



Date	Title of Book	Author	Start Page - End Page	Total # Pages Read	Total # Minutes Read	Level	Genre Code	Date Completed
Jan. 17								
Jan. 18								
Jan. 19								
Jan. 20								
Jan. 21								
Jan. 22								
Jan. 23								
Jan. 24								
Jan. 25								
Jan. 26								
Jan. 27								
Jan. 28								
Jan. 29								
Jan. 30								
Jan. 31	Reading Calendar due today - Friday, January 31, 2014							

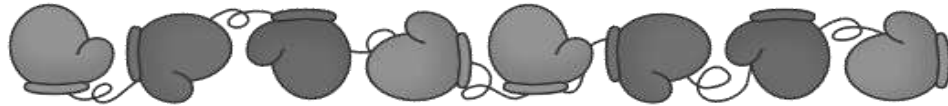
my january reading goal: \_\_\_\_\_  
 \_\_\_\_\_

parent signature: \_\_\_\_\_

total minutes read in january: \_\_\_\_\_ total number of days read in january: \_\_\_\_\_

name: \_\_\_\_\_

# january 2014 reading log rubric













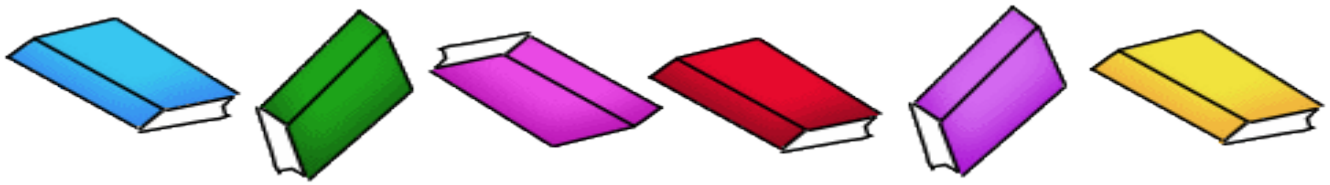
\*Please keep this attached to reading log for grading.\*

	Total # of minutes read	Log completed	# of days read
A+ 100%	500 or more	All parts of the reading log are completed correctly.	26-30 days read
A 95%	450-499	Almost all parts of the reading log are completed correctly.	21-25 days read
B 85%	400-449	Some parts of the reading log are completed correctly.	16-20 days read
C 75%	350-399	Few parts of the reading log are completed correctly.	11-15 days read
D 65%	300-349	Very few parts of the reading log are completed correctly.	6-10 days read
E 55%	299 or fewer	No parts of the reading log are completed correctly.	5 or fewer days read

Final grade:  $\frac{\text{minutes read}}{\text{minutes read}} + \frac{\text{log completed}}{\text{log completed}} + \frac{\text{days read}}{\text{days read}} / 3 = \underline{\hspace{2cm}}$

# genre overview

genre	code	definition	
 Realistic Fiction	RF	A story using made-up characters but could happen in real life.	FICTION
 Historical Fiction	HF	A fictional story that takes place in a particular time period in the past. Often the setting is real, but the characters are made up from the author's imagination.	
 Science Fiction	SF	A type of fantasy that uses science and technology (robots, time travel, machines, etc.).	
 Fantasy	F	A story including elements that are impossible such as talking animals or magical powers. Make-believe is what this genre is all about.	
 Mystery	M	A suspenseful story about a puzzling event that is not solved until the end of the story.	
 Traditional Literature	TL	Stories that are passed down from one group to another in history. This includes folktales, legends, fables, fairy tales, tall tales, and myths from different cultures.	
 Biography	B	The story of a real person's life written by another person.	NONFICTION
 Autobiography	AB	The story of a real person's life that is written by that person.	
 Informational	I	Texts that provide facts about a variety of topics (sports, animals, science, geography, space, etc.).	
 Poetry	P	Verse written to create a response of thought and feeling from the reader. It often uses rhythm and rhyme to help convey its meaning.	OTHER



Dear Parents,

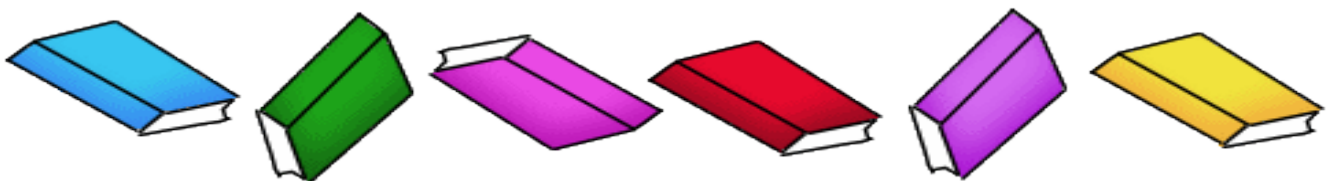
Attached you will find this month's Reading Log Homework. This homework log is similar to the one students use in school. Students will be asked to make observations about both calendars, so it is important to record all the information on the calendar.

If your child is reading a book and does not know the level, that is okay. Please just have your child put a question mark in the "level" category. Our classroom books are "leveled." Levels can be found using the Scholastic Book Wizard, if you are interested.

Please make sure that your child fills out each column. It is also important that your child totals the number of minutes and the number of days read at the end of each month. Finally, please make sure to sign the calendar. The rubric that will be used to grade the log is attached. Number of minutes read, number of days read, and correct completion of the log will be factored into the final grade. We understand that there are days that your child cannot read. However, we are requesting that your child reads for at least 20 minutes, 5 days a week. The students are aware of these goals for their reading. In fact, each student wrote his/her own goal on the calendar. The due date is listed on the log. It is crucial that your child does not lose this log, as it will not be possible to fill it out again at the end of the month. I have encouraged students to keep it in the homework pocket of the traveling folder. ☺

We still are encouraging students to read books at their reading level and do book talks with their parents. Book talks are most effective as your child reads the book to verify comprehension and promote interest. Book talk questions are attached. I have also attached a genre sheet for your convenience. Happy reading!

Miss Rosenthal





# HOW TO CONDUCT A BOOK TALK

There is really no right or wrong way to do a book talk! The important thing is that your child is reading a book that he or she enjoys and that you are sharing in that enjoyment. **This reading and sharing must take place regularly to be effective!**

You may choose to simply have an in-depth conversation about what happened (the major events) in the part of the book your child reads each day. Or, perhaps you would like to focus your child's response to literature more specifically. Suggested questions to help guide your book talks are listed below.

- Where and when does the story take place? How do you know?
- What problem or situation does the author use to get the story started?
- What does the author do to make you want to read on to find out what happens?
- Did the story end the way you expected it to? What clues did the author give?
- Who is the main character of the story? What kind of person is the character? How do you know?
- Are there any characters that changed in some way during the story?
- Name a minor character. Why is this character necessary to the story?
- Who is telling the story?
- What are the main ideas behind the story?
- What words would you use to describe the main character's feelings in this book?
- What was the funniest part? The saddest? The most exciting? The strangest?
- Is there a message, or theme, in this story? What is it?
- How is the problem solved?
- How does the story end? Did you like the ending or would you have ended it differently?