

Editor - Judith Wesling, 5649 Beaumont Ave, LJ 92037 (454-8336)  
Calendar Editor - Nora Atlas, 3087 Cranbrook Court, LJ 92037 (453-6444)  
Subscriptions/Circulation - Jeanette Mok, 5474 Coral Reef Ave, LJ 92037 (272-0778)  
Staff Artist - Elibet Marshall, 2767 Hidden Valley Rd, LJ 92037 (459-5246)  
Staff - Mae Cutrona, Diane D'Andrade, Anne Lampert, Flora Lubo, Elibet Marshall,  
Gifford Menard, Vera Roberson, Frieda Urey, Mary Watson, Tzu-Mei Yip.

## THE UCSD LIBRARIES - 1960 to 1976

Planning for the development of a library for the UCSD general campus began one May afternoon in 1960 in the office of Roger Revelle, the Director of SIO. After he had filled half of the blackboard with a description of the proposed college system, how it might work, and his projection of growth rates to 1975, he asked me to use the other half of the board to project a library development program for the same period, including books, staff, space, and dollars. Six months later I was back as University Librarian and became part of one of the most exciting university development programs in educational history.

Instant Ph.D. programs, led by some of the top scholars in the world - first, in the sciences, and very soon, in the humanities - meant immediate pressure for research collections, even before a basic undergraduate collection has been acquired. We were fortunate to be able to develop in both areas at the same time when the Regents funded the New Campuses Program, after we were able to show them that more than half a million dollars could be saved by putting together, here in La Jolla, three identical 75,000-volume collections for the three new campuses of the University.

We tried not to promise the new faculty members instantaneous libraries, but how could you answer a world-famous scholar, about to come to UCSD, when he replied to our modest growth projections in his field, by saying, "But, you know, I am accustomed to using the British Museum." But the stature of the new faculty, and the contacts they had all over the world, soon brought opportunities to obtain private collections, both general and specialized, for they knew of colleagues who were about to sell their collections, or, in some cases, might even give them to a new university that was rapidly becoming well known for its high quality research. Between 1961 and 1971, approximately thirty important collections were added, making research programs feasible that otherwise would not have been possible at a new university located so far from other universities with extensive research collections.

These developments were made possible through the enthusiastic support of all of the Chancellors. When an important acquisition became available, funds were usually found, or gifts were obtained from

individuals or foundations, or the Friends of the Library were able to add modest support. For a number of years in the early and middle 1960's, less than 60 percent of book expenditures came from State budgeted funds.

Planning for the first upper campus library began in 1960, and the library moved to Urey Hall in 1963, in space now occupied by the Science and Engineering Library, leaving the, by then, rapidly growing SIO Library in expanded space in the SIO Library Building. The move to the Humanities and Library Building followed in 1965, and the Biomedical Library was completed in 1969. The most important and exciting building project was, of course, the planning and building of Central University Library. I have had the good fortune to be able to work with many excellent architects here and elsewhere, but to be involved from start to finish with this building and its imaginative architect was a once-in-a-lifetime experience. After months of preliminary planning and many hours of discussions of requirements, the architect, William Pereira, asked me to look at extensive sketches and plans for three possible buildings. While the first examination of the sketches for this building brought questions of whether such a structure could be an efficient library, further examination soon convinced me, and later, others, that it not only could be effective and efficient, but would meet all of the programmatic requirements we had set down. We were also able to convince the campus administration and the Regents, and so our present building became a reality. More recently, planning was completed and construction is underway for the new SIO Library, with its unusual but, we believe, very effective design.

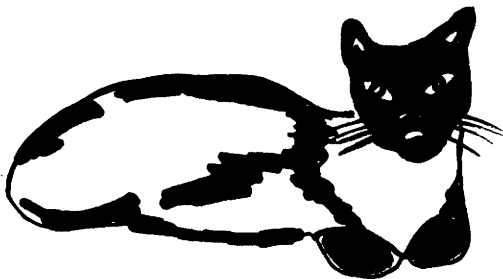


This is only a small part of the story. What we have been able to accomplish so far has been due to the day-after-day hard, devoted, and enthusiastic work of the finest library staff with which I have ever had the opportunity of working. A few have been here since the beginning, and many others have come later. We have been fortunate indeed in the calibre and devotion of a fine group of librarian and staff personnel.

Much remains to be done. In spite of our rapid, early progress in collection development, the Library's collections are at least 300,000 volumes short, in terms of books published before 1970, of what is essential here, locally, to meet the needs of existing academic programs, and, of course, adequate current acquisitions must be maintained. In recent years a good deal of progress has been made in providing courses and other types of instruction in the use of libraries for students, in using computers and modern data-processing systems in library operations and services (the UCSD Library was the first university library to have a computerized serials system); and, most recently, in providing computerized literature search services. However, these are only beginnings in these important areas, and these programs will expand and increase in importance. In the essential effort to obtain the needed books as they become available, full cataloging of all the incoming books was never possible, leaving a major task for the coming years. The major objective now is to obtain the funding and staffing necessary to enable the library to adequately support UCSD's excellent academic and research programs and for the library to continue to serve as the major informational resource it has become for the San Diego area. This cannot be done through books and libraries in Los Angeles or elsewhere in the state. I am confident that the faculty and the campus administration will succeed in what must be a continuing effort to make the library the strong arm of the campus, which it must be if the campus is to maintain and increase its strength.

Melvin J. Voigt  
University Librarian

Editor's Note: Mr. Voigt retires this year as University Librarian.



## HONOR FOR FRIEDA UREY

Frieda Urey was one of seven local "Valiant Women" recognized for their work on behalf of human rights by Church Women United of San Diego. Mrs. Urey was honored for her community work on campuses at Johns Hopkins, Columbia, and UC San Diego.

Vera Roberson

Bear Facts this year has tried to emphasize women - and what they are doing and accomplishing. To this end, I am bringing to your attention the candidacy of Dr. Nancy Bradshaw. This is not an endorsement; Nancy's platform and views will be found in voter information pamphlets or her own campaign literature. But women generally find it hard to collect campaign money and thus publicize their candidacies.

Judith Wesling, Editor

## NANCY S. BRADSHAW

There is only one woman running for any elective office in our district this year. She is Dr. Nancy S. Bradshaw, a biologist, 44, who is candidate for County Supervisor. A native of Des Moines, Iowa, Dr. Bradshaw is a graduate of Washington University in St. Louis, Mo. with a B.A. in liberal arts, majoring in psychology and political science. She has an M.A. in zoology from Columbia University and a Ph.D. in biology from the University of Southern California. While on the east coast she completed the physiology course at the Marine Biological Laboratory at Woods Hole, Mass. and participated in several symposia at Cold Spring Harbor, Long Island. Nancy participated in the International Biochemistry Conference in Vienna in 1958.

