

IMA Newsletter

Winner of the **Consumers' Choice Award** for best music school in the GTA.
Winner of the Royal Conservatory of Music **Gold Medal for Teaching Excellence**.
Winner of the **York Region Character Community Award**.
Markham Board of Trade **Business Excellence Award** finalist.



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International
Music
Academy

Year XVII, No. 9

September 2013

WELCOMING OUR NEW STUDENTS

Christian A. (violin)	Sheng Z. (guitar)
Zoe B. (flute)	Ting Ting W. (piano)
Kyla T. (piano)	Isabelle T. (piano)
Joseph A. (piano)	Catherine X. (piano)
Kathryn F. (violin)	Kyra-Sophie O. (piano)
Raja T. (voice)	Trisha H. (piano)
Michelle H. (piano)	Eric Y. (piano)
Jeremie T. (guitar)	Tega E. (piano)
Lukas F. (guitar)	Milannia C. (violin)

IMA STUDENTS BIRTHDAYS IN SEPTEMBER

Mehmet A., Srilekha S., Lucia I., Arman N., Jin H., Jennifer M., Raja T., Anika S., Adam K., Anthony P., Daniel J., Mannar I., Stefan B., Julia D., Yasmina W., Heather S., Shabana M., Rob C., Alvin Z., Grace A.

HAPPY BIRTHDAY!

IMPORTANT DAYS IN SEPTEMBER

September 1. School year begins
September 2. **Labour Day.** School is open.
September 4-6. **Rosh Hashanah.** School is open.
September 13-14. **Yom Kippur.** School is open.

International Music Academy
4981 Highway 7, Unit 1
Markham ON L3R 1N1

NEWS

Registrations for the upcoming school year are currently being accepted on a first-come-first-served basis. There were over 200 students who took lessons at the IMA during the summer months; they can keep their day/time/teacher unchanged. In July alone there were 22 new students registered; they can also keep the day/time/teacher of their lessons unchanged. We will extend the same offer to all new and returning students who take lessons in August.

Many of the IMA highly qualified teachers have their schedules for the upcoming school year getting full. We encourage all IMA students who took a break during the summer to contact the Office as soon as possible to renew their registration and reserve a time slot for September.

- **Mrs. Hasmig (piano)** – **sold out** on Wednesday. She has only one spot available on Thursday at 8:00 p.m. and only 1 spot left on Saturday at 6:15 pm.
- **Mrs. Eva (voice)** – **sold out** on Monday.
- **Mr. John (guitar)** – **sold out** on Tuesday. On Monday he has only 3:00 and 8:45 available. He now opened Wednesdays, which are also getting sold out quickly.
- **Mrs. Helena (voice)** – only has 3:00 and 3:30 on Tuesday
- **Mrs. Lili (piano)** – only has 3:00, 3:30, and 6:00 on Wednesday and 9:00 am on Sunday. On Monday she still has a few spots available but some of them has already been reserved by new students.
- **Mr. Cole (piano)** – only has 5:00 on Friday. He is now opening Saturdays.
- **Mr. Leonid (woodwinds/brass)** – has only 3:30 on Friday and some spots also on Mondays, Wednesday and Saturday.

IMA WELCOMES NEW TEACHERS

Summer has been very busy and we were able to register over 70 new students. Most of our regular students continue taking lessons during July and August so that they can save their spots with the same teacher in September. Students who continued taking lessons in

July and August were also given a priority choice if they wanted to change their lessons schedule in September.

As the number of available timeslots is quickly going down, we have spent most of the summer interviewing potential teachers who were thrilled about the possibility to join our award winning school. We are very happy to welcome a few wonderful teachers to the International Music Academy:



Victoria Elkina, M.Mus., B.Mus., A.R.C.T. (Piano studies, Music Theory)

Ms. Victoria Elkina has earned a Bachelor of Music degree (with honours) in Piano Pedagogy and Music Education from the Moscow State Music College (Russia) and a Master of Music Degree in Pedagogy from the State Pedagogical University in Moscow.



Jeffrey Jones, B.F.A., B.Ed.
Guitar studies

A guitarist, songwriter, singer, playwright, teacher and actor, Jeff Jones' compositions and performances have been heard nationally in Canada on the CBC and have charted locally on campus radio stations.



