

Conductors Guild

2010 Conductor/Composer Training Workshop

A Workshop with the
Cabrillo Festival of Contemporary Music
Santa Cruz Civic Auditorium – Santa Cruz, California
Friday, July 30 – Wednesday, August 4, 2010

FACULTY



MARIN ALSOP: Music Director of the Baltimore Symphony Orchestra and the Cabrillo Festival of Contemporary Music, Conductor Emeritus of the Bournemouth Symphony Orchestra in Britain and Music Director Laureate of the Colorado Symphony; Musical America's 2009 Conductor of the Year, 2007 European Woman of the Achievement Awardee, 2005 MacArthur Fellow and Classical Brit Female Artist of the Year awardee, 2003 Gramophone Artist of the Year, and winner of the Royal Philharmonic Society Award for Conductor of the Year 2002; in 2008 Alsop was inducted into the American Academy of Arts and Sciences; former posts include Principal Guest with the Royal Scottish National Orchestra and the London Sinfonia, Creative Conductor Chair of the Saint Louis Symphony, founder of Concordia

Orchestra at Lincoln Center, and Music Director of the Eugene Symphony in Oregon; her recordings have garnered nominations for a Grammy, Gramophone, and a Classical Brit Awards. Alsop attended Yale University and received her Master's Degree from the Juilliard School; in 1989 she won the coveted Koussevitzky Conducting Prize at the Tanglewood Music Center and was a prizewinner at the Leopold Stokowski International Conducting Competition in New York; she is heard regularly on National Public Radio. www.marinalsop.com



GUSTAV MEIER, a member of the Distinguished Visiting Faculty in Graduate Conducting at The Peabody Institute of Johns Hopkins University in Baltimore. He received his diploma from the Zurich Conservatory in Switzerland and undertook additional studies at Academia Chigiana Siena. Meier serves as Music Director for the Greater Lansing Symphony Orchestra in Michigan and Bridgeport Symphony Orchestra in Connecticut. He has regular appearances as guest conductor in Europe, South and Central America, China, Canada, and throughout the United States. Meier was former director of the Conductors Seminar at Tanglewood from 1980-1996, and former faculty at Yale School of Music, Eastman School of Music, and University of Michigan at Ann Arbor. His awards include the Luise Vorgerian Teaching Award from Harvard University, the 1996 Ditson Prize for a commitment to consistently perform works of American composers, and the Max Rudolf

Award in 1999 from the Conductors Guild. He teaches regular master courses in such cities as Kiev, Beijing, Mexico City, and Adelaide.



JENNIFER HIGDON is one of America's most frequently performed composers. She is hailed by the Washington Post as "a savvy, sensitive composer with a keen ear, an innate sense of form and a generous dash of pure esprit." Higdon's list of commissioners is extensive and include; The Philadelphia Orchestra, The Chicago Symphony, The Atlanta Symphony, The National Symphony, The Minnesota Orchestra, The Pittsburgh Symphony, The Indianapolis Symphony, The Dallas Symphony, and The Oregon Symphony. Most recently, Higdon wrote a violin concerto for Hilary Hahn which was commissioned by the Indianapolis Symphony, Toronto Symphony, the Baltimore Symphony Orchestra, and the Curtis Institute Symphony Orchestra. She has received awards from the Guggenheim Foundation, the American Academy of Arts &

Letters (two awards), the Pew Fellowship in the Arts, Meet-the-Composer, the National Endowment for the Arts, and ASCAP. Her works have been recorded on over two dozen CDs. In 2004 the Atlanta Symphony released the Grammy-winning, Higdon: "Concerto for Orchestra/City Scape". 2006 saw the release of a compact disc of Higdon's chamber music on Naxos, as well as a Grammy-winning recording with eighth blackbird, and in 2009 her Percussion Concerto earned a Grammy nomination for best classical composition. Higdon currently holds the Milton L. Rock Chair in Composition Studies at The Curtis Institute of Music in Philadelphia.

GENERAL INFORMATION

The goal of the Conductors Guild Training Workshops is to provide the maximum amount of specific and insightful guidance on both technical and musical matters to each attendee in a constructive, encouraging, and non-competitive environment.

This workshop is distinguished by bringing early-career conductors face to face with early-career composers on the subject of interpreting their works. The goal of this professional training program is to give promising young conductors the skills they need to become partners in creating, and leaders in interpreting, promoting, and performing new works for orchestra. Participating conductors team up with three selected composers to work on subjects including modern score analysis, coaching, practical guides for the rehearsal and the interpretation and performance of contemporary works. The program culminates with a concert called *In the Works* featuring three short works by workshop composers, each performed multiple times, each time by a different conductor.

The workshop is divided into two tiers:

- Participant: seven core conductors for whom extensive podium time and video documentation will be provided
- Auditor: thirteen observing attendees for whom no podium time will be granted

This workshop is sponsored by the Conductors Guild and is opened to members of the Conductors Guild only. However, if you are not currently a member of the Conductors Guild, you have the option of joining by including a separate membership application with your workshop application. You may also apply online. The Conductors Guild does not accept workshop applications from non-members.

REPERTOIRE

Hindemith: *Mathis der Maler*

Mussorgsky: *Pictures at an Exhibition*

Beethoven: *Eroica*

Three student composer works: TBA

Participants are required to study **all listed repertoire** in preparation for this workshop. In consultation with the faculty, they will be given some choice of the segments they will conduct.

