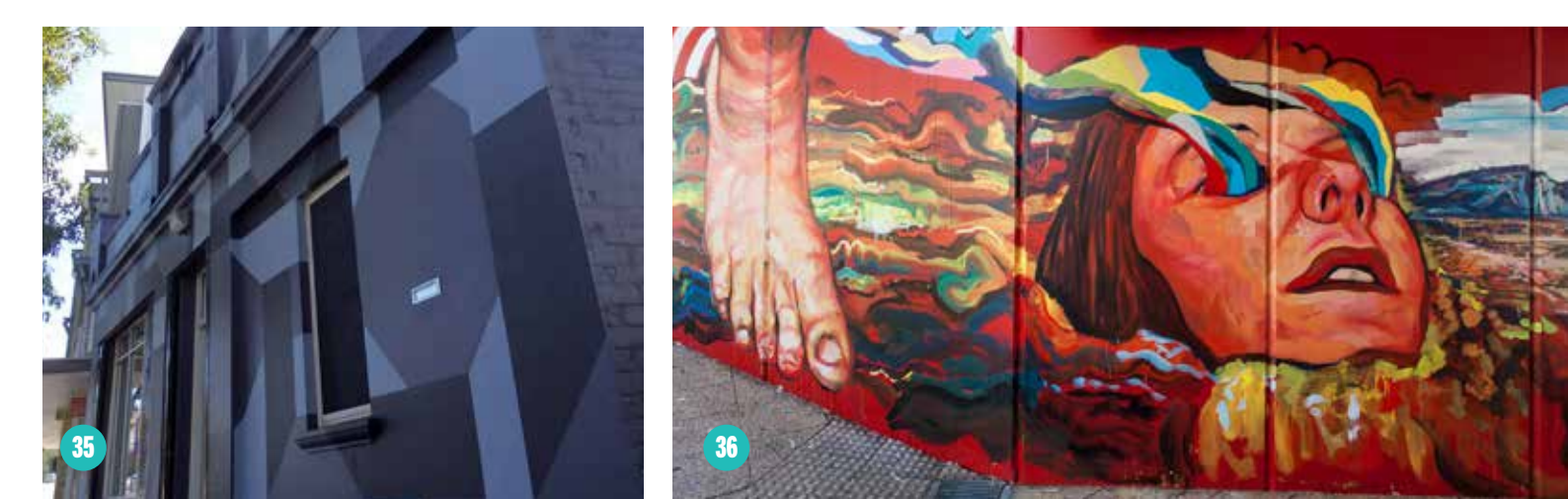
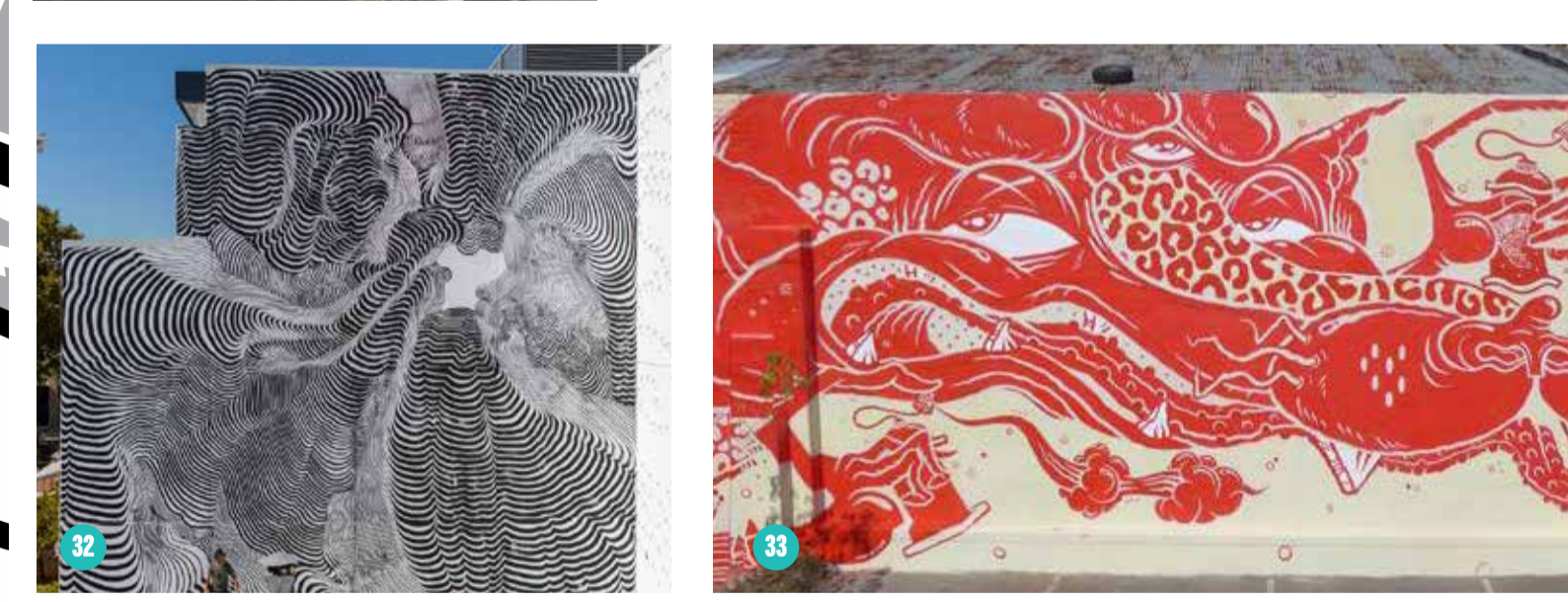
