, Davis Publication, 1982

Design Synectics, Nicholas Roukes, Davis Publication, 1988

Critiques and Studio times: Critique are 1 hour and studio 1½ hours. A group critique is a vital part of our class time as they advance ideas and help artist understand their own artwork better. Critiques will be graded and are required by each student. Group critiques are held at least a couple times a month and we usually have a visiting artist critique each month. The visiting artist shares their artwork and style and then critiques with each AP student. Studio time is held once a week. It is an open session for students to have the opportunity to work on projects for an extended time. We start by having set projects and then the 2nd semester it becomes a time to work on concentration. The following schedule shows the set up for 1st semester.

September

Wednesday, Sept. 2: Studio> REALISM: 2D- still life drawing

Friday, Sept. 12: Critique (**Bring in artwork of past or summer, also homework assignments**) Grading today

Tuesday, September 16 5-7th period visit from the Art Institute of Ft. Lauderdale

Wednesday, September 17 1-3 period visit from the Art Institute of Ft. Lauderdale

Thursday, Sept. 25: Artist Visit: Betty Ford-Smith & critique

September 1 to September 30: Costume Show at Highlands Art League

October

Wednesday, Oct. 8: Studio> POP ART:2D- Figure drawing: crayon resist

Friday, Oct. 10: Critique (**bring in homework assignments and class projects**)
!Grading today! Slides taken.

Wednesday, Oct. 22: Slides taken of all possible artwork for portfolio

Thursday, Oct. 23: Artist Visit: Janet King & critique

October 1 to October 31: Betty Heim - Watercolor at Highlands Art League

October 7 Reception at 6:00pm to 8:00pm

November

Tuesday, Nov. 4: Fieldtrip to Ft. Lauderdale "Vatican Exhibit"

Wednesday, Nov. 5: Studio> CUBISM: 2D- painting

Wednesday, Nov. 12: Slides taken of all possible artwork for portfolio
: Studio> 3-D- Wire line design

Friday, Nov. 21: Critique (**bring in homework assignments and class projects**)
Grades today!

Thursday, Nov. 23: Artist Visit: Matthew Mimmagh & critique

November 3 to November 28: Plein Air - "The Village" at Highlands Art League

December

Wednesday, Dec. 3: Studio> Impressionism: 2-D- pastel landscape

Wednesday, Dec. 10: Slides taken of all possible artwork for portfolio

Thursday, Dec. 11: Artist Visit: Tandeka Williams & critique

Thursday, Dec. 18/19: Studio> Exam days, early release TBA
: Critique (bring in homework assignments and class projects)

December 1 to December 19: Don Kah - Mixed Media at Highlands Art League

December 2nd Reception - 6:00pm to 8:00pm

Class assignments: Assignments must be turned in on time in order to complete portfolio in a timely manner. Complete all artwork and keep in storage area till all slides are taken and portfolio is turned in. Additional time will be needed outside the classroom in order to complete your portfolio. Remember: 90% of your work might be done outside the art room.

- A portrait, self-portrait, landscape, or still life in the style of another artist
- A self-portrait that expresses a specific moods by using different color combinations
- Photographs that consists of reflective objects
- Photographs of an unusual interior
- Radial Balance design
- A drawing of your worldly treasures as they come to life – animate them
- A portrait, self-portrait landscape, or still life in which you use three different media
- Caricature of friend or family member
- Political cartoon
- Design a children's book
- A drawing of a futuristic cityscape
- A drawing of the demons hiding under your bed, or in your closet
- Gridded and distorted self-portraits
- Illustrations of imaginary places
- Visual puns
- A mechanical object
- Piece that combines Xeroxed body parts (face, hands, feet) with anatomical drawings
- Game board with game pieces
- Social commentary piece (ex. September 11, 2001)
- Graphic design for school activity
- Compositions arranged radically
- Story/poem illustration
- Cubistic portrait contrast/complement of colors
- Design a deck of cards

Homework assignments: The course proceeds with a printed list of assigned works that are to be done outside the classroom. The list contains a brief description of the required work and the date the work is due. A sample of the list will reveal the goals for building a stronger and more diverse portfolio:

- | | |
|------------------------|--|
| Fri. Aug. 22 | A drawing of a seated human figure (head to toe) placed in an environment. Any medium |
| Fri. Aug. 29 | A drawing of an architectural structure (detailed or whole)
Pencil on white paper. |
| Fri. Sept. 5 | A portrait of a classmate in color. Be imaginative.
Chalk or oil pastel or combination on dark-colored paper. |
| Fri. Sept. 12 | A landscape drawing of trees and the surrounding vegetation. Any media on appropriate paper. |
| Fri. Sept. 19 | A color composition of an imaginary world (no action figures). Any media on any supportive material. |
| Thurs. Sept. 25 | A still-life drawing of kitchen utensils and appliances.
Pencil on black, white, or gray paper. |
| Fri. Oct. 3 | A double human figure drawing within an interior setting.
Light colored paper with wax crayon or oil pastel. |
| Fri. Oct. 10 | A drawing of your interpretation of a song. Any media on any supportive material. |
| Thurs. Oct. 16 | A drawing of a cluttered area such as your room or garage.
Black on white Bristol board. |
| Fri. Oct. 24 | Rendering of a houseplant in full value range of tones.
Pencil on white paper. |
| Fri. Oct. 31 | A drawing of a clear glass or shiny objects rendered. Chalk on gray paper. |

Use of class time: Students are expected to work on the out-of-class assignment and to seek the instructor's advice for the completion of these works as high-quality pieces of art. Classroom activities will generally be focused on techniques and subjects that are relative to the outside assignments. Most of the class time is consumed by general problem-solving sessions on composition and design.

AP Art Portfolio

Name: _____

Quality: List your best pieces
Project

Medium

Matt/Back

Cover

3D two slides each

1.			
2.			
3.			
4.			
5.			

Concentration: Write in order

List concentration idea: _____

Project	Medium	change
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

Breadth: list each

Project

Medium

Technique

1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		