

the CHRYSLER

THE MAGAZINE OF THE CHRYSLER MUSEUM OF ART

CALENDAR
May/June 2008
OF EVENTS



COVER

Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
Self-Portrait Leaning on a Stone Sill, 1639
 Photograph © Museum of Fine Arts, Boston
 Anonymous Gift and Katherine E. Bullard Fund in memory of Francis Bullard

Contact Us

Chrysler Museum of Art
 245 W. Olney Road
 Norfolk, VA 23510
 Phone: (757) 664-6200
 Fax: (757) 664-6201
 E-mail: museum@chrysler.org
 Website: www.chrysler.org

Museum Hours

Wednesday, 10 a.m.–9 p.m.
 (admission by voluntary contribution)
 Thursday–Saturday, 10 a.m.–5 p.m.
 Sunday, 1–5 p.m.
 All facilities are closed on Mondays, Tuesdays, and major holidays.

Jean Outland Chrysler Library

Open Wednesday–Friday 10 a.m. to 5 p.m.
 Wednesday evening hours are also available by appointment only.
 E-mail: Ichristiansen@chrysler.org
 (757) 965-2035

Historic Houses

Free Admission

The Moses Myers House
 Corner of Bank and Freemason Streets, Norfolk
 Hours: Wednesday–Saturday
 10 a.m.–4 p.m.; Sunday, 12–4 p.m.
 Tours are hourly through 3 p.m.
 (757) 333-1086

The Norfolk History Museum at the Willoughby-Baylor House
 601 E. Freemason St., Norfolk
 Hours: Wednesday–Saturday,
 10 a.m.–4 p.m.; Sunday, 12 p.m.–4 p.m.
 (757) 333-1091

Tours start at the
Freemason Street Reception Center
 401 E. Freemason Street, Norfolk
 (757) 441-1526

Museum Gift Shop

Hours same as Museum hours
 (757) 333-6297

Cuisine and Company at the Chrysler

Wednesday–Saturday, 11 a.m.–3 p.m.
 Sunday, 12–3 p.m.
 (757) 333-6291

Accessibility

The Museum is fully accessible to wheelchairs and baby strollers (both are available free of charge at the admissions desk.)
 There is ample free parking.

Admission

General Admission: \$7
 Senior Citizens, Teachers, and Military: \$5
 Museum Members, Students with ID, and children ages 18 and under: Free
 Wednesday: Voluntary contribution

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The Chrysler Museum of Art is partially supported by grants from the City of Norfolk, the Virginia Commission for the Arts, Commonwealth of Virginia, Institute of Museum and Library Services, the National Endowment for the Arts, the National Endowment Consortium for Arts Support, and the Webster Foundation.

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This publication is produced by the Communications Department. Teresa Sowers, Director of Communications, and Doris D. Taylor, Public Relations and Media Relations Coordinator. Image consultation by Ed Pollard, Museum Photographer.

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As a frequent visitor of the Chrysler, I enjoy all the artwork and new exhibitions the Museum offers, but this year, I was truly moved by one in particular, *Bare Witness: Photographs by Gordon Parks*. This extraordinary visual journey through Black history has not only encouraged me to learn more about the man behind these heart-wrenching photographs, but it has also inspired me to use my own creative talents to make my mark on the world, just as Parks did during his career. Thank you once again for motivating me to seek knowledge from within and beyond!

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Tara Walker, Principal Financial Accountant for the Hampton Roads Planning District Commission

CHOICES



It has become almost inevitable. At least once a week, someone will confront me with the question, “What is your favorite work in the Chrysler collection?” This is not, on the face of it, an altogether unreasonable question to pose. But I confess that it leaves me flummoxed. In the end, I generally fall back on a stock response: the choice of a single favorite is simply too difficult, but I would be delighted to provide a list of, say, 20 extraordinary works, all of which reward in their own way. This answer somehow never seems to satisfy the questioner.

Things will become much easier on the 16th of May, the day on which our new special exhibition, *Rembrandt’s Etchings: The Embrace of Darkness and Light* opens. I’m excited by the show for a number of reasons. First is the range and quality of the material it contains: 130 breathtakingly beautiful prints drawn from one of the world’s greatest collections—that of the Museum of Fine Arts, Boston. The show will provide a rare chance to experience the full artistic range and depth of one of history’s greatest artists.

But what is particularly appealing about this show, I think, is its intimacy. The experience that we have looking at art in museums is generally a very public one. Most paintings and sculptures are designed to be seen from a distance by a group of people. The ideal way, in fact, to experience most paintings is with a friend, someone with whom you can discuss what you both see on the wall in front of you. Paintings, in other words, start and sustain public conversations.

Prints are different. They are designed and scaled from the start not to hang on a wall, but to be held in our hands. They are meant for one person at a time; the experience they offer is a private one. Prints encourage quiet contemplation, not discussion. As a result, the print medium allows artists to explore ideas and subjects of great subtlety. They allow the artist to talk with us as a friend and confidant one-on-one, to say things that cannot be said in a public gathering.

Of no printmaker is this truer than Rembrandt. His prints are technically innovative, subtle and passionate, deeply personal and frequently profoundly moving. Rembrandt reminds us through his prints of what it means to be human. So when someone asks me this month about my favorite work at the Chrysler, I will probably send them straight to Rembrandt’s 1655 etching of *Abraham and Isaac*. Like the exhibition as a whole, it is something to savor.

Bill

William J. Hennessey

Director

Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)

The Three Trees, 1643

Photograph © Museum of Fine Arts, Boston

Gift of Miss William Norton Bullard

REMBRANDT'S ETCHINGS: THE EMBRACE OF DARKNESS AND LIGHT

Large Changing Gallery

May 16 – August 17, 2008



Rembrandt Harmensz.
van Rijn (Dutch,
1606–1669)

*A Beggar Seated
on a Bank* (Self-
Portrait), 1630
Photograph ©

Museum of Fine Arts,
Boston

Katherine E. Bullard
Fund in memory of
Francis Bullard

In the art world, the name Rembrandt has unparalleled star power and appeal. As a painter of portraits, landscapes, and the Bible, he stood at the pinnacle of 17th-century European art and dominated the Dutch Golden Age. As a painter with an incomparable genius for psychological insight and deep empathy for his fellow man, Rembrandt changed forever the look and feel of the graphic arts, revealing, as no other artist had before him, the complexity of the human spirit and the triumph and tragedy of the human condition.

