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Lambrinidis visits Los Angeles and  
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# the Hellenic Journal

WESTERN GREEK AMERICAN NEWS MONTHLY

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NOVEMBER 2011

SCREENWRITERS VLAS AND CHARLEY PARLAPANIDES'  
*Immortals* comes to life 11.11.11



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## Letter from the Editor



**Frosene Phillips**  
Editor

### Screenwriters' Journey, Minister of Foreign Affairs Visits, Loukoumi Cooks

Dear Readers:

Most Greek-blooded film lovers delight in sifting through the credits at the end of a movie. Not necessarily to see who the unit publicist is or who's the assistant to the star, but to see how many Greek names they run across.

This month, you shouldn't have to wait through the entire film to spot Greek names as brothers **Vlas and Charley Parlapanides** have the good fortune of watching their *Immortals* script come to life.

"As children of immigrant parents from Greece, the brothers come from humble beginnings," writes Athan George Bezaitis in an exclusive interview with the screenwriter brothers for the HJ. "The beauty of writing is that it affords us the opportunity to funnel our life experiences into our work," shared Vlas. "And the beauty of being Greek-Americans is that our experiences are, most often, different from other writers working in Hollywood."

Please turn to page 4 for a glimpse into the Parlapanides brothers' journey and visit [hellenicjournal.org](http://hellenicjournal.org) for the full interview.

"The Minister of Foreign Affairs of the Hellenic Republic, **Stavros Lambrinidis** visited California recently after attending the UN General Assembly," writes Mavis Manus this month. "He wanted to clarify some of the questions on everyone's mind – what is going on in Greece with the economy, the recent measures taken by the Greek Government, the decisions taken by the E.U." Lambrinidis paid visits to both Los Angeles and San Francisco during his California visit. For the complete story, turn to page 5.

With the holidays upon us and the spirit of giving back, **Nick Katsoris**, author of the award-winning children's book series featuring Loukoumi the fluffy lamb, is at it again. This time he's gathered the favorite childhood recipes of over 50 celebrities in his latest book. **Loukoumi's Celebrity Cookbook** is an illustrated new cookbook for children and their families with a who's who of contributors. For a taste of this delightful book, see page 7.

Happy Thanksgiving and *kali orexi!*



**Father and Presvytera Efsthathiu celebrated in Novato**  
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**Comic Ellen Karis kicks off the NHS Golf Classic & Symposium**  
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**Olympia Dukakis 'Grace' in Vigil**  
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PHOTO CREDIT: KEVIN BERNE / A.C.T. PRODUCTION

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**On the cover:**

**Screenwriters Vlas and Charley Parlapanides on the set of their *Immortals*.**

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## Bringing *Immortals* to Life

Screenwriters Vlas and Charley Parlapianides on the inspiration behind their epic film *Immortals* set to be released in theaters nationwide in 3-D on 11.11.11

By Athan George Bezaitis

Los Angeles, CA

Screenwriters Vlas and Charley Parlapianides stand on the cusp of life and career-changing breakthroughs as they await the Nov. 11 release of *Immortals*, their first major motion picture. Rooted in classical Greek myth, the 3-D epic adventure film is directed by the imaginative Tarsem Singh (*The Cell*), and stars up-and-comers Henry Cavill and Freida Pinto along with the veteran Mickey Rourke.

*Immortals* tells the story of Theseus (Cavill), a man chosen by Zeus (Luke Evans) to lead the fight against the merciless King Hyperion (Rourke), who is charging across Greece on a quest to obtain a weapon with the power to destroy humanity.

From the producers of *300* in collaboration with Universal Pictures and Relativity Media, the "Hollywood" stars have aligned in favor of *Immortals*, setting the stage for a huge box-office opening.

Yet true success for the two brothers from Seaside, New Jersey means more than the spoils of the entertainment industry.

The film's triumph, like the heroic journey of its protagonist Theseus, will instead be the fulfillment of their shared dream to be storytellers against long odds. As the

children of immigrant parents from Greece, the brothers come from humble beginnings. Their father cried when Vlas, the older of the two brothers, walked away from a career on Wall Street to make movies. After college, Charley worked in a fish market to support a free internship that would lead to valuable film industry connections. Through it all, their family was encouraging, and armed with a dogged work-ethic the brothers persevered.

At one point when the production offices were shut down and *Immortals* appeared dead in the water an Orthodox monk who read the script assured them that it was only a minor setback and that it would eventually be a huge success.

Two things indelibly stand out

upon encountering the Parlapianides brothers: first, a relentless drive to achieve excellence at their craft; second, a steadfast devotion to their core values. They're talented and polished as one might expect from burgeoning players in the Hollywood game, but more importantly they are genuine and uncompromising in their loyalty to family, faith and culture. In short, they're guys worth rooting for. While much has already been achieved, the fulfillment of the monk's prophecy will vault them to new heights and empower them to continue to tell stories from the Greek-American perspective, a vantage point from which anyone who has overcome long odds can relate.

**What is the inspiration behind *Immortals*? And what's it about?**

**Charley Parlapianides (CP):** It was based on a short story

I wrote a couple of years ago. At its core, the piece dealt with the war between the gods and titans. *Immortals* takes place hundreds of years after the titans have been defeated. Man has



forsaken the gods and the world is secular. People think the stories of the gods are just fables. They don't put any stock in them. But the Hyperion character (Mickey Rourke) realizes there is validity to these tales and creates a cult whose sole purpose is to free the titans from imprisonment in Mt. Tartaros. Our hero Theseus (Henry Cavill), like Hyperion, has every reason to hate the gods. He starts off as an atheist only to later become a believer.

**Vlas Parlapianides (VP):** The look of the film is truly unique because Tarsem Singh is a visionary director. If I had to describe it I would say it's a moving Caravaggio

## IMMORTALS

Opens in theaters nationwide 11.11.11

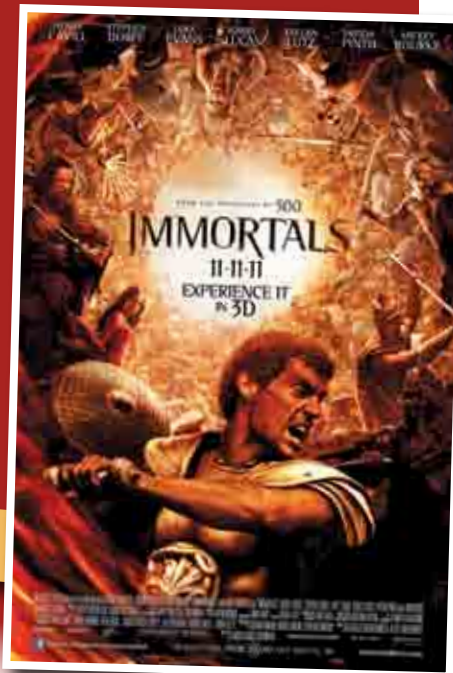
Theseus is a mortal man chosen by Zeus to lead the fight against the ruthless King Hyperion, who is on a rampage across Greece to obtain a weapon that can destroy humanity.