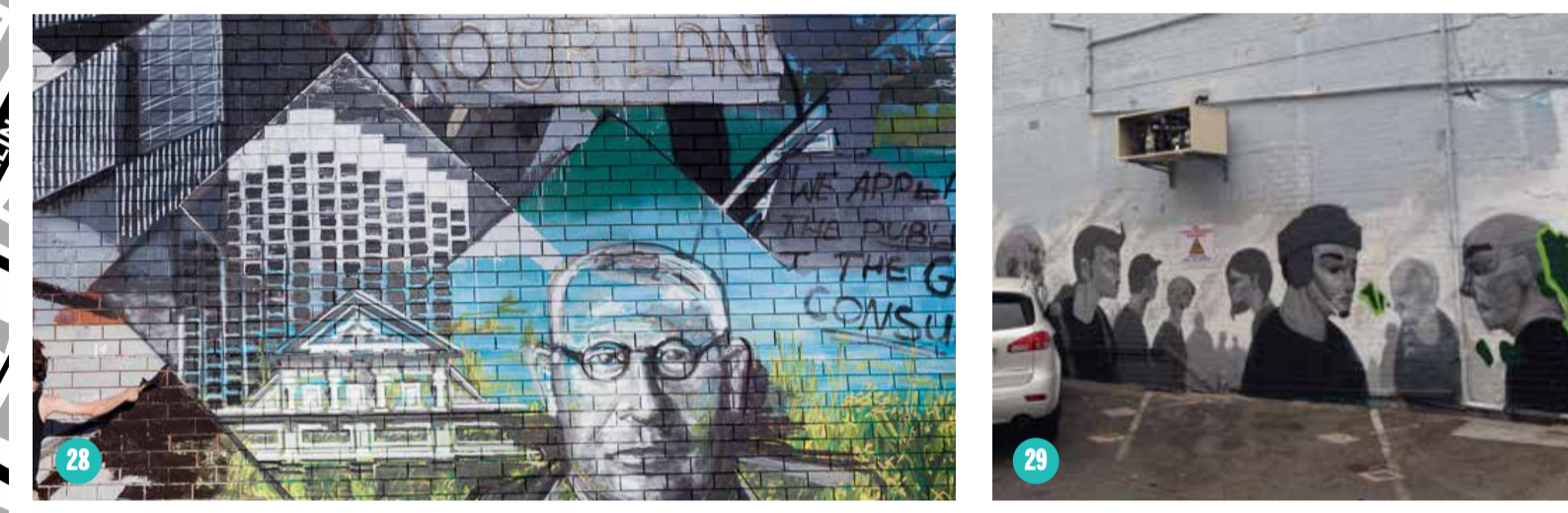