Although Rembrandt's achievements in painting are universally celebrated, he is also widely recognized for his devotion to artistry in an altogether different medium. In addition to claiming his rightful place among the masters in painting, he also made a name for himself through printmaking and is hailed today as one of the greatest etchers of all time.

On May 15, 2008, the Chrysler Museum will open a major survey of Rembrandt's work as a printmaker in the new exhibition. *Rembrandt's Etchings: The Embrace of Darkness and Light*, giving visitors a unique view of nearly 130 of Rembrandt's rarely seen etchings from the extensive print collection of the Museum of Fine Arts, Boston. These works chart the entire course of Rembrandt's career from the drama and technical razzle-dazzle of his impatient youth and the unrivaled mastery of his maturity, to the quiet mystery and poetry of his old age.



Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
The Woman with the Arrow (Venus and Cupid), 1661
 Photograph © Museum of Fine Arts, Boston
 Harvey D. Parker Collection



In his etchings, Rembrandt examined many of the same subjects that he covered in his paintings, but ventured into other themes as well—exhibiting an even greater genius for technical achievement and psychological insight.

Using copper plates on which he masterfully incised his composition, etched with acid, coated with ink, and finally impressed on paper, Rembrandt achieved the same mastery of light and atmosphere as in his paintings, the same baroque richness of detail and texture—the look and feel of velvet, hair, and fur—the same extraordinary depth of feeling.

Boston's holdings of Rembrandt's etchings have come together over the last century through scores of major gifts and purchases. It is one of the finest collections of its kind in the United States and contains all of Rembrandt's rarest and most celebrated prints including his miraculous *Hundred Guilder Print*, so named because it was already selling for astronomical amounts during Rembrandt's lifetime.

This exhibition also illuminates the entire range of subjects that preoccupied Rembrandt from lofty Biblical and mythological themes and earthy genre images of everyday Dutch life to luminous landscapes and portraits including famous likenesses of his mother, his beloved wife Saskia, and four of his own self-portraits.

In short, *Rembrandt's Etchings: The Embrace of Darkness and Light* surveys the entire career of one of the most renowned printmakers in the history of western art with works ranging from the grand depictions of central moments in the Western narrative to deeply human revelations of the private and personal. As Rembrandt's etchings reveal, he was an artist who saw himself and his world clearly and directly and gave us all of it, simply, in black and white.

Rembrandt's Etchings, The Embrace of Darkness and Light was organized by the Museum of Fine Arts, Boston, and the Nagoya/Boston Museum of Fine Arts.

Local presentation of the exhibition was made possible through the generous support of the Business Exhibition Council of the Chrysler Museum of Art, *The Virginian-Pilot*, and the Harry Bramhall Gilbert Charitable Trust.



Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
Christ Preaching, ca. 1652
 Photograph ©
 Museum of Fine
 Arts, Boston
 Harvey D. Parker Collection

CURRENTLY ON VIEW

Rembrandt's Etchings: The Embrace of Darkness and Light

May 16, 2008–August 17, 2008

During his lifetime, Rembrandt achieved unparalleled fame as a printmaker and is hailed today as one of the greatest etchers of all time. Drawn from the collection of the Museum of Fine Arts, Boston, this exhibition includes more than 130 of the master's etchings. This exhibition traces Rembrandt's entire career as a printmaker, from the drama and technical razzle-dazzle of his early productions to the quiet mystery and poetry of his final works.

The Joan P. Brock Galleries

Visit these six beautifully refurbished galleries showcasing nearly 120 works of art in the Chrysler's collection. These recently renovated spaces present the Museum's 19th-century American and European treasures in a dramatic new light.

Cameo Performances: Masterpieces of Cameo Glass from the Chrysler's Collection Opens June 29, 2008

Highlighting the skills of master carvers and their sources of inspiration. This exhibition explores the history of cameo glass carving beginning with ancient Roman examples. This exhibition focuses on the popular resurgence of the technique in England during the late 19th century.

Ansel Adams Photography

Spring 2008–August 31, 2008

This exhibition, drawn entirely from the Chrysler's collection, consists of 15 photographs from one of the world's most renowned photographers, Ansel Adams, best known for his images of Yosemite and the Sierra Nevada Mountain Range. Adams has achieved a status unparalleled by any other photographer and this is the first time since 1981 that Adams' work will be featured as an exhibition at the Chrysler.



Ansel Adams (American, 1902–1984)
Mt. Williamson, Sierra Nevada, From Manzanar, California, 1944
 Gift of Dr. and Mrs. T. Lane Stokes
 ©The Ansel Adams Publishing Rights Trust

Prints from the David and Susan Goode Collection

May 16, 2008–
 August 31, 2008

In conjunction with the new exhibition, *Rembrandt's Etchings: The Embrace of Darkness and Light*, the Chrysler will also host a complementary exhibition of prints dating from the early 20th century to the present. Drawn from the collection of David and Susan Goode, this exhibition, in the Chrysler's Prints and Drawings Gallery, covers a wide variety of printmaking techniques and artists.

UPCOMING EXHIBITIONS

*The Old Order and the New:
P. H. Emerson Photography,
1885-1895*

July 2, 2008–November 9, 2008

In the 1880s, Peter Henry Emerson began photographing the Norfolk and Suffolk, England landscapes, producing beautiful prints, and publishing books and portfolios for which he became well known. He described himself as an anthropologist, capturing ways of life that were disappearing due to the impact of new industries and tourism. He composed his images in the camera and made final prints without studio props or faking compositions in the darkroom.

This exhibition was organized by the National Media Museum in Bradford, England and printed in collaboration with the Norfolk Sister Cities Program.