*Directed by*  
Tarsem Singh

*Written by*  
Charley Parlapianides  
Vlas Parlapianides

*Starring*  
Henry Cavill  
Mickey Rourke  
John Hurt

[www.immortalsmovie.com](http://www.immortalsmovie.com)



painting meets *300* and *Gladiator* with the epic scope of *Lord of the Rings*.

**It is said that writers put a little of themselves into every story they write. How do your experiences as Greek Americans reflect in your films?**

VP – The beauty of writing is that it affords us the opportunity to funnel our life experiences into our work. And the beauty of being Greek-Americans is that our experiences are, most often, different from other writers working in Hollywood.

CP – I think Vlas is spot on. Whether it is the spiritual journey Theseus goes through in *Immortals*, which is rooted in our Orthodox faith or the element of family in a script we wrote called *Hell to Pay*. In that story the main character is willing to go to jail to keep harm from befalling his family. I remember someone saying, "That's crazy, why would he go to jail for his family?" But for us we would do it without hesitation. We would die a million

times over for our family and each other.

**Each of you had different journeys from New Jersey to Los Angeles. What led you to write screenplays?**

VP – My senior year in college I had an epiphany. I had a certain clarity about what I felt I was supposed to do with my life that I've never had before or since. I

knew that I wanted to be a filmmaker but I didn't know how and I was broke. So I worked various survival jobs in order to write as much as possible. Those were difficult years. It was the love, support, and encouragement from my family that really helped me get through this time. The truth is I got better as a writer. And it was around this time, Charley and I actually started writing together. Our big break finally came when we sold a script called *Live Bet* to Universal Pictures.

CP – Like Vlas said we both

IMMORTALS  
continued on page 14



Charley and Vlas Parlapianides



## Visit to Los Angeles of H.E. the Minister of Foreign Affairs Stavros Lambrinidis

By Mavis Manus

The Minister of Foreign Affairs of the Hellenic Republic, Stavros Lambrinidis visited California recently after attending the UN General Assembly. He wanted to clarify some of the questions on everyone's mind – what is going on in Greece with the economy, the recent measures taken by the Greek Government, the decisions taken by the EU. He also presented a lecture to the World Affairs Council and was interviewed by The L.A. Times.

At a dinner given in his honor at the home of the Greek Consul General for Los Angeles, Elisabeth Fotiadou, Lambrinidis impressed his audience with his intelligence, easy manner and thorough knowledge of the economical and political situations in Europe and the U.S.

Lambrinidis graduated from Amherst College in 1984 with a B.A. in economics and political sciences, and followed with a J.D. degree in law from Yale University. From 1988 to 1993 he worked as an attorney with

year he was elected V.P. of the Party of European Socialists. As a popular politician, with a large experience in the diplomatic field, foreign relations and the political

arena, Lambrinidis was one of the most likely candidates for the Presidency of the European Parliament. Following a cabinet reshuffle in Greece last June, however, Prime Minister George Papandreou named him as the new Minister of Foreign Affairs.

In Los Angeles, he quickly raised the question of the overriding economical situation.

"How did we reach this point?" he asked. "First we must blame mismanagement over the past years. It's certainly not

because of laziness – Greeks do not work less than the average European – in fact, they retire later and take fewer vacations. With the

present monumental cutbacks it is tough on our citizens and on our health system (which has been the most inclusive in Europe). With a painful cut of 10 percent in local government jobs (85,000 from mayoral level down) in one year we have made more changes and improvements than any other European country. We have also been overhauling the pension system. All in all, the situation does not

justify the panic we see in newspaper headlines daily. We are continuing on a path of major reform."

"The heart of the problem", Lambrinidis added, "is that in Europe the 27 separate countries do not have a Euro bond to back up the currency. Europe must consolidate to strengthen its economy. In short, Europe must transition from a monetary union to an economic union.

"It is time," he continued, "to discuss the imposition of a small tax on the sale of bonds, stocks and other financial transactions. "This could realize billions of dollars which could be allocated for investing in job creations." (Last month a top European Union official proposed such a tax on all financial transactions in the EU. He suggested a levy of just 0.1 percent would raise about \$75 billion a year.)

The question was raised about the wisdom of Greece staying in the Eurozone. Lambrinidis replied that a return to the drachma would be devastating. "Apart from Greek people losing their

STAVROS LAMBRINIDIS  
continued on page 14



Los Angeles Consul General Elisabeth Fotiadou hosted the Minister of Foreign Affairs Stavros Lambrinidis at her residence during his visit. Pictured: Ambassador Panagopoulos, Minister of Foreign Affairs Stavros Lambrinidis, Consul General Fotiadou, Ambassador Kaskarelis.

PHOTO COURTESY OF THE LA GREEK CONSULATE



Alexander Mizan, Executive Director of the American-Hellenic Council, and MFA Stavros Lambrinidis.

PHOTO COURTESY OF THE LA GREEK CONSULATE

a Washington D.C. law firm. During this time he also served as the editor in chief of *The Yale Journal of International Law*, until he resigned in order to take over his new post as Chairman of the Committee for Human Rights in the Bar Association of Washington D.C.

He served as Ambassador at Large for the Hellenic Republic and as the Director-General of the International Olympic Truce Centre. In 2009 he was elected as a Vice President of the European Parliament which post he held until 2011. In the same

San Francisco Consul General Ioannis Andreades (right) hosted a reception during the Minister of Foreign Affairs Stavros Lambrinidis' visit to San Francisco.

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A minimum of \$2 from the sale of each book will be donated to **Chefs for Humanity** and **St. Jude Children's Research Hospital**. In Loukoumi's Celebrity Cookbook, Loukoumi and her friends Dean the dog, Marika the monkey and Fistiki the cat are playing happily when they become hungry. At Loukoumi's home they discover Fistiki's Aunt Cat Cora, a character based on celebrity chef, restaurateur, and cookbook author **Cat Cora**, the first and only female Iron Chef, and President and Founder of Chefs for Humanity, which works to reduce hunger around the world. Aunt Cat offers to help them make her childhood favorite dish Grandma's Special Cream Cheese Cake. The story continues as Aunt Cat guides the friends in gathering and measuring ingredients and preparing them for the oven, all the while sharing child-friendly safety tips. Beginning with Cat Cora's recipe for Alma's Italian Cream Cake, Loukoumi's Celebrity Cookbook is divided into Weekend Breakfasts, Lunchtime Favorites, After-School Snacks, Family Meals, and Delicious Desserts.