Although many know of the County Supervisors in their roles as persons who make county land use decisions, most of the San Diego County budget is allocated to expenditures which are people-oriented services. \$163.1 million goes for public assistance; \$93.4 million goes for public protection and correction, and \$55.0 million goes for health care. There are four county agencies: fiscal and justice, health care, human resources, and community services. The health care agency has separate departments for air pollution control, medical institutions, public health, and substance abuse. The human resources agency has separate departments for probation, public welfare, special manpower services, and veterans service and an office of senior citizen affairs. The County's public assistance and health care budgets account for 55% of the county expenditures.

## UCSD WOMAN: LOUISE ARNOLD

To round out our year's series on UCSD Women, we felt our "subject" should be an active Oceanids member, and one who does not work outside the home. That word "work" has to be taken lightly here, because like many UCSD women Louise Arnold takes her volunteer activities very seriously and contributes a great deal of time to them.

Louise came to UCSD with her husband, Dr. James Arnold of the Chemistry Department, in 1958. They had previously spent 3 years at Princeton where Dr. Arnold was "junior faculty". At that time, there was a Junior Faculty Wives and a Senior Faculty Wives Group at Princeton, and they met together once a year at a Welcoming Tea. UCSD and Oceanids was a breath of fresh air after that, since senior and junior faculty wives, staff women and wives and post-docs were all happily mixed together. As far as the women at UCSD were concerned, Louise said, the husbands and their rank were not important. Even now, it is reasonably rare for members of the Chemistry and Literature Departments to be close friends - faculty have few chances to become socially acquainted on campus - but it is not rare at all for the wives to be good friends, meeting each other through Oceanids. Louise has been active in People to People and Community Concerns. She was Oceanids president in 1966-67, and welcoming chairwoman in 1971-72.

Louise has just been elected to the La Jolla Town Council, and is chairwoman of the Council's University Committee which seeks to bring the University community and the town closer and promote mutual understanding. In the '60s University people were accused of not participating or contributing to La Jolla life, although the town had certainly changed with the coming of UCSD. (One way La Jolla did change was through the outlawing of restrictive covenants against Jews and blacks in real estate. Louise was one of the founders of the La Jolla Open Housing Committee in the early '60s, and was very active in the Housing Subcommittee of San Diego's Citizens Inter-Racial Committee.)

Louise has also been active in the local League of Women Voters, and on this topic we had a lively discussion. There was some feeling in the Women's Movement that the League of Women Voters spent a lot of time and energy keeping its members informed but also out of the "corridors of power". I asked Louise if she felt the League accomplished anything besides the voter information booklet at election time. In her spirited defense of LWV, she pointed out their lobbying power and their reputation with lawmakers. In any issue the League position can be relied upon to be well thought out - the League does not take official positions without careful study. Her second and most convincing point was that the League keeps in contact with issues through its system of legislative observers and unit

meetings - unlike a grass-roots protest organization whose fervor and interest wanes while an item is wending its slow and obscure way through governmental agencies. Louise served on the LWV Board and worked on a study of county government. The League is now beginning a study of the property tax, another subject which interests her, affecting as it does the La Jolla Community Plan, Open Housing, and the University Town Center Plan.

The Arnolds have had two sabbaticals in India - in Bombay and Ahmedabad. Louise had three observations on this time spent in India: the first was that you, yourself, cannot change things in India, cannot even make a dent. The second observation was that Americans abroad seem to have no awareness of what they are doing to other countries by their behavior (for example, encouraging the black market by exchanging dollars for rupees on the street instead of through official channels). Her third point is how terribly wasteful the USA is - in water, resources, energy. In fact she used the words "gluttonous" and "ostentatious". They were in India in 1972-73 which was the 3rd year of drought there; and when the energy crisis began, it hit India hard. They did enjoy greatly their time in India. The Indian wives at the Institute were very warm and welcoming to the Arnolds.

The Arnolds have 3 sons, aged 22, 20 and 18. The older sons are students at UC Irvine and Dartmouth; the younger son at La Jolla High School. Louise told me that Jim, her husband, said many times to the boys that he would not tell them what to do nor push them into his field of science. They took him at his word, she chuckled - none seem to be interested in the field of chemistry. All three are interested and involved in social issues and government like their mother.

Judith Wesling



## CREATIVE HANDCRAFTS

Weaving, quilting, macrame, rughook, embroidery, patchwork, needlepoint, crochet, basketry - even cake decorating! - these crafts are what we work on at our meetings. While we talk over coffee, we exchange ideas - ideas to stimulate others. We bring books, completed projects, lists of classes, locations of supplies, notices of exciting exhibits. We design our own, or work from kits on projects large or small, fast or slow.

If you do a creative handcraft and would enjoy an exchange of ideas, we meet every other Friday morning. Co-Chairpeople Kay Yen, 453-7385, or Sally Gross, 753-4083 can tell you where. Bring your project.

Anne Severson



## NEWCOMERS' COMMITTEE REPORT

In the words of Helen Raitt we find our reason for being: "The women on this campus feel that there is no point to carrying on an organization unless it has a service to render". The Newcomers' Committee feels that, in a small way, we are carrying on the tradition that Helen started in trying "to meet the needs of our particular situation at this particular time". We are most fortunate to have as counsellor and hard-working member of our committee, Frieda Urey, who together with Helen Raitt, founded Oceanids.

The following is a summary of our monthly events for Newcomers in the year 1975-76. In September, our annual Wine Party held in the lovely home and garden of Frieda and Harold Urey was the perfect note on which to start the new academic year. The warm hospitality of the Ureys is legend as the Newcomers soon discovered. October found our committee busy giving small neighborhood coffees. A "Walking Tour of the Campus" plus a coffee at the International Center helped to acquaint the Newcomers with both people and places in November. December brought the Holiday Party with the Madrigal Singers graciously performing for our enjoyment. Afterwards, through the kindness of Grace Guthrie, who accompanied us on the piano, we sang our own carols. January was the month for Whale Watching, our annual event that brought out many families. We even topped it off with a picnic! In February friends of Oceanids graciously opened their homes to the Newcomers for morning coffees. We wish to thank Louise Arnold, Alice Boynton, Mary Bailey, Dena Bookman, Dorothy Edwards, Ellen Gmelich, Judy Munk, Anne Reckless, Peggy Harrison, Mayoko Kukano, Fran Curtis and Sue Evans. A Pot Luck Dinner in March at the International Center was such a success that the husbands asked for a repeat next year. In April a picnic in Kellogg Park with mothers and babies, office workers and friends proved to be another hit. This month we are planning an auto safari to Bates Nut Farm and Di Stefano's Mushroom Farm complete with picnic. And thus another year has passed!

