

6TH GRADE WRITING/READING : SEPT 15-19 *Title: Peter Pan and Fantasy*

MON 15	TUES 16	WED 17	THUR 18	FRI 19	MON 22
<p>Final Day for Author's Chair (memoir)</p> <p>Reading book report info</p> <p>Hand out and discuss</p> <p><i>Multiple Intelligence Book report</i></p> <p>FREE READING</p>	<p>MAPS Reading</p> <ul style="list-style-type: none"> Media Center 2-4-6 <p>Bring Library Book</p>	<p>Genre PPT lesson</p> <p>Activity: Genre and Subgenre Newspaper</p> <p>Genre Matching activity</p>	<ul style="list-style-type: none"> Fantasy ppt Show cover of Peter Pan book <p>Fantasy lesson & handout</p> <p>Do Fantasy Finder worksheets</p>	<p>MAPS Language Usage</p> <ul style="list-style-type: none"> Media Center 2-4-6 <p>Bring Library Book</p>	<p><i>All Writing Processes in a Day Activity</i></p> <ul style="list-style-type: none"> Students will write a descriptive story starter for a fantasy -Related Hand-outs Writing Processes Guide Fantasy Elements <p>Story Starter ideas</p>
<u>Content Support</u> N/A	<u>Content Support</u> N/A	<u>Content Support</u> N/A	<u>Content Support</u> Fantasy Elements Hand-out	<u>Content Support</u> NA	<u>Content Support</u> Fantasy Elements Hand-out
<u>Process Support</u> N/A	<u>Process Support</u> N/A	<u>Process Support</u> N/A	<u>Process Support</u> N/A	<u>Process Support</u> NA	<u>Process Support</u> Sample descriptive fantasy
TARGET	TARGET	TARGET	TARGET	TARGET	TARGET
I can listen and give meaningful feedback.	I can give my best effort.	I can identify elements of different genres.	I can identify elements of fantasy	I can use best test taking skills.	<p>I can follow the writing process</p> <p>I can write descriptively</p>
<u>Standards addressed</u> W 6.3 W 6.5	<u>Standards addressed</u>	<u>Standards addressed</u> RL 6.9 RL6.4 RL6.5	<u>Standards addressed</u> W 6.3 W6.4 W 6.5 RL 6.9	<u>Standards addressed</u> NA	<u>Standards addressed</u> W 6.3 W6.4

Author's Chair Writing Response



Instructions: As you listen to each author present his/her writing piece, give feedback as a table group to help him/her improve. Keep in mind the mode of writing as you give feedback.

Short story: Pay attention to the **plot** (Beginning, rising action climax, resolution), use of descriptive details for the **setting, character development** (descriptions, details, dialogue), **pacing** (how fast or slow the story is presented) and **interest to the reader**.

Memoir: This should be a personal account of an event in the author's life. Did he/she give you enough **details** to help you understand the event? Can you feel the author's pain or excitement? Is there enough information? Does the **timeline** make sense? Are the **characters developed**?

Poetry: Did the author use any figurative language (similes, personification, metaphors,)? Are the descriptions vivid? Is the word choice appropriate? How about the flow of the poem?

Persuasive/Argument Writing: Did the author include a hook, a thesis and 3 main points in the introduction? Did the author use strong claims and supporting arguments? Were there examples or statistics? Was the conclusion strong?

Informative Writing: Did the author include a hook, a thesis and 3 main points in the introduction? Did the author include strong support and examples for each main point? Was the conclusion strong?

On a half sheet of paper, write the following: (Each author will receive a half sheet from each table. This provides lots of feedback!)

Name of author: _____ **Pd:** _____

1. Eye Contact 1 2 3
2. Voice 1 2 3
3. Easy to understand 1 2 3
4. Positive remarks:
5. Summary:
6. Advice:

Refer to the back of this paper for details

(1 = Needs work 2= Good 3= Excellent)

- | | | | |
|---|---|---|---|
| 1. Did the author use effective eye contact with the audience? | 1 | 2 | 3 |
| 2. Did the author speak clearly and loud? | 1 | 2 | 3 |
| 3. Was the writing piece easy to follow and understand ? | 1 | 2 | 3 |

4. Write **one positive sentence** describing this author's story or poem.

5. **Summarize** the story or poem in 2-3 sentences.

