

## CURRICULUM VITAE--RICHARD HARP

**OFFICE ADDRESS:** Department of English  
University of Nevada, Las Vegas  
4505 Maryland Pkwy., Box 455011  
Las Vegas, NV 89154-5011

**TELEPHONE** (702) 895-1258 Office  
e-mail Richard.Harp@unlv.edu

**DEGREES:** Ph.D. University of Kansas  
M.A. Boston College  
B.A. University of Kansas

### PROFESSIONAL EXPERIENCE:

2015— Director of Composition

2009—15 Chair, Department of English

2004—09 Director of Graduate Studies, Dept.  
of English (also 1993-98)

1991: University of Nevada "London Abroad Program"

1990: Visiting Fellow in the Humanities,  
University College, Galway, Ireland

1986: National Faculty Exchange Visiting Prof. Dept. of English,  
U. of Kansas.

1986-: Prof. of English, UNLV

1984: U. of Nevada "London Abroad Program"

1981-82: Fulbright-Hays Lecturer, Univ. of Goteborg, Goteborg, Sweden

1978-86: Assoc. Prof., UNLV

1975-78: Assist. Prof., UNLV

1969-75: Assist. Instr., U. of Kansas

1967-69: Teaching Fellow, Boston College

## **AWARDS, FELLOWSHIPS, RECOGNITIONS**

- 2004: Departmental Nominee, Outstanding Graduate Faculty Member (also 2001)
- 2003: Barrick Distinguished Scholar Award [top campus-wide research award]
- 2003: Departmental Nominee, Rita Deanin Abbey Teaching Award (also 1997, 1998)
- 1991: Faculty, U. of Nevada "London Abroad Program"
- 1990: Visiting Fellow in the Humanities, National University of Ireland, Galway
- 1987, 1988: NEH Summer Seminar, "Teaching the Classics," UNLV
- 1984: Faculty, U. of Nevada "London Abroad Program"
- 1981-82: Fulbright-Hays Lecturer, Univ. of Goteborg, Goteborg, Sweden
- 1967: Phi Beta Kappa, Univ. of Kansas

## **SELECTED PUBLICATIONS**

### **EDITOR, JOURNAL**

*Ben Jonson Journal*, founding co-editor,(1993-Present) with Stanley Stewart, University of California, Riverside; Robert Evans, Auburn University-Montgomery, also current co-editor. Edinburgh: Edinburgh University Press. [editorial offices at UNLV; Vols. 1-22 (1993-2015) published]

### **BOOKS**

*A Companion to Brian Friel* (co-editor, Robert Evans), ed. West Cornwall, Ct.: Locust Hill Press, 2002.)

*Ben Jonson's Plays and Masques*, Norton Critical Edition (2<sup>nd</sup> edition), ed., New York: W.W. Norton and Company, 2001.

*Cambridge Companion to Ben Jonson* (co-editor, Stanley Stewart), ed., Cambridge: Cambridge University Press, 2000.

*Frank O'Connor: New Perspectives* (co-editor, Robert Evans), ed., Locust Hill Literary Studies Series No. 23, West Cornwall, Ct.: 1998.

*Dr. Johnson's Critical Vocabulary: A Selection from His Dictionary*, ed. University Press of America, 1986.

*Jerry Tarkanian: Countdown of a Rebel*, Leisure Press, 1984 (co-author, Joseph McCullough)

*Thomas Percy's Life of Dr. Oliver Goldsmith*, ed. Salzburg Studies in English Literature, Salzburg, Austria: University of Salzburg, 1976.

