



## **2012 Conductor Training Workshop**

A Workshop with

### **UCLA Herb Alpert School of Music's UCLA Philharmonia**

David Efron, David Loebel, Neal Stulberg - Faculty

Los Angeles, CA

April 19-21, 2012

#### **GENERAL INFORMATION**

The Conductors Guild is proud to announce an exciting workshop at the UCLA Herb Alpert School of Music. This Conductor Training Workshop provides participants with the experience of conducting music students under the guidance of faculty members David Efron, David Loebel and Neal Stulberg. Participants will receive over 45 minutes of podium time - 2 sessions with piano and 3 full orchestra sessions with soloists. This workshop will focus on conducting soloists and accompaniments. The repertoire and soloists were determined by the results of the 2011 UCLA Concerto Competition.

#### **REPERTOIRE**

Berlioz Harold in Italy (first movement)

Brahms Violin Concerto (first movement)

Bartok Violin Rhapsody No. 1

Prokofiev Piano Concerto No. 3 (first movement)

Mozart Sinfonia Concertante for Winds (first movement)

Griffes Poem for flute and orchestra

Participants are encouraged to study all of the listed repertoire in preparation for this workshop but are given some choice of the segments they will conduct in consultation with the faculty.

#### **FEES**

\$75 - Application Fee

\$250 - Auditor Fee

\$550 - Participant Fee

Application deadline is January 13, 2012. Participants will be notified of acceptance no later than February 3, 2012. Fees are due upon notice of acceptance and must be paid in full not later than March 16, 2012 by a credit card or by a check payable to the Conductors Guild. The fee will act as a deposit to reserve each participant's place in the workshop. Fees will be refunded only if the withdrawing applicant's place in the workshop is filled by another participant.

#### **THELMA A. ROBINSON SCHOLARSHIP/AWARD**

Participants in this workshop will be eligible for the 2013 Thelma A. Robinson Scholarship/Award of the National Federation of Music Clubs. This \$1,250 prize is given biennially to a U.S. Citizen who has participated in at least one Conductors Guild Conductor Training Workshop and who has not reached his/her 35th birthday by March 1st of the season of participation. The faculty at each workshop will nominate one eligible participant who demonstrates accomplishment, musicality, and promise in the field of conducting. The present skill level of the candidate and his/her degree of improvement within the workshop itself will be considered. The candidate from each workshop will be asked to submit his/her video from that particular workshop to the Conductors Guild office for subsequent evaluation by the award selection committee.

## **APPLICATION DEADLINE**

Application Deadline: January 13, 2012. The completed application form, video, and \$75 application fee should be emailed to [guild@conductorsguild.org](mailto:guild@conductorsguild.org) or mailed to: Conductors Guild, Attn: UCLA Workshop, 719 Twinridge Lane, Richmond, VA 23235.

Submission of a video is strongly recommended, and applicants should furnish one whenever possible. In the case of a large number of applicants, video evaluation will be a determining factor in the selection of participants. Consult the CG Video Guidelines for suggestions regarding the preparation of a conducting video. New this year you may submit links to your videos online. We will still accept DVDs. Please make sure your DVDs are able to be played on standard DVD players. The Conductors Guild website also contains important information about workshop application review procedures, and about the goals and format of CG Workshops. DVDs will NOT be returned. Please do not include originals. It is your responsibility to clearly identify your videos.

*PLEASE NOTE: Application is open only to Conductors Guild members. If you are not currently a member and do not include your membership dues (or apply online), your application cannot be processed.*

## **MORE INFORMATION**

Questions about the workshop should be directed to the Guild office via e-mail: [guild@conductorsguild.org](mailto:guild@conductorsguild.org), or via telephone: (804) 553-1378. Further information can be obtained by consulting the website: [www.conductorsguild.org](http://www.conductorsguild.org).

## **FACULTY**



A highly sought after guest conductor with a repertoire of all the standard symphonic works as well as 105 operas, **David Effron's** 50 year career has included appearances with major symphony orchestras and opera companies in the United States, Canada, Europe, Mexico and the Far East. The summer of 2007 marked his eleventh and final season as artistic director and principal conductor of the Brevard Music Center in North Carolina, during which time the Board of this organization established a Artistic Director/Conductor Chair in his honor. Effron was also honored with the title of Conductor Laureate. Over the course of his career, Effron has served as Artistic Director and Conductor of the Central City Opera, the Merola program of the San Francisco opera, the Youngstown (Ohio) Symphony Orchestra and the Heidelberg (Germany) Castle Festival. His discography includes a Grammy award winning recording of Copland's Lincoln Portrait, Benita Valente in recital which won the German Critics Prize (Pantheon label) and the RCA recording of Corgliano's Pied Piper Fantasy (with James Galway) which won a top prize from Ovation Magazine.