Pablosky Rosales, B.Mus., B.Ed.
Guitar studies and improvisation

Born in Havana Cuba, Pablosky Rosales is graduated from *Instituto Superior Pedagógico Enrique José Varona* with a major in Musical Education. Mr. Rosales has collaborated and recorded with some of the most important Salsa and Latin jazz singers and bands in Toronto, such as Amanda Martinez, Son Ache, Café Cubano, Jorge Maza & Tipica Toronto, Luis Mario Ochoa's *Cuba tradicional* and Jane Bunnnett's 2009 Juno Award winning recording "Embracing voices", amongst many other.



Carrie Liu, M.Mus., B.Mus.
Violin studies

Ms. Carrie Liu has earned a Master of Music degree in violin performance from the University of Toronto where she studied with Katherine Rapoport. She also graduated from the Vancouver Academy of Music at the

Thompson River University with Bachelor of Music and Artist Diploma in violin performance.



Eva Green, B.F.A.
Vocal Studies and interpretation

Ms. Eva Green graduated from Concordia University (Montreal) with a Bachelor of Fine Arts degree in Music. Internationally renowned jazz vocalist, well known for her truly genuine

interpretations of jazz standards, Brazilian classics, gospel spirituals, blues, and even classical opera.

Read full profiles of our new teachers on the IMA website [www.InternationalMusicAcademy.ca/about us](http://www.InternationalMusicAcademy.ca/about-us)

GREAT COMPOSERS BIRTHDAYS IN SEPTEMBER

09/01/1653-03/03/1706	PACHELBEL, Johann
09/04/1824-10/11/1896	BRUCKNER, Anton Josph
09/04/1892-06/22/1974	MILHAUD, Darius
09/05/1735-01/01/1782	BACH, Johann Christian
09/05/1781-04/08/1858	DIABELLI, Anton
09/05/1791-05/02/1864	MEYERBEER, Giacomo
09/05/1867-12/27/1944	BEACH, Amy Marcy Cheney
09/05/1912-08/12/1992	CAGE, John
09/08/1841-05/01/1904	DVORÁK, Antonín
09/09/1583-03/01/1643	FRESCOBALDI, Girolamo
09/11/1786-03/12/1832	KUHLAU, Friedrich Daniel
09/11/1935-	PÄRT, Arvo
09/13/1874-07/13/1951	SCHOENBERG, Arnold Franz
09/14/1737-08/10/1806	HAYDN, Johann Michael
09/14/1760-03/15/1842	CHERUBINI, Maria Luigi Carlo
09/16/1887-10/22/1979	BOULANGER, Nadia
09/20/1767-04/18/1830	GARCIA, José Maurício
09/21/1874-05/25/1934	HOLST, Gustav Theodore
09/25/1683-09/12/1764	RAMEAU, Jean-Philippe
09/25/1906-08/09/1975	SHOSTAKOVICH, Dimitri
09/26/1898-07/11/1937	GERSHWIN, George

Where you born or do you know someone who was born on the same day as these famous composers? Drop us an e-mail at info@InternationalMusicAcademy.ca to let us know.

2013 GREAT COMPOSERS ANNIVERSARIES

- **Gesualdo** - 400th anniversary of his death on 8 September
 - **Corelli** - 300th anniversary of his death on 8 January
 - **Verdi** - 200th anniversary of his birth on 9 October 1813
 - **Wagner** - 200th anniversary of his birth on 22 May 1813.
 - **Mascagni** - 150th anniversary centenary of his birth on 7 December
 - **Britten** - 100th anniversary of his birth on 22 November.
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FEATURED TEACHER OF THE MONTH



John Mills, M.Mus., B.Ed.
Guitar Studies

Mr. Mills has earned his Bachelor of Education degree from York University and music certification from University of Toronto. He brings over 25 years of teaching experience to the International Music Academy in various guitar styles, music theory and numerous

bluegrass instruments. For many years, Mr. Mills taught all the concert band instruments for the Toronto District School Board. His youth stage bands performed at Ontario Place and numerous Community Centers, while his choirs were featured on children's television. He organized Master classes for the Scarborough night studies programs for many years, along with teaching at various music schools throughout the city. As a performer, he was lead guitarist for the *Arrivals* for two years before touring with the *Elvis Memories* retro show. His caring, unique, multi-resource approach to teaching has met with measured success throughout his instructional career. Mr. Mills is a registered teacher with the Royal Conservatory of Music.