## ARTICLES

Invited article: "Virtue is not Boring: Shakespeare and the Moral Life." *Modern Age*. Publication 2016]

"Madness and Community in Jonson," in *Community Making in Early Stuart Theatres: Stage and Audience*. Eds. Roger Sale, Anthony Johnson and Helen Wilcox. Ashgate [to be published July, 2016]

"Othello: The Critical Backstory," *Othello: A Critical Reader*, ed. Robert C. Evans (London: Bloomsbury [Arden Early Modern Drama Guides], 2015), 15-49. [co-author Stephen Hrdlicka]

"Jonson and Genre," in *Oxford Handbook of Jonson Studies: Scholarly Research Reviews* (Oxford University Press; online publication January 2015; hardbound publication forthcoming).

"John Donne's Crisis of Faith: The Holy Sonnets," in *Crisis of Faith* (Salem Press, 2013), ed. Robert C. Evans, 88-105.

"Why Juliet Makes the Torches Burn Bright: The Luminous Quality of Beauty," in William Shakespeare, *Romeo and Juliet* (San Francisco: Ignatius Press, 2011), ed. Joseph Pearce, 183-94.

"Love and Money in *The Merchant of Venice*," *Modern Age* (Winter, 2010), 37-44.

"Historical Contexts," *The Seventeenth-Century Literature Handbook* (London: Continuum Press, 2010), 43-56.

"Commentary," *Times Literary Supplement* (December 11, 2009), 13-15 [cover story;

Unpublished correspondence of Evelyn Waugh, et al. and manuscript autobiography of Fr. Martin D'Arcy, S.J.]

- "Proverbs and Philosophy in *The Merchant of Venice* and *King Lear*," *Ben Jonson Journal*, 16 (2009), 197-215. [also published in book format by Edinburgh University Press]
- "Pearl and Penance," in Nathaniel Hawthorne, *The Scarlet Letter* (San Francisco: Ignatius Press, 2009), ed. Mary R. Reichardt, 267-76.
- "The Nobility of Hamlet," in William Shakespeare, *Hamlet* (San Francisco: Ignatius Press, 2008), ed. Joseph Pearce, 231-44.
- "Fables, Myths, and Fairy Tales in *The Picture of Dorian Gray*," (San Francisco: Ignatius Press, 2008), ed. Joseph Pearce, pp. 253-64.
- "The Comic and the Dramatic in *Pride and Prejudice*." (San Francisco: Ignatius Press, 2008), ed. Joseph Pearce, pp. 395-404.
- "Jonson's Volpone and Dante," *Comparative Drama* (39:1), 2005 Spring, 55-74. [Co-author, Christopher Baker].
- "Ben Jonson," in *The Age of Milton: An Encyclopedia of Major 17<sup>th</sup>-Century British and American Authors*, ed. Alan Hager (Westport, Conn.: Greenwood Press, 2004), pp. 181-86.
- "Catholicism, Religion, and Ben Jonson," *Cithara* 42 (May 2003), 25-34.
- "The Consolations of Romance: Providence in Shakespeare's Late Plays," in *Shakespeare's Last Plays: Essays in Literature and Politics*, eds. Stephen W. Smith and Travis Curtwright (Lanham, Md.: Lexington Books, 2002), 17-34.
- "Introduction." *A Companion to Brian Friel* (West Cornwall, Ct.: Locust Hill Press, 2002), ix-xvii.
- "Manus and Oedipus the King." *A Companion to Brian Friel* (West Cornwall, Ct.: Locust Hill Press, 2002), 23-30.
- "Alice Milligan's Letters and Diary," *New Hibernia*, 4(2000), 79-87.
- "Jonson's Late Plays," in *Cambridge Companion*, pp. 90-102 [above].
- "Milton and the Medieval Mixed Life," *Cithara* 38 (May 1999), 32-39.