None of this could have taken place without a dedicated committee. Mary Bailey, co-chairman, is the originator of the Wednesday morning coffees at the International Center. Mary saw the need of weekly gatherings for Newcomers, especially those from other countries, and had been sponsoring them for some time. At her suggestion we made it a weekly feature, both summer and winter, for all Newcomers since they are

arriving all year round.

There would be no Newcomers without Elsa Weinstein. Elsa is the one who works so hard at getting the names of Newcomers, a never-ending job, one that requires the skill and tenacity of a Sherlock Holmes. Over the years, the committee has had the faithful support of Jean Lindsley, Ilse Warschawski, Kuni Hulsemann and our beloved Frieda. Miyoko Vacquier has been a great addition to the committee this year. Liz Wills and Liz Howell are the artists who have kept the invitations coming to you. Their resourcefulness is unbounded. Liz Marti, with the lovely singing voice, will be home in Switzerland next year. She and Liz Howell will be away on sabbaticals. Akemi Matsui came to help us when Yasuko Ishihara returned home. We miss Yasuko, but welcome Akemi. Janet Bower has been our representative in La Mesa and has the distinction of coming the greatest distance to help with our functions. Sheila MacDougall, along with running the International Kitchen, was most generous of her time. We looked to Ellen Gmelich to keep things humming in University City which she did with great humor.

Of special note, last summer a small group within the committee assumed the task of revising the Newcomers' Information Booklet under the enthusiastic editorship of Bernice Russ. Not completely satisfied with their results, the same group with Bernice Russ and Sue Rosen as co-editors are now working on yet another revision. We are indebted to Trish Gill for the art work. Besides being the cartographer of this new booklet, Dena Bookman has kept Clairmont perking with ideas on getting the Newcomers together.

Sue Miller, like Mary Bailey, came from England and immediately threw herself into making other people feel more at home. Sue, along with Sue Rosen and Dena Bookman, are leaving us, sad to say. We will miss them very much and wish them good luck.

With such a committee no wonder it has been such a good year. My sincerest thanks to each and every one for making it possible.

Mary Merdinger



## INTERNATIONAL KITCHEN - POT LUCK PICNIC

The final International Kitchen of the year will be held at Kellogg Park (at the end nearest to the swings) on Sunday, June 13, commencing at noon. Please bring your own drink and a dish, preferably from your own country, to serve 8 people. Husbands and children are welcome. For further information, call me at 454-2015.

Susan Miller

## SAN DIEGO COUNTY BAIL FUND

The San Diego County Bail Fund was begun over five years ago. The founders believed that many people were being arrested and kept in jail before trial because of their political beliefs or their poverty. So the Bail Fund was started, its purpose being to provide bail for the low-income, indigent, or politically-activist arrestees who have family or friends in the community to vouch for them. It allows the poor defendant the same footing as the wealthy defendant - to appear in court without fetters, innocent until proven guilty.

More than sixty-four people have been assisted by the Bail Fund, with twenty women included in that number. They have been young, with no one so far being over 45, and of all ethnic groups. The charges were usually for small amounts of marijuana, unpaid traffic tickets, or were the results of field interrogations. (Many people who were subjected to field interrogation, or questioning, believed they were initially stopped because of long hair, the kind of car they were driving, or what their bumper-stickers said.) The bails posted have largely been in the \$100-\$400 range. There have been two defaults, when the person did not show up in court and the Fund then lost its money and both of these occurred this past year. As a result, the application form has been revised slightly to screen more effectively, even though the default rate is within the expected 3-5% experienced by similar funds elsewhere.

The Bail Fund generally enters in just after the charges are read and the plea is entered. Depending on the seriousness of the charges and other factors, the judge may decide to release the person on his/her own recognizance (O.R. release), or to send the person back to jail to await trial unless the set bail is posted. The idea of bail is to assure that the person will show up for trial at the proper time. (Sometimes the information from the bail application is sufficient for the judge to reconsider and to release the applicant without bail. Thus the actual number of people helped is greater than sixty.) The three trustees of the Bail Fund evaluate the applications and make most of the decisions between them. The full board is only polled on very large bails (more than \$1,000), or when there is a split decision and both sides feel strongly about their positions.

The fourteen members of the Bail Fund Board believe the fund serves many socially useful purposes: 1. It helps to maintain the right of presumption of innocence before trial for everyone; 2. It may minimize the ill-effects of the arrest on the family of the arrested by allowing him/her to return to work (or even avoid losing the job due to extended absence), or by not having to borrow or sell something needed to pay a bondsman; 3. It saves taxpayers the cost of

maintaining that person in jail - in 1973 that cost exceeded \$14 per day.

The Bail Fund itself has few expenses, and these are usually covered by members' donations. The post office box and mailing the announcements of meetings are the main, on-going expenses. There are no paid employees and no rented offices, so that all the money raised for the Bail Fund has been used for bail. The money in the Bail Fund came from donations from members of the original board, and from a cocktail party fund-raiser in La Jolla. This amounted to around \$3,000. The Fund later received slightly more than \$11,000 in bequests. A brochure is now being prepared for distribution. It will serve to publicize the Fund in the potential-user populations, and to attract new contributions so that services may be expanded.

Membership on the Board is varied: various ethnic majorities and minorities are represented, as well as groups generally concerned with individual rights and liberties. There are some attorneys, business-persons and people who work at home. Some members happen to be employees of public or private welfare agencies, but do not represent these agencies officially.

All these people feel further rewarded by the letters the Board sometimes receives from bail recipients which say "Thank you! I didn't know anyone cared." Some have even sent small donations.

Mary Slater Watson



## GALLERY 8 SALE

A clearance sale will be the final event of the academic year planned by Gallery 8. The sale will take place Saturday, June 5 from 10 AM - 3 PM on the International Center patio with a repeat of last year's successful picnic lunch scheduled from noon until 2 PM. Be sure to bring the whole family for Joan Jacobs' famous hamburgers and zucchini cake.