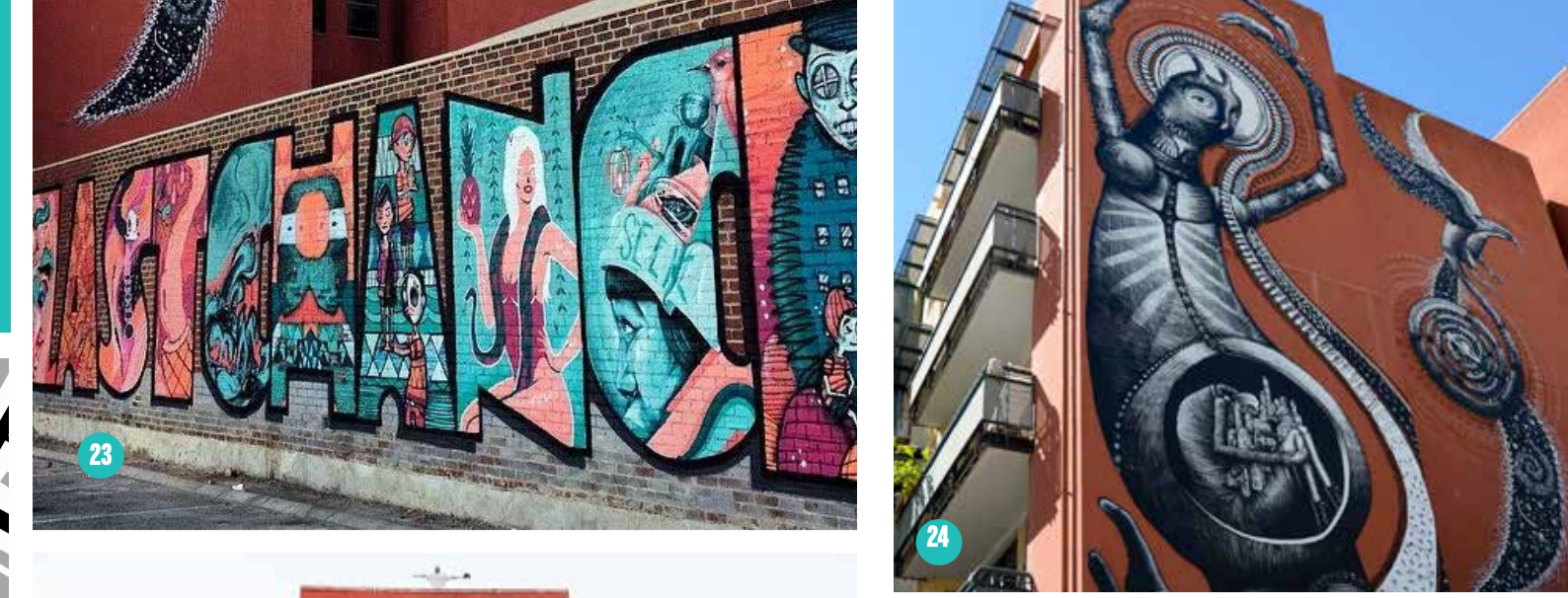
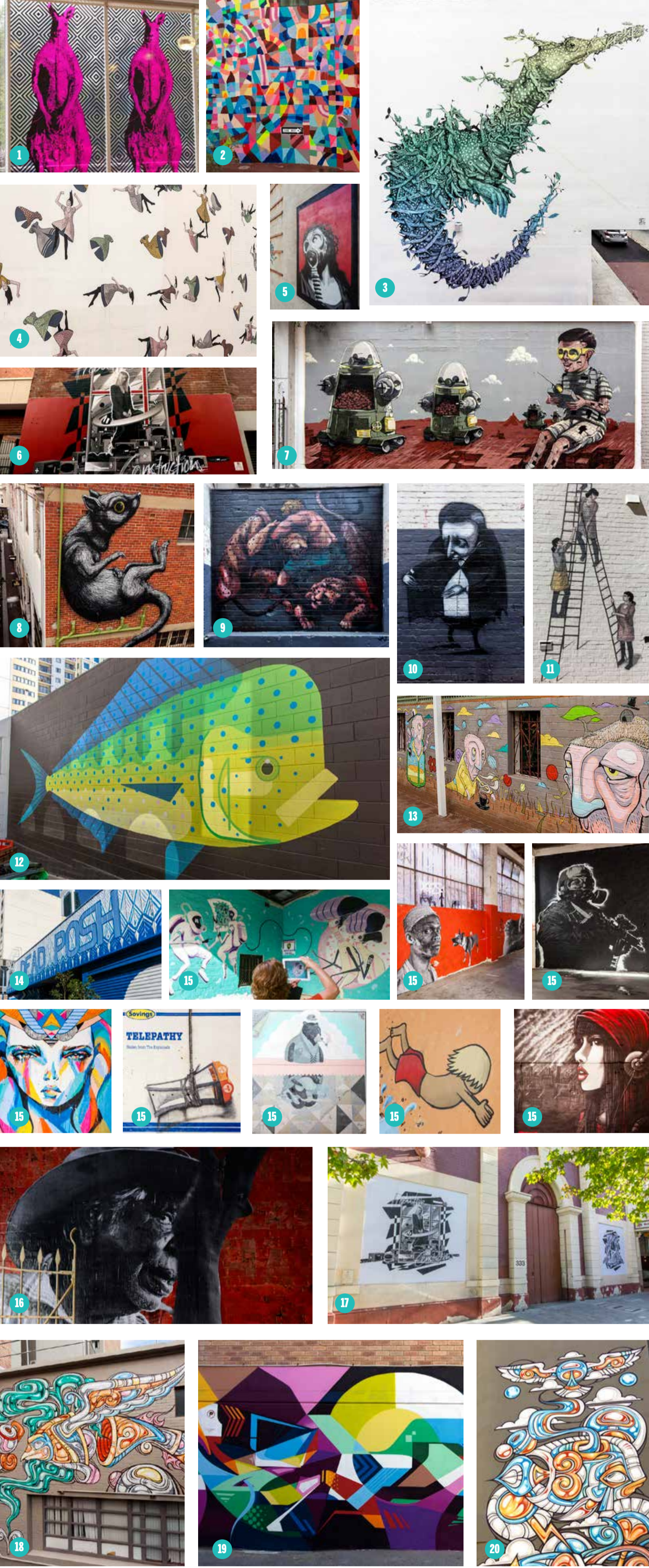


