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HOUSTON, TEXAS



EVITA

FROM THE PRESIDENT AND CEO



Welcome to **Evita!** You're in for a real treat tonight with one of Andrew Lloyd Webber's most magnificent shows featuring many memorable songs and authentic Argentinian tango dancing.

Recently, an important event was celebrated here at TUTS. In April we hosted our annual gala, "Broadway Empire," a twenties-era themed homage to the grandeur of Broadway. I am thrilled to share it was a booming success. The Hobby Center was filled with generous supporters who enjoyed a bathtub bar, jazzy decor, and an amazing auction. What's more, guests enjoyed a fabulous evening of incredible entertainment, courtesy of Tony Award winning Broadway sensation Laura Benanti.

This gala is always important to us because the money raised benefits TUTS' Education and Community Outreach programs. These programs help bring musical theatre to community partners including the local school districts, hospitals, and a multitude of other community-based sites. Each year, we present musical theatre, for free, to Houston audiences at Miller Outdoor Theatre. Additionally, TUTS brings thousands of students to the theatre - often for their very first time - and we strive to keep arts alive and well throughout our school system. I want to extend a heartfelt thank you to everyone who attended, who donated, and who helped to make this year's gala another success.

If you'd like to support our programs, you can make a gift online at TUTS.com/Donations.

Thanks for joining us for **Evita** and helping us to continue our work in the community.

John C. Breckenridge
President and CEO

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FROM THE ARTISTIC DIRECTOR



Photo by Anthony Rabinov

It is my pleasure to welcome you to this stunning revival of *Evita*, the renowned musical based on the unforgettable story of one of the most ambitious, passionate, and powerful women in history—Eva Perón.

In 1973, lyricist Sir Tim Rice became intrigued with the enthralling life of Eva Perón when he heard a radio play about her while driving in his car. After conducting copious amounts of research, he was inspired to tell Eva's story to the world via the musical stage. Rice approached composer Sir Andrew Lloyd Webber with his new idea for a musical, and the rock opera *Evita* was born as a concept album in 1976. The show premiered in London's West End in 1978 and on Broadway in 1979, both productions directed by the legendary Harold Prince. Since its opening, the show has educated and fascinated international audiences with the rags to riches story of the Argentine First Lady Eva Perón, or *Evita* as she was affectionately called by her countrymen. This latest 2012 Broadway revival and tour of *Evita* was directed by Michael Grandage and choreographed by Rob Ashford.

Some of the best musical theatre draws its inspiration from history. As an audience, we are intrigued by that which really happened, and we are captivated by the true stories of remarkable people. Subsequently, there are numerous musicals based on historical people and events, and there is no argument that *Evita*'s real life story lends itself beautifully to the musical stage.

The passionate and cunning Eva Perón used her beauty, wit, and charm to rise out of poverty to become the influential wife of Juan Perón and the First Lady of Argentina. Eva was frequently surrounded by political and social controversy, yet she was adored by her people as a champion for

the poor and the oppressed, often revered as a saint, thus becoming one of the most powerful and iconic women in the world. Journalist Tomas Eloy Martinez stated, "Che, as well as Evita, symbolize certain naïve, but effective, beliefs: the hope for a better world; a life sacrificed on the altar of the disinherited, the humiliated, the poor of the earth. They are myths which somehow reproduce the image of Christ."

What is most interesting about the musical *Evita*, in my opinion, is that it taught and continues to teach us a history lesson, introducing and popularizing the biographical story of Eva Perón throughout the world. *Evita* was already a well-known and beloved Latin American figure, but Eva Perón's international iconic status is greatly attributed to the emergence Lloyd Webber and Rice's celebrated musical which teaches audiences not only about *Evita*'s life, but also a great deal about an interesting period of history in a specific time and place.

Many recent historical musicals strive for accuracy; however, *Evita* is riddled with historical inaccuracies about *Evita*'s life and has been criticized for shedding a disparaging light on her good works. According to biographers Nicholas Fraser and Marysa Navarro, "It [*Evita*] was based for the most part on the earliest and seamiest versions of *Evita*'s life, something happened to the tale in its retelling and the *Evita* who emerged each evening, dressed first as a teenager, then a hooker, and finally, in tulle and silver foil, as First Lady, was far from being sympathetic."

