

Vivace Show Choir

Auditions

May 14th – 4:00 p.m.

We are seeking all interested male and female students for the 2014-2015 Vivace Show Choir. Auditions will be held on Wednesday, May 14 beginning at 4:00 p.m. in the Skutt Catholic Music Room. There is a required choreography learning session on Monday, May 12 in the SC Commons from 6:00 to 8:00 p.m. An optional choreography review will take place on Tuesday, May 13th from 3:30 to 4:00 p.m. in the SC Music Room - A165.

Singing Portion: Come prepared to sing 30-45 seconds of a Broadway or pop song that represents your singing ability. You can use recorded accompaniment (CD or iPod) or sing a cappella. A sound system will be provided. Do not just sing over the original artist - take the time to find an accompaniment track, or sing a cappella.

Dance Portion: The audition choreography will be taught in conjunction with Musical auditions on Monday, May 12. This way, those auditioning will all have the same amount of time to prepare for their audition. Wear comfortable shoes and clothes that you can move in for both the choreography learning session on May 12th and the audition on May 14th.

Audition scheduling will be done online at <http://schs.ivolunteer.com/vivace14> beginning April 15.

Vivace is an academic class meeting during E-period every Monday, Wednesday, and Friday for .5 credit. Participation grades count towards the student's GPA. Vivace class time **DOES NOT** conflict with before school athletic practices, and weekend competitions will be scheduled with athletics in mind. During the competition season (December through March), Vivace will occasionally rehearse with clinicians outside the school day. Any outside rehearsals will be scheduled to avoid conflicts with other activities.



Questions?

Contact:
Mr. Chris Storm

Director of
Choral Activities

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SKUTT
CATHOLIC

Audition Information At-A-Glance

Vivace Show Choir Auditions will be held in the Skutt Catholic Music Room on Wednesday, May 14, 4:00 pm - 6:15 pm.

On Monday, May 12, students will learn the dance combination for the audition from 6:00 - 8:00 p.m. in the SC Commons. This is the same dance combination that will be used for Fall Musical Auditions. Students will be permitted to leave early if they feel comfortable they have learned the combination. Students may also film the combination for rehearsal at home. Students unable to attend the choreography session should ask a friend to teach them the necessary choreography. Musical Vocal Auditions will be taking place at the same time in the music room.

On Tuesday, May 13, students will be allowed the option to review their choreography combination in the music room from 3:30 - 4:00 p.m. There will not be a dance instructor present, but this optional time allows the students to work together to review.

On Wednesday, May 14, we will run the full audition, beginning at 4:00 p.m. **Bring the last two pages of this packet with you to the auditions.** Students should sign up for an audition time online at <http://schs.ivolunteer.com/vivace14>. Sign up will be available from 12:01 am on April 15 through 3:00 pm on May 14. If you wish to audition with a specific person, please have them sign up at the same time. You need to have a prepared 30-45 second excerpt of any Broadway musical or Popular song that best demonstrates your vocal abilities. You can sing a cappella or with a CD or iPod accompaniment, but you **MUST** sing from memory. A piano will be available to get starting pitches, if needed. Range testing and pitch memory will also be done.

The Wednesday audition format will be:

1. Individual Vocal Auditions with partner in the room
2. Individual Range Testing/Pitch Memory with partner in the room
3. Choreography Combination - Twice Through Together

The Vivace auditions will be judged by two independent music teachers from the area. All audition results are final. Students wishing to discuss their audition result can contact Mr. Storm to set up a time to meet with him.

If you are unable to attend the necessary audition time, you **MUST** speak with Mr. Storm about this immediately. Arrangements can easily be made for alternate audition times **PRIOR** to the auditions on May 14.

STUDENT AND TEACHER EVALUATION

(PRINT CLEARLY and Bring this sheet to your audition with you)

NAME _____ CELL PHONE # _____

VOICE PART _____ GRADE IN FALL _____

E-MAIL _____

List all extra-curricular activities you have been involved with this year:

List all non-choir extra-curricular activities you are planning to participate in next year:

As a member of Vivace you **must be available** for the following dates. Please mark these on your calendar. Please mark any potential conflicts that you see. These dates are subject to change.

___ May 22	11:00-12:00 Meeting and Costume Measurements
___ September 14	Competition Show Choreography 1 - 9 p.m.
___ September 21	Competition Show Choreography 1 - 9 p.m.
___ September 28	Competition Show Choreography 1 - 9 p.m.
___ October 19	Hawktober Choir Concert - 2 p.m.
___ November 9	Competition Show Choreography 1 - 9 p.m.
___ November 23	Competition Show Choreography 1 - 5 p.m.
___ November 23	Big Red Singers/Vivace Concert - 7 p.m.
___ December 14	Christmas Choir Concert - 2 p.m.
___ January 10	Contest TBA**
___ January 27	Vivace Preview Concert - 7 p.m.
___ January 31	Contest TBA**
___ February 7	Contest TBA**
___ February 13	Contest TBA**
___ February 14	Contest TBA**
___ February 21	Contest TBA**
___ February 22	Concert and Pancake Feed - 2 p.m.
___ March 7	Contest TBA**
___ March 21	Contest TBA**
___ May 4	Spring Concert - 2 p.m.
___ May 16	Baccalaureate - 7 p.m.
___ May 17	Graduation - 2:30 p.m.

**Contest dates are subject to change - Some additional evening rehearsals will be added during the competition season - November through March. This will be limited to no more than two extra rehearsals in any 14-day period.

INSTRUCTORS FILL OUT THE REST OF FORM

CATEGORY	POINTS	COMMENTS
DEDICATION/ATTENDANCE	1-2-3-4-5	
RESPONSIBILITY	1-2-3-4-5	
WORK ETHIC	1-2-3-4-5	
MATURITY/CONDUCT	1-2-3-4-5	
LEADERSHIP	1-2-3-4-5	
TOTALS - Judge #1 _____	#2 _____ = _____	+ Teacher _____ = _____

2014 VIVACE AUDITIONS

(Bring this sheet to your audition with you)

NAME _____

VOICE PART _____ GRADE IN FALL _____

CATEGORY	COMMENTS	POINTS
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VOCAL SCORING -

TONE QUALITY		1-2-3-4-5-6-7-8-9-10
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INTONATION		1-2-3-4-5-6-7-8-9-10
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VOCAL PROJECTION		1-2-3-4-5-6-7-8-9-10
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RHYTHM		1-2-3-4-5-6-7-8-9-10
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VOCAL ABILITY		1-2-3-4-5-6-7-8-9-10
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MUSICIANSHIP		1-2-3-4-5-6-7-8-9-10
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PITCH MEMORY		1-2-3-4-5
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DANCE SCORING -

PRECISION		1-2-3-4-5-6-7-8-9-10
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FACIAL INVOLVMENT		1-2-3-4-5-6-7-8-9-10
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SHOWMANSHIP		1-2-3-4-5-6-7-8-9-10
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RHYTHM		1-2-3-4-5-6-7-8-9-10
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OVERALL POTENTIAL		1-2-3-4-5-6-7-8-9-10
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Judge's Initials _____

VOCAL= ___ DANCE= ___

TOTAL = _____