- "Count Florimond de Basterot and the Founding of the Irish National Theatre," *Notes on Modern Irish Literature*, 11 (1999), 26-30.
- "Frank O'Connor's Stories: Epiphanies of the Heart," in *Frank O'Connor: New Perspectives* [see above], pp. 65-81.
- "Jonson's Comic Apocalypse," *Cithara*, 34, (November 1994), 34-43; rpt. in *Ben Jonson's Plays and Masques*, pp. 468-77 [above].
- "Jonson's House of Wisdom," *Ben Jonson Journal*, 1(1994), 1-13. [non-refereed]
- "Orthodox Wonder," *The Chesterton Review*, XVII (February 1991), 33-45.
- "A Body in the House: The Catholic Origins of the Modern Murder Mystery," *Crisis*, 8 (July-August 1990), 27-31.
- "*The Shan Van Vocht* (Belfast, 1896-1899) and Irish Nationalism," *Eire-Ireland*, XXIV (Fall 1989), 42-52.
- "Nicotine Diseases in Post World War I Fiction," *Moderna Sprak*, LXXXIII (1989), 16-19.
- "Jonson's 'To Penshurst': The Country House as Church," *John Donne Journal*, 7 (1988), 73-89.
- "The Poisonous Weed," *Journal of American Culture*, 11 (Winter 1988), 59-64.
- "Tobacco and Raymond Chandler," *Clues: A Journal of Detection* 9 (Fall/Winter 1988), 95-104.
- "Goldsmith's College Tutor: The Malicious Monk in Leland's *Longsword, Earl of Salisbury*," *Moderna Sprak* (1982), 241-42.
- "Where are the Great Sinners?" *The American Benedictine Review*, 33 (September 1982), 292-301.
- "The Myth of the College Basketball Coach," (co-author, Joe McCullough) *Journal of American Culture*, 4 (Fall 1981), 49-57.

"New Perspectives for Goldsmith's Biography," *The Eighteenth Century: Theory and Interpretation*, 21 (Spring 1980), 162-75.

"*Mind of the Maker: The Theological Aesthetic of Dorothy L. Sayers and its Application to Poetry*," in *As Her Whimsey Took Her: Critical Essays on the Work of Dorothy L. Sayers*, ed. Margaret P. Hannay (Kent, Ohio: Kent State University Press, 1979), pp. 176-99.

"*The Winter's Tale: An 'Old Tale' Begetting Wonder*," *Dalhousie Review*, 58 (Summer 1978), 295-307.

"Using Elemental Literary Forms in the Composition Class," *College Composition and Communication*, 29 (May 1978), 158-61.

"The Christian Reader and the Christian Life," *Christianity and Literature*, 25 (Spring 1976), 9-17.

"Practicing What We Preach: Using the Classics to Teach the Classics," *College English*, 37 (January 1976), 488-99.

"The Christian Poetic of the Search for the Holy Grail," *Christian Scholar's Review*, 4 (1975), 300-10.

"A Note on the Harmony of Style and Theme in Poe's *Narrative of Arthur Gordon Pym*," *CEA Critic*, 36 (March 1974), 8-11.

"Quid Queritis," *College English*, 35 (December 1973), 330-37.

#### **ACADEMIC CONSULTING:**

--Academic Advisor for Layman Poupard/Gale Publishing Series of Biographies and Reprints of Critical Articles for the following authors and topics: Julian of Norwich, St. Ignatius Loyola, Robert Southwell, Shakespeare and Religion, Owen Barfield.

#### **REVIEWS**

--2008: Book Reviews, *BJJ* "Editors' Choice" (approx. 1500 words)

--Most recent book reviews: several in *Sixteenth Century Journal*, *John Donne Journal*, *Ben Jonson Journal*, and *Rocky Mountain Review*. Previous reviews have appeared in *College Composition and Communication* and in *College English* and in *CEA Critic*.

