

Why Attend?

Upon completion of this three (3) day training module attendees will have been provided the knowledge and skills through classroom lecture and practical exercises to be able to demonstrate.

- Roles and Responsibilities of the First Responder
- Protection of the Crime Scene Area
- Priorities upon Scene Arrival
- Documenting the Crime Scene
 - Photography
 - Sketching
- The Need for Note Taking and Narrative Statements
- Processing The Crime Scene
 - Equipment Requirements
 - Search Patterns
 - Collection & Handling of Physical Evidence
- Chain of Custody
- Legal Considerations
- Court Room Demeanor
- Officer Safety

Success Stories from Class Attendees

"I truly enjoyed your class. I learned a lot that I will be able to use regularly on the job. The class also increased my confidence of developing and lifting prints at a crime scene. Thanks again for all your help."
Sincerely,
Dean

"I used the fingerprint techniques you taught us and obtained latents from a burglary we had. I then used my fingerprint analysis and comparison class to put 3 suspects at the scene. This solved the case and I am fixing to sign warrants on the 3 for burglary 1st degree and possession of stolen goods. Without your class this wouldn't have been possible and again I thank you." Scott

"I've been to a lot of fingerprint development courses and yours was the only one that let the students play with all the chemicals and all the powders as long as we wanted."
Donna - Crime Scene Tech"

"I fumed the bottle then dusted it and recovered two latent prints. A suspect name was given to me later and I did a comparison and was able to match his right middle finger and thumb to the bottle. Subsequently I testified to the judge of this and provided copies of my certificate for your class and my fingerprint analysis class. This was the only evidence we had and the judge granted a warrant for burglary first degree. Our whole department cant thank you enough again. I really appreciate you teaching and sharing your knowledge with law enforcement everywhere. It truly pays off." - Lt. Scott



Public Agency Training Council

5235 Decatur Blvd
Indianapolis, Indiana 46241

Phone: 1-800-365-0119

Fax: 317-821-5096

Email: information@patc.com

Visit us on the Web at:
www.patc.com

July 28, 29 & 30, 2014 • Lynchburg, Virginia

Public Agency Training Council

Jim Alsup, Director



National Criminal Justice
Public Safety Continuing Education

Sponsored By:
Central Virginia Criminal Justice Academy
Lynchburg, Virginia

Note: This course approved to receive Department of Criminal
Justice Services (DCJS) in-service training credit hours.

Training Seminar **Crime Scene Investigation** for **New Detectives and New Criminal Investigators**

Tactics, Techniques And Procedures For Processing The Crime Scene
Including the Recognition and Collection of Serological Evidence such as Blood and
other Body Fluid. The use of Mikrosil Forensic Casting used as a tool to collect hard or
difficult evidence markings.

Who Should Attend:
First Responder, Street Patrol Officers, Newly Assigned Evidence
Technicians, Prosecutor Investigators, Arson Investigators, Burglary
Investigators, Homicide and Drug Officers

NOTE: If you have a Digital Camera please bring it with you to the class.

Instructor:
Joseph E. Fyffe

Joseph Fyffe is a retired 29 year veteran with the Indianapolis Police Department and served as the Evidence Coordinator. Joe is an active member in the International Association for Identification (IAI) and a Certified Law Enforcement Instructor. Joe has written four (4) training manuals and courses in **Practical Crime Scene Photography, How to Develop, Lift and Document Fingerprints, Practical Introduction To Crime Scene Investigation and Crime Scene Search and Evidence Recovery.** Joe has been providing "Hands-On" Evidence Training to Police Officers, Nationally, for the past 28 years.

July 28, 29 & 30, 2014
Lynchburg, Virginia

Register Online At: www.patc.com

Crime Scene Investigation for New Detectives and New Criminal Investigators

Tactics, Techniques And Procedures For Processing The Crime Scene

Course Objectives:

Evaluation Of A Serial Murder: Brings to the officers a level of awareness of the ramifications of failure to properly process the crime scene.

Crime Scene Overview: This period covers the intended results of this seminar, as well as an overview of the various levels of responsibility encountered as an evidence technician.

The officer will be made aware of expected levels of performance and safeguards to be employed to protect him/herself from liabilities, which may be caused by others.

Evidence: This segment will be used to discuss values of various forms of evidence and measures to protect the integrity of these most important elements of truth.

First Responders Duties: During this section, the student will be instructed in methods used in protecting, evaluating, and planning the processing of the crime scene. Also, the instructor will cover major concerns of the evidence technician regarding officer safety, above and beyond those normally associated with the duties of the patrol officer.

Forms and Documentation: The student will be introduced to various forms used to simplify the process of note taking, documentation, and record keeping.

Overview Of Crime Scene Processing: Slide presentations will provide the student with the opportunity to, photographically, "walk through" several crime scenes. Preferred methods for moving through the crime scene and documenting evidence will be explained.

Processing The Crime Scene: Students will have the opportunity to "analyze" various crime scenes and will learn common indicators of what did or did not actually occur and "why".

Blood Stain Pattern Recognition and Altered Crime Scenes: During this period, students will gain an insight into the diagramming of blood stain patterns, transfer patterns, etc. He/She will be introduced to the mapping technique used by many examiners, allowing later reconstruction of this valuable evidence.

Because "THINGS ARE NOT ALWAYS AS THEY SEEM" students will receive a new appreciation for indicators of fabricated and/or altered crime scenes.