With tasty treats for the whole family, the book includes **Rachael Ray's** French Toast Cups with Fresh Fruit, **Oprah Winfrey's** Corn Fritters, **Ellen DeGeneres' Vegan** Sliders, **Beyonce's** Easy Guacamole with Corn Chip Scoops, **Betty**



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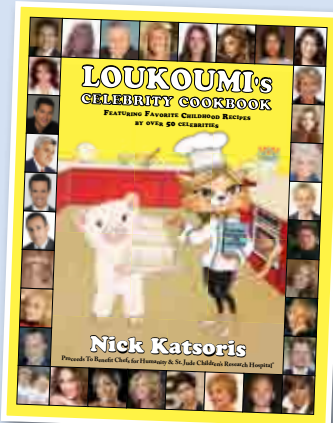
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### Calling all kids ages 4 to 12!

Loukoumi's Celebrity Cookbook invites children ages 4 to 12 to submit their favorite childhood recipe to Loukoumi's Secret Ingredient Recipe Contest from November 1, 2011, through March 1, 2012, to win a chance to cook that recipe with celebrity chef **Cat Cora**. The children will be asked to complete the statement: (Recipe Name) is my favorite childhood recipe because... (in 10 words or less). For details, visit **Loukoumi.com**, where entry forms are available.

Perfect for holiday cooking fun, Loukoumi's Celebrity Cookbook will bring you and yours together over many fun-to-prepare meals.



See page 11  
for HJ  
Contest

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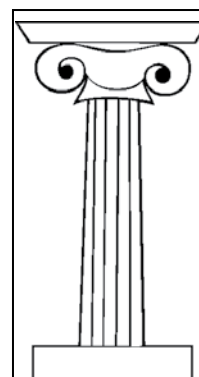
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# HJ news from greece

ATHENS NEWS AGENCY

## Barroso: Greece is and will remain in eurozone

"Greece is and will remain a member of the eurozone and the EU," European Commission president Jose Manuel Barroso said on Sept. 28, addressing the europarlament plenum. "However, Greece must fulfill its commitments and within the period it has pledged," he added.

"We must support Greece and the other countries that are facing problems until they stand on their own feet and return, on their own, to the markets," concluded Barroso.

## Taxi owners pledge to fight to 'bitter end'

Taxi owners will fight "to the bitter end" in order to foil the government's plans to liberalize the taxi sector warned the head of the Attica taxi owners' association (SATA) Thymios Lymberopoulos, during an otherwise peaceful protest held by striking taxi owners and public transport workers outside the transport ministry.

Having received the ministry's assurances that dialogue on the details of the proposed deregulation will continue,

Lymberopoulos said that he hoped that "they are telling the truth this time" and stressed that taxi owners have a series of "non-negotiable" demands.

These include the right to legally sell taxi licenses, that there be no reduction in the districts, that no new licenses are issued and that any companies formed are created based on the existing licenses.

Lymberopoulos warned that taxi owners will also fight hoteliers that attempted to set up their own taxi firms that "they would be forced to leave Greece and be unable to run them" and said the minister would have to "pass over 50,000 dead bodies" in order to pass the draft bill in its present form.

The federation would seek to join forces with other professional groups such as lawyers, pharmacists and engineers that were faced with the deregulation of their profession in order to create a single, powerful front against the government's plans or to overthrow the current government, he added.

In recent statements concerning the deregulation of transport sectors, Infrastructure, Transport and Networks Minister Yiannis

Ragoussis had underlined the government's determination to fully deregulate all road transport, including taxis and hired trucks, with rules that would discourage the formation of cartels.

## Cyprus' right to explore EEZ inalienable, Greek envoy stresses

Cyprus has the inalienable right to explore its Exclusive Economic Zone to locate any oil or gas reserves, Greek Ambassador to Cyprus, Vassilis Papaioannou, underlined here on Sept. 28.

In his statements, following a meeting with Cyprus House Speaker Yiannakis Omirou, during which they discussed Greece's initiatives to address the economic crisis, as well as the latest developments in the region, Papaioannou reaffirmed Greek commitment to international law and its full engagement to defending Cyprus' sovereign rights.

"I stressed Cyprus' inalienable right to proceed with the drilling currently underway within its EEZ", the Greek ambassador said, adding that Cyprus and Greece send the message that they do not wish to cause tension in the region, but they wish to maintain stability and security.

Replying to a question, Papaioannou pointed out that Cyprus and Greece coordinate their moves on all levels. "We monitor the situation and developments," he said.

Turkey, whose troops occupy

Cyprus' northern part since they invaded in 1974, does not recognize the Republic of Cyprus. Following a decision by Nicosia to begin natural gas and oil exploration in its exclusive economic zone, Ankara has deployed warships in the Eastern Mediterranean and has signed an illegal agreement with the Turkish Cypriot regime in occupied Cyprus to delineate what it calls continental shelf. Drilling has already begun by Houston-based "Noble Energy", off Cyprus' south-eastern coast.

The government of Cyprus has protested to the UN and the EU Turkey's moves, saying it has a sovereign right to exploit its natural resources, pointing out that Greek Cypriots and Turkish Cypriots will benefit from any benefits that may come from oil drilling.

Cyprus has signed an agreement to delineate the Exclusive Economic Zone with Egypt and Israel with a view to exploit any possible natural gas and oil reserves in its EEZ. A similar agreement has been signed with Lebanon but the Lebanese Parliament has not yet ratified it.

## Athens International Airport photovoltaic plant inaugurated

The photovoltaic park at Athens International Airport (AIA), formally inaugurated on Sept. 28, is the world's largest photovoltaic (PV) power plant operating at an airport.

The 20-million-euro, 8 MWp PV plant was inaugurated by Environment, Energy and Climate Change Minister George Papaconstantinou. It was completed in six months and will contribute decisively to AIA's goal to considerably reduce its carbon footprint.

According to estimates, the AIA PV will generate 11 million KWh of electricity annually reducing carbon dioxide emissions by 10,000 tons/year.

## Travel revenues up 16.9 pct in July

Travel revenues grew by 16.9 pct in July this year, compared with the same period in 2010, for an increase of 14.2 pct in the January-July period, the Bank of Greece said.

The central bank, in a report, attributed this positive development to higher revenues from citizens from countries outside the EU-27 (29.3 pct) to 1.87 billion euros, while revenues from EU-27 countries totaled 3.593 billion euros in the January-July period, up 7.7 pct from last year. Revenues from Germany rose 7.4 pct, while revenues from the UK fell 3.6 pct. Revenues from Russia jumped 80.2 pct.

Incoming travel totaled 2.984 million travelers in July, up 7.2 pct from the same month last year, for an increase of 11.4 pct in the seven-month period between January and July (8.288 million).

## Parliament ratifies special real estate tax

AMNA – The amendments on the special tax on real estate and the replacement of the members of the Greek Statistical Authority were ratified by the deputies of the ruling PASOK party, following a roll call vote at the Parliament Plenum.

The amendment on the special tax on real estate was also voted for by independent deputy Elsa Papadimitriou.

Consequently, the amendment on the special tax on real estate received 155 positive votes and 142 negative ones, while the amendment on the Greek Statistical Authority received 154 positive votes and 143 negative ones.