Many of the items from the Gallery's collection will be drastically reduced, some up to 40%. Included in the sale will be such varied works as the beautiful glass shapes by the California craftsman John Lewis, domestic and imported jewelry, decorated gourds and weavings from Latin America, as well as hand-printed fabrics from East Africa.

The clearance will continue the week of June 8-12, during the Gallery's regular business hours of 11 AM - 3 PM.

Gallery 8 will close for the summer on June 12, whereupon its members will disperse to travel and shop for exciting new merchandise for the Gallery's fall opening.

## I WANT A WIFE



I belong to that classification of people known as wives. I am A Wife. And, not altogether incidentally, I am a mother. Not too long ago a male friend of mine appeared on the scene fresh from a recent divorce. He had one child, who is, of course, with his ex-wife. As I thought about him while I was ironing one evening, it suddenly occurred to me that I, too, would like to have a wife. Why do I want a wife?

I would like to go back to school so that I can become economically independent, support myself and, if need be, support those dependent upon me. I want a wife who will work and send me to school. And while I am going to school I want a wife to take care of my children. I want a wife to make sure my children eat properly and are kept clean. I want a wife who will wash the children's clothes and keep them mended. I want a wife who is a good nurturant attendant to my children, who arranges for their schooling, makes sure that they have an adequate social life with their peers, takes them to the park, the zoo, etc. I want a wife who takes care of the children when they are sick, a wife who arranges to be around when the children need special care, because, of course, I cannot miss classes at school. My wife must arrange to lose time at work and not lose the job.

I want a wife who will take care of my physical needs. I want a wife who will keep my house clean, a wife who will pick up after me. I want a wife who will keep my clothes clean, ironed, mended, replaced when need be and who will see to it that my personal things are kept in their proper place so that I can find what I need the minute I need it. I want a wife who cooks the meals, a wife who is a good cook. I want a wife who will plan the menus, do the necessary grocery shopping, prepare the meals, serve them pleasantly, and then do the cleaning up while I do my studying. I want a wife to go along when our family takes a vacation so that someone can continue to care for me and my children when I need a rest and change of scene.

I want a wife who will not bother me with rambling complaints about a wife's duties. But I want a wife who will listen to me when I feel the need to explain a rather difficult point I have come across in my course of studies. And I want a wife who will type my papers for me when I have written them.

I want a wife who will take care of the details of my social life. When I meet people at school that I like and want to entertain, I want a wife who will have the house clean, will prepare a special meal, serve it to me and my friends, and not interrupt when I talk about the things that interest me and my friends. I want a wife who will have arranged that the children are fed and ready for bed before my guests arrive so that the children do not bother us.

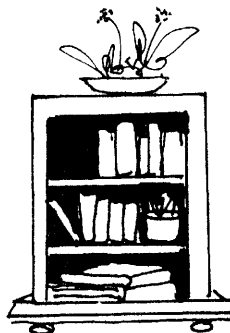
If, by chance, I find another person more suitable than the wife I already have I want the liberty to replace my present wife with another one. Naturally, I will expect a fresh, new life: my wife will take the children and be solely responsible for them so that I am left free.

When I am through with school and have a job, I want my wife to quit working and remain at home so that my wife can more fully and completely take care of a wife's duties.

Who wouldn't want a wife?

Judy Syfers

"I Want a Wife" appeared in the Pacific Coast Alternative, August 14, 1974.



## WINE TASTING

The 1976-77 Chairman of Wine Tasting is Barbara Rosenblatt, 5160 Middleton Road, L.J.

This past year the group met monthly with an average of seven couples per meeting. The wines varied from exotic imports to everyday jugs, all accompanied by excellent cheeses and bread.

The judging of the evening's wines is always a revelation. It is surprising how often husbands and wives really do agree.

Pat Austin

FRENCH CONVERSATION

CHILDREN'S TRIP/PLAY GROUP

Last September at the Newcomers' reception, a few people signed up for a French conversation group. This group has now doubled and tripled; an average of twelve or so ladies gather each second Monday of the month at the home of revolving hostesses at 10 AM. The only requisite is a speaking knowledge of the language. The group is made up of several French natives as well as Dutch, Italian, English, Austrian, German, and American ladies. Anyone who can converse more or less fluently in French is welcome.

Elaine P. Halperin, 459-5638

Do you have children in the infancy to preschool years? We have organized a once a month outing for you and your children. We choose a park or an interesting place to visit for the first Friday of each month. It will be posted in the Interest Group Section of your Bear Facts. We meet at our chosen location at 10 AM and stay for play, talk and lunch.

San Diego's climate enables us to be outdoors for a good part of the year. There are many lovely county and city parks just waiting for our children. So, pack a lunch, gather up your children and join us. For further information call: Dene Bookman, 292-0720 or Sue Evans, 453-7319.

SPANISH CONVERSATION

This was a new interest group this year. Many levels of ability were represented and everyone felt it was successful. We met in members' homes twice a month. Besides improving our Spanish we became better friends. Next fall we plan to invite native speakers of Spanish to our meetings also. Everyone welcome.

Ann Marie Buonassisi, 459-6631



GARDENING

COUPLES EVENING BRIDGE

This year the evening bridge group enjoyed light refreshments and lots of enjoyable conversational bridge with an average of 3 or 4 tables an evening.

Nan Owen

This new interest group has had two planning sessions with an exchange of information, good books, and newspaper articles. In the coming year, plans are to have a speaker on fertilizers and sprays, orchid growing, native plants, weed control and organic gardening.

Mary Watson

*dues 1976-77  
\$ 5.00*



OCEANIDS MEMBERSHIP

The Oceanids Annual Luncheon is kick-off time for membership dues. Guarantee your name in our '76-'77 membership directory by paying your dues now.

Joy Fleminger, Membership



OCEANIDS MEMBERSHIP FORM

\_\_\_\_\_  
Your Name

\_\_\_\_\_  
Husband's Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
UCSD Affiliation

## NEEDLERS

Put up a hem, take down a hem, rip a seam, discuss current happenings in the community, needlepoint, beautiful knitting, embroidery. In this personal expression group, everyone does her own thing.

We meet the third Thursday of the month, bring a sandwich and meet from 10:30 AM to 1 PM. Chairperson for 1976-77: Frieda Urey, 454-1640, 7890 Torrey Lane, LJ.

Mae Cutrona



### THE PERSONAL TOUCH

Perhaps you haven't noticed, but the Bear Facts Staff has been hand-addressing the paper since January. This is because the University computer had non-negotiable demands in programming and deadlines that made my life as editor very difficult. So I want to here thank my Staff for their loyalty and penmanship all year - I really appreciated it!