After earning Bachelor of Music and Master of Music degrees in piano at the University of Michigan and Indiana University respectively, Effron received a Fulbright grant for study in Germany and began his professional career as an assistant to General Music Director Wolfgang Sawallisch at the Cologne Opera. Returning to the United States, he joined the conducting staff of the New York City opera, a position he held for 18 years. In his early career as a pianist, he accompanied such artists as George London, Placido Domingo, and Sherrill Milnes in recital and collaborated with soprano Benita Valente as her accompanist for more than a decade.

As a prominent educator, Effron taught at the Curtis Institute of Music from 1970 to 1977. As the head of the orchestral program at the Eastman School of Music from 1977 to 1998, he trained hundreds of instrumentalists who are now in professional orchestras worldwide. His conducting students presently hold music director positions in the United States, Canada, Europe, Japan and South America. Since 1998, he has been active as professor of music at the Indiana University Jacobs School of Music where he holds the position of chief conductor of the orchestral program and chairman of the conducting department.



Noted for performances that combine innate musicality with interpretive insight, **David Loebel** joined the faculty of New England Conservatory as Associate Director of Orchestras following an 11-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He

has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD Independence Eve at Grant Park.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.



Heralded by the Los Angeles Times as ". . . a shining example of podium authority and musical enlightenment," the American conductor and pianist **Neal Stulberg** garners consistent international acclaim for performances of clarity, insight and conviction.

In North America, Mr. Stulberg has led the Philadelphia Orchestra, Los Angeles Philharmonic, Atlanta, Houston, Indianapolis, Milwaukee, National, New Jersey, New World, Pacific, Saint Louis, San Francisco, Utah and Vancouver symphonies, St. Paul Chamber Orchestra and Los Angeles Chamber Orchestra, among others. He is a recipient of the Seaver/National Endowment for the Arts Conductors Award, America's most coveted conducting prize, and has served as assistant conductor of the Los Angeles Philharmonic under Carlo Maria Giulini and music director of the New Mexico Symphony Orchestra.

Mr. Stulberg's European career was launched in September 1997 when he stepped in on short notice to conduct the Netherlands Radio Symphony Orchestra and Chorus in a program of Bartok and Kodaly. He was immediately re-engaged by that orchestra to conduct on the prestigious VARA series in the Amsterdam Concertgebouw and has subsequently appeared in Holland with the Netherlands Radio Chamber Orchestra, North Holland Philharmonic, Gelders Orchestra, Netherlands Ballet Orchestra and Nieuw Sinfonietta Amsterdam. Recent and upcoming engagements in Germany include the orchestras of Augsburg, Bochum, Dortmund, Herford, Freiburg, Muenster, Nürnberg, Oldenburg and Rostock. In September 2000 he made his Scandinavian debut with the Stavanger Symphony Orchestra, and recently led performances with the Athens State Orchestra, London Royal Ballet Sinfonia, Barcelona Liceu Orchestra and Norwegian National Opera Orchestra.

A frequent guest conductor in Asia, Israel and Russia, Mr. Stulberg has appeared with the Hong Kong Philharmonic, Seoul Philharmonic, Korea Philharmonic (KBS), Haifa Symphony Orchestra, Israel Sinfonietta, St. Petersburg Symphony Orchestra and Moscow Chamber Orchestra, among others. In July 1999 he made his Australian debut, conducting the Queensland, Adelaide and West Australian symphonies and in November 2002 led debut performances with the Mexico City Philharmonic.

Neal Stulberg is also an acclaimed pianist, appearing regularly as recitalist, chamber musician and with major orchestras and at international festivals as pianist/conductor. His performances of Mozart concertos conducted from the keyboard are uniformly praised for their buoyant virtuosity and interpretive vigor.

Mr. Stulberg has given premieres of works by Steve Reich, Dmitri Smirnov, Joan Tower, Peter Schat and Peter van Onna, led the period-instrument orchestra Philharmonia Baroque in a festival of Mozart orchestral and operatic works, and has brought to life several silent movies from the early 1900s, including the Russian classic *New Babylon*, Shostakovich's first film score. In 2001, he conducted Philip Glass' opera *Akhmaten* at the Rotterdam Festival and Thomas Adès' *Powder Her Face* with Long Beach Opera in Los Angeles. He has recorded for West German Radio and the Composers Voice label.

A native of Detroit, he is a graduate of Harvard College, the University of Michigan and the Juilliard School. He studied conducting with Franco Ferrara at the Accademia Nazionale di Santa Cecilia in Rome, piano with Leonard Shure, Theodore Lettvin, William Masselos and Mischa Kottler, and viola with Ara Zerounian.

## **UCLA HERB ALPERT SCHOOL OF MUSIC & UCLA PHILHARMONIA**

With its three outstanding departments of Ethnomusicology, Music and Musicology, The UCLA Herb Alpert School of Music aspires to educate the whole student through productive collaborations between performance and scholarship, a cross-cultural, global understanding of the art of music, and preparatory training for a broad range of careers in music after graduation.