**"Taxi owners will fight 'to the bitter end' in order to foil the government's plans to liberalize the taxi sector."**



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## NEWS4U from ERT WORLD in English

Inaugurating its new program, ERT WORLD, airs the English speaking, newscast entitled NEWS4U.

NEWS4U, which premiered on October 3rd, 2011, aims to bring the latest from Greece and the world to its international audience, and the Hellenes of

third and fourth generations. The newscast will broadcast live daily around the globe (Monday through Friday), at 16.30, Greek time.

NEWS4U is presented by Nikos Angelidis and Marianna Petraki. For more information visit [www.ert.gr/webtv/](http://www.ert.gr/webtv/) and go to "News in English."





## Rev. Father Constantine Efstathiou retires

After serving 27 years as parish priest of the Nativity of Christ Greek Orthodox Church, Reverend Constantine Efstathiou retired on August 28, a date that also marked the 45th anniversary of his ordination to the priesthood. After presiding over the Sunday Divine Liturgy, he was honored by the parish at a luncheon and reception sponsored by the Ladies Philoptochos Society of the church. In the evening the church parish council hosted a Celebratory Banquet in his honor.

Father Constantine, a native of Los Angeles, graduated from the Holy Cross Greek Orthodox School of Theology in Brookline, MA, in 1965. Following graduation, he and his wife, Kay, nee Stylianopoulos, of Seattle, Washington, were married. They traveled to Greece where Father did graduate work at the University of Thessalonica Theological School for one year. Upon their return to the United States, he was ordained a deacon on August 27, 1966, at St. Sophia Greek Orthodox Cathedral in Los Angeles, and a priest on August 28, 1966 at St. Anthony's Greek Orthodox Church in Pasadena. He served as an assistant priest for one year at the Holy Trinity Greek Orthodox Church in San Francisco, and in 1967 was assigned to the St. Basil Greek Orthodox Church in Stockton, where he served 17 years before being appointed to succeed Father James Adams, the Marin church's first parish priest, who was transferred to Los Angeles to serve the St. Sophia Cathedral parish.

During his tenure at Nativity of Christ Church, Father Constantine has focused on the Liturgical life of the Church, the Sunday School program and related youth activities, stewardship, missions, outreach, and philanthropy. Under the Petaluma resident's watch, the church membership grew to 300 plus families and the Sunday School expanded to more than 100 children. While serving in Marin, Father Constantine oversaw the building of the

parish's 400-seat Community Center. The new facility enabled the church-sponsored Marin Greek Festival to move from the Marin Civic Center to the parish grounds, and provided a basketball court for Marin youth leagues and a welcoming space for parish fellowship.

A priest who believes in giving to the community, Father Constantine has inspired the parish to make philanthropy a substantial line item in the ministry budget and to give a percentage of the earnings of the annual Marin Greek Festival to a local charity. A few of the Marin organizations who have benefitted are the Novato Youth Center, Marin Advocates for Children, Marin Food Bank, and most recently, Big Brothers Big Sisters of the North Bay. Fundraising for mission work in Africa, Central America, and Albania has been a cornerstone of each Lenten season during Father Constantine's ministry.

The consecration of the church edifice, a major milestone in the life of the parish and an occasion requiring more than a year of extensive preparation, took place in 2003 under Father Constantine's guidance.

Peter Eliades, Parish Council President, echoes the sentiments of the parish community, saying, "Our Parish of The Nativity of Christ approaches Father Constantine Efstathiou's retirement with such bittersweet emotions. The love and



**Father Constantine and Presvytera Kay Efstathiou at his retirement banquet.**

spiritual guidance he has offered each and every parishioner will be sorely missed, as will his heartfelt spirituality

as evidenced every Sunday while presiding over the Divine Liturgy. On the other hand, we are so happy that his hectic everyday schedule will be greatly eased, and he will have the opportunity to spend more time with Presvytera Kay and their beloved family."

When asked about his impending retirement, Father Constantine responded: "I have many mixed emotions, of course. I'm extremely grateful to God for His many and bountiful blessings and for the privilege to serve Him as a priest these past 45 years. I'm deeply indebted to my wife, Kay for her love and unflagging support in my ministry. I'm also very grateful for the love and respect of the parish and of the many parishioners whom over the years I have had the privilege to work with and serve. I pray the parish will show my successor the same love and respect they have shown me and my family. By God's grace, I hope to continue to serve the Lord as He sees fit. I'm retiring not from the priesthood but from the everyday responsibilities of the parish. It is time to turn the reins over to younger hands."



**Father Constantine celebrating Matins on August 28, 2011.**

PHOTOS BY PATRICK WILKES

## Metropolis of San Francisco appoints new Youth Director

The Greek Orthodox Metropolis of San Francisco recently announced that Mr. Paul Gikas is the new Youth Director for the Metropolis. Paul graduated from Holy Cross Greek Orthodox School of Theology in 2000 with a Master of Divinity degree and most recently served on the staff of the Ecumenical Patriarchate for over eight years. Paul brings with him extensive knowledge of our Church's role and vision in this country; he also has a sincere desire to expand the work of our Metropolis and its parishes in the area of youth ministries.

"The Metropolis is excited to have Paul to lead our youth ministry efforts. I know that he will be a tremendous resource to our parishes in planning and implementing programs for the spiritual, social, educational and cultural enrichment of our youth and young adults," stated His Eminence Metropolitan Gerasimos.

Paul, the son of Ted and Mary Gikas, grew up in San Diego,

California and was an active parishioner at Saint Spyridon Greek Orthodox Church in San Diego. During his time there, he served as a youth advisor and was active in several parish ministries. He also participated in the Ionian Village summer camp program through the Greek Orthodox Archdiocese of America. Paul, his wife Sophia, and their three-year old son, Theodore, now reside in the Bay Area.

For the past three years, Father Niko Bekris has served as Youth Director for the Metropolis. Father Niko was ordained to the Holy Priesthood on August 15, 2011 and will be serving as the full-time Assistant Priest at the Annunciation Greek Orthodox Cathedral in San Francisco, California.

Paul can be reached at the Metropolis Office (415-753-3075) or via email at [pgikas@sanfran.goarch.org](mailto:pgikas@sanfran.goarch.org).



**Paul Gikas**

**Opa!**

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# HJ community

## NHS Holds Successful Golf Classic, Symposium in Arizona

*Five Compelling Panel Discussions  
Balanced with Inspirational  
Cultural Activities*

The **National Hellenic Society (NHS)**, a foundation focused on the preservation of Hellenic heritage in America through the sponsorship of educational and charitable programs, held its annual **"Hellenic Golf Classic & Symposium,"** September 15-18, 2011, at the Phoenician Resort, Scottsdale, Ariz., announced NHS Executive Director **Timothy Maniatis**.