Judith Wesling

## SUMMER RENTAL

Spacious, comfortable Mission Hills home belonging to an Oceanids member is available for summer rental, June 14-September 5. No small children and local references required. Call 296-1039.

### HOUSE WANTED

Japanese scholar with 2 young children visiting SIO (on a Japanese stipend) desires inexpensive 2 bedroom, furnished home to rent for one year - 10 June 1976-June 1977. If you can help, please contact Professor Michael Mullin, extension 2711.



### HOUSE FOR RENT

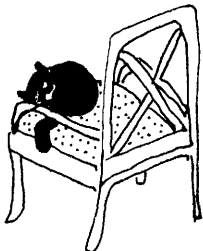
Furnished house for rent spring quarter 1977. Three bedrooms, 2½ baths in La Jolla near all schools and city bus. March-June, may be available earlier or longer.

Mary McIlwain, 454-4857

# *bear facts*

U.C.S.D.

La Jolla, Ca. 92037



Non-Profit Org.

U.S. Postage

PAID

La Jolla, Calif.

Permit No. 128



# Bear Facts Calendar

JUNE 1976

## OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call Chairman.

### OCEANIDS BOARD

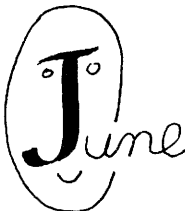
Ch Vera Roberson, 453-6888. Meets Thurs, June 10 at Molli Wagner's, 629 Rimini Rd, Del Mar, 755-3329. Refreshments at 9:30 AM; meeting at 10. Oceanids members welcome to attend.

### BEAR FACTS

Ed Judith Wesling, 454-8336. Next meeting will be in August. The staff will be contacted.

### NEWCOMERS

There will be no meeting in June.



- BIRD WATCHING - Ch Chris Nyhan, 459-0085. There will be no meeting in June.
- BOOK GROUP, DAY - Co-Ch Carol Schultz, 453-0458; Kirsti Hille, 453-6250. Meets Tues, June 8, 9:30 AM at Barbara Asmus', 8239 Sugarman Dr, LJ, 452-1839. The book is Giants In the Earth by O.E. Rolvaag.
- BOOK GROUP, EVENING - Co-Ch Elsa Weinstein, 453-3106; Sue Rosen, 452-0770. Meets Wed, June 23, 8 PM at Ann Reckless', 3076 Via Alicante, Apt J, LJ, 452-1896. The book is The Book of Daniel by EL Doctorow. We will continue to meet during the summer. For more information call Elsa.
- BRIDGE, COUPLES EVENING - Ch Nan Owen, 755-3364. Meets Fri, June 11, 8 PM at the Owen's, 608 Ridgeline Rd, Solana Beach.
- BRIDGE, DAY - Co-Ch Doris Rumsey, 755-9264; Betty Lee, 454-1644. Meets Tues, June 1, 10:30 AM at Louise Branstetter's, 1067 Murilands Vista Way, LJ, 459-1224. For the Tues, June 15 meeting call for more information.
- BRIDGE, WOMEN'S EVENING - Ch Ruth Simon, 755-3680, home; 453-7500 x 3881, work. No meeting is planned.
- CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.
- CHILDREN'S TRIPS/PLAY GROUP - Will meet at SPCA Animal Shelter, 887 Sherman St, SD on Fri, June 4, 10:30 AM for a tour of the shelter. Pack a sack lunch for a picnic following at Mission Bay. Call Dena Bookman, 292-0720, for more information.
- COMMUNITY CONCERNS - Convener Louise Arnold, 453-0232. Meets Thurs, June 10, 12:30 PM at Lois Knauss', 2634 Ellentown Rd, 453-0457. Speaker is Judith Munk who will talk on the progress of Girard Street Plaza. Bring a sack lunch.

- CREATIVE HANDCRAFTS - Co-Ch Kay Yen, 453-7385; Sally Gross, 753-4083. There will be no meeting until the fall.
- FRENCH CONVERSATION - Meets Mon, June 14, 10 AM at Elaine Halperin's, 2352 Torrey Pines Rd, Apt 3, LJ, 459-5628.
- GARDENING - There will be a speaker on native plants you can grow in your garden. Call Mary Watson, 453-2226 for date and place.
- MADRIGALS - Ch Connie Mullin, 454-6871. Meets every Mon, 8 PM. Call Connie for location.
- NEEDLERS - Ch Mae Cutrona, 453-6016. Meets Thurs, June 17, 10:30 AM-1 PM at Frieda Urey's, 7890 Torrey Lane, 454-1640. Bring a sandwich.
- PEOPLE TO PEOPLE - Ch Mary Carol Isaacs, 755-2308. Meet you at the Oceanids Luncheon, Thurs, June 3. Meets Mon June 14, 11:30 AM-2 PM for DESSERT AND COFFEE in Urey Hall Lounge. Bring a sandwich.
- PLAY READING - Call Mary Bailey, 755-6813 for information.
- SPANISH CONVERSATION - Meets Tues, June 8 (only), 10 AM-12 noon at Anna Marie Buonassisi's, 7435 Eads Ave, LJ, 459-6631. Everyone welcome.
- WINE TASTING - Ch Pat Austin, 222-5819. Call Pat for information.