Peter Henry Emerson (British, 1856–1936)

A Fisherman at Home, Pictures from Life in Field and Fen, 1887

Royal Photographic Society Collection at the National Media Museum, Bradford, UK



Thomas Webb & Sons,
Stourbridge, England
Vase, 1889
Gift of Mr. and Mrs. James E.
Summar, Sr. in honor of Mr. and
Mrs. Richard Waitzer and Mr. and
Mrs. Malcolm Branch



Thomas Cole (American, 1801–1848)

The Angel Appearing to the Shepherds, 1833–34

Gift of Walter P. Chrysler, Jr., in Memory of Edgar William and Bernice Chrysler Garbisch

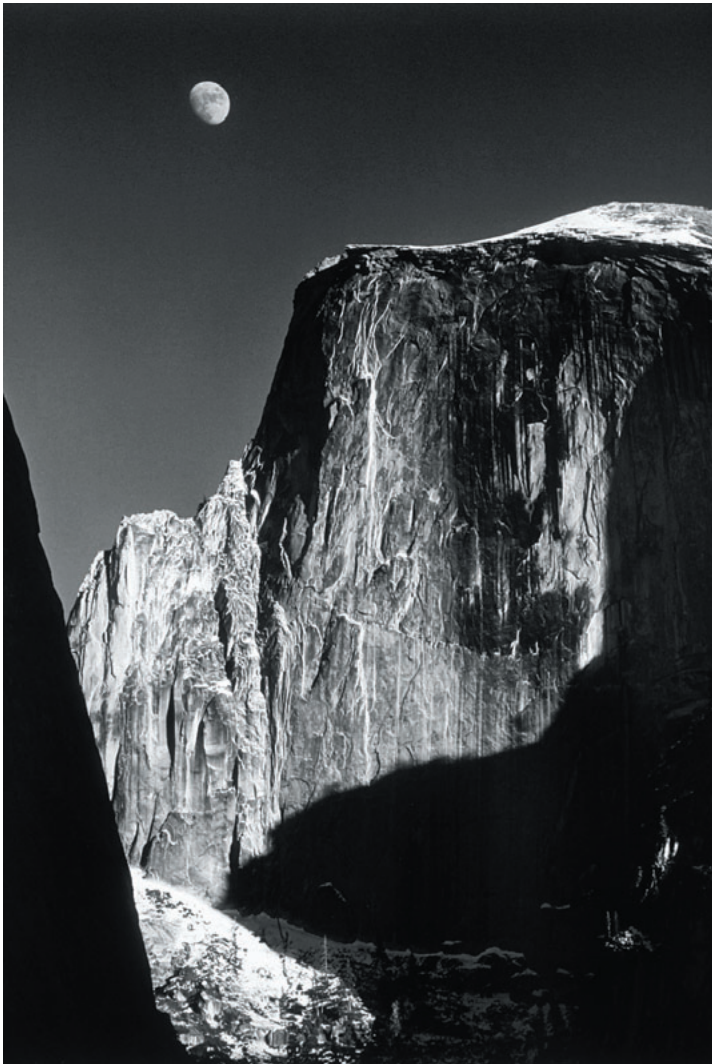
ANSEL ADAMS PHOTOGRAPHY

As one of the world's most renowned photographers and an impassioned spokesperson for both photography and nature preservation, Ansel Adams, best known for his images of Yosemite and the Sierra Nevada Mountain Range, has achieved a status unparalleled by any other photographer in history.

Thanks to gifts from Dr. and Mrs. T. Lane Stokes, the Chrysler has expanded its current collection and now owns 25 Ansel Adams photographs. These images are available for public viewing throughout the year in the Museum's photography galleries, but this will be the first time since 1981 that Adams' work will be featured as an exhibition at the Chrysler.

Adams, a San Francisco native, was initially trained as a musician but found the inspiration to pursue a career in photography while on a trip to Yosemite in 1916. He began taking pictures with his first box camera, and a year later, returned to Yosemite with more advanced equipment and technical skills. It was during this time he began to master the black and white photographic medium.

Adams is also known for refining a technical process referred to as the "zone system" of photography, which allows his prints to possess a tremendous tonal range and extraordinary luminosity. Pictorialism was the prevalent style of photography at the time, and as a reaction to this trend, Adams, Edward Weston, Imogen Cunningham, and other California based photographers founded the *Group F/64* in 1932. Adams was instrumental in the group, helping to develop and affirm photography as an autonomous medium for the creation of art.



Ansel Adams (American, 1902–1984)
Moon and Half Dome, Yosemite Valley, California, 1960
 Gift of Dr. and Mrs. T. Lane Stokes
 ©The Ansel Adams Publishing Rights Trust

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It's Saturday night, and you're looking for something to do. You wonder what's happening at the Opera, Symphony, Stage Company, or Virginia Arts Festival. You're curious if there might be a special program on at the Chrysler, what might be showing at the Naro Cinema, or if the Tides are playing at Harbor Park. Where do you go to get the information you need?

Until this spring, it was necessary to thumb through the newspaper, visit each organization's individual website, or to make multiple phone calls. Now there is Your757.com, a new website designed to provide residents and visitors to our region with the information they need — "Every event, every day." It's all there. One-stop shopping.

Log on starting this summer and give this amazing new resource a try!



ART FEAST CONTINUES

Sunday, May 18, 7 p.m.

Kaufman Furniture Gallery

The Kaufman Collection includes both world class furniture and great paintings from the Dutch Golden Age. Dine in splendor on seafood specialties created by Chef Todd Jurich of Todd Jurich's Bistro after a private tour of the Museum's exhibition of master prints by Rembrandt van Rijn.

PRINTS FROM THE DAVID AND SUSAN GOODE COLLECTION

In conjunction with the new exhibition, *Rembrandt's Etchings: The Embrace of Darkness and Light*, the Chrysler will also host a complementary exhibition of prints dating from the early 20th century to the present.

Drawn from the personal collection of David and Susan Goode, the exhibition is currently on view in the Chrysler's Prints and Drawings Gallery and covers a wide variety of printmaking techniques and artists. The works in the exhibition range from a Works Progress Administration lithograph by Betty Waldo Parish to a combination etching and collage by Frank Stella. Also included is the earliest type of printmaking process, the woodcut, in a print created in 2000 by Neil Welliver.

Using the same etching technique as Rembrandt, the exhibition includes a 1923 rendering entitled *The Locomotive* by Edward Hopper.

Invented in the 18th century, lithography did not become a preferred printmaking process until the late 19th century when it was used by artists such as Pierre Bonnard and Henri de Toulouse-Lautrec. Among the lithographs in this exhibition are works by Jasper Johns, Alex Katz, Claes Oldenburg, Georges Braque and Romare Bearden.

The exhibition also features another type of print called the screenprint. Artists adapted this common commercial method, used to apply words and images to paper, to create dynamic and bold designs. Pop artists such as David Hockney, Wayne Thiebaud, and Andy Warhol have used this technique to make stimulating graphic works.