**Stephanie and Lexy Prodromos**

PHOTO BY CHRIS SAVAS

"The Classic was a tremendous success and we felt we met the goals and expectations we set out to achieve," said Maniatis. "We came together for a weekend of fun and fellowship for the benefit of Hellenism and to strengthen the Hellenic values and ideals that we share with one another. The heritage we share is the essence of our individual and collective success."

The 2011 "Hellenic Golf Classic & Symposium" featured two days of world-class golf at the Phoenician, five inspirational panel discussions, stellar

entertainment and NHS corporate meetings.

Among the intriguing topics of discussion were: A dialogue on media and ethics in light of ancient Greek principles,



**Kalomira**

PHOTO BY CHRIS SAVAS

moderated by former ABC Network and United Artist Film executive, **Tony Thomopoulos**; a presentation on the 2008 financial crisis and its ongoing effects on the economy by Financial Crisis Inquiry Commission Chairman, **Phil Angelides** and Financial Commission Member, **Byron Georgiou**; "Greek America: Prospects for the Next 50 Years," by Professor **Dan Georgakakis**; "Crete-The Roots of Mediterranean Diet," by Chef

**Nikki Rose**; and, a forum about the current state of the country by former U.S. Representative **Michael Bilirakis**.

In addition, social activities including a riveting performance by one of Greece's leading pop-stars, Greek American **Kalomira**, and jaw-dropping performances by two young Greek American girls, **Stephanie and Lexy Prodromos**, the daughters of NHS member, **Dr. Chadwick and Dr. Marilyn Prodromos**. Their repertoire included opera, Broadway, original music and a traditional Greek music medley of favorites that left the audience stunned, proud and enamored of the young Greek Americans. Comedian **Ellen**



**Panelists Tony Thomopoulos, Ellen Karis, Professor Dan Georgakakis, and actor John Aniston.**

PHOTO BY CHRIS SAVAS

**Karis** kicked-off the Classic with a hilarious opening night show for the attendees.

"We believe all our activities represent the best of what NHS is all about," said Executive Director Maniatis. "We thank everyone who joined us for a relaxing, fun-filled weekend, and we appreciated their support of NHS' mission."

For more NHS information, visit the National Hellenic Society website at [nationalhellenicsociety.org](http://nationalhellenicsociety.org).

## Seattle's St. Philaret Society serve the homeless

**Kay Abe**, 20-year director of the umbrella organization The Lord's Table, and her assistant **Bill Root** oversee twenty-plus feeding-the-homeless service groups each month. Kay received a thank you letter in which a gentleman stated: "If anyone ever wondered—the

work you and the people of The Lord's Table do does make a difference, I have been clean from drugs for three years and am maintaining a 3.76 average in school." Success through Christian love. A hot meal, clothing, and bedding are distributed to the homeless outdoors under an overpass.



**Greek Orthodox participants of Seattle's St. Philaret Society gathered after serving the homeless. Top row middle: Jim Zogas and Society Coordinator Chris Macris; middle row: Jean Macris, Angie Karalis, Dorothea Moutafes and Kay Abe. Front row left: Bill Root. Not pictured are Mark, Angelique, William, and Olivia Saffle, and Steve Corotas.**

COURTESY PHOTO

## Kai sta dika sou!

*Padis – MacMunn Wedding*

**Alexis Padis and Bryan MacMunn** were married in an elegant ceremony at the Greek Orthodox Cathedral of the Ascension in Oakland, CA on Saturday, July 2, 2011. Alexis is the daughter of **Steve and Judy Padis** of Steve Padis Jewelry in San Francisco and Bryan is the son of **Jeff and Kim MacMunn** of Atlanta, GA. The bride's sister **Christina Padis** was the Maid of Honor and the groom's cousin **Alex Munn** the Best Man. Alexis' cousin **Kelsey Donovan** was the

Koumbara and her brother **Steve** the Koumbaro. In honor of his Scottish roots, Bryan greeted his bride with pride at the altar dressed in a Scottish kilt.

The reception was held at the breathtaking Padis Family Vineyards in Napa where guests were treated to spectacular views of the vineyards, a bagpipe welcome, dancing, and



PHOTO BY YJM PHOTOGRAPHY

dining in the Mediterranean-inspired intimate wine cave. Alexis is Strategic Operations and Marketing Director at Steve Padis Jewelry. Bryan is West Coast Manager of Athletic Services for Coca Cola's sports drink brand, Powerade. The newlyweds honeymooned in Hawaii.

**Alexis and Bryan MacMunn (center) surrounded by Alexis' family: parents Steve and Judy Padis; siblings George, Christina and Steve Padis; papou and yiayia George and Josie Padis; and grandmother Penny Mendelsohn.**

PHOTO BY YJM PHOTOGRAPHY





## Arts, Events, Lectures &amp; Entertainment

**November 3, 2011****Pan-Hellenism Weekend**

**2011** will take place in Washington DC. The event is hosted by DCGreeks.com and co-hosted by American Hellenic Institute. The featured social events include a Friday Greek Night, A Saturday Afternoon Happy Hour, Late night bouzoukia, and more.

**November 4, 5 & 6, 2011****8th Annual Fall Women's Retreat**

sponsored by St. John the Baptist Church at **Tilikum Retreat Center**, Newberg, OR. Fr. Theodore Dorrance will be the speaker. Visit: [www.st.johngoc.org](http://www.st.johngoc.org).

**November 5, 2011****Pontiako Glendi**

at **Annunciation Cathedral** 245 Valencia St., San Francisco, CA. The evening begins at 6:30 p.m. and includes a Filet Mignon Dinner, Three Lyra Players, Connecticut Dance Group and Mythos Band. For more information and reservations contact John: 415-215-6142 or [yianni42@yahoo.com](mailto:yianni42@yahoo.com)

**Tavli Tournament** at **Holy Trinity Cathedral**, 3131 NE Glisan St., Portland, OR. For more information phone 503-234-0468

**The First National Hellenic Museum Inaugural Ball** will be held at the **Millennium Park Rooftop Terrace**, 205 E. Randolph Street, Chicago, IL. Reception begins at 6:30 p.m. Black Tie Preferred. Tickets are \$350.00 per

person or \$3,000 for a table of 10. For tickets please phone: 312-655-1234

**November 6, 2011****HAPS Open Annual Assembly**

begins at 1:00 p.m. with refreshments, 2:00 p.m. Speaker, Kim Shelton, Ph.D. at **Holy Trinity Church**, George Christopher Center, 999 Brotherhood Way, San Francisco, CA. Open to HAPS members and friends. For more information: 415-585-4747

**Sinatra Chocolate and Wine Ball**

at **Herban Feast** 3200 1st. Ave South, Seattle, WA. The evening will include tastings by Seattle Chocolate Makers, Washington Wineries and a seasonal menu including local foods. The proceeds will benefit Camp Agape Northwest. Dancing to Sinatra music featuring a 17-piece orchestra. For more information: 206-832-1023

**IOCC's 19th annual 'Remembering Home' Vespers, Reception & Banquet**

featuring guest speaker Mr. Daniel Christopoulos, IOCC U.S. Country Representative at **Ascension Cathedral**, 4700 Lincoln Ave., Oakland, CA. \$60 per person. Proceeds benefit IOCC. Call 510-531-3400 or visit [iocc.org](http://iocc.org).