6. What **advice** would you give this author?



Multiple Intelligences Book Reports

Each 9 weeks, you will be presenting the book you have been reading independently during that nine weeks. You may choose from any of the book report projects listed below. The book report ideas are based on Multiple Intelligences and allow you to use your particular strengths: Visual, Kinesthetic, written or oral.

1. Visual Book Reports

□ **Scrapbook** - Make a scrapbook for one of the characters in your book. It should be at least 5 pages long. There should be at least one item per page. Each item needs to be labeled and include a paragraph explaining its relevance. Bind the pages together into a book. Items could include pictures, awards, notes, report cards, souvenirs, etc.

□ **Collage** - Make a collage with magazine pictures, clip art, illustrations, or words about your book. Use a piece of poster board. Put a border around the outside. Put the title of the book in the middle of the poster. Visually divide the poster into four equal sections. Each section should be labeled and have items that fit the category. The four sections are: characters, events, setting, and lessons learned by people in the book (theme).

□ **Cartoon Squares** - Create a cartoon strip for your book. Take a piece of type paper. Use a ruler or a computer graph and create six equal size squares. Draw a significant event from the novel in each square. * Also write three sentences of explanation under each square. Explain what the scene shows from the book.

Accordion book - Choose 5 scenes from your book. Using type paper, fold the pages like an accordion. On each page, illustrate a scene from the book. Under each illustration, write a paragraph explaining the scene's importance to the novel.

2. Kinesthetic Book Report

□ **Song Clips** - Choose at least 5 songs that fit your book or character. Pick out clips and put them on a tape to share with the class. Tell us about the clips and why they fit the character or what part of the book it portrays.

□ **Diorama** - Choose a scene from your book. Get a cardboard box. Put the title of the book and your name on the front of the box in big, colorful letters. Put the scene on the inside. Use at least three colors. You can use any materials: light, Kleenex, fabric, clay, cardboard, sand, figurines, etc. Present it to the class and tell us about the book and the scene you made.

□ **Puppets** - Create a puppet for each character and present a 1 - 2 minute puppet show about your book. Present it live or on video for the class. You can use others to help you. Write a paragraph explaining how your script relates to the novel.

□ **Quilt** - Create a paper quilt or a real quilt about your book. Think about characters, quotes, events, lessons learned, the setting, etc. Your quilt needs at least 10 squares on it. It should be mounted, colored, and stitched together like a real quilt.

□ **Happy Meal Boxes** - On the front of the box write the book title in big, colorful letters. Decorate this side to look like the book cover. On one of the sides, list 5 facts about the book. On the other side of the book, write 5 trivia items about the book. On the back of the book, make an activity or game based on the book. On the inside of the box, include a surprise that represents the main idea, lesson, or theme of the book. Include a paragraph explaining how each section shows specific knowledge of the novel.

3. Written Book Report

All projects should be written in blue or black ink or typed in 12 inch font, double spaced.

- ☐ **Poetry** - Write a poem about something in your book. It could be about the character, the setting, events, or themes (love, happiness, self reliance, independence, etc.) It can be any style. It should be at least **10 lines long**. It doesn't need to rhyme.
- ☐ **Newspaper Article**. Choose an event in the book that could become a newspaper article. Include a headline that captures the reader's attention. **It will be ½ page**. You need to include the 5 W's: **Who, What, Where, When, and Why**. **Also include a picture** of the event.
- ☐ **Picture book** - Rewrite the story or a part of your story in picture book format. Include colored illustrations. Add a cover with a title and illustration. Use simple language. It's okay to leave out some details. It should be at least **5 - 7 pages**. You need at least **3 sentences per page**.
- ☐ **Journal** - Choose a character and keep a journal for him/her for a week's time period. Date each entry and sign the character's name. You need at least **5 entries**. All of the entries together should be about **1 ½ pages**. The events must really have happened in the book. **Use specific details from the book**.
- ☐ **Sequel** - Write a continuation or sequel to the book. Write a **paragraph summarizing** the book's original ending. Then **write a continuation** of the book. It should be **1 page**.

