

Parchment Craft Guild Newsletter

June 2014



Welcome to the June edition of the newsletter.



1	Chair's corner	6-7	Co-ordinators reports	10-11	AGM 2014 reports
2-4	Committee members reports	8	Celtic heart pattern from Sue Prichard	11-12	Meetings and courses
5	Committee nomination form	9	Tools and tips	12	Contact details and competition

Chair's corner (Linda Williams and Gail Sydenham)

Linda Williams (outgoing chair)



Dear members,

Although my position as chair had another year to run, I have decided to stand down. I can't give the position what it deserves, time constraints don't allow me to I'm afraid. My workload for the coming year is quite heavy and there are other things to which I need to apply myself. So, I have spoken to Gail about this and she has kindly agreed to stand in for the next year. I will continue to fully support the Guild and will still be an active member. Alongside Gail, I will represent the Guild at the Harrogate Parchment Craft exhibition, please come along and say hello. We will be on hand to help with enquiries and any problems with techniques, so do come along, sit beside us and have a go! Thank you all for your continued support. Best regards, Linda Williams

Gail Sydenham (incoming chair in post until AGM 2015)



Dear members,

Linda stood down from her position of Chair this year, so I have stepped up to the position. I am willing to carry on until the A G M next year, but we then will have a vacancy for Chairman. We also currently have a vacancy for Vice Chair. We are finding it very difficult to fill positions on the committee so to this end the constitution will be changed. We feel administrative skills are more relevant than parching skills and hopefully this may encourage more members to stand for positions, but we still require you to have been a member for at least two years. Can I ask you all to consider applying for the vacant positions as without a committee we will not have a Guild which doesn't bear thinking about.

This years A G M, although poorly supported was a lively one with an afternoon workshop by Linda Williams which incorporated a very pretty painted fuchsia card worked in watercolours which everybody really enjoyed and some lovely work was produced. Our grateful thanks go to Linda.

I am sure you will all welcome Mary Price to the position of Secretary. Mary has been active as a co-ordinator for many years and has always supported the Guild wholeheartedly and I'm sure will do a very good job, As I write this, I know a lot of you are preparing for the show season with Harrogate on the 31st May and Bristol on June 22nd. At Harrogate Linda and I will be on hand to answer questions and help with techniques for exams come along and sit with us at the Guild stand. At Bristol, Sue Pritchard and I will be manning the Guild stand in the afternoon. I'm looking forward to meeting some of you at both venues.

From the committee



Janet Snudden, Treasurer

Hello Everyone

At the recent AGM I presented the accounts for 2013 and they are now available for you to view on the members' page of the Guild website. A couple of years ago we were facing an uncertain future in terms of our finances. Postage costs had just been increased by a large margin and expenses relating to exam marking were running in excess of fees paid by members for marking. In addition the prolonged recession had meant that our numbers had started to diminish.

Therefore, the Committee had to take action otherwise our reserves would slowly get depleted over time.

Subscriptions were increased in 2013 after being held for several years. In addition the exam marking procedure has now been completely reviewed and revamped so that exam fees paid now cover the costs involved.

As a result our reserves now present a much healthier picture and subs for 2015 will remain at the same rates.

Recently Celia Preston and Mary Price have been chasing up overdue subs for 2014 and I would be very grateful if you can respond to them or me as soon as possible if you have received an email.

I will be on the Guild stand at the Bristol show so please come and say hello. We will be very pleased to see you.

Janet



Moya Hill, PR secretary

The AGM was held on the 26 April in Lichfield, a big thank you to those who were able to attend – the meeting went well and I thank everyone for their contribution, especially about communications. One of the issues raised at the AGM was about taking exams – needless to say you don't have to take the exams if you become a guild member, but I am sure you will gain a sense of achievement if you try.

I was quite taken by the story of one member who had submitted pieces for an exam passing all elements except for one and obviously found it very disappointing. However, she took the initiative and from the feedback received, sought help from a tutor with an expertise in the area to be improved. This meant the work could be resubmitted and the individual then passed with flying colours.

For me, who has been putting off taking one of the exams for fear of failure, it made me realise, how will I know I am at the required standard if I don't try? I may pass first time (celebrations all round) but if not I will learn where I need to improve will, no doubt, seek assistance to achieve this. Watch this space after September and I will let you know how I get on!