Despite the historical inaccuracies and criticism, *Evita* introduces us to a powerful woman who was cherished in her own time and country and who continues to be an example of passion and combativeness, as well as an international inspiration to generations to come.

I hope that you enjoy this exquisite production of the musical which shared Eva Perón's extraordinary story with the world. We are pleased that you have joined us, and we hope to see you again at Theatre Under The Stars.

Enjoy the show!

A handwritten signature in black ink that reads "Bruce Lumpkin". The signature is written in a cursive, flowing style.

Bruce Lumpkin
Artistic Director



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Linda Bertman,
President,
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Under the leadership of TUTS Board member Linda Bertman, The Humphreys Foundation has stepped up to generously sponsor both TUTS' presentation of *Evita* and our 2014 Conservatory production of *Bring It On – The Musical*. The Foundation has supported the artistic work of TUTS for more than four decades, including founding support for The Humphreys School of Musical Theatre, our official training wing. The Humphreys Foundation is a major supporter of the performing arts and TUTS' longest continuing donor. Since 1969, the Foundation has supported us, enabling TUTS to grow into one of the nation's largest producers of musical theatre.

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List as of 4/7/2014

JOHN C. BRECKENRIDGE*President/CEO*

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding operations. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS' President and CEO. In his 23 years with TUTS, Mr. Breckenridge has overseen more than 175 productions, including the world premieres of the Kopit/Yeston *Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, and *Jekyll & Hyde*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks* and as co-producer of the tours of Deaf West Theatre's *Big River* and *9 to 5: The Musical*. He served as TUTS' representative on the Design/Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge spent ten years on the road in various management and technical roles on tours including *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar* and *Oklahoma!* In all, his career has taken him to 48 states and nine foreign countries. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. He is a past President of the National Alliance for Musical Theatre and serves on the boards of The Hobby Center and the Houston Downtown Alliance. He serves on the Executive Committees of the Independent Presenters Network and the Broadway League, where he is also a Tony voter. He volunteers with the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum and has been a proud member of the International Alliance of Theatrical Stage Employees since 1984. His family includes wife Michelle and children, Andrew, 19, Jessica, 18 and Jet, 4 months.

BRUCE LUMPKIN*Artistic Director*

Bruce Lumpkin joined the staff of Theatre Under The Stars in July 2012 as Artistic Director to maintain artistic oversight of TUTS' producing operations, to provide creative direction to TUTS' Humphreys School of Musical Theatre, and to enhance TUTS' voice in the arts community. After earning his BFA from the University of Houston, Mr. Lumpkin got his start in theatre here at TUTS as the resident director of the Humphreys School. He soon caught the attention of Tommy Tune, who tapped Mr. Lumpkin to work on several Broadway titles including *Grand Hotel*, *My One and Only*, *Nine*, *Stepping Out*, and *The Best Little Whorehouse In Texas*. His career has taken him to several respected theatres across the nation including the 5th Avenue Theatre, Cape Fear Regional Theatre, Casa Manana, Dicapò Opera Company, Heritagage Entertainment, the Lyric Theatre, Maine State Musical Theatre, North Shore Music Theatre, the Pittsburgh CLO and Walnut Street Theatre. He counts *Summer '69* and *Honky Tonk Angel* among his off-Broadway work, and he served as the artistic director to Broadway's *Mindfreak* featuring illusionist Criss Angel. Additionally, Mr. Lumpkin co-directed *Grand Hotel* on London's West End and served on the creative team for the national tours of *Dr. Doolittle* and *Nine*. He received the Barrymore Award for Best Director and Best Musical for his revisionist look at *Cabaret*. Other personal milestones for Mr. Lumpkin include his work in the world premieres of *Dodsworth* and *Grossingers* and the US premiere of *La Vie En Bleu*. Mr. Lumpkin and his family are thrilled to return to Houston, the city where he grew up, and to work at TUTS, the same theatre that gave him his start in the industry. When not at the theatre, Mr. Lumpkin spends his time with his wife Michelle and his children Ash and Lyla.