4. Oral Book Report

- ☐ **Song Clips** - Choose at least 5 songs that fit your book or character. Pick out clips and put them on a tape to share with the class. Tell us about the clips and why they fit the character or what part of the book it portrays.
- ☐ **Dance** - Create a dance that ties in with a character or your book. Perform it on a video or live in front of the class. Tell the class about the book and how the dance ties in.
- ☐ **Campaign Speech** - Pretend your character is running for office. Give a campaign speech telling about your personality, goals, abilities, experiences, etc. Give examples from the book that support what you are saying. Speak like you are the character and say things like "I". It will be **2 - 3 minutes**.
- ☐ **Become a character** - Introduce yourself (your character) to the class. You might talk about your most interesting experiences that happened to "you", a crucial problem you overcame, your feelings, your good and bad qualities, your age, appearance, personal goals, etc. Your description should take **2 -3 minutes**. Your **can bring props or costumes if you want to**.
- ☐ **Book Talk** - Give a **2-3 minute** book talk about the book. Don't summarize the book. Tell us why you liked it, an exciting part, a part you connected with, etc. **Use specific details about the book**.
- ☐ **Act out a scene** - Memorize your lines, get costumes and props. You can add sound effects if you want to. Begin by telling us about the book and then present your skit. It should be **3 - 5 minutes long**

Name _____

Match the Definitions of the Reading Genres

Drama	A story that will involve fictional characters and events that take place in a historical setting.
Fable	A story that is sometimes about a folk hero. It has some fact and some imagination.
Fairy Tale	This fiction will involve strange or other worldly settings and/or characters. Doesn't deal in reality.
Fantasy	A sequence of events involving conflict and resolution. Involves characters, plot and sometimes a theme.
Fiction	Written as a narrative, the content could be a true story but is fictional even when it is sometimes based on fact. It is imaginary.
Folklore	A story with imaginary and often futuristic elements or it can take place on other planets. Usually involves scientific innovations.
Historical Fiction	Can involve songs, stories, myths, and proverbs of a people or "folk" and is handed down by generation or by word of mouth.
Horror	This is a fiction involving a solution of a crime or the discovering of clues and secrets.
Humor	Can be a humorous story that is too far fetched to be true. Often includes exaggeration and/or hyperbole.
Legend	Stories with either fairies or magical creatures and characters and are usually written for children.
Mystery	Is like a legend or written in narrative style, and is often historical. Usually has various gods involved.
Mythology	This fiction has events that often evoke a feeling of fear or dread in both the characters and the reader.
Poetry	Similar to a legend, a fable is a narrative and it often involves a useful truth. Sometimes animals will speak. This narrative can have supernatural elements.
Science Fiction	Is written in verse and/or rhymes and imagination.
Tall Tale	Fiction full of fun, comedy and excitement, written to entertain you.

ANSWERS:

Drama: A sequence of events involving conflict and resolution. Involves characters, plot and sometimes a theme.

Fable: Similar to a legend, a fable is a narrative and it often involves a useful truth. Sometimes animals will speak. This narrative can have supernatural elements.

Fairy Tale: Stories with either fairies or magical creatures and characters and are usually written for children.

Fantasy: This fiction will involve strange or other worldly settings and/or characters. Doesn't deal in reality

Fiction: Written as a narrative, the content could be a true story, but it is fictional, even when it is sometimes based on fact, it is imaginary.

Folklore: Can involve songs, stories, myths, and proverbs of a people or "folk" and is handed down by generation or by word of mouth.

Historical Fiction : A story that will involve fictional characters and events that take place in a historical setting.

Horror: This fiction has events that often evoke a feeling of fear or dread in both the characters and the reader.

Humor: Fiction full of fun, comedy and excitement, written to entertain you.

Legend: A story that is sometimes about a folk hero. It has some fact and some imagination.

Mystery: This is a fiction involving a solution of a crime or the discovering of clues and secrets.

Mythology: Is like a legend or written in narrative style, and is often historical. Usually has various gods involved.

