## **Daily Reading Log**

Name:	
	Period

## Oct. (due Friday, Oct.)

**Directions:** Each evening, read for 30 minutes *or more*. Record the date, title of the text, starting page and ending page, and number of minutes read in the left column (Column A). Then respond to the matching prompt in the right column (Column B). On the back, draw a picture or cut and paste parts of a magazine to illustrate a scene from the story. This assignment will be **due every Friday**.

Column A	Column B
Data	(Circle the response type of your choice)
Date:	Connect
Title:	Make a connection with what you read. Connect the book to your life, another book you've read, a movie you've seen, a local, or a world event.
Page Started:	
Page Stopped:	Imagery/Figurative Language What imagery (language that appeals to the five senses) or figurative language
Minutes Read:	What imagery (language that appeals to the five senses) or figurative language (similes, metaphors, personification) does the author use? How do these affect the mood?
Date:	Cite & Respond
Title:	Find a quote from the book. Copy it and reference the page number where you found it (keep it short). Respond to the quote using complete sentences.
Page Started:	Summarize
Page Stopped:	Write a short summary of what you read for this section of the book using
Minutes Read:	complete sentences, and highlight the "Who, What, When, Where, and Why."
Date:	
Title:	
Page Started:	
Page Stopped:	
Minutes Read:	
Date:	
Title:	
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Page Started:	
Page Stopped:	
Minutes Read:	
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Column A	Column B
Date:	Response cont.
Title:	
Page Started:	
Minutes Read:	
Date:	
Title:	
Page Started: Page Stopped:	
Minutes Read:	
Date:	
Page Started: Page Stopped:	
Minutes Read:	
Total minutes read this week	
	Visual depiction of a scene from your reading