

Improv

with Adam Benjamin

Thursday 8th November

Drawing on the work of the improvisational company 5 Men Dancing, the workshop will introduce new thinking to anyone who has ever felt improv was not for them and challenge those more experienced performers to look at what they do in new ways.

The work is practical, challenging, analytical, energetic and often hilarious! It is not only about developing your skills but about determining what works and why and generating a clearer understanding of how to improvise successfully both as soloist and in a group.

Adam is a member of 5 Men Dancing. An award winning choreographer and author, he was joint founder of Cando Co Dance Company and artistic director of Tshwaragano Dance Company (South Africa). "A teacher with a rare vision and a gift for communicating it with others" - Sunday Times.

A Day in the Story House

with Sara Hurley

Tuesday 6th November

This workshop uses drama and movement skills, language-writing, song and sound, oral learning and craft to explore different ways of story making and story telling.

Participants will be encouraged to interpret 'story' in a way that is appropriate for their art form and practice, and will leave the workshop with new ideas, techniques and inspiration for their 'toolbox'.

Sara Hurley is the founder of Three Little Birds Theatre Company and is a performance storyteller. Her training, work and experience is in theatre, dance and African performing arts.

Walking the Tightrope: Writing, improvising, devising

with Mel McCree

Tuesday 6th November

Ever seen or been in a piece of devised or physical theatre that failed because of a weak narrative? Ever found yourself flailing in your role as a writer or deviser, wondering whose job is whose? When is a script a script, and whose script is it anyway?

This workshop examines common challenges to writers and devisors collaborating to make theatre. The aim of the workshop is to understand roles and approaches to writing in devising; to be aware of models of best practice; to gain practical tools for collaboration.

Mel McCree is a writer and theatre maker. Previously the Artistic Director of Trolley Theatre she focused on group devising processes, unconventional settings and participatory arts. Since then she's been cutting her teeth as a freelance scriptwriter.

Welcome to the P2P Programme's pilot series! A joint project between Dartington Creative Enterprise and Theatre Upstairs at the Globe, P2P aims to bring a great value for money range of practical career development opportunities to the south west's performing arts practitioners.

The P2P workshop programme was born through discussions with artists at the Devon Theatre Practitioner Network and has three main aims:

1. To invest in the south west's performance artists by creating paid opportunities to share, disseminate and develop practice.
2. To deliver a range of skill development workshops that offer great value for money.
3. To create a workshop network that supports career development and promotes collaboration.

We had a great response from artists to our questionnaires over the summer and as a result have an exciting programme of 8 workshops on offer. Two of these one-day workshops will be delivered from Dartington College of Arts on Tuesday 6th and Thursday 8th November and the final two workshops delivered will reflect the choice of practitioners from across the region.

The price of each workshop includes lunch and an opportunity to chat with fellow participants at the White Hart Bar. Dartington Creative Enterprise will be available to provide information and advice on career development and there'll be a place to promote your own work as well as keep abreast of what's going on elsewhere in the south west. Please feel welcome to bring any promotional material for your own projects.

If you have any questions about any aspect of the programme, feel free to contact either Madeleine Vose on 07930 206917 or Cat Radford on 01803 861783




Practitioner 2 Practitioner Workshop Programme

puppeteers>writers>directors>
>dancers>theatremakers>street
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6th & 8th

November
at Dartington
College of Arts

Theatre Upstairs
at the Globe 



Booking Form Deadline 22nd October 2007

A single workshop costs £20 or you can book two for £35. Lunch is included in this price.

The chosen workshops will run on Tuesday 6th November and Thursday 8th November at Dartington College of Arts.

Please send this form and a cheque made payable to **ScriptunScript** to ScriptunScript, 67b Headland Crescent, Exeter, EX1 3NP

Name	
email	
Telephone	
Address and postcode	

Please use 1 and 2 to indicate first and second choice.