Poetry: Is written in verse and/or rhymes and imagination.

Science Fiction: A story with imaginary and often futuristic elements or can take place on other planets. Usually involves scientific innovations.

Tall Tale: Can be a humorous story that is too far fetched to be true. Often includes exaggeration and/or hyperbole.


Genre and Subgenre Newspaper

Directions: You will create **eight articles**. Each article will show how you can write in different genres and subgenres. Choose from the below genres and subgenres. Each article should be at least **seven sentences** in length, but if you create high quality content, your sentence will not be counted.

Optional: You may work with a partner.

Genres and Subgenres: nonfiction, historical fiction, science fiction, realistic fiction, poetry, fairytale, fable, fantasy, tall tale, myth, drama, biography, autobiography, and informational writing.

Examples: The following four articles may be used as a model, but I expect you to create *original* articles. Do not copy these in the production of your newspaper.

The Genre Times			
Nonfiction	Fairy Tale	Poetry	Drama
<p>Rap is a style of music that became popular in the late 70s and early 80s. In a rap song, the artist rhymes over a beat. Beats are often sampled from other songs or made on a drum machine or synthesizer. There are many styles of rap. Some of these are gangsta rap, hip hop, horror core, underground, nerd core, and more. Though rhyming is the staple poetic device used in rap music, other techniques are frequently used. For example: rhythm, alliteration, consonance, and onomatopoeia.</p>	<p>Once upon a time there was a young girl named Crystella. Crystella lived with her wicked stepmother and her three mean older brothers. Crystella's older brothers always teased and bullied her. One day on her way home from school, Crystella found a magic wand. With this magic wand she could cast magic spells...</p> 	<p>The sun shone around her halo. Hello. Beautiful smile like a crocodile: dangerous and ancient. Laying there like a log until... SNAP. Now I have nine fingers. I'll never get the ring finger back from her... beautiful smile like a crocodile.</p>	<p>Teacher: Students please get out your pencils. We're going to take a test. DeAndre: May I borrow a pencil? Teacher (handing DeAndre a pencil): Sure DeAndre. Have this one. Emmanuel: Can I get one too? Teacher: All I have are red pens. Here. Have a red pen. William: What about me? I need something to write with. Teacher: I'm out of red pens. How about a grey crayon? Tavarion: Do you have a grey crayon I can borrow?</p>

Rubric – How your grade will be determined.

Accuracy: Did you correctly label the genres and subgenres of each of your articles?

1----- 2----- 3----- 4----- 5----- 6----- 7----- 8----- 9----- 10
See me for help Many mistakes More than a few mistakes A few mistakes Perfect

Completion: Did you create 8 original articles? Is each of your articles seven sentences or more?

1----- 2----- 3----- 4----- 5----- 6----- 7----- 8----- 9----- 10
Incomplete Fewer than four original articles Fewer than six original articles Missing something Complete

Quality: Does the appearance of your newspaper reflect an appropriate amount of effort?

1----- 2----- 3----- 4----- 5----- 6----- 7----- 8----- 9----- 10
Incomprehensible Extremely rushed and sloppy More effort please Nicely done Superb