The Bristol Parchment Exhibition is almost upon us – don't forget to put the date in your calendar - Sunday 22 June 2014. I shall be looking after the guild stand with Janet Snudden – so do come along to visit us and introduce yourselves and bring a friend along to join too. That's it from me for now... Moya



Jackie Rainbow – Membership Secretary

Thank you for allowing me to take on another year as Membership Secretary following my completion of three years in this role. I will be standing for an additional year rather than three as I am aware that the Treasurer and Membership Secretary roles were both filled in 2011 there was a real possibility that both posts could become vacant at the same time.

This means that this time next year the membership will have to vote again to fill the role. Before then, please consider whether you would be interested in taking on any role which may become vacant on the Committee and feel free to ask questions of those of us who are currently serving.

Following the AGM in Lichfield, changes in membership numbers were noted. These are as follows. 4 European Members, 42 in Midlands, 38 in North East, 27 in North West, 19 Overseas, 10 in Scotland, 32 in South East, 39 in South, 65 in South West, 26 in Wales. On the face of it, that sounds very healthy and stable, but unfortunately 62 members have yet to pay their 2014 subscriptions and 10 are believed to have lapsed. Included in the above are 14 Life Members (members who have played more than their part in forming and/or promoting the Guild, and encouraging excellence), 8 Committee Members and two Judges.

(ed. Numbers hopefully will have changed by time of going to press with additional members paying overdue or part paid subscriptions)

I am now looking forward to the Bristol Parchment Exhibition and my role as Refreshment Steward. If you see me dashing around please do introduce yourself, even if you have to again as it takes a few nudges before faces and names stay in what I laughingly call my memory. It is always a pleasure to share the enthusiasm and to meet you .Jackie



Sue Pritchard, Registrar

At our recent AGM queries were raised in regard to exams as the numbers passing has obviously dropped. The numbers were expected to drop in the early stages of the changes and two of the members present who had failed their exams were happy to discuss how they felt about it, both felt it was the right decision and it encouraged them to improve to reach the required standard.

This is also in part due to now having only two intakes per year but with 15% of the intake passing, this will still seem very low and I received a few complaints that candidates thought the papers were being marked more harshly than before. The judging panel were consulted regarding this and one of the options was to allow a couple of failed pieces at the lower levels. It was concluded that the marking had not changed as the criteria was being followed and by allowing pieces to fail was not in the candidates best interest because they could consistently fail at a particular discipline and struggle further at the next level. We base our exam system on excellence within the craft and this is the aim we are continuing and by removing the old percentage marking the candidate can see where their strengths and weaknesses lie and address where required.

It is often the case that new members to the craft undertake the exams too quickly and are not ready for them and we would urge all candidates to make sure they understand the technique and skill required before submitting work. The judging panel appreciate a lot of time goes into the pieces and believe me they want to give passes but can only do so if the piece is worked correctly.

Our next intake is: **Monday 08 Sept 2014** and I will shortly be putting a Guide on the website as a reminder of what you should send when submitting papers for marking.

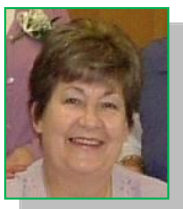
And finally, I must congratulate Barbara who at her first attempt has passed all of her pieces taken in April 2014

Affiliate - Barbara Frankson, Essex

My commiserations go to those, at all levels, who were unsuccessful. Some were very close with their pieces and taking on board the judges' comments and giving that extra push I am sure a certificate will come their way.

Hope to see you at Bristol where you can visit the Guild stand for advice and likewise Harrogate where Linda and Gail will be available but don't forget all of our judges are happy to hear from you and will help you with your queries.

Enjoy the summer which will hopefully soon rear its head even though today feels like winter, just right for parching!! Sue



Marcia Wood-Krentz – Webmaster

Hello everyone,

News from Swansea is not good for parchment craft. As a result of cuts in funding to the adult learning sector, the thirty parchment craft students at the Swansea Lifelong Learning Service are facing a huge increase in enrolment fees next term. The service is a lifeline to crafters unable to afford private tuition but they will now have to pay almost three times more in order to keep classes going. Many of the students have been coming to classes for over eight years and the weekly sessions have become a very important part of their lives. It is inevitable that a great number of students will not enrol again next term and with more cuts expected next year it looks like parchment craft will disappear from the list of courses (along with many others, no doubt). We are now trying to find cheap alternative venues so we can continue classes on our own if necessary.

I am hoping to refurbish the website during the summer, so if you have any suggestions or ideas about things you would like see on the site please do email me: webmaster@parchmentcraftguild.co.uk.

I wish you all a very good summer. Let's hope we have a nice warm sunny one this year – we deserve it! If you are coming to the Bristol Parchment Craft Exhibition in June, please drop by to say hello – most of the Committee will be there. Best wishes. Marcia



Mary Price – Secretary and Newsletter editor.