COMPLETED WALLS ARTWORK LOCATIONS



ARTWORK KEY

PERTH CITY AND NORTHBRIDGE

- 1. REKO RENNIE
- 2. MAYA HAYUK
- 3. ALEXIS DIAZ
- 4. HIYURO
- 5. ELK
- 6. JORDAN SEILER + HEAVY PROJECTS
- 7. PIXEL PANTO

- 8. ROA
- 9. JAZ
- 10. STORMIE MILLS
- 11. HIYURO
- 12. AMOK ISLAND
- 13. SHRINK
- 14. LUCAS GROGAN
- 15. MARTIN E WILLS FEAT. JAMES COOPER, JETSONORAMA, ELK, ANYA BROCK, HURBEN, ANDREW FRAZER, IAN MITCH, PAUL DEEJ.

- 16. JETSONORAMA
- 17. JORDAN SEILER + HEAVY PROJECTS
- 18. PHIBS
- 19. VANS THE OMEGA AND PHIBS
- 20. PHIBS
- 21. STORMIE MILLS
- 22. THE YOK AND SHERYO
- 23. LAST CHANCE
- 24. PHLIEM

- 25. ROA
- 26. LAST CHANCE
- 27. BEASTMAN AND VANS THE OMEGA
- 28. GAIA
- 29. RYAN BOSERIO
- 30. EVER
- 31. PIXEL PANTO
- 32. 2501
- 33. THE YOK AND SHERYO

- 34. JAZ
- 35. TREVOR RICHARDS

WEST LEEDERVILLE

- 36. EVER & GAIA

PUBLIC

PERTH CITY AND NORTHBRIDGE

PUBLIC URBAN ART WALKS

FORM invites you to be guided through the streets of Perth to view artwork created by internationally renowned artists as part of PUBLIC.

With an immersive walk through the streets of Northbridge and the CBD you can experience the urban landscape of the city and gain an insight into work created by local, national and international street artists. At FORM we believe it's important for visitors and locals alike to participate in the creative dialogue of living in the city, so join us on a PUBLIC Urban Art Walk.

Booking enquiries can be made by emailing mail@form.net.au

"The art of a city reflects the life of a city, whether that's a social comment, political or otherwise, an artist's expression or simply elevating the city's aesthetic, it can change the way people feel and connect with a space...Life is boring without art"

- Chris Nixon, PUBLIC Salon Show exhibitor.

form.

building a state of creativity

PUBLIC.FORM.NET.AU
#PUBLICPERTH

357 Murray Street
Perth Western Australia 6000

T: +61 8 9226 2799
E: mail@form.net.au



PUBLIC: Art In the City WHY STREET ART?