Elements of Fantasy Chart: Popular Fiction

Element of Fantasy	Fantastical Detail in a Story	Description of the Fantastical Detail
Magical Objects	Little Cakes in <i>Alice in Wonderland</i> by Lewis Carroll	Alice eats pebbles that turned into little cakes. These cakes make Alice shrink from a giant into a person only 3 inches tall.
Imaginary Places	Willy Wonka's magical Chocolate Factory in <i>Charlie and the Chocolate Factory</i> by Roald Dahl	Wonka's chocolate factory includes a river of chocolate with enough chocolate to fill every bathtub in the entire country. The grass and flowers are made of candy and minted sugar. Machines can shrink you into a tiny person, and special seltzer can make you float.
Invented Languages	"Parseltongue" - a secret snake language found in <i>Harry Potter</i> by J. K. Rowling	"Parseltongue" is the language of Salazar Slytherin (founder of the house of Slytherin at Hogwarts). Humans cannot hear the language. To humans, it sounds like hissing without taking a breath. Harry Potter received this power when he received his mark from Lord Voldemort.
Nonhuman Characters	Hobbits in the <i>Lord of the Rings</i> by J. R. R. Tolkien	Hobbits are a nonhuman race of creatures living in Middle Earth. Hobbits are very short. Adult hobbits grow to only 2-4 feet, whereas adult humans can grow above 6 feet tall. Hobbits have elfish, curly hair. They can live to be 130 years old (much longer than the average human).
Myths	<i>Peter Pan</i> is based on Pan, a mythical god that never ages.	<i>Peter Pan</i> is based on the myth of an ancient god named Pan. He is forever youthful, wild, and playful—just like Peter. He is also called the "spirit of nature."
Good vs. Evil Plots	Lord Voldemort's battle with Harry Potter in <i>Harry Potter</i> by J. K. Rowling	Lord Voldemort is an evil wizard who wants to live forever, rid the world of humans or "muggles," and reign over the wizarding world. Harry is the "good" protagonist, who seeks to make the world safe for muggles and wizards alike.

Fantasy Finder 1

Excerpt:

Wakeem sat on the forest floor. His knee was bleeding from the fall, and he could barely move his ankle. From behind the trees, Wakeem spotted a shining white light moving closer to him. From what he could see, that light was an animal—a white horse with a horn on top of its head. That’s when Wakeem realized he spotted his first unicorn. The unicorn stood by a tree and made eye contact with him, as if it wanted to say something. Then, Wakeem opened his mouth and began to speak. When his words came out, they sounded like gibberish. He thought he was asking for help, but it sounded like hiccupping.

The unicorn nodded, and it trotted right alongside Wakeem. Wakeem grasped the unicorn’s mane. He lifted himself up onto its back. The unicorn galloped off further into the forest in search of help.

Fantastical Details

Fantasy Elements

Fantasy Finder 2

When I laced up my new shoes, the wings on the back began to flap. My shoes lifted me up through white and grey clouds, puffy across a perfect blue sky. I felt like Icarus, the boy in Greek mythology who tried to fly but flew too close to the sun. As I flew, I was careful to stay away from the sun, which felt hot on my shoulders.

I flew for most of the day, but my legs began to tire, and the wings on my shoes flapped more slowly. I spotted land beneath me, so I tucked my knees into my chest, and then extended my legs above my head. I made a nose dive for Earth and crashed onto the ground with the speed of lightning. My head spun in pain. I would have to learn how to safely land with these shoes, if I ever hoped make it back home in one piece.

Fantastical Details

Fantasy Elements

KEY Fantasy Finder 1

Excerpt:

Wakeem sat on the forest floor. His knee was bleeding from the fall, and he could barely move his ankle. From behind the trees, Wakeem spotted a shining white light moving closer to him. From what he could see, that light was an animal—a white horse with a horn on top of its head. That’s when Wakeem realized he spotted his first unicorn. The unicorn stood by a tree and made eye contact with him, as if it wanted to say something. Then, Wakeem opened his mouth and began to speak. When his words came out, they sounded like gibberish. He thought he was asking for help, but it sounded like hiccupping.

The unicorn nodded, and it trotted right alongside Wakeem. Wakeem grasped the unicorn’s mane. He lifted himself up onto its back. The unicorn galloped off further into the forest in search of help.

Fantastical Details

Unicorn

Description: The unicorn first appears as a white light. It is a white horse with a single horn on its head. I think the unicorn is a kind creature because it rescues Wakeem.

Hiccup Language

Description: A language that sounds like hiccupping. Wakeem uses it to ask for help from the unicorn. It may be exclusively a unicorn language.

Fantasy Elements

Nonhuman Creature

Invented Language

Fantasy Finder 2

When I laced up my new shoes, the wings on the back began to flap. My shoes lifted me up through white and grey clouds, puffy across a perfect blue sky. I felt like Icarus, the boy in Greek mythology who tried to fly but flew too close to the sun. As I flew, I was careful to stay away from the sun, which felt hot on my shoulders.

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Fantastical Details

Flying Shoes

Description: Shoes that have wings on them. When you lace them up, they launch you into the air, where you can fly.