Andy Warhol
American (1928–1987)
The Shadow from
Myths series, 1981
(detail)
Screenprint on Lenox
Museum Board
David and Susan
Goode Collection
© 2008 Andy Warhol
Foundation for the
Visual Arts / ARS,
New York and
Courtesy Ronald
Feldman Fine Arts,
New York

KAUFMAN FURNITURE GALLERY REINSTALLED

For many years, the Chrysler Museum has hosted works of early American furniture from the collection of George M.* and Linda H. Kaufman and the Kaufman Americana Foundation. This spring, the Museum proudly unveils a newly reinstalled and reinterpreted gallery on its first floor dedicated to this extraordinary collection. The gallery, which also includes European paintings and American decorative arts, illuminates the significant shift in style that takes place from the Colonial to the Federal periods. It also incorporates the objects into the larger story of early America, crafting a unique and lasting identity as a new nation in the world. The installation includes remarkable examples from Boston, New York, Philadelphia, and Baltimore—illuminating the diversity of styles associated with each region. The Kaufman gallery promises new discoveries for students and collectors alike.

MAY

1	Thurs	11 a.m.	Tickle My Ears Event	<i>Stand Up, Sit Down, Turn All Around (13th-16th Century Gallery)</i> Registration begins for Glassblowing Workshop
3	Sat	2 p.m.	Gallery Talk	<i>Collecting with Vision: Treasures from the Chrysler Collection</i>
4	Sun	2 p.m.	Gallery Talk	<i>French Paintings</i>
		2:30 p.m.	Concert	<i>Emmanuel Natiez</i>
7	Wed	12:30 p.m.	Gallery Talk	<i>The World of Photography</i>
		6:15 p.m.	Jazz	<i>The Art of Jazz with Pamela Hines Trio and the Fine Art of Wine</i>
10	Sat	2 p.m.	Gallery Talk	<i>Collecting with Vision: Treasures from the Chrysler Collection</i>
		2 p.m.	Senior Art Forum	<i>Early American Furniture</i>
11	Sun	10 a.m.	Event	<i>Mother's Day Brunch (1st Seating)</i>
		12:30 p.m.	Event	<i>Mother's Day Brunch (2nd Seating)</i>
		2 p.m.	Gallery Talk	<i>Highlights in Glass</i>
14	Wed	12:30 p.m.	Gallery Talk	<i>The Joan P. Brock Galleries: Neo-Classicism to Romanticism</i>
		6:15 p.m.	Jazz	<i>The Art of Jazz with Woody Beckner</i>
		7 p.m.	Norfolk History Museum Series	<i>Berkley: Birth of a Southern Jewish Community (Kaufman Theatre)</i>
15	Thurs	7 p.m.	Members' Opening	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
16	Fri		Exhibition Opens Exhibition Opens	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i> <i>Prints from the David and Susan Goode Collection</i>
17	Sat	1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
		5 p.m.	Event	Secret Garden Cocktail Party
			Event	Stockley Gardens Art Festival
			Event	FAAA Road Trip to Washington, D.C.
18	Sun	2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
			Event	Stockley Gardens Art Festival
		7 p.m.	Event	Art Feast in the Kaufman Furniture Gallery
21	Wed	12:30 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
		1 p.m.	Event	Printmaking Demonstration
		6:15 p.m.	Jazz	<i>The Art of Jazz with Jim Newsom</i>
24	Sat	1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Collecting with Vision: Treasures from the Chrysler Collection</i>
25	Sun	2 p.m.	Gallery Talk	<i>The World of Photography</i>
28	Wed	9:30 a.m.	Event	<i>Free Floral Workshop with Robin Ingram (Flower Guild Members Only)</i>
		1 p.m.	Event	Printmaking Demonstration
		6:15 p.m.	Jazz	<i>The Art of Jazz with Vinnie Knight</i>
30	Fri		Camp Chrysler	Last day to register
31	Sat	1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>

Grecian Couch, 1805–20
Mahogany with white pine supports
Made in New York City, New York
On Loan from George M.* and Linda H. Kaufman



Mount Washington Glass Co., New Bedford, MA
Burmese Kerosene Lamp with Enamel Decoration in Queen's Design Pattern, ca. 1885–1895
Gift of Rebecca W. Hitt and James Summar in honor of Mr. and Mrs. Richard Waitzer



JUNE

1	Sun	2 p.m.	Gallery Talk	<i>The Joan P. Brock Galleries: Neo-Classicism to Romanticism</i>
4	Wed	12:30 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
		1 p.m.	Event	Printmaking Demonstration
		6:15 p.m.	Jazz	<i>The Art of Jazz with Juju & After Hours and the Fine Art of Wine</i>
5	Thurs	11 a.m.	Tickle My Ears	<i>Making an Impression (Prints and Drawings Gallery)</i>
7	Sat	1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Collecting with Vision: Treasures from the Chrysler Collection</i>
		2 p.m.	Senior Art Forum	<i>The Joan P. Brock Galleries</i>
8	Sun	2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
11	Wed	9:30 a.m.	Event	<i>Free Floral Workshop with Robin Ingram (Flower Guild Members Only)</i>
		12:30 p.m.	Gallery Talk	<i>The World of Photography</i>
		1 p.m.	Event	Printmaking Demonstration
		6:15 p.m.	Jazz	<i>The Art of Jazz with Billie Williams</i>
		7 p.m.	Norfolk History Museum Series	<i>A Century of Great Photography from The Virginian-Pilot (Kaufman Theatre)</i>
14	Sat	Noon	Historic Houses Program	<i>How Does Your Garden Grow? Common Scents</i>
		1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
15	Sun	2 p.m.	Gallery Talk	<i>The Joan P. Brock Galleries: Neo-Classicism to Romanticism</i>
18	Wed	12:30 p.m.	Gallery Talk	<i>Highlights in Glass</i>
		1 p.m.	Event	Printmaking Demonstration
		5:30 p.m.	Event	Glassblowing Workshop Begins
		6:15 p.m.	Jazz	<i>The Art of Jazz with Becky Livas</i>
		7 p.m.	Gallery Talk	<i>Highlights in Glass</i>
		8 p.m.	Art After Dark	<i>The Age of Innocence</i>
21	Sat	1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Collecting with Vision: Treasures from the Chrysler Collection</i>
22	Sun	2 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
			Exhibition Opens	<i>Cameo Performances: Masterpieces of Cameo Glass from the Chrysler's Collection</i>
24	Tues	2 p.m.	Event	Printmaking Class Begins
25	Wed	12:30 p.m.	Gallery Talk	<i>Rembrandt's Etchings: The Embrace of Darkness and Light</i>
		1 p.m.	Event	Printmaking Demonstration
		6:15 p.m.	Jazz	<i>The Art of Jazz with Tyrone Marquis Smith</i>
28	Sat	10 a.m.	Event	<i>Glassblowing in Mary's Garden with Ed Francis of TCC</i>
		1 p.m.	Event	Printmaking Demonstration
		2 p.m.	Gallery Talk	<i>Highlights in Glass</i>
		4 p.m.	Gallery Talk	<i>Highlights in Glass</i>
29	Sun	1 p.m.	Event	<i>Glassblowing in Mary's Garden with Ed Francis of TCC</i>
		2 p.m.	Gallery Talk	<i>Highlights in Glass</i>
		4 p.m.	Gallery Talk	<i>Highlights in Glass</i>



Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
Christ Crucified between the Two Thieves ("The Three Crosses"), 1653
 Photograph © Museum of Fine Arts, Boston
 Katherine E. Bullard Fund in memory of Francis Bullard and bequest of Mrs. G. Russell Baker



John George Brown
 (American/English,
 1831–1913)
Pull for the Shore,
 1878
 Gift of Walter P.
 Chrysler, Jr.

Adolphe William Bouguereau (French, 1825–1905)
Orestes Pursued by the Furies, 1862
 Gift of Walter P. Chrysler, Jr.
 © Vik Muniz/ Licensed by VAGA, New York, NY



Vik Muniz (Brazilian, 1961)
After Adolphe William Bouguereau Orestes Pursued by the Furies (Pictures of Junk), 2006
 Museum purchase, in memory of Alice R. and Sol B. Frank

NEW CONTEMPORARY ART

Join us this summer as we pay homage to the great master painters of the past with two newly acquired contemporary works, currently on view in the Chrysler's European galleries.

The first of these works, *La Dama (The Lady)*, created by Argentinian artist res, is based on Leonardo da Vinci's *Lady with an Ermine*. In the original painting, Leonardo painted his sitter holding an ermine, but in res' version of this masterpiece, he replaces this animal with a pig's head, giving visitors a new view of an old master.

The second is by Vik Muniz, who uses photography to create record images created out of non-traditional materials. His most recent body of work is based on depictions of mythological subjects in paintings. Muniz chose the Chrysler's painting by Adolphe William Bouguereau, *Orestes*

Pursued by the Furies, as the inspiration for a work in the new series. Instead of following the French artist's example and using oil paint on canvas, Muniz created his composition entirely out of discarded junk: bottle caps, cans, chains, tires, and old computer parts. The composition was laid out on the floor of the artist's huge studio, with the help of assistants, and then photographed from above with a large format camera.

Seen from a distance, the Muniz composition appears to be a fairly straight forward copy of Bouguereau's picture. Only when one draws near do the artist's choice of medium and the large scale of his version of the scene become apparent.

Through a fascinating combination of media-drawing, collage, photograph-Muniz has produced a provocative commentary both on Bouguereau's picture and on our own "throw away" culture.

THE MUSEUM COLLECTION ON THE ROAD

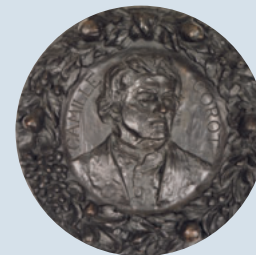
Traveling this spring? So are some important works from the Chrysler collection.

If you find yourself in VENICE, stop by the Palazzo Grassi to see our Jean-Paul Laurens painting, *The Late Empire: Honorius*. It's a featured work in the exhibition "Rome and the Barbarians" on view through July 20, 2008.

Further south, the Complesso del Vittoriano in ROME is highlighting the work of Pierre Auguste Renoir through June 29th, including the Chrysler's six impressive bronze portrait medallions by the artist.

At the National Gallery in WASHINGTON, Pierre Etienne Théodore Rousseau, *A Clearing in the Forest of Fontainebleau* is the highlight of the show "In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet" through June 8, 2008.

And a bit closer to home, DUKE UNIVERSITY'S Nasher Museum of Art is presenting a retrospective of works by Barkley L. Hendricks through July 13th. The Chrysler's painting, *Slick*, is prominently included.



Pierre Auguste Renoir (French, 1841–1919)
Camille Corot, 1916–17
 Gift of Walter P. Chrysler, Jr.



Pierre Auguste Renoir (French, 1841–1919)
Claude Monet, 1916–17
 Gift of Walter P. Chrysler, Jr.

Unless otherwise noted,
all programs are
free to Members or included
with Museum admission.

PROGRAMS FOR ADULTS

For more information about adult programs, please visit www.chrysler.org or contact Alexandra Hunter, Museum Educator, at 757-333-6268 or ahunter@chrysler.org. Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.

SENIOR ART FORUM

This senior citizens group meets at 2 p.m. on the first Saturday of every month unless otherwise noted for a tour, discussion, and light refreshments.

Early American Furniture

Join Scott Howe, Director of Education and Public Programs, to investigate and explore the newly reinstalled and reinterpreted collection of early American furniture on loan from the collection of George M.* and Linda H. Kaufman and the Kaufman Americana Foundation.

Saturday, May 10, 2 p.m.

The Joan P. Brock Galleries

Join Jeff Harrison, Chief Curator, for a tour through the Joan P. Brock Galleries, featuring the Museum's collection of 19th-century American and European paintings and sculpture in a dramatic new light.

Saturday, June 7, 2 p.m.

WORKSHOPS

Printmaking Demonstrations

Discover printmaking with the opening of *Rembrandt's Etchings: The Embrace of Darkness and Light*. Demonstrations will take place every Wednesday and Saturday afternoon from 1–4 p.m. in the exhibition galleries while the exhibition is on view.

Glassblowing Workshop

Ever wonder what a "trailing" is or how a "raspberry prunt" is made? Come watch the re-creation of this masterpiece from the Chrysler's collection.