As this is my first effort at producing the newsletter, I hope you will forgive any ‘hiccups’, the ‘L’ plates are still firmly fixed. I have introduced a couple of new items in this issue which I hope will prove of use to you all.

Please remember, that this is your Guild and your newsletter, so please don't be shy about sending me anything you would like to have included or ideas to improve what we already have. I will be grateful for any contributions including patterns not to mention feedback on this my first attempt. I am anxious to open up all possible lines of communication with you, our members. But, communication works both ways.

Please note the closing date for contributions to the September newsletter will be August 20th.

As has been stated in Gail's report, the role of both chair which she has kindly stepped up to fill for the forthcoming year and Vice-chair which is currently vacant require applicants. You will find a nomination form on the next page.

To aid this and to encourage some of you who might not have previously considered putting yourself forward, the constitution has been amended.

Change to constitution

Previously, Committee roles have required any candidate to have successfully completed Guild exams at Associate level. We are conscious however that an individual's administrative abilities could well prove to be more relevant to the committee's efficiency than the level of their parchment skills.

Therefore, the change below was discussed at the AGM and agreed by both committee and judging panel.

*All elected members of the committee must “**hold a minimum of the Associate exam level**” (to be removed) “**have been a member of the Guild for a minimum of two consecutive years**” (to be added)*

Should any member object to these proposed changes, please e-mail either Gail or me.

We also have a number of vacancies for area co-ordinators. If you wish details regarding the remit of these posts, please e-mail me at secretary@parchmentcraftguild.co.uk



Invitation for nominations for Committee Members

We are seeking nominations in order to fill the Committee posts as shown.

Below is an outline of the duties of the various posts and the criteria for nominations.

Please take time to read through and nominate anyone you think would be prepared to continue to take the Guild forward over the next 3 years.

Chairman: Presides over all meetings of the Guild. No member may hold this position for more than three consecutive years, but can be re-elected after a break of at least 1 year. They are usually involved in organising some Guild events in their own area. (currently held until AGM 2015)

Vice Chairman: Acts as chairman in chairman's absence. This is a supporting role and is usually involved in organising Guild events in their own area, generally in a different geographical area than the Chairman. (vacant)

Nomination Form 2014

I wish to nominate _____ as _____

Because (please provide details in the ways in which you believe your nominee would assist to promote the Guild)

Signed _____ Membership number _____

(You may, if you wish, nominate yourself)

Please send nominations to Mrs Gail Sydenham, current chairman.
Contact details available on back page.



Bonnie Kramrisch in the North West

Once again it is time to think of what we have been working on over the last few months. We didn't have to cancel any classes due to bad weather as in previous years; I know some parts of the country were not so lucky.

The group continue to work on many different pieces of parchment work and of course are looking forward to the end of May to the exhibition in Harrogate where we know there will be some excellent work to enjoy and catch up with any new equipment we have missed. We also intend to hold some taster days so anyone can come along and try out the parchment work to see if they like it before committing themselves to any expense, anyone in the area should of course contact me. Best wishes Bonnie



Celia Preston in the South West

On April 26th four of us from the South West travelled to Lichfield for the Parchment Craft Guild AGM. The number of members attending was very disappointing. We are all sorry that Linda is unable to do her third year as Chair but understand all the commitments on her

time. Gail (who was Vice Chair) has now taken over for the next year.

Many questions were asked of the committee. The main one being about Guild exams. We were assured that they are still marking to the same criteria as always. The difference now is, in the past all marks for each piece were added together and became shown as a percentage, it depended on the percentage as to whether you had a pass, merit etc. Now everyone submitting exam papers must pass each piece. The testing board are looking for excellence in each of the pieces. The Testing Board's reasoning behind this, people who submit one or more poor pieces, because of the percentage system gained a pass, then went on to the next level, not correcting/improving in that particular technique. I know it can be difficult for people who are self-taught and have no Parchment craft teacher near to them. This shouldn't be a problem in the SW as there are several teachers in our area. If you do not know of anyone, who is a teacher, then please contact me and I will pass you on to someone in your County.

The next SW Guild Day will be on Saturday 4th October 2014, the invitation to members will be sent out early August. We will only be running three groups this time, so an early return of applications will be much appreciated. After listening to comments from last year the format will be slightly different.

Enjoy your summer holidays and the sun when it is shines.

Take care, Celia



Rosie Buik in Scotland

Spring is well under way now and it's good to see the colours back into the countryside and the gardens.

