

MA CT+CR

CRITICAL THEORY AND CREATIVE RESEARCH

HANNAH ARENDT PRIZE

This annual prize competition is for anyone interested in the juncture of art and creative research and in the principles at the heart of the arts and humanities, including sense-based intelligence; the reality of singular, nonrepeatable phenomena; ethical vision; and consilience between inner and outer, nature and reason, thought and experience, subject and object, self and world.

To apply: Fill out the application on page two and write a 1,000-word essay on the theme given below. Email the completed application and the essay (in a .doc or .pdf format) to ctcrprize@pnca.edu

Application deadline: Thursday, March 15, 2012

Essay Theme: The Visible, the Invisible, and the Indivisible

Cash prize: \$2,000

Winner announced by Sunday, April 15, 2012

Along with founding Co-Chairs Anne Marie Oliver and Barry Sanders, the judges for 2012 include

Keith Gessen Founding Editor, *n+1*

Lewis Hyde Richard L. Thomas Professor of Creative Writing, Kenyon College

Atta Kim Photographer

Geoffrey Mann Designer and Lecturer in Product Design and Digital Consultant, Gray's School of Art, Robert Gordon University, Aberdeen, Scotland

W.J.T. Mitchell Gaylord Donnelley Distinguished Service Professor of English and Art History, The University of Chicago, and Editor, *Critical Inquiry*

Sina Najafi Editor-in-Chief, *Cabinet: A Quarterly of Art and Culture*

Jacques Rancière Professor of Philosophy, The University of Paris, Saint-Denis (Emeritus), and Professor of Philosophy, Europäische Universität für Interdisziplinäre Studien/EGS

About the MA in Critical Theory and Creative Research

The MA in Critical Theory and Creative Research (CT+CR), the first of its kind in the U.S., is an accelerated, 45-credit, seminar-based program (one year + summer intensive) that prepares students for opportunities at the intersection of art, theory, and research. Located in the metropolitan heart of the Pacific Northwest, a center of creative risk-taking and social experimentation, the program combines the study of critical theory as a mode of socio-political critique and creative research as a process-driven form of inquiry, pushing both theory and research in new directions within the context of a 21st-century art school. The program is devoted to people and ideas and to a rethinking of the present and future of cultural production; of arts-based research and research-based arts; of curatorial practice, documentary, and the Archive; and of social and political reconfiguration in relation to major sites of contemporary contestation. Founding Co-chairs: Anne Marie Oliver and Barry Sanders. For more information and to apply to this program, visit pnca.edu/criticaltheory.

About Pacific Northwest College of Art

Since its founding in 1909, Pacific Northwest College of Art (PNCA) has become a leader in innovative educational programs that connect students to a global perspective in the visual arts and design. In addition to its ten Bachelor of Fine Arts degrees, PNCA offers graduate education with an MFA in Visual Studies, a Low-Residency MFA in Visual Studies, an MA in Critical Theory and Creative Research, and an MFA in Collaborative Design, as well as an MFA in Applied Craft and Design developed in collaboration with Oregon College of Art and Craft. PNCA is actively involved in Portland's cultural life through exhibitions and a vibrant public program of lectures and internationally recognized visiting artists, designers, and creative thinkers. With the support of PNCA+FIVE (Ford Institute for Visual Education), the College has a partnership with the nationally acclaimed Museum of Contemporary Craft. For more information, visit pnca.edu.

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HANNAH ARENDT PRIZE APPLICATION FORM

Please print or type. Email Application Form and Essay to ctcrprize@pnca.edu

THE FIRST SECTION IS REQUIRED

(Applicant) Last Name	First Name	Middle Initial	
Address			Apartment #
City	State/Province	Zip Code/Postal Code	Country
Phone Number	Email		

Are you interested in receiving information about PNCA's Graduate Programs?

Yes

No

If you are currently a student, are you enrolled in:

High School College-Undergraduate Graduate School

Which Graduate programs are you interested in?

MFA in Visual Studies

MFA in Collaborative Design

MFA in Applied Craft and Design

Low-Residency MFA in Visual Studies

MA in Critical Theory and Creative Research

How did you hear about the Hannah Arendt Prize in Critical Theory and Creative Research?

(Applicant) Signature

Date

MAILING INFORMATION: Admissions Office, Pacific Northwest College of Art, 1241 NW Johnson, Portland, OR 97209

For questions, please contact the PNCA Admissions Office: 503 821 8972 -or- admissions@pnca.edu.