



Name: \_\_\_\_\_

Date: \_\_\_\_\_ Pd. \_\_\_\_\_

## “Blood Rhythms” Scansion Exercises

(Norton & Gretton)

1. Scan each of the following lines, marking each syllable as stressed  or unstressed . Then identify the foot and meter of each line in the blanks.

a. The tiger waved a friendly paw. \_\_\_\_\_

b. The call of the drums was strong. \_\_\_\_\_

c. “Never, never!” said the Count. \_\_\_\_\_

d. “Merrily, merrily shall I live now.” \_\_\_\_\_

e. When the mother of months in meadow and plain. \_\_\_\_\_

f. Camels and horses will make great friends. \_\_\_\_\_

g. If only somebody would give me some gum. \_\_\_\_\_

h. Walking the path of the young ones. \_\_\_\_\_


2. Write lines that reflect the rhythms below:

a.  \_\_\_\_\_

b.  \_\_\_\_\_

c.  \_\_\_\_\_

d.  \_\_\_\_\_

e.  \_\_\_\_\_