Icarus

Description: A character in Greek mythology who tried to fly. He failed when he flew too close to the sun.

Fantasy Elements

Magical Object

Myth

Understanding the Writing Process

When you look at a book, you do not see the process the writer used to make it. What you see in print might not be much like the first plan for the book. The author might have rewritten many times.

The writing process is often divided into five stages. Most writers go back and forth through these stages. There is no one correct way to write.



Creative Writing Prompts: Fantasy

1. You have stumbled upon a wand and an instruction manual. You can do pretty much anything with this magical device, but it is probably best to keep it semi-secret for the time being. Describe your first couple of weeks with this new found life hack.
2. You live in a world where cars are obsolete because griffins take everybody around (starting around 1990). How does this change traffic patterns and roads? Are you still late to school or work because of your "vehicle?"
3. The world you live in is essentially the same...present day, same technologies...except everybody lives in castles and is trying to work their way up to knighthood (including women). Detail a typical day in your life.
4. You must go on a quest to save the world from impending doom! What do you bring, who do you bring with you, and what is this evil presence that is threatening the planet?
5. You wake up in the morning and you have become a centaur. Are you the only one? How are you going to go to work or school like this? What changes have occurred in your life after this transformation.
6. You are taking your dog for a walk when he starts talking to you. In fact, all the animals in the world have just become extremely conscious and have begun talking to their masters. How does this change things? A new civil rights movement, perhaps?
7. Create your own fantasy world using any of the following elements: magic, elves, secret dungeon, a captured prince, and a self-replenishing bag of gold.
8. You have suddenly been inserted as one of the characters in the Lord of the Rings series. Who are you and do you change anything about how your character acted in the books or movies?
9. During a tornado, your house flies away "Wizard of Oz" style and ends up in a fantastical realm. Where is it and how do you go about your quest to get home?
10. You can pick a significant other from any fantasy book or movie. Who is this person and how are they in a relationship?

Fantasy Short Story Rubric

Name: _____ **Pd:** _____

Category	Exemplary	Accomplished	Developing	Self. Eval.	Teacher Eval.	Comments
Points	10	8	6			
Fantasy Elements	Includes at least 3 different fantasy elements: (Mythical creatures, imaginary lands, magic, quests/journeys, talking animals, good vs evil)	Includes 1-2 of the fantasy elements.	Does not include any fantasy elements. It appears realistic.			
Plot	Story contains each of the 6 plot elements: (Exposition, rising action, conflict, climax, falling action, resolution)	Story contains some plot elements: (Exposition, rising action, conflict, climax, falling action, resolution)	Story contains few plot elements: (Exposition, rising action, conflict, climax, falling action, resolution)			
Creativity and Originality	Uses many creative details that are unique and imaginative.	Uses few creative details that are unique and imaginative.	Does not use creative details or imagination.			
Sensory language	Uses figurative language throughout: similes, metaphors. Also incorporates powerful adjectives/Adverb to create a picture in the reader's mind.	Uses some figurative language: similes, metaphors. Also incorporates some powerful adjectives/Adverbs to create a picture in the reader's mind.	Uses very little figurative language or powerful adjectives/adverbs to create a picture in the reader's mind.			
Setting	Use cues from all five senses to bring about action, rather than just describing the world.	Use cues from some of the five senses to bring about action, rather than just describing the world.	Does not use cues from senses and does not develop a fantasy-type setting.			
Transitions	Story uses transition words and sentences to move the story along.	Story uses some transition words and sentences to move the story along.	Story does not use effective transition words and sentences to move the story along.			
Dialogue	Story includes believable dialogue that is punctuated correctly.	Story includes dialogue, but it does not strengthen the characterization.	Dialogue is not used.			
Grammar and Mechanics	There are no mistakes in grammar, spelling or punctuation.	There are few mistakes in grammar, spelling or punctuation.	There are several mistakes in grammar, spelling or punctuation.			
Format	Story is very easy to read with appropriate paragraphs and writing is legible.	Story is easy to read with appropriate paragraphs and writing is fairly legible.	Story is not easy to read with few paragraphs and writing is not legible.			