Take advantage of this exclusive opportunity to explore glassblowing live with Kelly Conway, Curator of Glass, and Ed Francis, Assistant Professor of Art at Tidewater Community College, as they discuss the glassmaking techniques used through time. Special attention will be devoted to the reproduction of objects from the Museum's outstanding glass collection. The workshop will run for three evenings at a temporary hot glass shop in Mary's Garden. Light refreshments will be served.

Wednesday, June 25–Friday, 27, 5:30–8 p.m.
Cost: \$150 Museum Members, \$175 non-Members. Registration begins May 1st.
Class size is limited. For more information or to register, please call 757-333-6268.



Dutch or German, *Roemer*, ca.1630-1660 Blown Glass
Gift of Mr. and Mrs. John S. Shannon



This summer, enjoy a movie beneath the stars and join us for an exciting film series in Mary's Garden from June through September. *Art After Dark* will feature a Gallery Talk at 7 p.m. followed by a film presentation at 8 p.m. on the third Wednesday of each month.

Wednesday, June 18

The Age of Innocence (1993, PG, Sony Pictures)
Gallery Talk: *Highlights in Glass*

Wednesday, July 23

Stolen (2005, NR, Precision Films)
Gallery Talk: *Rembrandt's Etchings: The Embrace of Darkness and Light*

Wednesday, August 20

Rio Grande (1950, NR, Republic Pictures)
Gallery Talk: *Ansel Adams Photography*

Wednesday, September 17

The Go-Between (1970, PG, EMI Films)
Gallery Talk: *The Old Order and the New: P. H. Emerson Photography*

To join the *Art After Dark* e-mail list, please contact Alexandra Hunter at ahunter@chrysler.org or 757-333-6268.

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SUNDAY CONCERT

Enjoy the French vocals of Canadian singer Emmanuel Natiez, who will sing the celebrated songs of Edith Piaf in Huber Court. This concert is made possible by the Alliance Française de Hampton Roads and will be preceded by a Gallery Talk on French Paintings in the Chrysler collection at 2 p.m.

Sunday, May 4, 2:30 p.m.

NORFOLK HISTORY MUSEUM SERIES

Lectures are held in the Kaufman Theatre at the Museum on the second Wednesday of each month and are free and open to the public. This series is sponsored by the Norfolk Historical Society. Please call 757-333-1085 for more information.

Berkley: Birth of a Southern Jewish Community
Wednesday, May 14, 7 p.m. in the Kaufman Theatre

Hear the saga of immigrant Orthodox Jews who escaped the pogroms of Russia to find refuge in America from researcher and Berkley descendant Stephen Baer. The life they built in Berkley mixed their Eastern European culture, tradition and religion with that of the local community in a new, distinctly Southern style. Free and open to the public. Refreshments to follow. Sponsored by the Norfolk Historical Society.

A Century of Great Photography from The Virginian-Pilot
Wednesday, June 11, 7 p.m. in the Kaufman Theatre

Join the Chrysler's Curator of Photography & 21st-Century Art, Brooks Johnson, for a look at 100 years of history captured on film as revealed on the pages of the *The Virginian-Pilot*. This paper's emphasis on photography has deeply influenced the world of newspaper publishing. Free and open to the public. Refreshments to follow. Sponsored by the Norfolk Historical Society.

WEDNESDAY NIGHT JAZZ

MAY

- 7 Pamela Hines Trio
- 14 Woody Beckner
- 21 Jim Newsom
- 28 Vinnie Knight

JUNE

- 4 JuJu & After Hours
- 11 Billie Williams
- 18 Becky Livas
- 25 Tyrone Marquis Smith

GALLERY TALKS

Gallery Talks take place weekly at 12:30 p.m. on Wednesdays and at 2 p.m. on Saturday and Sunday.

Rembrandt's Etchings: The Embrace of Darkness and Light

May 17, 18, 21, and 31
June 4, 8, 14, 22, and 25

The Joan P. Brock Galleries: Neo-Classicism to Romanticism

May 14
June 1 and 15

The World of Photography

May 7 and 25
June 11

Highlights in Glass

May 11
June 18, 28, and 29

Collecting with Vision: Treasures from the Chrysler Collection

May 3, 10, and 24
June 7 and 21

SECRET GARDEN COCKTAIL PARTY

Saturday, May 17, 5-8 p.m.
in the Moses Myers House garden

Enjoy spring in the city with an evening of live music, refreshments, and fun in the gardens of the Moses Myers House. The Friends of Historic Houses is sponsoring an evening cocktail event as part of the Downtown Lifestyles Tour. Celebrate the preservation of our cultural heritage in Downtown Norfolk and enjoy the amenities of city life and get involved in helping preserve our history. For ticket information, please call 757-333-1086.



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PROGRAMS FOR FAMILIES & CHILDREN

For more information about programs for families and children, please visit www.chrysler.org or contact Channon Dillard, Museum Educator, at 757-333-6239 or cdillard@chrysler.org. Unless otherwise noted, no reservations are required for individuals, but please call for group reservations. Remember, children under 18 and students with college ID are always admitted to the Museum free of charge. In addition to ongoing programs for community schools and students, the Chrysler offers the following events open to all ages.

TICKLE MY EARS: STORIES AND ART AT THE CHRYSLER

Geared toward pre-kindergarten children, this program takes place on the first Thursday of every month at 11 a.m. Stories, songs, and surprises help young children appreciate art. This program is generously supported by Target.

May 1
Stand Up, Sit Down, Turn All Around
13th–16th Century Gallery

June 5
Making an Impression
Prints & Drawing Gallery

GLASSBLOWING IN MARY'S GARDEN

For a skilled glassblower, it takes only minutes to create a beautiful work of art. Don't miss the chance to see Ed Francis, Assistant Professor of Art at Tidewater Community College, demonstrate the magic of glassblowing live at a temporary hot shop in Mary's Garden. Gallery Talks featuring the Museum's glass collection will take place at 2 p.m. and 4 p.m.

Saturday, June 28, 10 a.m.–5 p.m. and
Sunday, June 29, 1–5 p.m.
Free and open to the public.



CAMP CHRYSLER 2008 IMPRESSIONS, IMPRINTS, AND IDEAS

Campers will explore new ideas, imprints, and impressions through the special exhibition *Rembrandt's Etchings: The Embrace of Darkness and Light* and the Museum's collection.

Each morning, campers will have an opportunity to visit galleries and create inspired works of art. Afternoons will be spent with Misty Vrendenberg, a children's theater specialist who will help students develop their own original play. At the end of the week, family and friends are invited to an art exhibition and the premiere of a theatrical production created by campers.