**November 12, 2011****Founder's Day Luncheon**

hosted by The Daughters of Penelope EOS #1 at the **Hilton**

**Hotel** (San Francisco Airport Bayfront), 600 Airport Blvd., Burlingame, CA. For more information: 510-928-8243

**Lecture on the book 'Iron Storm' by the author Tom Doulis**

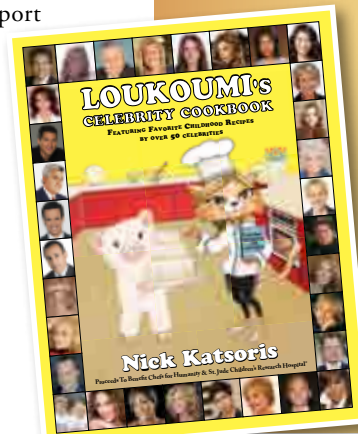
at **Holy Trinity Cathedral**, St. Demetrios Hall, 3131 NE Glisan St., Portland, OR. 7 p.m. For more information phone 503-234-0468

**November 13, 2011****2501st Anniversary of the Battle at Marathon**

Register to run or Support a runner! Run the course of the very first Marathoner, only 100 Runner Team Slots available which are set aside for the AHEPA Foundation, Inc. from the 12,000 hard limit entries placed by the event organizers. For more information visit: [AHEPA.org](http://AHEPA.org) or phone 202-232-6300

**November 19, 2011****Chian Society of California****Agia Markella Dinner Dance**

at 7 p.m. **St. Nicholas Community Center**, 1270 Davis St., San Jose, CA. Featuring live music



by the Mythos Band. For more information: 408-246-2770

**Athens by Night featuring Greek singer Vangelis**

**Alkimos** is a benefit for the Fr. Elias Stephanopoulos Memorial Fund. The Dinner and Dancing event will be held at **Holy Trinity Cathedral**, 3131 NE Glisan St., Portland, OR. For more information phone 503-234-0468

**2011 Hellenic Charity Ball honoring Anna Vissi, Nick Cassavetes, Constantine Maroulis, Louie Gundunas**

**Saturday, November 12, 2011**

Fairmont Hotel San Francisco

**Individual tickets:** \$350 (tax deductible amount)

\$200)

Table Sponsorships available

**Ticket order form and more information:**

Visit: [www.helleniccharityball.com](http://www.helleniccharityball.com)

Email: [eliosociety@gmail.com](mailto:eliosociety@gmail.com)

Preview the HCB video at [www.hellenicjournal.org](http://www.hellenicjournal.org)

**Annual "Festivals Remembered" feature coming in January!!!**

Please submit your community's festival photos (see page 2 for address) or email high-resolution digital photos by Dec. 1, 2011, to [info@hellenicjournal.org](mailto:info@hellenicjournal.org).



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**The Bishop Anthony Philoptochos Student Aid Endowment Fund Christmas Luncheon**

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*Northern California*  
Saturday, December 10, 2011  
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4700 Lincoln Avenue  
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An Elegant 11 a.m. Reception and a Superb Luncheon at Noon includes Christmas Tree Drawings with a fabulous Christmas Boutique, Entertainment and Guest Speakers

Proceeds will benefit the Bishop Anthony Student Aid Endowment Fund which supports Our Seminarians from Our Metropolis at the Hellenic College/Holy Cross Seminary Brookline, Massachusetts

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# HI southern california notes



By Mavis Manus

Beginning November 2, Academy Award-winner **Olympia Dukakis** will co-star in the final production of the 2011 Mark Taper season. In the play, *Vigil*, written and directed by **Morris Panych**, Dukakis plays Grace, a woman of few words and the aunt of Kemp (**Marco Barricelli**).

After a 30 year absence – Kemp has travelled

cross-country to be with her on her deathbed but his problem is: she's not dying fast enough. In this wickedly dark, hilarious play, gallows humor and Kemp's diatribes on humanity and mortality fuel the narrative of *Vigil*, but it is Grace's economical contributions to the dialogue that give this play its weight and profundity.

Olympia Dukakis has appeared in more than 200 productions on and off-Broadway and in regional theatres. She has received two Obie Awards for Brecht's "A Man's a Man" and Christopher Durang's "The Marriage of Bette and Boo." Her many film credits include "Moonstruck" (Academy Award and Golden Globe Award), "Mr. Holland's Opus" and "Steel Magnolias," among others. Television credits include several for which she received Emmy Award nominations – "The Tales of the City" trilogy and "Lucky Day."

This role is a pleasurable challenge for Dukakis. "I am so looking forward to doing *Vigil* with Marco Barricelli at the Mark Taper Forum," she said in an e-mail interview, "I have truly never played a part quite like this before. It is very funny and at the same quite moving, I believe."

*Vigil at the Mark Taper Forum, 135 Grand Avenue, L.A. 90012: opening November 2 and running until December 18. Reserve tickets at 213-628-2772.*



Olympia Dukakis

PHOTO BY  
DEBORAH FEINGOLD

## THE TROJAN WOMEN (After Euripides)

The Trojan Women by Euripides was called by Edith Hamilton "the most powerful antiwar literature in the world."

Now a new version of the play has been mounted at the Getty Villa by Siti Company,

a NYC-based theatre group. Written by Jocelyn Clarke and directed by Anne Bogart, this production of TROJAN WOMEN shows that the power of

Greek tragedy can still touch modern audiences.

Clarke replaced Euripides' large chorus with a single character, a 'eunuch-priest,' and focused her drama on the four female survivors of the fall of Troy: Cassandra, Helen, Hecuba and Andromache. Clarke also introduced the character of Odysseus (not found in Euripides' version) and used him as a catalyst. This version is longer and more repetitive than Euripides' original, but thanks to Ellen Lauren's hair-raisingly powerful performance as Hecuba and to the strong ensemble work, the human values of this Greek tragedy came through strongly and vibrantly. Once more, the horror and folly of war were made palpably real.

(Barbara and Lawrence Fleischman outdoor performance space, Getty Villa, 310 440-7300, [www.getty.edu](http://www.getty.edu))



Left to Right - Akiko Aizawa (Kassandra), Ellen Lauren (Hecuba), Makela Spielman (Andromache)

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Last spring **Maria Farantouri** joined jazz saxophonist **Charles Lloyd** to perform live in front of a huge audience at the open air Odeon of Herodes Atticus on the slope of the Acropolis in Athens. As reported in the newspaper Ekathimerini, Farantouri's performance with Lloyd was "like a breath of fresh air in the oppressive climate of the times."