Theatre for and with Adults with Learning Difficulties with Peter Harris (Thursday)	
I Hate F***ing Drama with Natasha Buckley (Tuesday)	
How to gain the confidence to say 'this is me and here is what I do' with Anna Coombs (Thursday)	
Walking the Tightrope: Writing, improvising, devising with Mel McCree (Tuesday)	
A Day in the Story House with Sarah Hurley (Tuesday)	
Success as a workshop leader: planning, promotion and delivery! with Rob Pudner (Thursday)	
Improv with Adam Benjamin (Thursday)	
Devising Narrative with Joe Hancock (Thursday)	
<i>Please tick</i>	
I'm enclosing a cheque for £20 for one workshop.	
I'm enclosing a cheque for £35 to attend a workshop on each day.	
I would like more information on transport and accommodation	

Two of the above workshops will be run at Dartington College of Arts. The two workshops delivered will reflect the choice of practitioners who complete this booking form. All those who respond will be kept informed of the workshops chosen.



I Hate F*ing Drama**

with Natasha Buckley

Tuesday 6th November

This session will look at various methods of engaging the dispirited, disaffected and disappointed. Using a combination of already established techniques and exploring some risky new ones, it will attempt to build practitioner's and participant's confidence, creative and self esteem. Lateral thinking, problem solving and ridiculous mucking about are all involved alongside suggestions for coping strategies regarding difficult groups, and those un-impressed by theatre.

Now a Senior Practitioner with the Theatre Royal, Natasha's career has included touring, lecturing, and corporate training. Through a number of projects she's worked with young offenders and young disaffected people on producing theatre work and on ground breaking theatre exchange projects to China and Ghana.

Devising Narrative

with Joe Hancock

Thursday 8th November

Exploring fresh techniques this workshop will improve confidence and enhance approaches to the devising process.

Joe uses a system of 'Thinklink' cards to develop narrative with twists and turns; a strategy that can be used in devising your own work, or in working with others.

Joe has previously worked for European Theatre Co, Quantum, Exstream, Les Arts Sauts, NZ 1AF and Boundless. He has run workshops for Plymouth Youth Theatre, Otterhays Care Trust, RADA and Magical Youth.

Theatre for and with Adults with Learning Difficulties

with Peter Harris

Thursday 8th November

This workshop aims to develop your facilitation skills by sharing simple, innovative and practical techniques to work with people with all levels of learning difficulties, including those with profound and multiple disabilities.

The workshop will be run in conjunction with Many Directions Theatre Company, made up of adults with learning difficulties who will share their skills, perspectives and experience, with an emphasis on how theatre can be a really important tool in their campaign of achieving inclusion, choice and independence in society.

Peter Harris founded Wolf + Water Arts Company who develop projects with children and adults with learning difficulties amongst a huge variety of drama based projects in the UK and Europe.

How to gain the confidence to say 'this is me and here is what I do'

with Anna Coombs

Thursday 8th November

A session that includes discussion and practical elements looking at how to overcome the challenges of rurality, remoteness, isolation and low self esteem. Often there is a perception that in the south west we work on the fringes of industry when in fact there is potential for work here to be as significant as some of the work in the major urban centres. Anna will share insights into how this can be addressed.

Anna Coombs is Head of Projects at Hall for Cornwall where she also frequently directs. She has also worked at English National Opera, The National Theatre, Barbican Theatre London, Soho Theatre and Writers Theatre and in the West End.

Success as a workshop leader: planning, promotion and delivery!

with Rob Pudner

Thursday 8th November

In this action packed session Rob will reach into his inexhaustible pot of ideas to share with you some tried and tested activities and specially developed games focussing on the three disciplines of Drama, Storytelling and Expressive Movement.

He will also look at questions ranging from 'What makes a good session?', 'How do I manage behaviour?' to 'How do I market my product?' So whether you are just starting out or are already an experienced practitioner/leader there is sure to be something to inspire, encourage, motivate, educate or entertain you!

Rob is a freelance practitioner and runs his own company 'Entertainingly Different'. Based in Okehampton, he has been working with and coaching young people for over 12 years in formal educational establishments, festivals and at activity centres across the UK.