Public concerts, lectures, symposia, master classes, and musical theater and opera productions, are a hallmark of The UCLA Herb Alpert School of Music. Each department hosts a calendar of events open to the entire community, enriching the lives of both those on stage and those in the audience, and contributing to the quality of life in the city and beyond.

**UCLA PHILHARMONIA** is the flagship orchestra of the UCLA Herb Alpert School of Music, and one of Southern California's premiere training orchestras. Its music directors have included Lukas Foss, Richard Dufallo, Mehli Mehta, Samuel Krachmalnick, Alexander Treger and Jon Robertson.

Since 2005, Philharmonia has been led by Neal Stulberg, who has greatly expanded the scope of the ensemble's activities. Highlights of his tenure have included performances of Beethoven Symphony No. 9, Mahler Symphony No. 5, Bruckner Symphony No. 4, Duke Ellington's *Harlem*, an evening-long exploration of Berlioz *Symphonie Fantastique* with commentary by UCLA Professor Robert Winter; a concert/lecture co-sponsored by the UCLA Departments of Music and Evolutionary Biology titled *Messiaen's Birds: The Greatest Musicians* featuring Grammy Award-winner and UCLA faculty pianist Gloria Cheng; a 70th birthday celebration of UCLA composition professor Paul Chihara; UCLA Opera productions of Verdi *Falstaff*, Mozart *Le Nozze di Figaro*, Jonathan Dove *Flight* (West Coast premiere) and Poulenc *Dialogues des Carmélites*; annual youth concerts at Royce Hall sponsored by UCLA Live's *Design for Sharing*; annual appearances on the *Sundays Live* series at the Los Angeles County Museum of Art's Bing Theater; a special Getty Center revival of the groundbreaking 1914 silent film *In the Land of the Head Hunters*, directed by famed photographer Edward Curtis with a restored original score by John Braham; an acclaimed Royce Hall Halloween concert titled *One Foot in the Grave*; the world premiere of UCLA Professor David Lefkowitz' cantata, *Lincoln Echoes*; and a special Royce Hall performance of works by Recovered Voices composers Franz Schreker, Alexander Zemlinsky and Arnold Schoenberg, conducted by Los Angeles Opera Music Director James Conlon.

2011-12 highlights include a Royce Hall 80th birthday tribute to Kenny Burrell; an all-Beethoven program including Symphonies Nos. 2 and 7; Royce Hall performance and premiere recording of the Concerto Grosso for Cello and Orchestra by Eric Zeisl (Antonio Lysy, soloist); a UCLA Opera production of Offenbach *Orpheus in the Underworld*; Philharmonia's inaugural appearance at the Broad Stage; and a national conducting workshop sponsored by the Conductors Guild, North America's major service organization for conductors.

### **SPONSOR**



This workshop is supported in part by an award from the National Endowment for the Arts.



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### Application Form

ALL APPLICANTS: Fill out all information requested on this form. Please email or mail your application, fee and video to the Conductors Guild office by the application deadline, January 13, 2012.

#### CONTACT INFORMATION (Required)

Name (please print): \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
Home Telephone: \_\_\_\_\_ Work Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_

I \_\_\_\_\_ am \_\_\_\_\_ am not presently a member of the Conductors Guild in good standing. Active membership in the Guild is required for application and participation in this event.

I wish to be enrolled as a member of the Conductors Guild. Payment is enclosed.

\_\_\_\_\_ Regular (\$100 USD annual fee) \_\_\_\_\_ Student (\$50 USD annual fee; proof of full-time status required)  
(Add \$20 for Canada/Mexico, \$30 for International memberships)

You may pay the \$75 application fee and any membership fees by credit card or by mailing a check with your application.

Payment type: \_\_\_ VISA \_\_\_ MASTERCARD \_\_\_ DISCOVER \_\_\_ AM EX \_\_\_ Check Enclosed

Credit card number: \_\_\_\_\_

Amount \$ \_\_\_\_\_ Expiration Date: \_\_\_\_\_ / \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

In order for your application to be considered, you must pay the appropriate fee(s), sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled. Checks (USD only) should be made payable to: Conductors Guild. All application materials must be received by January 13, 2012 (by 4 p.m. Eastern Time) in order to guarantee consideration for the workshop. Mail only items requested (no resumes, programs or reviews) to: Conductors Guild, 719 Twinridge Ln., Richmond, VA 23235.

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Name (please print): \_\_\_\_\_

### I. Training

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major
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B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When
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C. List previous conducting workshops (Conductors Guild or others) you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*
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\* P = Participant; A = Auditor

### II. Experience

A. Present conducting position(s)

Music Organization	Your Title	Since (mo/yr)
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B. Present position(s) other than conducting

Music Organization	Your Title	Since (mo/yr)
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C. Previous conducting position(s)

Music Organization	Your Title	Date(s)
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D. Guest conducting experience(s)

Music Organization	Type of Concert	Date(s)
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E. List your main instrument(s) and relevant orchestral playing experience

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### III. Honors, Awards, Scholarships

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### IV. References

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. \_\_\_\_\_

2. \_\_\_\_\_