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EVITA

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

starring
CAROLINE BOWMAN JOSH YOUNG SEAN MacLAUGHLIN

with
CHRISTOPHER JOHNSTONE KRYSTINA ALABADO

and at certain performances

DESI OAKLEY
plays the role of "Eva"

CHELSEY ARCE RYAN K. BAILER NICHOLAS BELTON RONALD L. BROWN
KRISTEN SMITH DAVIS KATHARINE HEATON TONY HOWELL KATIE HUFF ERIC ANTHONY JOHNSON
PATRICK OLIVER JONES CHRIS KOTERA IAN LIBERTO ALISON MAHONEY ROBIN MASELLA MEGAN ORT
KATERINA PAPACOSTAS MORGAN ROSE JOHNNY STELLARD MATT STOKES SALLY ANN SWARM TUG WATSON

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ROB ASHFORD

Directed by

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TUTS Takes Wings With **UNITED** 

CAST

Che	JOSH YOUNG
Eva	CAROLINE BOWMAN
Eva (at Sat. mat and Sun. eve performances)	DESI OAKLEY
Magaldi	CHRISTOPHER JOHNSTONE
Perón	SEAN MacLAUGHLIN
Mistress	KRYSTINA ALABADO
Cabinet Members	RYAN K. BAILER, RONALD L. BROWN, PATRICK OLIVER JONES, MATT STOKES
Priest	RONALD L. BROWN
Italian Admiral	RONALD L. BROWN
Mother of Child	ALISON MAHONEY
Nurses	ALISON MAHONEY, MEGAN ORT

“DON’T CRY FOR ME” QUARTET

KRYSTINA ALABADO, KATHARINE HEATON, MEGAN ORT, KATERINA PAPACOSTAS

EVA’S FAMILY

RYAN K. BAILER, TONY HOWELL, KATIE HUFF, MEGAN ORT, SALLY ANN SWARM

EVA’S LOVERS

RONALD L. BROWN, TONY HOWELL, ERIC ANTHONY JOHNSON, CHRIS KOTERA

GENERALS

RYAN K. BAILER, NICHOLAS BELTON, PATRICK OLIVER JONES,
JOHNNY STELLARD, MATT STOKES

ENSEMBLE

KRYSTINA ALABADO, CHELSEY ARCE, RYAN K. BAILER, NICHOLAS BELTON,
RONALD L. BROWN, KRISTEN SMITH DAVIS, KATHARINE HEATON, TONY HOWELL,
KATIE HUFF, ERIC ANTHONY JOHNSON, CHRISTOPHER JOHNSTONE,
PATRICK OLIVER JONES, CHRIS KOTERA, ALISON MAHONEY, MEGAN ORT,
KATERINA PAPACOSTAS, JOHNNY STELLARD, MATT STOKES, SALLY ANN SWARM

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance

For Eva—DESI OAKLEY, KATERINA PAPACOSTAS

For Che—NICHOLAS BELTON, JOHNNY STELLARD

for Perón—RYAN K. BAILER, PATRICK OLIVER JONES, MATT STOKES

for Magaldi—NICHOLAS BELTON, JOHNNY STELLARD, TUG WATSON

for Mistress—KATIE HUFF, MEGAN ORT

for Mother of Child—KATHARINE HEATON, MORGAN ROSE

SWINGS

IAN LIBERTO, ROBIN MASELLA, MORGAN ROSE, TUG WATSON

ASSISTANT DANCE CAPTAIN

ROBIN MASELLA

DANCE CAPTAIN

IAN LIBERTO



The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“Requiem”	.....	The Company
“Oh, What a Circus”	.....	Che and Company
“On This Night of a Thousand Stars”	.....	Magaldi
“Eva, Beware of the City”	.....	Magaldi, Eva, Che and Family
“Buenos Aires”	.....	Eva, Che and Company
“Goodnight and Thank You”	.....	Che, Eva and Lovers
“The Art of the Possible”	.....	Perón, Eva and Officers
“Charity Concert”	.....	Magaldi, Che, Perón and Company
“I’d Be Surprisingly Good for You”	.....	Eva and Perón
“Another Suitcase in Another Hall”	.....	Mistress
“Perón’s Latest Flame”	.....	Che and Company
“A New Argentina”	.....	Perón, Eva, Che and Company