I hope this is giving you all inspiration to be creative and giving you many ideas for your Parchment Projects. I hope you will remember to create and send in a 6x6 piece to promote the Guild in Scotland (see last newsletter) I do hope you will give it some consideration.

As I write this, it is before Harrogate, I look forward to seeing you there. As you will read this after the Harrogate event, it was good to see you there!! ☺ It is a pity that all the members were unable to be there, however I am sure those who attended were given lots of new ideas and inspiration as well as finding plenty of bargains at the stalls, but still have some pennies left! So keep in touch and let me know if I can help you in any way I can, always delighted to hear from you. Happy Parching! Rosie.



Mary Price in the South East

Not a lot to report from the South East, I can only assume that my ladies are busy in their gardens. Good to hear from Jo Whight that she is still holding classes at Craftability in Ipswich on the 3rd Saturday of each month. Details from the shop or Jo on 07912 035145. In addition she is managing to fit in a lot of studying for a Masters degree. Brave lady! Looking forward to hearing of your success Jo. My own classes have had number changes with 3 ladies deciding to cease lessons, then a week or so later 3 more asking to take them up. One is a Guild member from the area, so it will be good to meet up with her again. See you in a while Joan. My thanks to Liz Richardson for the following report on the meeting of the UK teachers network in Ruislip.

Finally, huge congratulations to **Barbara Frankson** for passing her Affiliate exam. Absolutely delighted for you Barbara, well done!

So, from me, its happy parching one and all and over to Liz's report.

"At the end of March, I attended the Teachers Network update, which was held in Ruislip. The session lasted all day and during that time we tackled painting with inks, pintura paints, felt tips and coloured pencils. I was impressed by Pat Murphy's demonstrations, which were inspirational and so I would like to thank her and also Sheila Griggs for providing such a splendid venue. For my part, I thoroughly enjoyed the day and now I am very much looking forward to the next time." Liz Richardson



Karen Shaw in Ireland No news from Ireland.

New co-ordinator



Heather Attwater in US/Canada

A big welcome to Heather who has been a Guild member for two years and has offered to take up the post of co-ordinator for both the US and Canada. Heather splits her year between both countries. She has already been asked by Ecstasy Crafts to provide them with an article on the Harrogate Exhibition which she will be attending and is looking forward to meeting as many of you as possible. Heather is a registered Pergamano teacher and is really enthusiastic about her parching. We look forward to seeing an influx of members and news from over the pond.

ROGATE PAPER SUPPLIES
 TEL: 01903 754963
 SHOP SECURELY ON-LINE AT
www.rogatepaper.co.uk
 Frequent online offers

ParchCraft Australia (PCA)	The Pergamano Range
Tools, Grids, Accessories and Easy Templates	Yazzii Tool Organiser Bags Range of Sundries
Christine Coleman and Tina Cox Pattern Packs.	

Wightcat Crafts
 Everything you need for your Parchment Craft - from Beginners to the more Advanced

Come & visit our stand at
The Harrogate Parchment Exhibition
Bristol Parchment Craft Exhibition

