



33.THE YOK AND SHERYO

PUBLICURBAN**ART**WALKS

FORM invites you to be guided through the streets of Perth to view artwork created by internationally renowned artists as part of **PUBLIC**.

With an immersive walk through the streets of Northbridge and the CBD you can experience the urbanscape of the city and gain an insight into work created by local, national and international street artists. At **FORM** we believe it's important for visitors and locals alike to participate in the creative dialogue of living in the city, so join us on a **PUBLIC** Urban Art Walk.

Booking enquiries can be made by emailing mail@form.net.au

"The art of a city reflects the life of a city, whether that's a social comment, political or otherwise, an artist's expression or simply elevating the city's aesthetic, it can change the way people feel and connect with a space...Life is boring without art"

- Chris Nixon, PUBLIC Salon Show exhibitor

form. building a state of creativity

PUBLIC.FORM.**NET**.AU FI 🖸 🎔 FORMWA #PUBLICPERTH Perth Western Australia 6000

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As one of the most accessible forms of creative expression, street art adds life and colour to our public spaces and place like nothing else. It celebrates our cultural identity, showcases our artistic value and generates the vibrancy and buzz so desired by our city. It is free, open and engaging, challenging us to think of and experience the city environment in new and different ways.

FORM's PUBLIC brought international and local street and urban artists who created site-specific works of significant scale and diversity. 45 artists from countries as diverse as France, Puerto Rico, Belgium, the United Kingdom as well as Australia's talent worked on over 30 walls across the city inspiring a broader dialogue about how we see and experiance our city. These walls form the basis of the Urban Art Walks.



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ARTISTBIOS NATIONAL/INTERNATIONAL

2501 (Italy):

Jacopo Ceccarelli aka 2501 was born in Milan in 1981 and began painting at the young age of 14. Jacopo first began painting under the Tag of Robot Inc and then as 2501 he started a new style that put together wall painting, canvas work, sculpture and video.

Stormie Mills (Perth, Western Australia):

Stormie Mills began painting in 1984, and has since established an international following for his iconic, character-based work. Taking his work off the streets and into the gallery, he has held solo exhibitions in London, New York, Tokyo and Miami. His work explores the human condition and the notion of isolation

The Yok and Sheryo (Perth/Singapore):

The Yok and Sheryo are one of the best-known collaborative duos working in the street art medium. Their characters can be found on walls all over the world. Their individual styles complement each other and their work evidences how two artists can evolve together and influence one another through ongoing collaboration.

Alexis Diaz (Puerto Rico):

Alexis Diaz is a Puerto Rican street artist known for his intricate line detail, bold colours and the melding of fantastical animal imagery, often with human forms.

Gaia (USA):

Gaia grew up in New York City and is a recent graduate of the Maryland Institute College of Art in Baltimore, Maryland. His studio work, installations and gallery projects have been exhibited throughout the world and his street work has been documented and featured in several urban art publications.

Jaz (Argentina):

Like many urban artists, Jaz began his creative career in the streets as a graffiti writer, and is recognised as one of the first major writers to begin working in the streets of Buenos Aires in the mid 1990s. Jaz's style evolved over the years, as he began experimenting with figurative pieces inspired by Argentine culture.

Maya Hayuk (USA):

Maya Hayuk weaves visual information from her immediate surroundings into her elaborate abstractions, creating an engaging mix of references from popular culture and advanced painting practices alike while connecting to the ongoing pursuit of psychedelic experience in visual form.

Hyuro (Argentina):

Street artist Hyuro blends politics and surrealist sensibility in her uncanny black-and-white murals, paintings and drawings. In dreamlike compositions, a creepy cast of characters play out scenes that suggest a message or narrative but leave most interpretation up to the viewer. Hyuro began her career working on canvas and continues to produce paintings and drawings, but in recent years has focused her practice on the streets of Valencia, Spain.