ACT II

“On the Balcony of the Casa Rosada”	.....	Perón and Company
“Don’t Cry for Me Argentina”	.....	Eva
“High Flying, Adored”	.....	Che and Eva
“Rainbow High”	.....	Eva and Valets
“Rainbow Tour”	.....	Perón, Che, Eva and Company
“The Chorus Girl Hasn’t Learned”	.....	Eva and Company
“And the Money Kept Rolling In”	.....	Che and Company
“Santa Evita”	.....	Mother of Child and Company
“Waltz for Eva and Che”	.....	Eva and Che
“You Must Love Me”	.....	Eva
“She Is a Diamond”	.....	Perón and Officers
“Dice Are Rolling”	.....	Perón and Eva
“Eva’s Final Broadcast”	.....	Eva
“Montage”	.....	The Company
“Lament”	.....	Eva

SETTING

Junin and Buenos Aires, Argentina, 1934–1952

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

ORCHESTRA

Conductor: William Waldrop

Associate Conductor: David Sawicki

Keyboard 1: Christian Regul; Keyboard 2: David Sawicki

Concert Master: Susan French; Drums: Adam Wolfe

Music Coordinator: David Lai, Talitha Fehr

Synthesizer Programmer: Stuart Andrews

Music Copyist: Rob Meffe

LOCAL MUSICIANS

Violin: Doreen Hanrahan; Viola: John Randolph; Cello: Shino Hayashi

Woodwinds: Graham Tobin, Tristan Smith; Horn: Deborah Rathke

Trumpets: David Zeagler, Dan Shipman; Trombone: David Womack

Keyboard: Jo Ellen Hubert; Percussion: Lovie Smith-Wright; Bass: Curry Duffey



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WHO'S WHO IN THE CAST

CAROLINE BOWMAN (*Eva*). Broadway: *Kinky Boots* (Original cast member), *Wicked*. Tours: *Spamalot* (Lady of the Lake), *Fame: The Musical* (Carmen), *Grease* (Rizzo). Workshops/readings: *Kinky Boots*, *Empire* (Tanis). Proud graduate of Penn State University, B.F.A. Musical Theatre. Originally from the Baltimore/Washington area. Soffer/Namoff Entertainment: Thank you for changing my life. All my love and thanks to my beautiful family and friends. Shout out to Telsey Casting/Craig Burns for believing in me. Mom and Dad, I am forever indebted to you. God is good! @CarolineVBowman

JOSH YOUNG (*Che*) received a 2012 Tony Award nomination and Theatre World Award for his critically acclaimed Broadway debut as "Judas" in Andrew Lloyd Webber's *Jesus Christ Superstar*, director Des McAnuff. Two seasons at The Stratford Shakespeare Festival: "Judas" in *JCS*, "Connie Rivers" in *Grapes of Wrath* and "Che" in *Evita*, director Gary Griffin, earning Broadway World Awards for each. Josh played "Marius" in the National Tour of *Les Misérables* and "Tony" in the International Tour of *West Side Story*. Debut and new album *Still Dreaming of Paradise* are available on iTunes, Amazon, www.Josh-Young.com and at this theater's merchandise stands wherever *Evita* merchandise is sold. B.F.A. Syracuse University. Tweet @joshpaulyoung

SEAN MacLAUGHLIN (*Perón*) was last seen on Broadway, U.S. and Canada as Raoul in *The Phantom of the Opera*. Other Broadway credits include: *Bombay Dreams*, the original casts of *The Woman In White* and Elton John's *Lestat*. Off-Broadway: *Tut* (NYMF), *Requiem for William*, *The Audience and Baby: In Concert* (Transport Group). Some favorite regional credits include: *Camelot* (Lancelot), *The Rainmaker* (Starbuck), *The Rink* (Dino), *Floyd Collins* (Homer), *Violet* (Monty), Kennedy Center's *Sondheim Celebration: Merrily We Roll Along* and many more. Film/TV: "Something the Lord Made" (HBO) and "South Pacific Live from Carnegie Hall" (PBS). Equity Member since 1999. For Elaine and Quinn.