Farantouri says she intends to stay positive about the Greek predicament, if only because she knows a thing or two about crises – her international reputation was made singing protest songs against the Greek military junta in the mid-1970's.

ECM Records recorded the

(Right) **Maria Farantouri and Charles Lloyd**

PHOTO: © DOROTHY DARR

(Below) **Athens Concert: Jason Moran, Maria Farantouri, Reuben Rogers, Charles Lloyd (seated), Socratis Sinopoulos, Eric Harland.**

PHOTO BY © DOROTHY DARR / ECM RECORDS

Odeon concert and has released it on two CDs packed with stunningly beautiful music and songs by Lloyd, Theodorakis and Karaindrou, plus traditional songs from the Dodecanese, the Epirus region, the Black Sea. As one critic said, "Maria's voice is one of such sonorous depth and texture that her Greek poetry seems intimately connected to the poetical wisdom of Parmenides and Heraclitus."

The singer and the saxophonist met when Lloyd heard Farantouri in concert in his home town of Santa Barbara in 2002. The following year he invited her to join him on stage in Greece. Every year since then Lloyd has spent time in Greece learning more of its history, music and landscapes.

"For me," Farantouri said, "it was an aesthetic pleasure to work with Charles, becoming a unique experience on stage, as jazz music blended with the musical tradition of Greece and transformed it into a wholly new sound."

The two artists, together with such additional Greek musicians as arranger-pianist **Tsakis Farazis**, lyra player **Socratis Sinopoulos** and pianist **Jason Moran**, will tour widely this fall, with concerts in France, Switzerland, the Canary Island, Czech Republic, Austria. We will be able to hear their music at the Lobero Theater in Santa Barbara next April.

*Athens Concert* is a 2-disc CD



that film/TV offers are keeping him happily busy. Visit [www.fredandvinnie.com](http://www.fredandvinnie.com)

Shelly's fundraising committee plans to organize other comedy/music events in future. Watch this space.

Email Mavis Manus at [mavmanus@aol.com](mailto:mavmanus@aol.com)





## HJ northwest and pacific notes



By  
Theodora  
Dracopoulos  
Argue

### GOLDENDALE FIRE

On September 7, sparks seemingly from a moving truck ignited brush on the main highway across from **St. John the Forerunner Monastery** north of Goldendale, WA. As the first line of defense to save their monastery buildings and grounds and to try to put out the growing fire, the nuns in their long habits rushed out with hoses, rakes, and cloths to fight the fire as best as they could before firefighters arrived. The sisters were pictured in newspapers, on the Internet and on TV. The wildfire, which raged across the timber-covered terrain, was not brought under control for several days. Firefighters from across the Northwest answered the call. More than 5,000 acres burned. Three hundred people had to evacuate their homes. The sisters also all had to be evacuated from their monastery premises. The fire was very close to the new monastery dormitory building and the firefighters worked feverishly to save it.

One of the Orthodox faithful living in the area, but slightly out of harm's way, sent out the following message the day after the fire began: "No one [in the area] has been hurt, thank God. The air is very smoky, the sun blood red and there is ash falling everywhere. It's hard to breathe outside. We have the windows closed and the air conditioning on, thank you Lord! We are not in the path of the fire right now. The nuns brought down all of their goats and we have another family's goats as well. Thank God that my husband fenced a 3-acre parcel of our land in the back...and another 1/2 acre section in the front for the chickens. We have been able to separate the bucks and does with kids ... This morning the sisters and the other family milked 3 gallons in just one milking!"

Two weeks after the fire began, **Sister Makrina**, in a message of thanks for the people's prayers, gave a wrap-up report: "The fire



Four of the nuns from **St. John the Forerunner Monastery** north of Goldendale, WA, equipped with hoses, buckets and blankets, take a break from helping to fight the "Monastery Complex Fire" as the wildfire was named.

PHOTO BY REBECCA GOURLEY, THE GOLDENDALE SENTINEL

burned a big portion of our forest and reached to about 150 feet from our buildings but through the intercessions of St. John nothing got burned. We did get smoke damage in the interiors of the buildings. Some of the possessions that we did lose in the fire are our wood splitter which burned with our cut up winter firewood. Garden hoses melted, shovels and rakes were burned, and sisters' boots were destroyed. **Gerontissa Espraxia** sends her greetings and thanks you dearly for all your prayers. This was truly a great trial but God does not give us more than we can endure and our gracious Panagia, whose feast day we celebrated on the next day (September 8), protected us and gave us strength and courage."

With the smoke damage to their building interiors, and the physical destruction of their work tools and firewood needed in the coming cold winter, monetary donations will be of great help to

the sisters. Also they will not have the plentiful wood to replenish what was burned up, since much of their forest was destroyed. Please consider sending donations to St. John the Forerunner Monastery, 5 Timmer Lane, Goldendale, WA 98620. Thank you.

### NATIONAL ORTHODOX COUNCIL

From October 29 through November 4, the Hyatt Hotel in Bellevue, WA will be the site of the **Orthodox Church in America's 16th National All American Council** (the equivalent of the U.S. and Canada will be in attendance). Numerous vendor booths and exhibits, including some Greek companies and organizations, will be set up for delegates and visitors alike to purchase Orthodox items and learn about national and international pan-Orthodox philanthropies. For information and the schedule of events, go to [www.aac16.org](http://www.aac16.org).



Several **St. Katherine College** students and faculty members unload 266-plus boxes delivered following the **West Coast Book Drive** for the new college's library.

COURTESY PHOTO

### BOOK DRIVE

**St. Katherine College**, the brand new Pan-Orthodox Christian College in Encinitas, CA ([www.stkath.org](http://www.stkath.org)), founded by College President **Frank J. Papatheofanis**, MD, PhD., welcomed its first class in September. St. Katherine College has received the blessings of **Archbishop Demetrios** and of West Coast hierarchs **Metropolitan Gerasimos**, **Bishop Benjamin (OCA)**, **Bishop Joseph (ANT)** and **Bishop Maxim (Serbian)**.

College Dean **Eve (Paraskeve) Tibbs**, PhD., who also is the S.F. Metropolis Religious Education Chairperson, spoke earlier this summer at **St. John the Baptist Church** in Beaverton, OR about the college. Parishioner (and St. John Church Office Manager) **Thomaida Hudanish** was so impressed that she and **Lena Pedersen** organized a **Pan-Orthodox West Coast Book Drive** to help build the College's library. Churches along the route were contacted and participated enthusiastically. The women traveled from Portland to Encinitas, north of San Diego, picking up boxes of books from 23 West Coast Orthodox churches, monasteries and institutes of various jurisdictions. Eleven donor organizations are Greek. Thomaida and Lena arrived at St. Katherine College on September 28, with a 16-foot van full of boxes of books. The efforts of the two women show what a grassroots effort can achieve in less than three months.