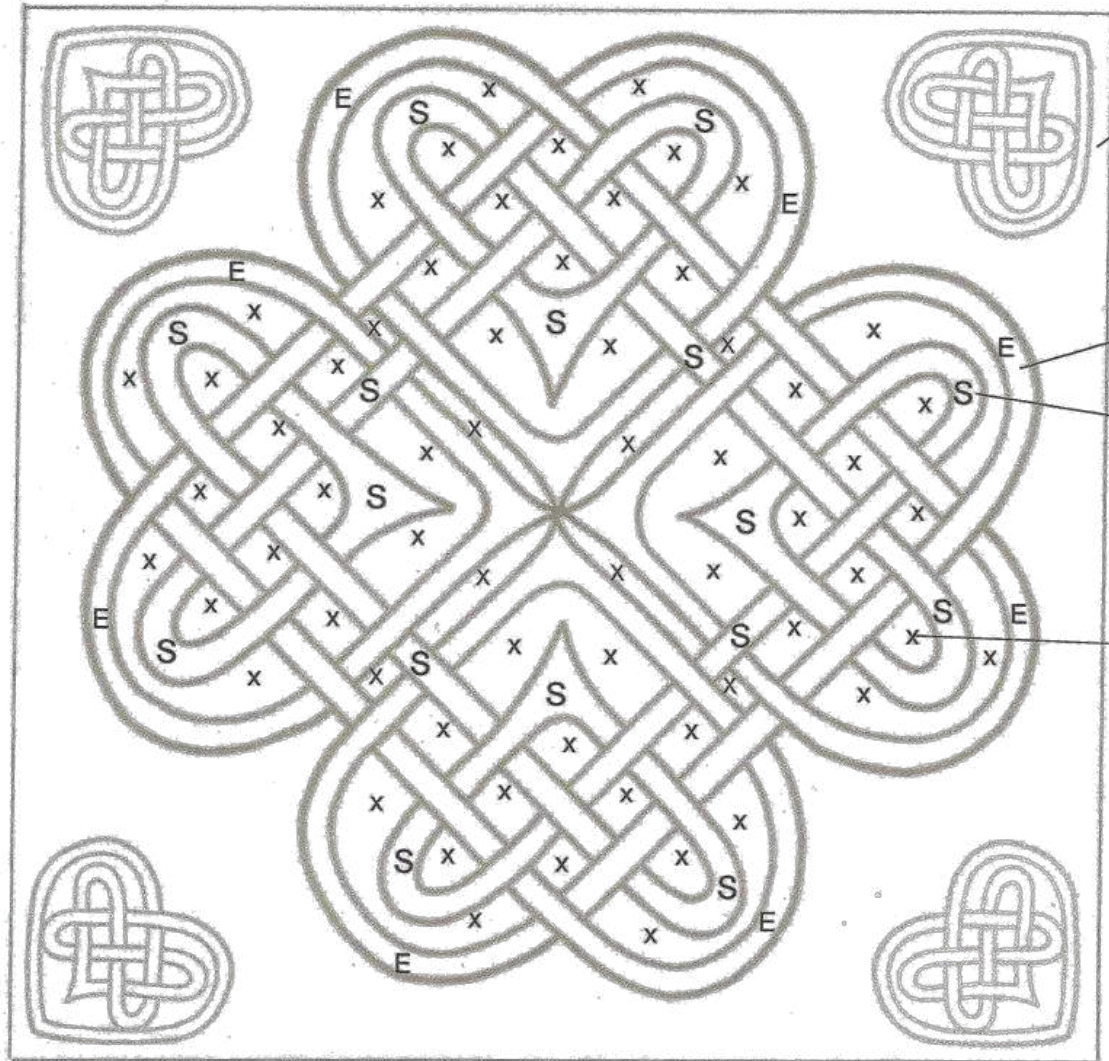
Order online at
www.wightcat.com
or by phone:
01983 527525

Supplies for all your other Crafting too!

Pergamano
 ParchCraft Australia
 Wightcat Parchment
 Rainbow Card & Paper

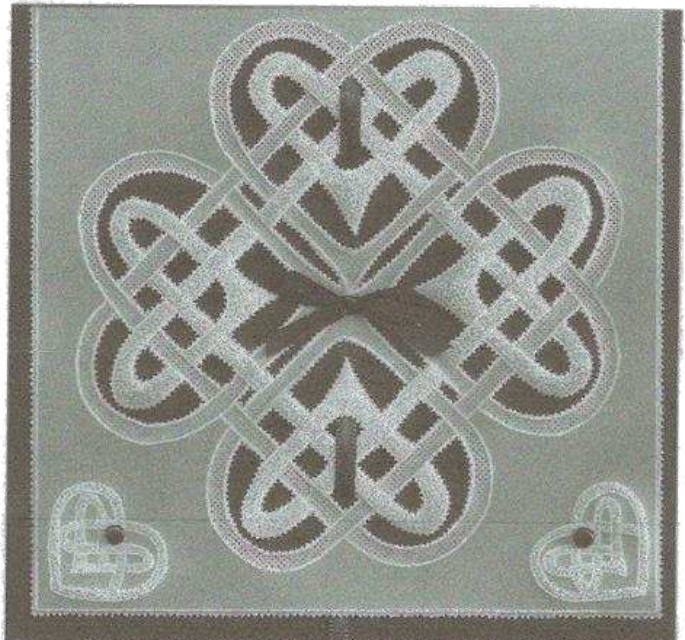
Books
 Pattern Packs
 Polychromos Pencils
 & lots more

Celtic Hearts Pattern



..... Perforate and cut.

Trace the outlines in white lead pencil. Remove from pattern, and rub tumble dryer sheet on back of work. Emboss all of the outlines with micro ball tool or scribe. If you prefer a wider outline, go over with a larger ball tool. Erase all pencil lines. Stipple areas marked S
 Emboss the areas marked E (or colour or perforate every hole in fine grid).
 Perforate the areas marked X and then cut with snips or scissors.
 The corner hearts are quite small and can either be embossed or stippled.
 Perforate the outer square, cut and attach to card stock.
 Embellish as desired.
 I have threaded ribbon through the centre of the main hearts and added a bow in the same colour. Brads or jewels will also enhance the piece.
 Have fun, I am sure you will come up with your own ideas!