DESI OAKLEY (*Eva Alternate*) is thrilled to be hitting the road with the cast of *Evita*! Broadway: *Annie* (Original revival cast), *Wicked*. National tour: *Wicked*. Regional: Ariel, *The Little Mermaid*; MTWichita. B.F.A., University of Michigan. After playing Eva Peron in college, it is an honor for her to portray this dynamic and powerful woman again. Gracious thanks to the *Evita* team, CGF Talent, and Telsey & Co. Endless love to family and friends, especially M&D, F, C&L, JLK, LG and A. For Daddy. Proverbs 3:5-6. www.desioakley.com

CHRISTOPHER JOHNSTONE (*Magaldi*). *South Pacific* first national tour Lincoln Center (Lt. Cable, u/s); *Fiddler on the Roof* Lyric Opera San Diego (Perchik); *South Pacific* Ogunquit Playhouse (Lt. Cable); *Tommy!* TCR (Capt. Walker); *Dido*

& *Aeneas* Mark Morris Dance Group (*Aeneas*); *A Little Night Music* Boston Pops; *Pirates of Penzance* Glimmerglass; *Mahagonny* Tanglewood; *The Apartment* NYC Fringe. TV: "All My Children," "Personal Justice," "Watch What's Happening Live." www.johnstonechristopher.com

KRYSTINA ALABADO (*Mistress, Ensemble*). Broadway: Green Day's *American Idiot*. First National Tours: *Spring Awakening*, *American Idiot* (dir. Michael Mayer). Off-Broadway/Regional: *Camp Wanatachi* (La MaMa), *Pregnancy Pact* (Weston Playhouse, Yale), *Table* (Long Wharf Theatre), *Fall Springs* (Ars Nova), *Freckleface Strawberry* (MMAC reading). Huge thanks to Dad, Mom, the twins, Terry and Marilyn my managers, Jo, CESD, Telsey & Co, and love to my Matt. Proud Equity member! @krystinaalabado

CHELSEY ARCE (*Ensemble*) Tours: *Memphis* (First National), Daniel Ezralow's *OPEN* tour. Regional: BSC's *Guys & Dolls* and STC's *Forum*. Film/TV Credits Include: *Gone With The Bullets*, *The Other Guys*, *The Women*, *AMICI*, *Ugly Betty*, *2014 Sochi Olympics*. Commercial: Starbucks, Coca-Cola, Avon, Dancepaws, Microsoft, Beyoncé. Graduate of The Boston Conservatory. *Helen Hayes Nominee. Special thanks to BlocNYC, Telsey and her family and friends for all their continued support.

RYAN K. BAILER (*Ensemble*) is thrilled to be a part of *Evita*! Former credits include *Les Misérables* (third National Tour, Javert u/s), *Evita* (Chicago's Marriott Lincolnshire, Peron u/s) and *Forever Plaid* (Chicago's Royal George, Smudge). Ryan has a B.F.A. in Musical Theatre from the University of Michigan, and is ever grateful to his friends and family for their love and support!

NICHOLAS BELTON (*Ensemble*). *Hair* (Broadway and tour), *Natasha Pierre & The Great Comet of 1812*, *See Rock City & Other Destinations* and *Normal* (Duke on 42nd), *Wicked* (Chicago), *My Life With Albertine* (Playwrights Horizons). Regional: *Turn of the Century* (Goodman Theatre), *Carousel* (Long Wharf Theatre), Court Theatre, Chicago Shakespeare, Fords Theatre, Crossroads and Idaho Shakespeare. Nick's also a private chef. www.kitchensurfing.com/nicholasbelton

RONALD L. BROWN (*Ensemble*). Tours: *Man of La Mancha* (Cervantes), *My Fair Lady*, *Evita* (Juan Peron). Regional: *Red* (Mark Rothko), *Camelot* (Merlyn/Pellinore), *Evita* (Juan Peron), *Annie* and *Annie Warbucks* (Daddy Warbucks), *Man of La Mancha* (Cervantes), *Cats* (Old Deuteronomy), *The Secret Garden* (Archibald), *The Light in the Piazza*, *On The Twentieth Century*, many others. Proud and active member of Actors' Equity Association.