Mr. Mills was happy to answer a few questions for our students and parents:

1. What do you like most about teaching? Teaching is a dynamic time of sharing. The knowledge imparted by the

teacher is but a small part of the overall procedure. As an instructor, I would be allowed to participate in the joy and excitement of the student's commitment to higher learning. Sharing in the active growth of the student offers a window of observation into a learning progression which serves to enrich both participants. Self discovery and self fulfillment are ongoing processes that lend excitement to the overall development and serve to reinforce and validate the applied methods.

2. How do you inspire students to practice more? As an instructor I hope I would serve as a valuable role model to the student. Through demonstration and visible commitment, I am placed in the position of being able to encourage the students. The resultant effect often assists in the motivation of the student. Appropriate praise and critiquing are also a factor in inspiring the students to demand more of themselves. This often quickly translates into a greater dedication to their practice time. Offering suitable challenges to the student may also help to enrich their practice time and facilitate more productive results.

3. What roles does performance play in student's development? Performance offers the students an opportunity to justify and proudly display the results of all the hours put into perfecting their skills. It is a time to let peers know that total commitment is a quality to be admired and appreciated. It is also a time for the student to revel in their accomplishments as well as become aware of their own limitations. In effect, performance becomes a secondary learning device that hopefully serves to inspire and enrich their IMA experience.

4. Who are your favourite composers? John Dowland, J.S. Bach, Charlie Parker, Lennon/McCartney and various traditional blues composers are but a few of the artists the I draw inspiration from. There is something in the quality of their compositions which speaks to me at a profound level and inspires me to achieve greater success in my own arrangements.

5. What was the last piece of music (sheet music or a recording) you purchased for yourself? My most recent acquisition was the complete Verve works of Charlie Parker. It gives me pleasure to know that there are artists out there that can provide me with an opportunity to learn, experience and appreciate the depths to which the human spirit can reach.

FEATURED STUDENTS OF THE MONTH



Heather Sheldon

What instrument do you play? I have been playing piano.

How long have you taken lessons? I have been taking lessons at the International Music Academy for 5 years.

Who are your favorite musical artists? *Imagine Dragons, Macklemore and Ryan Lewis, David Guetta*

What are your other hobbies, besides music? *Soccer, Skating, and French*

Favorite food? *Blueberries, nectarines, and corn.*

What is the coolest thing you've learnt in your lessons in the past three months? *New scales for my grade 4 exam*

Do you have any performance coming up? *I am looking forward to the IMA Winter and Spring concerts, which I have been participating in since I started at IMA.*

E-mail to info@InternationalMusicAcademy.ca a photo of yourself (or your child) together with the answers of the following questions: What instrument do you play?, How long have you taken lessons?, Who are our favourite musical artists?, What are your other hobbies, besides music?, Favourite food? What is the coolest thing you've learnt in your lessons in the past three months?, Do you have any performances coming up?). The deadline for submissions is the 15th of every month. We will feature you in one of the next issues of the newsletter.

PET OF THE MONTH

Send a photo of your pet together with following information and we will publish it in one of the next issues of the IMA newsletter.

What is the name of your pet? How old is he/she? What kind of breed our pet is (if applicable)? How long have you had him/her for? Any special circumstances around getting the pet (i.e. a gift, foster pet, etc.)? The funniest story about you pet? Any special skills or abilities?

FEATURED ARTICLE

What is the key to a successful education system?

By Caroline McClatchey
Continue in the next issue...

International Music Academy

GIFT CERTIFICATE

for new students only

ONE FREE LESSON

Call the IMA Office at **905.489.4620**
to schedule your first lesson.

Once scheduled, the lesson cannot be rescheduled. Cannot be combined with any other offer. No refunds, no exchanges.



Music is soooooo beautiful!

Register for lessons by **September 15, 2013** and receive

\$30 off

New students only

REFER A NEW STUDENT and GET ONE FREE LESSON!

When you refer a new student to the IMA, who registers for lesson, you will get one free lesson for every new student. So, if you refer the IMA to 2 new students, we will give you 2 free lessons; for 3 new students – 3 free lessons etc. Fill in the coupon below and leave it with the IMA Office administrator.

Your name: _____

Name of the new student: _____

*You can print or photocopy this coupon as many times as you need.
Cannot be combined with any other offer.*