

SPEAK PERCUSSION

# SOUNDS UNHEARD 2015 - 2017

2015 APPLICATION FORM

# SOUNDS UNHEARD 2015 - HOW TO APPLY

Speak Percussion is now accepting applications for **Sounds Unheard**. Enquiries are welcomed at [soundsunheard@speakpercussion.com](mailto:soundsunheard@speakpercussion.com)

## ELEGIBILITY REQUIREMENTS

- Sounds Unheard Members: Australian residents enrolled in Secondary School in 2015
- Sounds Unheard Artists: Victorian residents enrolled in Secondary School in 2015

Equivalent standard:

- Currently studying at least one musical instrument
- AMEB Grade 4 on an instrument e.g. piano, guitar or percussion  
and/or
- AMEB Grade 3 in Music Theory
- Currently enrolled in a school or external ensemble/band program
- Recognised by a specialist music teacher as an exceptional student who would benefit from an extension program

## SUBMISSION OF APPLICATION

Applications must include the following documents:

1. Application Form, including a written statement from the applicant of no more than 250 words, detailing their musical goals and interests and why they are interested in **Sounds Unheard**
2. A letter of recommendation from a music teacher or professional musician

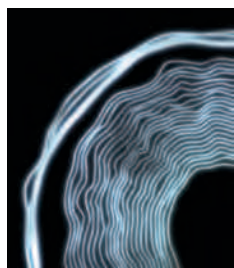
**Sounds Unheard Member** applications will be welcomed throughout 2015. Applications specifically for the **Sounds Unheard Artist** program **must be received by 10 July 2015**.

All materials must be submitted via email to [soundsunheard@speakpercussion.com](mailto:soundsunheard@speakpercussion.com)

All submitted application materials remain the property of Speak Percussion and the panel reserves the right to limit or decline applicants. Offers and notification of places will be made via email within two weeks of the receipt of applications.

## 2015 KEY DATES

27 April	Applications open
2 May	Backstage Passes, Metropolis Rehearsal
17 May	Backstage Passes, Fluvial Lecture Demonstration
10 July	Applications close for <b>Sounds Unheard <u>Artist</u></b> Program
24 July	<b>Sounds Unheard <u>Artist</u></b> Program offers distributed
28 Sep - 2 Oct	<b>Sounds Unheard</b> School Holiday Intensive
3 Oct - 17 Oct	Public Performances
Throughout 2015	Online Masterclasses published online at <a href="http://www.soundsunheard.com">www.soundsunheard.com</a>



# SPEAK PERCUSSION

## Sounds Unheard 2015 Application Form

<b>Applicant's Name:</b>			
<b>Date of Birth:</b>		<b>Age:</b> (at 01/01/15)	
<b>Phone:</b>			
<b>Email:</b>			
<b>School:</b>			
<b>Instrument/s:</b>			
<b>Teachers:</b> (include current & past music teachers, with years studied)			
<b>Current musical activities</b> (including private lessons, Music Theory coursework, enrolment in band/orchestra/ensemble, musical activities outside of school)			
<b>Username:</b> (choose your login for the Sounds Unheard Interactive Blog)			

<b>Parent's Name:</b>			
<b>Phone:</b>			
<b>Email:</b>			
<b>Address:</b>			

<b>Referee Details:</b> (please indicate relationship to student e.g. teacher, conductor, mentor etc. Include someone who can verify the above information; can be the same person as your letter of recommendation or another music professional of your choice)			
<b>Name:</b>			
<b>Phone:</b>			
<b>Email:</b>			

Please mark your preferences:

Sounds Unheard Member

Sounds Unheard Artist (Full Program)

Please select the activities you would like to and are able to attend in 2015.

*All participants will receive the e-newsletter and access to the Interactive Blog.*

2 May 2015

Backstage Passes: Metropolis Rehearsal

17 May 2015

Backstage Passes: Fluvial Lecture Demonstration

28 Sept - 2 Oct 2015

School Holiday Intensive

↘  3-17 October 2015

Public Performance

Applicants must complete the School Holiday Intensive

**Online Masterclasses:**

Please write any requested topics for the Online Masterclasses in the space provided below.

**Written Statement:**

Please provide a written statement of no more than 250 words, detailing your musical goals and interests and why you are interested in **Sounds Unheard**.

All applications must be submitted via email to [soundsunheard@speakpercussion.com](mailto:soundsunheard@speakpercussion.com)

Late applications for the Sounds Unheard Artist Program will not be considered.

By submitting the application form, the applicant agrees to the Condition of Entry and Eligibility Requirements, being that:

- Applicants must be Australian residents enrolled in Secondary School in 2015 if applying to become a **Sounds Unheard Member**
- Applicants must be Victorian residents enrolled in Secondary School in 2015 if applying to become a **Sounds Unheard Artist**
- Participation and enrolment in **Sounds Unheard** is free
- This program is non-residential. Regional applicants must be able to arrange their own travel to and from Melbourne, and own accommodation for the duration of the program. Please contact Speak Percussion if assistance is required.
- Applicants understand that all **Sounds Unheard** events are subject to change.
- All application materials provided to Speak Percussion are true and accurate at the date this is signed.

**Applicant Checklist:**

- Application form
- Written statement from applicant
- Letter of Recommendation from a music teacher or professional musician

<b>Applicant's Signature:</b>	
<b>Date:</b>	
<b>Parent / Guardian's Signature:</b>	
<b>Date:</b>	