

Japan Sister City Artist Exchange

Application Form

PERSONAL INFORMATION

Name: _____

Address: _____

City/State: _____

Daytime phone: _____ Other: _____

E-mail: _____ Web page: _____

DOB: _____

Current Employer: _____

1. Do you have any medical conditions or limitations that we should know about? (This information will be used to determine host family arrangements and will not be shared with anyone else.) _____

2. Do you have any preference regarding host family conditions? (Would you prefer a family with small children, non-smoking, no animals, single story home, etc.) _____

3. Do you prefer a particular season for your Japan visit?

ARTIST INFORMATION

1. What is your medium of choice? _____

2. Educational experiences that apply: (Degree? Workshops? Awards? Shows? etc.)

3. Please tell us how the Artist Exchange Program relates to your own artistic goals and vision. (Attach extra sheets if needed.)

4. What is it about Japan that interests you and led to your applying for the program?

5. How do you plan to share your Japan Artist Exchange experience with the Marquette community when your return? (Please be specific.) _____

6. How do you plan to share your talent with the communities of Higashiomi? (Exhibit, school presentation, workshop, etc.) _____

7. Please attach a resume and artist statement along with samples of your work (slides, photos, or digital files).

Japan Artist Exchange Program Information

History

The Japanese Sister City Artist Exchange Program was originally discussed in 2001 between Higashiomi potter Taro Kojima and a representative of the Lake Superior Art Association. Gradually the details were worked out. When it became evident that the arrangement could be better managed by the Sister City Advisory Board, responsibility for it was transferred to that body.

The idea for this artist exchange was the brainchild of Mr. Kojima, who has been a dedicated supporter of the Marquette-Higashiomi Sister City Program over the years and has been a gracious host to delegates as well. In 2002, when he came to Marquette to exhibit his pottery, he donated the proceeds from all sales to this new effort. Without Mr. Kojima's support, it would not have happened.

Conditions

If you are selected as the next Japan Artist Exchange delegate, you will receive a stipend check to help to cover coach round-trip air fare and other expenses **directly** related to your visit. This includes the cost of shipping items to be displayed in Japan and any materials you may need if you plan to teach classes or present a workshop while in Higashiomi. (It will not include the cost of

gifts you may purchase for your host family and others.) Please be advised that shipping costs to Japan are excessive. You can reduce the cost by planning ahead and shipping early so as to use the least costly method of shipment. You will be free to consult with members of the committee and with a past visiting artist for helpful information about the details of your visit as well as important information about shipping.

**You will be expected to remit 50% percent of the proceeds from any sales that occur in Japan to the Japan Artist Exchange fund. (This is our chief means of maintaining this fund.)
In essence, you are repaying the fund for the artist who follows you in this program.**

While in Higashiomi, you will stay with a host family. Details regarding this will be available to you through the Sister City Advisory Board members and past delegates.

Agreement

I, _____ (artist name) understand & agree to the above conditions and accept the responsibility for representing the City of _____ during my visit. I understand that the stipend check provided to me will help to offset the cost of travel, materials and shipping of my work. **If my expenses exceed the stipend, I understand that I am responsible for the difference.** I agree to provide a detailed expense report of the costs of the materials needed and the cost of shipping **prior** to the issue of the funds. I also agree that my art work will remain in Higashiomi and be for sale to the public. If I chose to ship any artwork back to the USA, it is at my own expense.

Artist Signature _____

Date _____

Marquette -Higashiomi Sister City Artist Exchange Program Representative
