

EASTBURY SUBJECT CURRICULUM

| Subject | Art and Design Year 10/11 GCSE KS4 | | | | | | | | | | |
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| Overview | <p>What will I study?</p> <ul style="list-style-type: none"> This is a two year art course teaching skills such as 3D making, printing, digital photography, painting, ceramics and drawing. You are also expected to research into a range of well-known artists and designers and consider how their work relates to what you do and your ideas. We expect you to come to lessons organised and enthusiastic and show a commitment and respect for the department. <p>Assessment:</p> <ul style="list-style-type: none"> 60% of the marks awarded are for coursework. This consists of at least two projects with final pieces, in the past these have included themes such as 'Portrait and 'Still life'. Coursework is assessing how well you use your artistic skills and techniques. 40% of marks are awarded for the externally set exam project, which students have 8 weeks to prepare for. The exam is assessing your Ability to develop ideas towards a final piece. Work is presented in a portfolio with accompanying sketchbooks, sculptures and larger pieces. In April/May of Year 11, students will sit a final exam of 10 hours in a discipline of their choice from the areas they have covered in the coursework, e.g. painting, drawing, printmaking or 3D. This will count for 40% of their final mark. <p>Why should I take this subject?</p> <ul style="list-style-type: none"> If you like creative work and exercising your imagination. If you are prepared to develop and expand your art skills. If you like working independently, are self-motivated and show personal initiative. If you are interested in exploring a range of different forms of art and the work of different artists. If you pursue any form of career in a creative subject, such as media or the arts. Careers that are art related include: creative advertising; media and commercial advertising, comic and story book illustration, freelance editorial illustration, interior design, commercial editor, film director, theatre set design, theatre prop design, product design, make-up artist, creative costume design, fashion design, fine artist, commercial artist/photographer, graphic design, architecture, animation, sign-writing, teacher, freelance artist/photographer and many more. <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>Term 1</th> <th>Term 2</th> <th>Term 3</th> </tr> </thead> <tbody> <tr> <td>year 10</td> <td>Still life project</td> <td>Still life project</td> <td>Portrait project</td> </tr> </tbody> </table> | | | | Term 1 | Term 2 | Term 3 | year 10 | Still life project | Still life project | Portrait project |
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| | | year 11 | Portrait project | External exam | External exam |
| Units studied | | | | | |
| Unit 1 | Students will study a range of disciplines over one and a half years under the themes of Still Life and Portraiture. These coursework projects together will form unit 1; 60% of their final grade. They will study and refine skills across printing, painting, 3D, digital, art history and personal analysis leading towards their final exam project. | | | | |
| Unit 2 | This is the final exam unit, a 10 week independently lead project set externally by the exam board (AQA). There will be seven possible starting points for student to select from, each with a full introduction from staff to help then gather ideas. Students will work for 8-10 weeks on their own ideas, culminating in a 10 hour exam (2 days) in the medium of their choosing. | | | | |
| Homework | Homework is set both as on-going coursework completion and specific tasks to complete with clear deadlines. Homework's will vary in task incorporating research, practical, imagination and refining skills and will be graded as a GCSE level. Please check planners, www.showmyhomework.com and the student's sketchbooks to check progress and effort. | | | | |
| Additional information | The Art Department have computers and Macs to support home learning, a wide variety of specialist books and Art Magazines to browse. These are available at any break time and after school to all students. Students on GCSE can expect opportunities such as trips to galleries, Paris, workshops with visiting artists, half term holidays sessions and weekly after school catch-up sessions. Homework will be regularly set and is an integral part of the coursework. Students completing art GCSE should be prepared to be self-motivated and enthusiastic about the subject and their ideas. | | | | |
| Useful resources | <p>Here are some excellent websites for research and information. You can also check to see what exhibitions are on in the London to plan your own visit.</p> <p>http://www.tate.org.uk/ Tate Galleries http://www.vam.ac.uk/ Victoria and Albert Museum http://www.bbc.co.uk/schools/gcsebitesize/art/ Bitesize Art Website http://www.nationalgallery.org.uk/ National Gallery http://www.npg.org.uk/ National Portrait Gallery http://www.serpentinegalleries.org/ Serpentine Gallery http://thephotographersgallery.org.uk/home The Photographers Gallery http://www.saatchigallery.com/ Saatchi Gallery http://www.wellcomecollection.org/ The Wellcome Collection http://www.frieze.com/ Frieze Magazine Online http://www.barbican.org.uk/ Barbican Art Centre</p> | | | | |

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| | <p>https://www.britishmuseum.org/ British Museum http://www.southbankcentre.co.uk/venues/hayward-gallery Hayward Gallery</p> |
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