REGISTRATION: Monday, March 30–Friday, May 30

DATE: July 14–18 for ages 6 to 8
July 21–25 for ages 9 to 12

TIME: Monday–Thursday, 9 a.m.–4 p.m.
Friday, 9 a.m.–1:30 p.m.

COST: \$175 for Museum Members
\$250 for non-Members (cost includes
one-year Household Membership)

STOCKLEY GARDENS ART FESTIVAL

SATURDAY, MAY 17TH—SUNDAY, MAY 18TH

Each year on the third weekends of May and October, the Stockley Gardens Art Festival draws thousands of visitors to Norfolk's Ghent neighborhood. The Festival features painters, sculptors, photographers, and other artists from across the country and supports the Hope House Foundation, the only organization in Virginia that serves adults with developmental disabilities exclusively in their own homes.

This year, the Chrysler will partner with the Festival to provide a shuttle bus service from the Museum to Stockley Gardens. Adults who visit the Museum wearing a Stockley Gardens Art Festival sticker that weekend will receive discounted admission.

While attending the Festival, don't miss your chance to view the Chrysler's new exhibition, *Rembrandt's Etchings: The Embrace of Darkness and Light*, opening May 16th.

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SUMMER FRIDAY FILMS FOR CHILDREN

Summer Friday Films for Children encourage art appreciation and enhance understanding of the Chrysler's collection, special exhibitions, and museums in general. This series includes contemporary animation and/or classic films with a follow-up activity. All films are shown on Fridays during the months of July and August at 10:30 a.m.
Cost: Free to Members or included with Museum admission; children under 18 are always free. No reservations are required, but please call 757-333-6239 for group reservations.

Friday, July 11

The Maurice Sendak Library (1989, 35 minutes)
First, four little poems set to music from Sendak's *The Nutshell Library: Alligators All Around, Pierre, One Was Johnny* and *Chicken Soup with Rice*. Then Sendak's classic, *Where the Wild Things Are*. Finally, *In the Night Kitchen*, a little boy dreams of a special time in the kitchen when bakers bake cakes, dough airplanes fly, and everyone dances to the deliciously syncopated music.
Viewing age: all ages

Friday, July 18

The Ezra Jack Keats Library—Part I (1992, 25 minutes)
This animated children's video includes *The Snowy Day*, *Whistle for Willie*, and *Peter's Chair*.
Viewing age: 5 to 8

Friday, July 25

The Ezra Jack Keats Library—Part II (1992, 25 minutes)
This animated children's video includes *A Letter to Amy*, *Pet Show*, and *The Trip*.
Viewing age: 5 to 8

PRINTMAKING CLASS

Are you interested in trying your hand at printmaking? Join April Taylor-Martin for a six-session course on drypoint, engraving, and etching. All materials are included.
Cost: \$120 for Members, \$140 for non-Members.
6 Sessions, Wednesday, Thursday, and Friday
June 18–20 and June 25–27
2–4 p.m.



SPECIAL THANKS FOR SCHOOL PROGRAMS FUNDING

The Chrysler extends a special thanks to the Chesapeake Arts Commission, Norfolk Public Schools, and Virginia Beach City Public Schools for their support of tours and programs for school children.

During October, November, and December 2007, nearly 2,900 sixth-grade students from Chesapeake Public Schools visited the Chrysler for a specialized program highlighting civics, while nearly 2,400 fourth-grade students from Norfolk Public Schools visited the Museum in January and February 2008 for a cultural enrichment program. Both programs were enhanced by the Education Department of the Virginia Stage Company.

Additionally, the Museum continues as an education partner to the Office of Gifted Education and Academy Programs for Virginia Beach City Public Schools. The SAPLINGS (Students and Parents Learning Intellectual Growth Strategies) program was offered to 14 elementary schools. The program presents museums to families as accessible and enjoyable learning resources.

The Museum looks forward to another year of educational and exciting programming for school-aged children across Hampton Roads in 2008-2009.

HISTORIC HOUSES PROGRAMS

How Does Your Garden Grow?: Common Scents

Saturday, June 14, 12 noon
in the Norfolk History Museum garden

Let your nose lead the way to getting a sense for the smell of life in the early 1800s. Learn about the role the home garden played in creating and combating these odors, and create a pomander to take home to make your own fresh scents. Fun for all ages. Free. For more information, call 757-333-1091.

DISCOVER ART THROUGH TRAVEL

Join other Museum Members on specially designed tours that offer unique opportunities to learn about the artistic and cultural life of places around the world. For additional information on Museum trips, please contact Deborah Grulke at 757-333-6318 or dgrulke@chrysler.org

IMPERIAL CITIES SEPTEMBER 22, 2008

Acquire a lifetime of wonderful memories on a professionally guided tour through Prague, Vienna, and Budapest, three of Europe's loveliest historic cities. Enjoy this leisurely-paced journey with other Chrysler Members. This trip includes three night stays in each extraordinary location.

Cost: \$3,199 per person (includes airfare)



Budapest

For more information, please contact Deborah Grulke at 757-333-6318 or dgrulke@chrysler.org

JOAN P. BROCK GALLERIES TAKE CENTER STAGE AT THE CHRYSLER

Nearly 400 Members of the Chrysler Museum of Art enjoyed a special preview of the new Joan P. Brock Galleries and lecture by Chief Curator, Jeff Harrison. The six beautifully renovated spaces are now home to over 120 masterpieces from the Chrysler's early 19th-century American and European collection.



EXPLORE AFRICAN-AMERICAN ART WITH THE CHRYSLER

On May 17, 2008, take a road trip with the Friends of African-American Art to Washington, D.C. and visit Howard University's Campus Art Collection, which includes works by Jacob Lawrence, Romare Bearden, Richard Hunt, Lois Mailou Jones, and other noted contemporary artists. Also included on this voyage is a stop at the Smithsonian American Art Museum, currently featuring an Aaron Douglas retrospective and a large collection of African-American art.

Don't miss your chance to meet and exchange views with other enthusiasts of African-American art. We are extending an invitation to our Friends from the Virginia Museum of Fine Art and Hampton University Museum to join us.

Refreshments will be available on the bus, and lunch can be purchased at the Smithsonian. For more details or to register, please contact Brian Wells 757-333-6298.