Crime Scene Photography: This period provides the student with an appreciation of light, "the essence of photography" and an understanding of its qualities and characteristics and how these relate to the finished photo. He/She will learn the principles of camera functions and how to use these features to control the appearance of the finished product. Lens application and elements of distortion will also be discussed.

Digital Imaging: The student will gain an appreciation of the time and money saving benefits of digital imaging, as well as the expected challenges associated with this frontier technology. He/She will learn how this technology enables us to enhance low quality images to provide a more usable item of evidence. Emphasis will be placed on the need for authentication of the integrity of these images, as per standards set forth by federal rules of evidence, and how it compares to the familiar "film" concept. Equipment and transition concerns will also be addressed.

Fingerprinting The Crime Scene: During this session, the instructor will explain the various types of fingerprints officers can expect to encounter. Collection and documentation methods for each (ranging from photography to an explanation of various chemical methods) will be offered. The student will be shown fingerprints on items generally thought to be unprintable.

Cyanoacrylate (super glue) fuming will be explained as well as chemical enhancements available for these prints.

The students will be given pointers on how needed equipment can be built from readily available items, at a much lower cost than commercially manufactured equipment.

Collection Of Physical Evidence: During this period, the student will be trained in the techniques of collecting various items of evidence, with the emphasis being placed on officer safety as well as protecting the integrity of the recovered evidence.

Crime Scene Search: Students will become familiar with the application of various search patterns to provide the most thorough coverage.

Crime Scene Sketching: This "HANDS-ON" period will train the student to reduce the crime scene dimensions, by scale, allowing these to be put on paper. He/She will be trained to use the sketch to "tie together" his/her notes and crime scene photos so that reconstruction will be possible, when necessary.

Seminar Agenda Crime Scene Investigation for New Detectives and New Criminal Investigators

Tactics, Techniques And Procedures For Processing The Crime Scene

July 28, 29 & 30, 2014 • Lynchburg, Virginia

Monday, July 28, 2014

8:00 a.m. – 8:30 a.m.

Registration

8:30 a.m. – 9:30 a.m.

Evaluation Of A Serial Murder

9:00 a.m. – 10:00 a.m.

Crime Scene Overview

10:00 a.m. – 11:00 a.m.

Evidence

11:00 a.m. – 12:00 p.m.

First Responders Duties

12:00 p.m. – 1:00 p.m.

Lunch (On Your Own)

1:00 p.m. – 2:00 p.m.

Forms And Documentation

2:00 p.m. – 4:00 p.m.

Overview Of Crime Scene Processing

Tuesday, July 29, 2014

8:00 a.m. – 10:00 a.m.

Processing The Crime Scene

10:00 a.m. – 12:00 p.m.

Collection of Physical Evidence

12:00 p.m. – 1:00 p.m.

Lunch (On Your Own)

1:00 p.m. – 2:00 p.m.

Digital Photography
(Photo Enhancement and other Legal Issues)

2:00 p.m. – 4:00 p.m.

Fingerprinting the Crime Scene
(Instructor Explanation & Demonstration of Several Fingerprinting Techniques)

Wednesday, July 30, 2014

8:00 a.m. – 10:00 a.m.

Tool Print & Shoe Print Casting
(Instructor Demonstration)

10:00 a.m. – 11:30 a.m.

Bloodstain Pattern Recognition & Documentation (Hands-On)

11:30 p.m. – 1:00 p.m.

Bloodstain Pattern Stringing (Hands-On)
Crime Scene Search

1:00 p.m.

Certificate Presentation

Cut Along Dotted Line

3 Ways to Register for a Seminar!

1. **Register Online** at www.patc.com — Yellow link in upper left corner
2. **Fax Form** to Public Agency Training Council **FAX: 1-317-821-5096**
3. **Mail Form** to

Public Agency Training Council
5235 Decatur Blvd
Indianapolis, Indiana 46241

Federal ID# 35-1907871

*** Pre-payment is not required to register ***

Upon receiving your registration we will send an invoice to the department or agency.

Checks, Claim Forms, Purchase Orders should be made payable to:

Public Agency Training Council

If you have any questions please call
317-821-5085 (Indianapolis)
800-365-0119 (Outside Indianapolis)



Seminar Title: Crime Scene Investigation

Instructor: Joseph E. Fyffe

Seminar Location: Central Virginia Criminal Justice Academy
1200 Church Street
Lynchburg, VA 24504

NOTE: Dress Code: Casual Business Attire (No Jeans, Shorts, T-Shirts)

When: July 28, 29 & 30, 2014

Registration Time: 8:00 A.M. (July 28, 2014)

Hotel Reservations: Holiday Inn Express
5600 Seminole Ave
Lynchburg, VA 24502
1-434-237-7771
\$85.00 Single or Double (plus tax)

Registration Fee: \$295.00 Includes Hand-outs, Crime Scene Investigation Manual & CD, Coffee Breaks, and Certificate of Completion.

Seminar ID
#12054

Note: To receive special room rates, please identify yourself with **Group: Crime Scene Investigation**

Names of Attendees 1. _____

2. _____

3. _____

4. _____

Agency _____

Invoice To Attn: _____
(Must Be Completed)

Address _____

City _____ **State** ____ **Zip** _____

Email _____

Phone _____

Fax _____