MUSIC, DANCE



- Jun 1 "Atomic Cafe", 8 PM, Recital Hall, Mandeville Ctr, UCSD, free, 452-3229.
- Jun 2 UCSD Concert Choir, Chamber Singers dir by John Large, 8 PM, Mandeville Audit, UCSD, 452-3229.
- Jun 3, 4, 5 Lou Harrison Fest, seminars, workshops, noon, Rm B210, Mandeville Ctr, UCSD, public welcome, 452-3229.
- Jun 5 Concert of Chinese Music with Lou Harrison, composer, 8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3229, admission.
- Jun 6 Contrabass Recital with Mel Graves, 8 PM Recital Hall, Mandeville Ctr, UCSD, free, 452-3229.
- Jun 7 Gail Zumstein and Chamber Music, 8 PM, Recital Hall, Mandeville Ctr, UCSD, free, 452-3229.
- Jun 7, 10, 13, 15 "Norma" with Beverly Sills pres by SD Opera, 8 PM Mon, 7 PM Tues, 8 PM Thurs, 2:30 PM Sun. Civic Theatre, 202 C St, 236-6510.
- Jun 8-13 "Jazz 76", Kenny Burrell, 9, 11 PM Tues-Sun, Polynesian Rm, Catamaran Hotel, 3999 Mission Blvd. Admission: tba, 488-1081.
- Jun 10 Granada Singers, 50 voice choral group dir by Don Castrin, 1:30 PM Thurs, Cedar Community Ctr, 320 Date St, SD, free, 235-6238.
- Jun 11 San Diego Opera Dinner/Dance Benefit - "Opera Fanfare 76", Fri, social hour, 6:30 PM, dinner program with Beverly Sills as Mistress of Ceremonies, 7:30 PM. Program includes Tatiana Troyano, Robert Halle, John Alexander all from cast of "Norma". SD Ballet performs mini-production of "Can Can". El Cortez Hotel, Seventh/Ash Sts, SD, admission, 232-7636.
- Jun 11 Deputy Sheriff's Variety Show - 8 PM, Fri, Sports Arena, 3500 Sports Arena Blvd, Admis: \$8 per family, 461-9149
- Jun 11 Dance Recitals - 7:30 PM, Fri, Sat, Casa del Prado Aud, Balboa Pk, free, Spons: SD Pks/Rec Dept, 236-6605.
- Jun 12 Departure of SS Mariposa - Serenade by Sun Harbor Chorus (barbershop harmony), 3 PM, Sat, Broadway Pier, free.
- Jun 13 Bicentennial Bash - Dancing to Dick Braun's 16-piece jazz band. Swing, be-bop, cheek-to-cheek, 2 PM, Sun. Student Ctr, Grossmont College, 8800 Grossmont College Dr, El Cajon, free.
- Jun 13 Chamber Music - Jewish Community Ctr Chamber Orchestra con by David Amos, 3 PM, Sun, Horace Mann Jr High School

- Aud, 4345 54th St. Featuring soloist Steven Foster, trumpet, playing Biber's "Sonata a 6", "The Unanswered Question" by Charles Ives. Admission, 583-3300.
- Jun 16 Wings, Paul McCartney Concert, 8 PM, SD Sports Arena, 3500 Sports Arena Blvd, 224-4176.
- Jun 20 Music Festival, Americana Music: flute-making demonstrations by Paul Hart-suyker, SD Museum of Man, Balboa Pk, 239-2001.
- Jun 27 "Experimental Music Made with Junk". Americana Music, SD Museum of Man, Balboa Pk, 239-2001.



MUSEUMS, GALLERIES, EXHIBITS

- Artists Cooperative Gallery - "Love of God within Man": One-woman show in mixed media by Lee Younghi Cantrell through June. Tues-Sat 11 AM-5 PM. 3731 India St, SD, 296-0200.
- Fine Arts Gallery - "American Art since 1945" from collection of Museum of Modern Art, NYC through July 11. Leslie L. Johnson Bequest, featuring 75 works of art by world-renowned artists through August. Hiroshi Miyazaki, one-man show by 1975 Art Field prize-winner through June 27; reception for artist 5:30 PM, June 2. Tues-Sun 10 AM-6 PM, Balboa Park, 232-7931.
- Jenner Gallery - Contemporary gallery featuring photographs produced by UCSD students, staff in Extension photography classes. Also, changing exhibits of serigraphs, woodcuts, etchings, water-colors, photography, sculpture. 8008 Jenner St, LJ, 459-0811. Run by Nancy Fisher, Robert Collins.
- Jewish Community Center - Photography Awards Exhibition by the Center for Photographic Arts through June 20, 4079 54th St; sponsor: The San Diego Reader, 583-3300.
- Bozzarius Trading Co - "That's Entertainment" through June 30. Includes primitive, ethnic games; drama, music; drums, finger pianos from Africa; marionettes from Sri Lanka; shadow puppets from Bali; dance masks from Amazon Basin, Mexico, Sri Lanka; American Indian dolls; and more. 1401 Camino del Mar, Del Mar, 755-2646
- A. Huney Gallery - Paintings, drawings by Victor Czerkas, premiere exhibition of mission, landscapes, Southwestern Indians through June 30, 3746 Sixth Ave, 296-1522, SD.

Knowles Art Center - June 4-July 1, water-colors of Joan Schonberg, Southern California inspired artist. Mon-Sat 10 AM-5 PM, Sun 1-5 PM, 7420 Girard Ave, LJ. July 2-Aug 30 "Land that I Love", San Diego artists bicentennial salute to their favorite places.

La Jolla Museum of Contemporary Art - June 12-July 25, "Naives and Visonaries", nine elderly untutored artist-craftsmen who began their projects at or after retirement from conventional occupations such as farmers, bricklayers. Folk art with unique architectural manifestations. 700 Prospect St, LJ, 454-0183. Tues-Fri 10 AM-5 PM; Wed eve 7-10; Sat, Sun 12:30-5 PM.

Outdoor Art Marts - 9 AM-5 PM Sat, Sun; June 12, 13, south of Hilton Inn, near Islandia Hyatt House, Mission Bay Park, 239-4717. Ten AM-5 PM Sat, Sun; June 12, 13, SD Ave, Conde St, Old Town State Park, C.J. Dixon, 222-4197. Carlsbad-Oceanside Art League, 10 AM-4 PM Sun, June 13, Royal Palms Restaurant, 3001 Carlsbad Blvd, Carlsbad, 729-7524.

San Diego Museum of Man - "They Called Themselves the People", opening of major exhibit on Indians of the Plains features 18 ft Sioux-style tipi, complete with furnishings plus drawings of Indian life by artist Thomas E Mails, opens June 19. Balboa Pk, 239-2001. "Artes de la Tierra", all-ceramics display illustrates pottery variations by peoples on both sides of US/Mexican border. Ceramics cover 1700's, 1800's and are taken from Museum collections. Through October 11, 1350 El Prado, Balboa Pk, 239-2001.

San Diego Natural History Museum - "Mining Exhibit" assembled by Curator Josephine Scripps through July 13. "The Salt Marsh" opens June 24, latest of 4 major exhibits on the seashore, Sefton Hall of Shore Ecology featuring birds, plants of coastal marshes. Balboa Park.

San Diego Public Library - New England Grave-stone Rubbings, 18th Century tomb-stone art from collection of Dr. David Luisi, June 2-30, Lobby. Water-colors by Joe Garcia, June 1-30, Corridor Gallery. 820 E St, SD.