Jordan Seiler (USA):

Jordan is an artist/activist born in New York City and living in Brooklyn. As the founder of PublicAdCampaign, Jordan's work revolves around the intersection of public and private media in our shared environments. Jordan seeks to promote social interaction through artistic and activist projects that question current uses of our shared environments.

Ever (Argentina):

Nicolas Romero aka Ever was born in Buenos Aires, Argentina and began painting graffiti on the city streets in the 1990's. Since then, his work has evolved towards portraits which Ever credits to the influence of Francis Bacon and Vincent van Gogh. This influence is also evident in the "painterly" style of his portraits, which is more typical of paintings in a gallery rather than street art. Ever uses both aerosol and brush-based techniques in his work.

Heavy Projects (USA):

Heavy is a tech artist and academic living in Southern California. Deriving his pseudonym from his penchant for philosophical discussion, Heavy possesses an interdisciplinary background that comprises technology, academia, and the arts. Since 2007, Heavy has internationally presented his academic work, which explores augmented reality, art and semiotics in public space.

Lucas Grogan (Melbourne, Australia):

Lucas Grogan's work spans multiple disciplines including textiles (specifically embroidery), drawing, painting and murals. Grogan exhibits throughout Australia and is represented by Martin Browne Contemporary Sydney, Gallerysmith Melbourne, Hugo Mitchell Gallery Adelaide and Jan Manton Art Brisbane.

Phlegm (United Kingdom):

Phlegm is a Sheffield based muralist and artist who first developed his fantastical illustrations in self-published comics. His work now extends to the urban landscape, and can mostly be seen in run-down and disused spaces. Phlegm creates surreal illustrations to an untold story, weaving a visual narrative that explores the unreal through creatures from his imagination. Each drawing forms part of a grand narrative that extends worldwide.

Phibs (Sydney, Australia):

Phibs has a graffiti background and is a well respected urban artist on and off the streets. He produces works across a variety of mediums that consistently reflect his own unique symbolism, multicultural references and mythology. Largely inspired by nature, his works have spawned a menagerie of signature characters.

Pixel Pancho (Italy):

Pixel Pancho, an Italian street artist from Turin has a rational view of the world. He creates "anatomical street robots" inspired by different environments, claiming that his work is intended to provoke the viewer to ask the question, "are we all just machines?".

Reko Rennie (Melbourne, Australia):

Reko Rennie is a Kamilaroi/Gamilaraay/Gummaroi man, born in Melbourne, Australia in 1974. Through his art, Reko explores what it means to be a Aboriginal person in an urban and contemporary Australian society. Rennie received no formal artistic training but as a teenager discovered graffiti, which would become an all-consuming passion. Rennie has matured into an interrogative and highly innovative artist.

ROA (Belgium)

A modern day naturalist, famous for his large-scale depictions of animals on urban walls around the world, ROA moves between continents and cities, observing and documenting the creatures that co-inhabit the urban landscape. His bold paintings reintroduce these animals to the locations that they have long since lost to human expansion.

Vans the Omega (Adelaide, Australia):

Roughly based in Adelaide, Vans the Omega has been creating and painting letterforms for over two decades, which has seen him travel around the globe consistently since 2000. Most of his influences have come from ancient script, architecture, engineering, nature and the idea of movement or balance.

Beastman (Sydney, Australia):

Influenced by the beauty and symbolism behind nature's repetitive geometric patterns and organic lines, Beastman's tightly detailed, often symmetrical paintings depict a parallel world of new life, hope and survival. Beastman's large mural works can be found all over Australia and in the UK, USA, Germany, Israel, Hong Kong and New Zealand.

Jetsonorama (USA):

Born in North Carolina and trained as a doctor, Jetsonorama has lived on the Navajo Nation reservation in Arizona for the last 26 years. His initial interest in photography led him to New York for a time where he first began dabbling in graffiti. Drawing from his vast archive of photographic negatives, he began applying imagery to dilapidated roadside street vendor sheds, water tanks and signs around the reservations.