#### **PAPERS PRESENTED**

- “Ben Jonson’s ‘Penshurst’ as a Place: Intersection of the Traditional and Postmodern,”  
Dramatizing Penshurst: Site, Script, Sidneys. June, 2014 (Conference held at  
Penshurst Place, Kent, England)
- “Trends in Othello Criticism,” Wooden O Symposium, August, 2013
- “Jonson and Genre,” Sixteenth-Century Studies Conference, Cincinnati, October, 2012
- “Why Juliet Makes the Torches Burn Bright,” Wooden O Symposium, August 11, 2009.
- “The Nobility of *Hamlet*,” Sixteenth-Century Studies Conference, October,  
2007.
- “Proverbs in Jonson’s *Volpone*,” Rocky Mountain Medieval and  
Renaissance Society, 2007.
- “Proverbs in *The Merchant of Venice*: From cliché to profundity,”  
Rocky Mountain Medieval and Renaissance Society, June 2006.
- “Proverbs in *King Lear*,” Sixteenth-Century Studies  
Conference, Salt Lake City, UT, October, 2006.
- “Word Meanings in *Paradise Lost* before and after the Fall,”  
Sixteenth-Century Studies Conference, October, 2004, Toronto.
- “Milton and Medieval Ideas of Predestination,” International Conference of  
Medieval Studies, Kalamazoo, MI, May, 2004.[Invited speaker]
- “‘Providence’ in Renaissance Literature,” Paper, Sixteenth- Century Studies Conference,  
Pittsburgh, PA, November 2, 2003.
- “Word Meanings in *Othello*.” Othello Symposium: UCLA Center for Medieval and  
Renaissance Studies, May 10, 2003 [Invited Speaker].
- “Renaissance Literature Online.” Rocky Mountain Medieval and Renaissance  
Association, Colorado Springs, CO., April, 2003.
- “The Relations Between the Sexes in Shakespeare,” Hillsdale College, March 4, 2003  
(Invited Evening Plenary Speaker).
- “Renaissance Senses of ‘Labyrinth,’” October, 2002,  
Sixteenth-Century Studies Conference, San Antonio, TX.
- “Providence in Shakespeare’s Late Plays,” Keynote Address, First Annual “Wooden O” C  
Conference, Utah Shakespeare Festival, August, 2001. [Invited dinner speaker]
- "Jonson's Labored Art," Sixteenth-Century Studies Conference, November 2000,  
Cleveland.
- "The Senses in Shakespeare's Tragedies," Sixteenth-Century Conference, October, 1999,  
St. Louis.
- "The Catholic Ben Jonson," Shakespeare Association of America, April, 1999, San  
Francisco.
- "Jonson's Late Plays," Sixteenth-Century Conference, October, 1998, Toronto.
- "Milton's Sonnets and the Medieval 'Mixed Life,'" presented at International Congress of  
Medieval Studies, 1998, Kalamazoo, MI.
- “Rehabilitating Jonson,” Sixteenth Century Conference, October, 1997, Atlanta, GA
- “Ben Jonson and Religion,” Sixteenth Century Conference, October, 1996, St.  
Louis, MO.
- "Milton and Medieval Wonder," International Congress of Medieval Studies,  
Kalamazoo, MI, May 9-12, 1996.
- "*Volpone* and Dante's Circles of Fraud," Sixteenth Century  
Conference, October, 1995, San Francisco, CA.

- "The Bible and *The Alchemist*," Sixteenth Century Conference, October, 1994, Toronto, Canada
- "The Aislingi Poem in Eighteenth-Century Irish Literature," American Society for Eighteenth Century Studies, April, 1993, Providence, RI
- "Samuel Johnson's Dictionary and Literary Criticism," Samuel Johnson Society of the Northwest, Las Vegas, NV, Dec. 3, 1988.
- "The Passion of Wonder in Shakespeare's Late Plays," University of Lund, Sweden, May 18, 1982.
- "Love and Death in the American Novel: A Reconsideration," University of Helsinki, Finland, February 16, 1982. Also delivered at University of Tampere, Finland, February 17, 1982; University of Umea, Sweden, May 14, 1982; and University of Lund, Sweden, May 17, 1982.
- "Is the Supernatural Objective? An Examination of the Novels of Charles Williams and of the *Divine Comedy*," Modern Language Association, December 28, 1979.
- "The Aesthetic Theories and Practice of Dorothy L. Sayers," Modern Language Association, December 28, 1978.
- "Using Basic Literary Forms to Teach Composition," Conference on College Composition and Communication, March 31, 1978.
- "Teaching Composition Through the Classics," Conference on College Composition and Communication, April 1, 1977.
- "Using the Classics as a Rhetorical Resource for Modern Students," CCCC, March 27, 1976.
- "The Christian Reader and the Christian Life," Western Regional Meeting of the Conference on Christianity and Literature, January 24, 1976.