As one of the most accessible forms of creative expression, street art adds life and colour to our public spaces and place like nothing else. It celebrates our cultural identity, showcases our artistic value and generates the vibrancy and buzz so desired by our city. It is free, open and engaging, challenging us to think of and experience the city environment in new and different ways.

FORM's PUBLIC brought international and local street and urban artists who created site-specific works of significant scale and diversity. 45 artists from countries as diverse as France, Puerto Rico, Belgium, the United Kingdom as well as Australia's talent worked on over 30 walls across the city inspiring a broader dialogue about how we see and experience our city. These walls form the basis of the Urban Art Walks.

PUBLIC 2014- Participating artists

2501 ITALY
www.2501.org.uk

ABDUL ABDULLAH PERTH
abdulabdullah.com

ABDUL-RAHMAN ABDULLAH PERTH
abdulrahmanabdullah.com

ALEXIS DIAZ PUERTO RICO
cargocollective.com/alexisdiaz

AMOK ISLAND PERTH
www.amokisland.com

ANDREW FRAZER PERTH
adidesigns.com.au

ANYA BROCK PERTH
www.anyabrock.com

BEASTMAN SYDNEY
www.beastman.com.au

CASEY VYRES PERTH
christopherfordwalken.blogspot.de

CLARE MCFARLANE PERTH
www.facebook.com/claremcfarlaneart

ELIK MELBOURNE
www.elikstencils.com

EVER ARGENTINA
eversimpire.com

GAIA USA
gaiastreetart.com

HEAVY PROJECTS USA
www.theheavyprojects.com

HURBEN PERTH
www.hyruro.es

IAN MUTCH PERTH
www.ianmitch.com

JAZ ARGENTINA
www.francofasoli.com.ar

JETSONORAMA USA
speakingloudandsayingnothing.blogspot.com.au

JORDAN SEILER USA
www.republiclab.com/projects

LAST CHANCE PERTH
www.facebook.com/pages/LAST-CHANCE-STUDIOS/54082549308

LUCAS GROGAN MELBOURNE
www.lucasgrogan.com/

MARTIN E WILLS PERTH
www.martinewills.com/

MAYA HAYUK USA
www.mayahayuk.com/

NATHAN BEARD PERTH
beardworks.wordpress.com

NIGEL BENNET UK / USA
www.nigelbennet.com

PAUL DEEJ PERTH
www.pauldeej.com

PHIBS SYDNEY
www.phibs.com

PHLEGM UK
www.phlegmcomics.com

PIXEL PANCHE ITALY
www.flickr.com/photos/pixelpancho/

REKO RENNIE MELBOURNE
rekoennie.com

REMED FRANCE
remed.es/web

ROA BELGIUM
roaweb.tumblr.com

SHERYO SINGAPORE/USA
www.sheryoart.com

SHRINK PERTH
www.facebook.com/kneadingshrink

STORMIE MILLS PERTH
stormiemills.com

THE YOK PERTH/USA
www.theyok.com

TREVOR RICHARDS PERTH
trevorrichards.inet.net.au

YANDELL WALTON MELBOURNE
www.yandelwalton.com

VANS THE OMEGA ADELAIDE
vanstheomega.com

ARTIST BIOS NATIONAL/INTERNATIONAL

2501 (Italy):

Jacopo Ceccarelli aka 2501 was born in Milan in 1981 and began painting at the young age of 14. Jacopo first began painting under the Tag of Robot line and then in 2001 he started a new style that put together wall painting, canvas work, sculpture and video.

Stormie Mills (Perth, Western Australia):

Stormie Mills began painting in 1984, and has since established an international following for his iconic, character-based work. Taking his work off the streets and into the gallery, he has held solo exhibitions in London, New York, Tokyo and Miami. His work explores the human condition and the notion of isolation.

The Yok and Sheryo (Perth/Singapore):

The Yok and Sheryo are one of the best-known collaborative duos working in the street art medium. Their characters can be found on walls all over the world. Their individual styles complement each other and their work evidences how two artists can evolve together and influence one another through ongoing collaboration.

Alexis Diaz (Puerto Rico):

Alexis Diaz is a Puerto Rican street artist known for his intricate line detail, bold colours and the melding of fantastical animal imagery, often with human forms.

Gaia (USA):

Gaia grew up in New York City and is a recent graduate of the Maryland Institute College of Art in Baltimore, Maryland. His studio work, installations and gallery projects have been exhibited throughout the world and his street work has been documented and featured in several urban art publications.