Tools, tips and other information

Items discontinued from the Pergamano™ range (reproduced with permission)

These are taken from the two recent lists sent to Pergamano™ teachers.

21206	Tinta Green Ink	10003	0.8mm shader tool	11430	Filbert brush no 2
21208	Tinta Purple ink	10217	Perforating tool semi-star	31187	Autumn dabbing stencil
21211	Tinta ink Special Gold	10221	Perforating tool Diamond	21429	Perga sponge
21216	Tinta ink Copper	10023	4mm star tool	71808	Perga spray
21231	Tinta ink Pastel Green	11321	Stainless steel scissors		

In addition, due to supply problems, PCA™ has discontinued the range of honeycomb grids.

Here are two really useful tools. Both retail for around the £5 mark, but can be found on some sites such as Amazon for considerably lower. Plus some excellent alternative inks for tracing and /or painting from Winsor & Newton™ and Daler Rowney™.

X-cut™ Embossing pen

This useful pen contains 3 embossing balls 1mm, 1.5mm and 2mm plus a single needle



Derwent™ pencil extenders

Use those precious pencils right to the very last bit!





*Parchment Craft patterns
for all abilities
plus free patterns*

www.judithmaslen.co.uk

JGD Crafts

**Full Pergamano stockists offering up to 20% discount
(Online only) PCA and other craft brands stocked.**

Free p&p for UK orders over £10, £2 for any under £10.

www.jgdcrafts.com

Tel: 01623 557567

Specialist card, Parchment and
Accessories for your Parchment Craft
Pergamano; PCA; Faber Castell; etc.

New dates for courses and holidays
see web site or phone for details.

Kingfisher Crafts
Tel 01202 855414
Email alison@kingfishercrafts.co.uk
www.kingfishercrafts.co.uk




Present: - 7 committee members plus 10 other Guild members. **Apologies for absence** from Coral Tomlin, Dorothy Holness, Marcia Wood-Krentz, Veda Gent, Pat Cairns and Alison Yeates.

1. The minutes of the 2013 AGM were read and agreed to be an accurate record.

2. Chair's report: - Referring to the new exam system Linda said that what she would like to convey it is still in its early stages and continues to be 'fine-tuned'. She believes it to be a fairer system than the old one. Yes, there are unhappy candidates, but equally, this occurred with the old system too. Now we have a system to ensure that everyone who passes deserves to pass. When you pass an exam knowing that almost everyone passes it, then it's great, but not the achievement it should be and doesn't promote improvement. Under the new system, the candidate must improve in any areas that are not quite right before passing the whole exam. Linda stressed that this is not failure, the pieces that are good enough are passed and it's only necessary to resubmit the others. This has to be seen as promoting improvement. To pass an exam on the merit of some pieces alone gave a false sense of security. Many candidates then went on to other levels, some in a space of 3 months and made the same mistakes they did previously. Judges see this time and time again and it is frustrating as there is no greater feeling for a judge than to have a beautifully executed paper to mark. Every judge was once a candidate and some have known failure but persevered to reach their goal. Would that the roles were reversed so that candidates would appreciate what it is like to mark papers and then be subjected to wrath from those who fail. Every judge finds it hard and frustrating to mark papers. While judges mark to criteria an element of subjectivity can't be ruled out, hence the judging panel. Judges also keep in close contact and do their best to treat issues fairly. They all would prefer to mark a pass rather than a fail. Linda asked Dorothy Holness who is chair of the panel to write a few words.

Dorothy said, while trying our best to maintain a good standard, because of the subject there is no right or wrong answer. She reiterated Linda's comments about the differences between the old and the new system and said she believes that the news system is fairer. Personal preferences may have come to the fore when judges marked alone, but now by marking together, they can come to mutual agreement.

Linda thanked the committee for doing a super job and thanked Janice the secretary, (who was standing down) for her work on the news letter.

3. Treasurer's report. Janet's report is shown on page 2 of this newsletter.

4. Review of subscriptions. It was agreed unanimously to maintain the subscriptions at the same level.

5. Registrar's report. Sue's report is shown on page 3 of this newsletter.

6. Membership Secretary's report. Jackie's report is shown on page 2 of this newsletter.

7. Guild Facebook page: Discussion took place on the moderation of such a page. The suggestion was not supported.

8. How to promote the Guild and the craft. Much discussion took place on this subject with various suggestions, including that a show 'offer' of the Guild book on Guidance for exams was made available at Harrogate and Bristol

9. Location and dates of AGM's. The proposal that future AGM's should be held in areas that would not incur high costs for travel by the committee was agreed.