## **COMMITTEES, ADMINISTRATION**

### **Department:**

Chair of the English Department, 2009--15  
 Director, Freshman Composition, 2015--  
 Advisory  
 Graduate, Chair and Director of Graduate Studies,  
 1993-98, 2004-09  
 Bylaws  
 Research Resources  
 Personnel  
 Freshman English; Chair, 2015-  
 Travel  
 Undergraduate Curriculum  
 Recruitment Committees (Served on many over the years; most recently:  
 two in 1997-98, two in 1998-99; Chair of Eighteenth-Century search,  
 2003, Chair of Rogers' Post-Colonial Search 2007-08).



**College:**

Dean's Executive Committee, Liberal Arts, 2009-15  
Great Works Certificate Program (2006-)  
Committee on Teaching  
Academic Standards  
Personnel and Tenure  
Course and Curriculum  
Irish Arts Festival (1997-99)

**University:**

Chair, Graduate Council (2008-09)  
Graduate Council(1993-98; 2004-09)  
Graduate Faculty and Student Issues (2004--)  
Graduate Program Review  
Graduate Scholarship Awards (1995-98)  
Rhodes Scholar Advisor  
Faculty Athletic Representative  
Athletics Council—Chair (early 1980's; 2013--)  
--Chair, two Athletic Director Search  
Committees  
Senate  
Sabbatical (1998-2002)  
Travel (2002-03)

**Outside Consulting:**

--On site review of English Graduate Program, Weber State University, 2015  
--Reader of manuscripts for various presses (e.g., recently Routledge,  
Cambridge)

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**Theses and Dissertations Past Fourteen Years:**

**Theses Directed:**

Chad Stutz  
John Kerrigan  
Megan Denio

Lisa Montagne  
Mary Whalen  
Ami Comeford  
**Andrew Tucker**

**Dissertations Directed:**

Paul Strauss  
Robert Behunin  
John Kerrigan  
Michael Tischler  
Michael Stamps  
Amy Green  
Connor Walsh  
Ben Whalen  
Christopher Alexander  
(current)  
Joyce Ahn (current)  
Stephen Hrdlicka (current)

**Dissertation Committees:**

Juan Martinez  
Carlos Campo  
David Phillips  
Patrick Wall  
Ami Comeford  
Scott Hollifield  
Mary Catania  
James Altman  
Derek Pollard  
Josh Barte (current)  
Mary Vance (current)

**Mentoring**

Research published by graduate students at UNLV under the direction of Richard Harp (English) in the 1990's and later. Work was done while the student was at UNLV and most of the publications appeared while the student was here as well.

**Books**

Paul Strauss, *In Hope of Heaven* (Peter Lang, 1995)  
Michael Stamps, *Variorum Edition of Ben Jonson's Volpone* (accepted 2006 for publication by University of Delaware Press)

**Articles**

Paul Strauss, "Allegory and the Bower of Bliss," *Ben Jonson Journal* 2 (1995), 59-71.  
John Kerrigan, "O'Connor's 'Backward Look': The Irish Writer's Struggle for Identity and an Irish Tradition," in *Frank O'Connor: New Perspectives* (Westport, CT: Locust Hill Press, 1998), 29-46.  
\_\_\_\_\_, "A Bibliography of Works by and about Frank O'Connor," in *Frank O'Connor*(above), 397-446.