Jaz (Argentina):

Like many urban artists, Jaz began his creative career in the streets as a graffiti writer, and is recognised as one of the first major writers to begin working in the streets of Buenos Aires in the mid 1990s. Jaz's style evolved over the years, as he began experimenting with figurative pieces inspired by Argentine culture.

Maya Hayuk (USA):

Maya Hayuk weaves visual information from her immediate surroundings into her elaborate abstractions, creating an engaging mix of references from popular culture and advanced painting practices alike while connecting to the ongoing pursuit of psychedelic experience in visual form.

Hyruro (Argentina):

Street artist Hyruro blends politics and surrealist sensibility in her uncanny black-and-white murals, paintings and drawings. In dreamlike compositions, a creepy cast of characters play out scenes that suggest a message or narrative but leave most interpretation up to the viewer. Hyruro began her career working on canvas and continues to produce paintings and drawings, but in recent years has focused her practice on the streets of Valencia, Spain.

Jordan Seiler (USA):

Jordan is an artist/activist born in New York City and living in Brooklyn. As the founder of PublicAdCampaign, Jordan's work revolves around the intersection of public and private media in our shared environments. Jordan seeks to promote social interaction through artistic and activist projects that question current uses of our shared environments.

Ever (Argentina):

Nicolas Romero aka Ever was born in Buenos Aires, Argentina and began painting graffiti on the city streets in the 1990's. Since then, his work has evolved towards portraits which Ever credits to the influence of Francis Bacon and Vincent van Gogh. This influence is also evident in the "painterly" style of his portraits, which is more typical of paintings in a gallery rather than street art. Ever uses both aerosol and brush-based techniques in his work.

Heavy Projects (USA):

Heavy is a tech artist and academic living in Southern California. Deriving his pseudonym from his penchant for philosophical discussion, Heavy possesses an interdisciplinary background that comprises technology, academia, and the arts. Since 2007, Heavy has internationally presented his academic work, which explores augmented reality, art and semiotics in public space.

Ian Mutch (Perth, Australia):

Ian Mutch is a designer, artist and illustrator whose subject matter revolves around girls "because they're beautiful", animals "because they're interesting" and monsters "because they're funny". Ian also co-produces and publishes King Brown Magazine and has joined other design industry professionals as a speaker at some of the largest and best known design festivals in the world.

Hurben (Perth, Australia):

"Well known within the West Australian arts community, Hurben is one of the 3 founders of the infamous Ololo Collective whose credits include orchestrating the legendary Concor Car Park project and ReFace 2009 - both of which were highly influential in contributing to Perth's evolving attitude toward street art. Making an impression upon untold city spaces over the years, Hurben's work is bold, challenging and reflective" (Jonathan Garde, Gifted and Talented, 2012).

Paul Deej (Perth, Australia):

"Paul Deej has been a professional Artist and Illustrator since 2002. In 2010 Deej took his artwork onto canvas and into galleries, and has exhibited all over Australia and has had three successful solo shows. Deej's bold colourful work is inspired by popular cultures of movies, comics & Hip Hop" (<http://www.pauldeej.com>).

Martin E Wills (Perth, Australia):

Martin E Wills is a Perth based visual artist who has been exhibiting since 2008. His work revolves around improbably coiffed humanoid characters interacting with wormholes - always nonchalant, despite their fantastic abilities. They serve as broad metaphors for alienation and disaffection amongst technological progress and material abundance.

Trevor Richards (Perth, Australia):

Western Australian artist Trevor Richards has been based in Fremantle and practicing as an artist over many years, exhibiting locally, nationally and internationally. His practice encompasses painting, sculpture, video and photography.

BECOME A FORM MEMBER

FORM is a not-for-profit incorporated association, which means Membership is important to us.

Our Members are creative, proactive, talented people from a range of industries and sectors who share the philosophy that the best, most vibrant places to live are the ones that nurture creativity, showcase cultural diversity, insist on quality, and are made with people in mind.

Our Members receive previews and invitations to all FORM events including Member-only events, can access all of our publications, and can participate in special offers and discounts. Members also have the opportunity to volunteer for innovative projects that are designed to make a difference to our community through creative activation and development. FORM's Practitioner Membership is one of the best value practitioner memberships in Australia, offering professional indemnity, goods in care, custody or control, and liability insurance to eligible artists, craftspeople, curators and installers - in addition to all of the member privileges listed above.

Download a membership form from www.form.net.au

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