10. Election of committee and chair

Linda Williams announced she was standing down and Gail Sydenham agreed to step in for the year.

Jackie Rainbow continues for a further year as Membership secretary, Janet Snudden as Treasurer and Mary Price was voted in as secretary/newsletter editor.

The AGM for 2015 will be held on April 25th starting at 10am. Venue in South-West to be confirmed.

Meetings and courses for your diary

Rosie Buik Every Wednesday morning at **Letham Angus in Scotland**. 10 am to 12.30. Cost £8 per session. Everyone welcome.

Marjorie Rigby Qualified Tutor since 1999, regular weekly classes Thursdays in **Somerset in the Bridgwater/Taunton area**, workshops occasional Wednesdays and Saturdays or by arrangement, especially Colouring and Painting for the Terrified. Saturday July 19th **Bridgwater area**. Workshop from 10.00am – 16.00 pm focusing on stippling ('dabbing') combines with tracing. An easy technique generally successful for everyone, and once you know how, very versatile. For further details, please contact marjorie@multirigby.freeserve.co.uk

Taunton, Somerset - Regular monthly workshop on 2nd Saturday each month. Contact **Celia Preston** for more information. c.preston08@btinternet.com

Alison Yeates Monday morning once a month at Ferndown, Dorset. Tuesday morning, once a month at Fareham, Hampshire. Friday morning twice a month at New Milton, Hampshire. Saturday class every couple of months at the Riverside centre, Newport, Isle of Wight. Courses with **Christine Coleman and Alison Yeates** near **Wellington in Somerset**, all non-residential but B&B nearby. See www.parchmentart.co.uk for details of courses available.

Coral Tomlin - I run regular monthly parchment classes in **North Tyneside, Tyne and Wear** at Papercrafts craft shop in **Whitely Bay** on the second Saturday in each month. Class runs from 10.30 am until 12.30pm and all tools and materials are provided. Other times may be arranged if there is sufficient interest. To book a place please visit www.papercuts.co.uk, or to enquire about other possible classes or demonstrations, contact me direct on 07762210044. Coral Tomlin (PCA Instructor, CAPC Tutor and Graduate of the Parchment Craft Guild).

Josie Davidson Two day workshops at a craft shop in **Tattershall, Lincolnshire** with Josie Davidson. 9th -10th August – projects to be decided 13th -14th September or 4th-5th October Christmas Themed. For details of above classes please contact Josie on josied57@googlemail.com or ring 0114 2481726

Weekends with **Ann Bowman & Josie Davidson**

18th-19th July – Non-residential weekend in **Harrogate**. For details please contact Josie using contact information as shown above. Theme – Improving embossing, flowers & figures.

Ann Bowman Barbara's **Craft Shop, Widness, Cheshire**. Thursday morning's 9.30am -12.30 pm. 12th June –Dry pencils. 10th July – Embossing on straight grid.

Bradshaw St, Widness, Cheshire. Saturday's 10.am – 3.30 pm. 14th June – 3D flower card. 12th July – Grid work card. Non-residential weekend with Ann in **Rhuddian, North Wales** Saturday 21st-Sunday 22nd June. Theme-Gold work, various projects using gold ink along with felt tip pens, oil pastels and some gridwork. For further information on all of the above, ring Ann on 0151 420 3593 or email ann.bowman05@gmail.com

Marilyn Pybus Classes and workshops for all levels. Please contact marilynpybus@hotmail.com or The Art of Craft 01252 377677

Pamela Brown Ocean Reef, **Australia** If anyone is interested in finding out more about other classes or meetings that we have here on Wednesday afternoons, my email address is richobrown@arach.net.au Tel 08 9300 6330.

Jo Weir lives in 2135 Victoria Rd, HOVEA 6071, **Western Australia** and is happy for you to contact her if you are on holiday in that area! weir2135@bigpond.com

Maggie Byford in **Otley, West Yorkshire** holds regular monthly classes on Wednesday, Thursday, Friday and Saturday - 10am to 3pm at **Embsay, near Skipton, North Yorkshire** Sunday - 10am to 4pm All classes are suitable for all levels of ability including beginners. Beginners are loaned everything they need on the day of a class. One-to-Ones are available on request. Occasional full day exam discussion classes for those taking Guild Exams For bookings or further information please contact on 01943 466 723.