For accreditation, the Western Association of Schools and Colleges (WASC) requires each member college to have a minimum of 5,000 volumes in its library. Join the effort by sending scholarly journals and manuscripts, quality literature, nonfiction books on history, biography, social sciences, and Eastern Orthodoxy. Books to avoid are textbooks, popular books and magazines, reprints, commonly available journals, and materials in poor condition. For a book plate in any donated books, include a post-it note with the dedication on the inside cover, noting "Donated by..." or "Donated in memory of..." For a donation receipt, put a piece of paper in the box with your name, address, contact phone number and estimated value of your total donation. Boxes packed only with books may be shipped Media Mail through the U.S. Postal Service to **Saint Katherine College Library**, 681 Encinitas Blvd., Rm. 311, Encinitas, CA 92024. For more details or to give funds to the college, contact 760-943-1107 or [info@stkath.org](mailto:info@stkath.org).

### PLATO AWARD

Congratulations to **Presvytera Effy Stephanopoulos** who not long ago was honored with **AHEPA's Mt. Hood Chapter Annual Plato Award** for her years of service to Holy Trinity Cathedral and the Portland Greek Community.

NW PACIFIC NOTES  
continued on page 15

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**IMMORTALS**  
continued from page 4

knew we wanted to pursue filmmaking but our parents worked five jobs to send us to college. That's not hyperbole. They never complained. In fact, they were proud to make those sacrifices for us. All they asked in return was that we did our best. It takes five to ten years to be an overnight success in this town. After college, I wanted to do what my brother was already doing. We both trusted each other's sensibilities without fail. In the summer of 2005 we spent

two weeks sitting at a computer together, pumping out the first 30 pages of a script that would eventually become *Live Bet*. That got us invited to the party.

**Is your experience in the film industry a meritocracy? Does the cream always rise to the top?**

VP – It is a meritocracy in that if you write a script that has the potential to make money you can rise to the top. That, to a certain extent, levels the playing field. At the end of the day, you have to have something that people want and that's something that has the potential to make money.

CP – I also think, more likely than not, a truly great script or concept will eventually find a home. But a big part of this business is about being persistent. It's about working hard, not giving up and trying to get better. If you really stay true to that I think eventually you can find a way to break into the business.

**What advice would you give to up-and-coming young screenwriters who are hungry to tell stories?**

VP – I'd ask an up-and-coming screenwriter whether writing is the oxygen they breathe. Do they feel that they can't live without it? If the answer to that question is yes, then I would encourage them to pursue it as a career and not to let anything discourage them. If not, I'd encourage them to do

something else.

CP – I totally agree with Vlas. If people realized how hard it is and how much work goes into it they wouldn't try and break into the business. If I knew what I know now when we first started, I'm not sure if I would have chosen this path, it is that insane.

**The name of your company is Asia Minor Productions. What is the genesis behind that name?**

VP – Our lineage can be traced back to Asia Minor. We're very proud of our Greek heritage and named our production company Asia Minor in honor of our parents.

CP – One day we hope to tell the story of the burning of Smyrna. Both our father's and mother's families lived through that. Personally, we feel it is a story that has been neglected here in the West and hope to make a movie about it one day. It is too important not to.

**In what ways has the Greek-American community helped you along your path as writers?**

VP – I think Greek-Americans in general are proud when they see fellow Greek Americans doing well, I know we are. We are hoping the Greek community will come out and support *Immortals* in November. While it's violent, it's also poetic and breathtakingly beautiful.

CP – We hope to tell more Greek stories in the future. But we need *Immortals* to succeed in order for that to become a reality. We are proud of the film. We think it is great and that there is an audience for it. And like Vlas said, we hope the Greek community will be a part of that audience.

**STAVROS LAMBRINIDIS**  
continued from page 5

savings, it would send a message that if a European country that accounts for only 2 percent of the EU debt collapsed, the market would be thought to be in free-fall, giving permission to pick off the next weaker country."

Alexander Mizan, Executive Director of the American-Hellenic Council, asked about Greece's decision to develop closer strategic ties with Israel. Lambrinidis agreed with that decision." Traditionally Greece has had close ties with the Arab world and I feel this is an opportunity to balance relationships," he said. "However, I strongly believe that the Palestinians deserve a state – and that Israel deserves to live in security."

A question was raised about Turkey's objection to off-shore oil drilling in Cyprus. Lambrinidis stated that Cyprus has the same right to drill for oil as did every other country in the world, and that Turkey's response to the situation showed poor judgment.

On the question of education, he agreed that Greek universities must change the whole structure of education to allow professors a supportive atmosphere to teach, do research and inspire young minds. "We must bring vibrant fresh air into the universities," he insisted.

Lambrinidis concluded by saying that Greece will survive and excel. "We are making great strides in many areas including in green growth, sustainable farming and pharmaceuticals among many others. I will come back next year and say, 'I told you!'"

**For an expanded interview with  
Vlas and Charley Parlapanides  
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# NW PACIFIC NOTES

continued from page 13

After her husband **Fr. Elias Stephanopoulos** died 17 years ago, Presvytera established a memorial fund in his name. The fund has provided for scholarships, lectures, and philanthropies. *The AHEPA Mentor* magazine article by Nicolas Gus Hanches states that since the age of 18, she has had a "remarkable ministry of reaching out to the elderly" and still makes weekly visitations a part of her busy life. She is the Coordinator of the Pantheon Banquet Hall in Portland and also is a member of several church and AHEPA groups. Presvytera served on the Beaverton Chief of Police Board. Archbishop Demetrios bestowed the Archdiocesan Medal of St. Paul on her in 2007. AXIA!!

## BENEFIT LUNCHEON

**Pete and Katharine Drakatos** recently hosted a charity luncheon for members of St. George Church in Eugene, OR. Proceeds of the event were sent to support the work of Court Appointed Special Advocates (CASA), a community agency that helps children and families.

## SCHOLARSHIPS

Congratulations to Portland scholars **Anthony Aivaliotis, James Avgerakis, Nathaniel Penaranda, Demetri Stoumbos, Nicholas Stoumbos, and Spiro Tzakis** who all received scholarships from the Holy Trinity Scholarship Foundation and the Holy Trinity Philoptochos.

Email Theodora Argue at [yiayia2@aol.com](mailto:yiayia2@aol.com)



**2011 Plato Award recipient Presvytera Effy Stephanopoulos with AHEPA Mt. Hood Chapter President Constantine Hanches.**

PHOTO BY AHEPA MENTOR, FILE COPY

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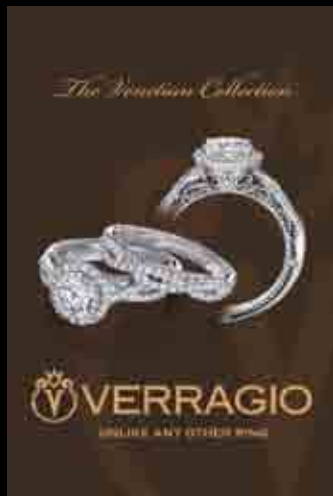
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