The Sculpture Gallery, Etc. - One-man show of wood sculpture by Charles Garret through June 12. 10 AM-4 PM, closed Sun. 3030 Fifth Ave, SD, 298-7000.

Senior Citizens/Disabled Arts, Crafts Show - 9 AM-5 PM Sat, June 12, Conference Bldg, Balboa Pk, free. Sponsor: SD Parks and Recreation Dept, 236-6685.



Potters Guild Show - 10 AM-4 PM, Sat, Sun; June 12,13, Spanish Village Art Ctr, Balboa Pk, 239-0507

Triad Gallery - Paintings by Norma McGee "From My Window" through June. 3701 India St, SD, Tues-Sat 11-5, 299-6543.

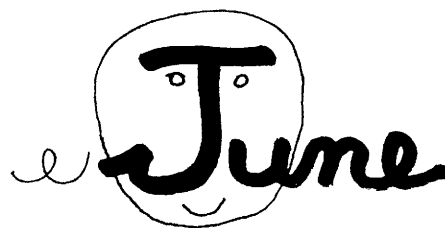
T. Wayland Vaughan - Aquarium exhibits of Eastern Pacific fishes in natural settings, oceanographic exhibits, bookstore, major new tide pool exhibit. Scripps Institute of Oceanography, UCSD, LJ Shore Dr, LJ.

UCSD Central Library - Oil paintings by Del Mar artist Willard Hall Francis, nostalgic look at American holidays, bicentennial. Also, depictions of his parents' nurseries, gardens through July. Mon-Thurs 8 AM-10 PM, Fri 8 AM-6 PM, Sat 9 AM-5 PM, Sun 2-10 PM - 452-3120.

Villa Montezuma - "Do you Remember?", nostalgic look at household items of the past from detachable collars to reticules to button hooks. Replica of turn-of-the-century kitchen with all "necessary" extras - apple corers, peach pitters, churners, etc. 1-4 PM Tues-Fri and Sun through July 30, 1925 K St, free, 239-2211.

Wenger + Casat Galleries - Sculpture by Dennis O'Leary, concurrent with his exhibit at LJ Musuem of Contemporary Art through June 6. Wed-Sat, 12-5 PM, by appointment. 5721 LJ Blvd, LJ, 454-4414/8897.

FILM



thru Sep 30 "Our Sun, The Star", "Rivers of North America", film tracing growth of US with respect to its rivers. Reuben H. Fleet Space Theatre, Balboa Pk, 238-1168 for showtimes, admission.

Jun 1 "The New York Artists", 1-hour film showing in conjunction with "American Art Since 1945" exhibit. 10:30 AM, Copley Aud, Fine Arts Gallery, Balboa Pk, free.

Jun 6 "Discovering Music of Africa", dance, rhythms, techniques of playing rattles, bells, drums. 1,2,3 PM in Action Rm, SD Museum of Man, Balboa Pk, 239-2001.

Jun 13 "Discovering Music of Japan", featuring Japan's major instruments which are played, explained. 1,2,3 PM in Action Rm, SD Museum of Man, Balboa Pk, 239-2001.



THEATRE

- May 7- "Arsenic and Old Lace", comedy-mystery.
- Jun 12 Fri, Sat 8:30 PM, Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.
- May 14 "Last of the Red Hot Lovers", comedy
- Jun 12 by Neil Simon. Fri, Sat, Sun at 8:30 PM, Coronado Playhouse, 1775 Strand Way, Coronado.
- Jun 1- 27th Annual National Shakespeare
- Sep 12 Festival. Leading regional Shakespeare festival at Old Globe Theatre, Balboa Pk, replica of original Shakespeare playhouse in London. 3 plays in repertory featuring professional acting co. "As You Like It", June 1. "Othello" opens Tues, June 8, 8:30 nightly except Mon, matinees, 2 PM Sat, Sun. "Festival Revels" group of performers entertain "Queen Elizabeth" with re-creation of renaissance music, dance, half hour before nighttime shows in front of theatre, admission, 239-2255.
- Starlight Musicals - "My Fair Lady" opening July 8. "Carousel" opening July 29. "Sound of Music" opening Aug 19. Box Office opens June 7, 232-3049 or for more information, 299-3615.
- Jun 11 "Last of the Red Hot Lovers" - Neil Simon comedy, 8:30 PM, Fris, Sats, Coronado Playhouse, 1775 Strand Way, Coronado, admission, 435-4856.
- Jun 11 "You Know I Can't Hear You When the
- 12; Water's Running" - 8 PM Fri, Sat,
- 18-19 No County Community Theatre, 121 W Orange Ave, Vista, admis, 726-9802.
- Jun 11 "Redcoats and Patriots" - Original
- 26 bicentennial comedy by Bill Fark, 8 PM, Fris, Sats; 2 PM Suns. Patio Playhouse, upper level, The Vineyard, 1511 E Valley Pkwy, Escondido, admis \$2.50; seniors \$2; under 18 \$1, 746-6669.

LECTURES

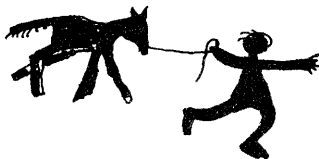
- Jun 4 "Upcountry Uganda", Jeanne, John Goodman. Reservations \$2. Natural History Museum, Balboa Pk, SD, 232-3821.
- Jun 21 American Cetacean Society meeting will feature "Natural History of Nudibranchs" by James Lance, research associate, SIO. 8 PM, Summer Aud, SIO, free, open to public, 566-3800.
- Jun 23 "Southern Calif Folk Art and Artists", George Goodwin, former curator of education, LA County Mus of Art. LJ Museum of Contemporary Art, 8 PM \$2, students, members \$1, 454-0183.