Monthly Classes for all levels in **Suffolk /Essex** every second Saturday. Contact **Christine Hutton** Mobile 07771883383 Or 01787 311446 or email christine.hutton@hotmail.co.uk

Sylvia Marshall holds monthly workshops **Woodham, near Addlestone, Surrey** sylviamarshall43@yahoo.com

Bonnie Kramrisch holds regular monthly classes in **Bilsborrow Village Hall** 7 miles north of **Preston** on the A6 on a Thursday from 10am-3.30pm. Please contact me 01254 249147 for details.

Pat Cairns I have a Tuesday class (10.00am to 12 noon) in **Pegswood near Morpeth in Northumberland** and a once a month Saturday workshop (10.00am to 1.00pm) in **Morpeth**. Students can call me on 01661 822279 or email me on p.a.cairns@btinternet.com

Karen Shaw Classes in East Antrim Weekly parchment class on Thursday evenings 7-9pm
Information on distance learning courses available, with Skype being using in the near future.
parchment.worldwide@gmail.com Tel: 028 9335 3727

Valerie Walker Bangor, Co Down, Northern Ireland Registered Pergamano Tutor, Graduate of the Parchment Craft Guild. Weekly classes commence Monday 23rd September in the Ards Art Centre, Newtownards, Co Down. 10.00 am - 12.30 pm.
Contact valeriecwalker@hotmail.com or 028 9146 7946

Mary E Price is able to offer tuition as either 1 to 1 lessons or to small groups of up to 4 at **Westgate-on-sea, Kent**. She also offers online tuition and assistance in the form of e-mail correspondence or by Skype. 07748 755102
secretary@parchmentcraftguild.co.uk

Sue Smith runs workshops 1st Tuesday in every month 2pm - 4pm and the 3rd Saturday 10am - 4pm
Sight Airedale, 1 Albert Street, **Keighley, West Yorkshire**.
Contact Tel 07720309382

Competition

A little competition for you to get the grey cells going while you enjoy a break from parching. How many words can you come up with from the phrase:-

Parchment Craft Guild

Send your results to me at
secretary@parchmentcraftguild.co.uk

I will send a token prize of 10 sheets of parchment to the winner. UK members only I'm afraid, but I hope our overseas members will have fun too.

Closing date June 27th.



Your Committee

Chair: **Gail Sydenham**
45 Bracken Road, Margam, Port Talbot,
South Wales, SA13 2AU 01639 761392
gail@parchmentcraftguild.co.uk

Treasurer: **Janet Snudden**
Floristone, Brookfield Gardens, Binstead, Ryde, Isle of Wight, PO33 3PH
treasurer@parchmentcraftguild.co.uk

Examination Registrar: **Sue Pritchard**
Rashleigh House, 10 Charles Street
Bugle, St Austell, Cornwall, PL26 8PS
01726 850764 exam_registrar@parchmentcraftguild.co.uk

Membership Secretary: **Jackie Rainbow**
128 East Dundry Road, Whitchurch
Bristol BS14 0LR 01275 541176
membership_secretary@parchmentcraftguild.co.uk

PR Secretary: **Moya Hill**
1, Hawthorn Close, Bridgwater, Somerset. TA6 4EE
01278429420
pr_secretary@parchmentcraftguild.co.uk

Secretary and Newsletter: **Mary Price**
11, Norman Road, Westgate-on-sea. Kent CT8 8RR
01843 832597 secretary@parchmentcraftguild.co.uk

Webmaster: **Marcia Wood**
2 Emlyn Terrace, Plasmarl
Swansea, SA6 8LZ 01792 792953
marcia@parchmentcraftguild.co.uk

Your Area Co-ordinators

North West: **Bonnie Kramrisch**
6 Tudor Close, Langho, Blackburn,
Lancashire, BB6 8DN 01254 249147
bonniekramrisch@tiscali.co.uk

North East: **Vacancy**

Scotland: **Rosie Buik**
13e, Balmedie Drive, Dundee, DD4 8PG 01382 506068
rosiebuik@btinternet.com

South: **Vacancy**

South East: **Mary Price**
11, Norman Road, Westgate-on-Sea, Kent CT8 8RR
01843 832597 maryprice@supanet.com

South West: **Celia Preston**
21 Parsonage Court, Bishops Hull, Taunton, Somerset, TA1 5HR
c.preston08@btinternet.com

Wales: **Vacancy**

Midlands: **Vacancy**

France and Ireland: **Karen Shaw**
kareshaw056@gmail.com

US & Canada: **Heather Attwater**
heatherscrafty@gmail.com

Website: www.parchmentcraftguild.co.uk