FEES & TUITION

Application Fee: \$50

Participant Tuition: Funded by the Bruno Walter Conducting Scholarships (*see below*)

Auditor Tuition: \$300

*Participant confirmation is due not later than **May 14, 2010**. Confirmation and tuition for Auditors is due in full not later than **May 14, 2010** by a credit card or by a check payable to the Conductors Guild. Payment will act as a deposit to reserve each Auditor's place in the workshop. Payment will be refunded only if the withdrawing applicant's place in the workshop is filled by another Auditor.*

2010 BRUNO WALTER CONDUCTING SCHOLARSHIPS

The Cabrillo Festival's Bruno Walter Conducting Scholarships will cover each Participant's tuition and provide a \$600 scholarship to help offset out-of-pocket expenses.

Bruno Walter (1876-1962) was one of the twentieth century's greatest conductors, equally at home conducting an opera or symphonic orchestra. He was also a gifted pianist, a recording artist and an author. Since his death, Walter's estate has been dedicated to assisting emerging conductors in their career development and providing the mentoring and hands-on learning opportunities required to advance them in their field. In 2010 the Bruno Walter Memorial Foundation granted the Cabrillo Festival, under Maestra Marin Alsop, funds to make this workshop tuition-free and thereby diminish barriers that might stand in the way of the most promising young conductors. These scholarships will serve as a continuing legacy to Maestro Walter, reminding musicians and the public of his invaluable contributions to opera, symphonic music, and the training of young conductors, during his lifetime and long after.

THELMA A. ROBINSON SCHOLARSHIP/AWARD

Participants in this workshop will be eligible for the 2011 Thelma A. Robinson Scholarship/Award of the National Federation of Music Clubs. This \$1,000 prize is given biennially to a U.S. Citizen who has participated in at least one Conductors Guild Conductor Training Workshop and who has not reached his/her 35th birthday by March 1st of the season of participation. The faculty at each workshop will nominate one eligible Participant who demonstrates accomplishment, musicality, and promise in the field of conducting. The present skill level of the candidate and his/her degree of improvement within the workshop itself will be considered. The candidate from each workshop will be asked to submit his/her video from that particular workshop to the Conductors Guild office for subsequent evaluation by the Thelma A. Robinson Scholarship/ Award selection committee.

DEADLINE/APPLICATION

Application Deadline: Thursday, April 8, 2010. The completed application form, DVD, and application fee of \$50 should be mailed to:

Conductors Guild
ATTN: Cabrillo Workshop
5300 Glenside Drive, Suite 2207
Richmond, VA 23228-3983.

Please note that **submission of a DVD is strongly recommended**, and applicants should furnish one whenever possible. In the case of a large number of applicants, DVD evaluation will be a determining factor in the selection process. Consult the CG Video Guidelines for suggestions regarding the preparation of a conducting DVD. Please make sure your DVD will play in most DVD players (not just a computer). **DVDs will NOT be returned.** Please do not include originals. It is your responsibility to clearly identify your DVD. The CG Workshop website also contains important information about workshop application review procedures, and about the goals and format of CG Workshops. **Late applications will not be accepted.**

NOTIFICATION

All applicants will be notified of their acceptance status by **Friday, April 30, 2010**. Please do not contact the Guild office for notification information prior to this date.

MORE INFORMATION

Questions about the workshop should be directed to the Guild office via e-mail: guild@conductorsguild.org, or via telephone: (804) 553-1378. Further information can be obtained by consulting the website: www.conductorsguild.org.



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Application Form

ALL APPLICANTS: Fill out all information requested on this form. Please mail your application, fee and video to the Conductors Guild office by the application deadline, **April 8th**.

CONTACT INFORMATION (Required)

Name (please print): _____ Date of Birth _____

Address: _____ City: _____

State: _____ Zip/Postal Code: _____ Country: _____

Home Telephone: _____ Work Telephone: _____

E-Mail: _____ Website: _____

Title: _____ Affiliation: _____

I _____ am _____ am not presently a member of the Conductors Guild in good standing. Active membership in the Guild is required for application and participation in this event.

I wish to be enrolled as a member of the Conductors Guild. Payment is enclosed.

_____ Regular (\$100 USD annual fee) _____ Student (\$50 USD annual fee; proof of full-time status required)
(Add \$20 for Canada/Mexico and \$30 for International memberships)

You may pay the \$50 application fee and any membership fees by credit card or by mailing a check with your application.

Payment type: ___ VISA ___ MASTERCARD ___ DISCOVER ___ AM EX ___ Check Enclosed

Credit card number: _____

Amount \$ _____ Expiration Date: _____ / _____

Signature of Applicant: _____ Date: _____

In order for your application to be considered, you must pay the appropriate fee(s), sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled. Checks (USD only) should be made payable to: Conductors Guild. All application materials must be received by **Thursday, April 8th, 2010** (by 4 P.M. Eastern Time) in order to guarantee consideration for the workshop. Mail only items requested (no resumes, programs or reviews) to: Conductors Guild, 5300 Glenside Dr., Suite 2207, Richmond, VA 23228-3983.

Name (please print): _____

I. Training

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major

B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When

C. List previous conducting workshops (Conductors Guild or others) you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*

* P = Participant; A = Auditor

II. Experience

A. Present conducting position(s)

Music Organization	Your Title	Since (mo/yr)

B. Present position(s) other than conducting

Music Organization	Your Title	Since (mo/yr)

C. Previous conducting position(s)

Music Organization	Your Title	Date(s)

D. Guest conducting experience(s)

Music Organization	Type of Concert	Date(s)

E. List your main instrument(s) and relevant orchestral playing experience

III. Honors, Awards, Scholarships

IV. References

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. _____
2. _____

V. Video

A video (DVD format) of your conducting is strongly recommended (concert, rehearsal or lesson). Videos will NOT be returned. Do not send original audition videos. Please see 'How To Prepare a Video' on the Guild website.