For bios of the artists who created temporary works during PUBLIC please visit

public.form.net.au



Amok Island (Perth, Australia):

Amok Island is a self-taught, self-employed artist and designer living in Perth. After spending more than a decade painting walls in the heart of Amsterdam, his love for all things tropical saw him travel across Asia before settling in Perth. His passion for underwater photography is often referenced in his work.

Andrew Frazer (Perth, Australia):

A Western Australian illustrator and designer, Andrew Frazer specialises in hand lettering with his typography and story-telling skills evident in commissioned lettering projects. Andrew's aim with his work is to welcome people into "a conversation that requires imagination" - reflected in his narrative-based artwork.

Clare McFarlane (Perth, Australia):

Clare McFarlane has a Masters and an Honours Degree in Fine Art from Curtin University of Technology, where she also completed a Graduate Diploma in Cultural Heritage. She has held four solo exhibitions in Western Australia and participated in a number of group shows across the state.

Anya Brock (Perth, Australia):

A painter and illustrator from Perth, Anya Brock started out in the fashion industry. Her love of painting blossomed after working with internationally recognised artists Christopher Kane and Richard Nicoll in the United Kingdom. She has since established a large and dedicated fan base, exhibiting her work in solo and group exhibitions and decorating the walls and windows of some of Perth's most popular urban locations with bright murals.

Last Chance (Perth, Australia):

Last Chance includes: Ian Strange, Kyle Hughes-Odgers, Daek William, Timothy Rollin, Ryan Bosario and Sean Morris. Last Chance was an icon of Perth's street art scene during the last decade. Initially based in the inner-city, the studio moved into heritage-listed premises in central William Street before disbanding in 2010. The members have subsequently established formidable national and international solo practices but were reunited in Perth for PUBLIC.

lan Mutch (Perth. Australia)

Ian Mutch is a designer, artist and illustrator whose subject matter revolves around girls "because they're beautiful", animals "because they're interesting" and monsters "because they're funny". Ian also co-produces and publishes King brown Magazine and has joined other design industry professionals as a speaker at some of the largest and best known design festivals in the world.

Hurben (Perth, Australia):

"Well known within the West Australian arts community, Hurben is one of the 3 founders of the infamous Ololo Collective whose credits include orchestrating the legendary Condor Car Park project and ReFace 2009 – both of which were highly influential in contributing to Perth's evolving attitude toward street art. Making an impression upon untold city spaces over the years. Hurben's work is bold, challenging and reflective" (Jonathan Garde, Gifted and Talented, 2012).

Paul Deej (Perth, Australia):

"Paul Deej has been a professional Artist and Illustrator since 2002. In 2010 Deei took his artwork onto canvas and into galleries, and has exhibited all over Australia and has had three successful solo shows. Deej's bold colourful work is inspired by popular cultures of movies, comics & Hip Hop" (http://www.pauldeej.com).

Martin E Wills (Perth, Australia):

Martin E Wills is a Perth based visual artist who has been exhibiting since 2008. His work revolves around improbably coiffed humanoid characters interacting with wormholes - always nonchalant, despite their fantastic abilities. They serve as broad metaphors for alienation and disaffection amongst technological progress and material abundance.

Trevor Richards (Perth. Australia):

Western Australian artist Trevor Richards has been based in Fremantle and practising as an artist over many years, exhibiting locally, nationally and internationally. His practice encompasses painting, sculpture, video and photography.



FORM is a not-for-profit incorporated association, which means Membership is important to us.

Our Members are creative, proactive, talented people from a range of industries and sectors who share the philosophy that the best, most vibrant places to live are the ones that nurture creativity, showcase cultural diversity, insist on quality, and are made with people in mind.

Our Members receive previews and invitations to all FORM events including Member-only events, can access all of our publications, and can participate in special offers and discounts. Members also have the opportunity to volunteer for innovative projects that are designed to make a difference to our community through creative activation and development. FORM's Practitioner Membership is one of the best value practitioner memberships in Australia, offering professional indemnity, goods in care, custody or control, and liability insurance to eligible artists, craftspeople, curators and installers - in addition to all of the member privileges listed above.

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