SPECIAL EVENTS

- thru Victorian Fun Faire - professional
- Jun 27 actors in melodramas, medicine shows provide continuous entertainment. "Queen Victoria" makes an appearance; 20 craft booths, games, velocipedes. 10 AM-6 PM Sat, Sun through June 27, Stallion Oaks, Descanso, admission \$3, under age 12, \$1.50, 464-0355.
- Jun 1- Dancing on the Green. Half-hour of
- Sep 12 Elizabethan dancing, juggling and entertainments pres on the green in front of Old Globe Theatre, Balboa Pk. Approx 8 PM eve, 1:30 Wed, Sat, Sun, free.
- Jun 3 A Day in French - Sarah Tumpkin. Talk, have lunch, go for a walk, talk again "en Francais". Thurs, 10 AM-3 PM, \$8, Women's Ctr, 1121 Torrey Pines Rd, LJ, 459-3864.
- Jun 4 Soccer - San Diego Jaws vs St Louis Stars, 7:30 PM, Aztec Bowl, 284-9227.
- Jun 5 Book sale of more than 2000 volumes of adult, children's books, 10 AM-3 PM, Central Library garage between Broadway, E Sts, SD.
- Jun 7- Padres Baseball - vs New York Mets,
- 9 & 11 7 PM, Mon through Wed June 7-9. Vs
- 13 Philadelphia Phillies, 7 PM, Fri June 11, 6 PM Sat Jun 12, 1 PM Sun June 13, doubleheader. SD Stadium, 9449 Friars Rd, admission, 283-4494.
- Jun 7- 3rd Annual KPBS-15 TV Auction - "Open
- 12 Sesame" televised auction marathon, 6 PM to midnight, Mon through Sat. Celebrities will auction of 1000s of goods, services donated by SD area merchants. More info, 286-6415.
- Jun 8, Friars, World Team Tennis - vs Boston,
- 10, 12 Tues June 8. Vs Phoenix, Thurs June 10. Vs Cleveland, Sat Jun 12. 7:30 PM, Sports Arena, 3500 Sports Arena Blvd, SD. 224-4176.
- Jun 9 Breakers Pro-Volleyball - Vs El Paso 7:30 PM Wed Jun 9, Sprots Arena, 3500 Sports Arena Blvd, 224-4176.
- Jun 13 2nd Annual Gordon Jennings Memorial Race - Powerboat race for limited hydroplanes, outboard tunnel hull boats, flatbottom racers. Speeds up to 140 mph, 9 AM-5 PM Sun June 13, East Vacation Isle, Mission Bay Park, free.
- Jun 18 Soccer - San Diego Jaws vs Tampa Bay Rowdies, Aztec Bowl, 7:30 PM, 284-9227.

Caliente Race Track - Greyhound racing, 8 PM Wed through Sat, 7:30 Suns. Thoroughbred racing, 11-race card, 1-6 PM Sats, Suns. Pari-mutuel betting, admission, Tijuana, 239-8121.  
 Jai Alai - 8 PM daily except Thurs, Fronton Palacio, Ave Revolucion at Calle 7a, Tijuana. Pari-mutuel betting, admission, 427-7752/(903) 385-1612.

"You're On" - The public is invited to be part of a live studio audience at Ch 39 as different celebrities are interviewed by host Susan Manuntel, 10-10:30 AM, Mon through Fris, 8330 Engineer Rd. Participants should be at door at 9:30 AM. Advance reservations not necessary: P.O. Box 11039, SD 92111. Details on special guests, 279-3939.



WALKS, TRIPS, TOURS

- Jun 12 Natural History Museum Field Trips -13 - Cuyamaca Plant, Insect Field Study led by entomologist Dave Faulkner, museum naturalist Steve Hutchinson, limited to 30, \$3, 232-3821.
- Jun 12 Rock dig led by curator of minerals -13 Josephine Scripps to sites in Southern or Baja Calif, \$10, 724-1274.
- Jun 26 Coastal Lagoon Field Trip. Day-long look at lagoons as ecosystem, resource. Dr. John Bradshaw, USD, bus trip, fee, Natural History Museum, 232-3821.
- Cabrillo National Monument - Ranger-led walks along bayside Ethnobotanical Trail, 10:30 AM, 2:30 PM daily from Visitors' Ctr Flagpole, free, 293-5450.
- Fine Arts Gallery - Free tours by senior docents, 10, 11 AM; 1:30 PM, Tues-Thurs; 2 PM Sun, Balboa Pk, 232-7931.
- Hotel Del Coronado - Free tour of Victorian Hotel, 2 PM Sat from hotel lobby, 298-2482. Coronado.
- Natural History Museum - Free docent-led tours, 10, 11 AM Tues-Thurs, reservations required, 232-3821, Balboa Pk.
- Nature Trails Ecology Tour - Natural History Museum tour through Florida Canyon, 1, 2 PM from Morley Field Pkg lot, 232-3821.
- Torrey Pines State Reserve nature hike led by naturalist, 1 PM Sun from lodge in main area of reserve, 755-2063.
- Old Town - Tour of state historic park led by ranger from Visitors' Ctr, 2660 Calhoun St, SD, 2 PM daily, 294-5182.
- Old San Diego Historical Society Tour 1:30 PM Sat from Whaley House, 2482 SD Ave, 298-2482, free.

Public Ship Visit - Open house on 11th Naval District Ship at Broadway Pier, 1-4 PM.  
 Salk Institute - Guided tour of medical research institute, 10 AM-2 PM weekdays only. 10010 Torrey Pines Rd, LJ, free but reservations required, 453-4100.  
 Serra Museum - Daily self-guided tours of archaeological excavations on Presidio Hill below the museum; group tours by reservation, Tues-Fri, 297-3258.



CLASSES

- Children's Summer Art Workshops - Fine Arts Gallery, SD, Dr. Jerry Oates, Instructor. Call 232-7931 for full brochure. Class 1: age 6-8, 9 AM-10:15 AM, June 17-July 2, 10 meetings, "Arts 'n Crafts 'n Things". Class 2: age 9-15, 10:45 AM-12:15 PM, June 17-July 2, 10 meetings, "Cultural Crafts for the Young Designer". Class 3: age 6-8, 9-10:15 AM, July 8-23, 10 meetings, "Discoveries in Arts and Crafts". Class 4: age 9-15, 10:45 AM-12:15 PM, July 8-23, "Designing, Constructing, Decorating". Class 5: age 8-15, 1:30-3:15 PM, June 23-July 23, 10 meetings, "Special Drawing 'n Painting Media Workshop".
- Jun 20 -28 "Discovering Mexican Indian Arts", study tour pres by University Extension, UCSD. Enrollment limited to 24. For information phone Karen Lockwood, 452-3442 or write her at Q-014, UCSD, La Jolla 92093.
- Jun 21 Silver-smithing classes taught by Jul 8 Jeff Fulkerson, SD Museum of Man, Balboa Pk, 239-2001.
- Jun 29 Summer watercolor classes, Tues, Thurs, -Jul 29 1-3:30 PM, 5 weeks. Adults, young people, Jim Kacirk, instructor. Fine Arts Gallery, Balboa Pk, SD, 232-7931.



**Bear Facts**

**Month: June**

**Year: 1976**



**Copyright:** UC Regents

**Use:** This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

**Constraints:** This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.