MOTHER'S DAY BRUNCH

Sunday, May 11, 10 a.m. and 12:30 p.m. seatings

Don't miss the perfect opportunity to explore the recently refurbished *Joan P. Brock Galleries*, highlighting the Chrysler's 19th-century American and European collection at this year's Mother's Day Brunch.

Enjoy a delicious buffet and cash bar. Advance reservations are required.

Cost: Members \$25 for adults, \$10 for children under 12; non-Members \$35 for adults, \$12 for children under 12.

All children 2 and under are free.

Please call 757-333-6294 to reserve seats.

Proudly sponsored by



Unknown American (19th century), *Mrs. Lavinia M. Parcels Pike and Baby Mary Elizabeth*, ca. 1830. Gift of Edgar William and Bernice Chrysler Garbisch

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CELEBRATE THE CHRYSLER'S LEGACY

New Publication Highlights Walter P. Chrysler and the Untold Story of Norfolk's Chrysler Museum of Art



Walter P. Chrysler, Sr. (left) and Walter P. Chrysler, Jr. Photographed by Morgan Photo Services, NY

Don't miss your opportunity to own a piece of the Chrysler's history. Written by former contributing writer at *The Virginian-Pilot* Peggy Earle, *Legacy* paints a vivid picture of the Museum's transformation into one of the finest art museums on the East Coast while also capturing a portrait of the Chrysler's namesake, Walter P. Chrysler, Jr.

The book is published by the University of Virginia Press, and will retail for \$22.95 each.

This publication will be released in May and can be purchased in the Museum Shop.

YET ANOTHER REASON TO BECOME A MEMBER OF THE CHRYSLER

In addition to free Museum admission every day, shop and café discounts, invitations to special receptions and programs, and, of course, a subscription to the magazine, Chrysler Members now enjoy an additional benefit.

Show your membership card at the Virginia Stage Company, Virginia Opera, and Virginia Symphony box office and receive a 10% discount off the price of a single performance ticket.

This deal also benefits season subscribers at the Stage Company, Opera, and Symphony. You are entitled to a 10% discount off the cost of a Chrysler Membership.

For more information, please contact Jennifer Kolin at 757-333-6294.

FOR ART'S SAKE COOL IT! SERIES

Every Thursday in July 6-9 p.m.

Beat the heat and ease into a soothing, summer evening with delicious food, refreshing drinks, good music, and great art at the Chrysler's popular after-work series, *Cool It!*

Each week, visitors will enjoy a different live band and the opportunity to explore the Chrysler's galleries.

For more information on joining For Art's Sake, or sponsoring the series, please contact Brian Wells at bwells@chrysler.org or 757-333-6298.



OWN A CENTURY OF GREAT PHOTOGRAPHY FROM THE VIRGINIAN-PILOT

It is often said that the daily newspaper is “the first draft of history,” and for more than 100 years, *The Virginian-Pilot* has used photography to visually record and interpret history in the making. With a generous grant from the Landmark Communications Foundation, The Norfolk Historical Society has published *A Century of Great Photography from the Virginian-Pilot* by Brooks Johnson, Curator of Photography & 21st-Century Art. Johnson curated the Chrysler Museum’s popular exhibit of the same name that opened in the fall of 2006.

This highly anticipated book includes 160 pages of eye-popping photos and detailed historical descriptions that survey the photographs which have so effectively recorded the stories of our region and the nation.

Available in the Museum Shop.



VISITORS ESCAPE THE COLD AT THE CHRYSLER’S ANNUAL WARM IT! SERIES

Each year during the month of February, For Art’s Sake, young enthusiasts of the Chrysler Museum, helps visitors take their minds off of the chilly, winter weather and invites them to *Warm It!*, a special after-work series featuring music from the most popular bands in town, mouth-watering hors d’oeuvres, cocktails, and, of course, art.

This year’s band line up included the Hot Boudin Brothers, Jessie Chong, Pulp Fiction, and RockStar Parking. In addition to live music and friendly conversation, attendees also had the opportunity to visit the exhibition, *Bare Witness: Photographs by Gordon Parks*, sponsored by the Friends of African-American Art and the Capital Group Companies Home of American Funds.

This remarkable team of volunteers took on several responsibilities during the event and attracted over 1,400 guests to the event, raising over \$6,000.

A special thanks goes out to all our sponsors including U.S. Trust Private Wealth Management, The Capital Group Companies Home of American Funds, Hampton Roads Magazine, The Rotunda, Robinson Development Group, Portfolio Weekly, and HamptonRoads.com.

Thanks to their stellar support, we’ve enjoyed one of the most successful *Warm It!* series ever!

This summer, FAS will host its annual *Cool It!* series in July. For information about attending the event, joining FAS, or sponsoring events, please contact Brian Wells at 757-333-6298 or bwells@chrysler.org.

THIS 2008 CHRYSLER SEBRING CONVERTIBLE COULD BE YOURS!



Win BIG at the Chrysler Museum of Art this year.

Raffle tickets may be purchased at the Museum or by calling 757-664-6200.
Tickets are \$10 each or three for \$25.

The drawing will be held at the Chrysler Museum during
The Art of Jazz and the Fine Art of Wine on
Wednesday, June 4, from 6:15 to 8:45 p.m.
This event is free and open to the public.

A special thank you goes to our sponsors
The Hampton Roads Chrysler Dealers Association and News Channel 3.



U.S. Postal regulations prohibit the Chrysler Museum of Art from distributing car raffle tickets to out-of-state buyers by mail. If you live outside of Virginia and would like to participate in the raffle, as a courtesy, we can hold your ticket here at the Museum until the drawing. Out-of-state residency does not affect your ability to win.

Name _____

Address _____

City/State/ZIP _____

Daytime Phone _____

Evening Phone _____

PLEASE SEND ME _____ RAFFLE TICKETS
at \$10 each, 3 for \$25, 6 for \$50, 12 for \$100,
30 for \$250, or 60 for \$500

ENCLOSED IS MY CHECK for \$ _____
made payable to the *Chrysler Museum of Art*

PLEASE CHARGE MY:

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Account # _____

Expiration Date _____

Cardholder's Signature _____

PLEASE RETURN THIS FORM TO:
Chrysler Raffle, Chrysler Museum of Art,
245 West Olney Road, Norfolk, VA 23510.
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