- \_\_\_\_\_, "Swimming in Words: *Molly Sweeney's* Dramatic Form" in *A Companion to Brian Friel* (West Cornwall, CT: Locust Hill Press, 2002), 151-61.
- Robert Behunin, "Classical Wonder in Jonson's Masques," *Ben Jonson Journal*, 3 (1996), 39-57.
- Robert Fuhrel, "The Quest of Joyce and O'Connor in 'Araby' and 'The Man of the House,'" in *Frank O'Connor*, 173-87 (above).
- Megan Denio, "The Child In, Around, and Of Father Fogarty," in *Frank O'Connor* (above) 139-47.
- Julia Temple, "The Phenomenon of Recovered Sight: Friel and Hollywood," in *A Companion to Brian Friel* (West Cornwall, CT: Locust Hill Press, 2002)
- Jessica Evans, "Opposition and Illusion in Friel's Short Stories," in *Companion* (above).
- \_\_\_\_\_, "Friel's Stories: A Summary of Plots and Criticism," in *Companion* (above).
- Tim Gauthier, "Authenticity and Hybridity in the Post-Colonial Moment: Brian Friel's Field Day Plays," in *Companion* (above).
- \_\_\_\_\_, "The Field Day Pamphlets: An Overview," in *Companion* (above).
- \_\_\_\_\_, "Identity, Self-Loathing and the Neocolonial Condition in Patrick McCabe's *The Butcher Boy*," *Critique*, 44 (Winter 2003), 196-211.
- Joseph Csicsila, "'Isn't It the Stupidest Thing You Ever Heard': The Everyday Human Struggle in Brian Friel's *Freedom of the City*," in *Companion* (above).
- Jan McIntire-Strasburg, article on names in Joyce's "The Dead," published in *Notes on Modern Irish Literature*.
- Chad Stutz, "No 'Sombre Satan': C. S. Lewis, Milton, and Re-Presentations of the Diabolical." *Religion and the Arts* 9.3/4 (2005): 208-234.
- Michael Stamps, "Peter Whalley: Editing Jonson in the Eighteenth Century," *Ben Jonson Journal* 13 (2006), 1-28.
- Ami Comeford, two annual reviews of worldwide Ben Jonson theatrical productions, *BJJ* (vols. 13, 14.2)
- Amy Green, annual review of worldwide Ben Jonson theatrical productions *BJJ* 15.2
- Conor Walsh, analysis of Aminadab in Hawthorne's "The Birth-Mark,"; accepted for publication in *The Explicator*.
- Ken Eckert, The Bible and the Grapes of Wrath, *Religion and the Arts* [Scheduled for publication in Vol. 13.3, Summer 2009, issue]
- Steven Hrdlicka, "Othello: The Critical Backstory," *Othello: A Critical Reader*, ed. Robert C. Evans (London: Bloomsbury [Arden Early Modern Drama Guides], 2015), 15-49. [co-author Richard Harp]

### Conference Presentations

- Robert Behunin, three papers at Sixteenth-Century Studies Conferences
- David Phillips, two papers at Sixteenth-Century Studies Conferences
- John Kerrigan, three papers at Sixteenth-Century Studies Conferences

Anne Kubaneck, two papers at Sixteenth-Century Studies Conferences  
Michael Stamps, three papers at Sixteenth-Century Studies Conferences (one of these papers was selected as the best one at the conference)  
Chad Stutz, one paper Sixteenth-Century Studies Conferences  
Ami Comeford, one paper, Sixteenth-Century Studies Conference

### Reviews

Paul Strauss, one (*BJJ*)  
Robert Behunin, two (in *BJJ* and *SCJ*)  
David Phillips, two (in *BJJ* and *SCJ*)  
John Kerrigan, three (in *BJJ* and *SCJ*)  
Anne Kubaneck, one (*BJJ*)  
Michael Stamps, one (*SCJ*)  
Ami Comeford, one (*BJJ*)  
Amy Green, one (*BJJ*)  
Conor Walsh, one (*BJJ*)