KRISTEN SMITH DAVIS (*Ensemble*). National tours: *South Pacific* (Lincoln Center revival) and

WHO'S WHO

White Christmas. Regional: *Oliver!* (Bet), *Show Boat* (Kim), *Fiddler on the Roof* (Chava), *Seven Brides for Seven Brothers* (Alice), *Singin' in the Rain* (Kathy Selden), *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Belle), *An American in Paris* (world premiere). Love to her new husband, Jeremy. www.kristensmithdavis.com

KATHARINE HEATON (*Ensemble*). National tours: *Grizabella* and *Jellylorum* (30th anniversary *Cats*); *Fiddler on The Roof*. Favorite credits: *Footloose* (Cape Playhouse); *A Christmas Carol* (North Shore Music Theatre); *Violet* (New York University); *George M!* (Westchester Broadway Theatre); James Taylor's *One Man Band* Tour/CD/DVD; National Anthem (Yankee Stadium). Thanks to my parents, Telsey, Seth, Kristen, The Mine and everyone who helped me get here. Psalm 28:7

TONY HOWELL (*Ensemble*). Off-Broadway: *50 Shades of F****d Up* (original cast), *Broadway Varietease* (Swing). Tours: *Disney's Beauty and the Beast* (Swing, u/s Lefou). Regional: *Show Boat* (Kennedy Center), *Cabaret* (Merry-Go-Round Playhouse) and *Cats* (Gateway Playhouse) et al. Founder of Creative Social Media. Let's connect at www.Tony-Howell.com and @TonyHowell!

KATIE HUFF (*Ensemble*). Credits include: *The Sound of Music*, *Seven Brides for Seven Brothers*, *Spamalot*, *Gypsy*, *Singin' in the Rain* (Drury Lane), *Chicago* (Mason Street Warehouse), *My Fair Lady* (Paramount Theatre), *Merrily We Roll Along* (Music Theatre Company), as well as a number of concerts with The Broadway Dreams Foundation. B.F.A.: Chicago College of Performing Arts at Roosevelt University.

ERIC ANTHONY JOHNSON (*Ensemble*) GAHHH! Life's AMAZING! National Tours: *West Side Story* (1st Nat'l), *Elf* ('13), *Miss Saigon*. Regional: American Repertory Theater, Sacramento Music Circus, Kennedy Center, and KC Starlight. Infinite thanks to The Price Group, Chris, Craig, and the EVITA team! Love to Boston Conservatory, friends, Emily, Mom, Dad, and 6u. For all the kids who dream of dancing on stage—IT'S POSSIBLE!

PATRICK OLIVER JONES (*Ensemble*) is enjoying his second national tour, having just traveled the country with *The Addams Family* (u/s Lurch, Mal). Off-Broadway credits include *Extraordinary Ordinary* and *Magdalene*. Regionally he's done *Les Misérables*, *Tommy*, *Camelot*, *Grease* (alongside Joey Fatone), in addition to co-starring on "Law & Order: CI" and "Blue Bloods." Thanks to God, Mom, Ross and friends for continued love and support. www.patrickoliverjones.com

CHRIS KOTERA (*Ensemble*). A Kansas native, Chris is excited for his first national tour! Regional: Riverside, Pioneer Theatre, KC Starlight, Casa

Mañana, STAGES St. Louis, Pennsylvania Shakespeare, New Theatre Restaurant and Discoveryland! Chris is a graduate of the University of Oklahoma and currently a student at the Upright Citizens Brigade. Much thanks to family, friends, coaches and especially teachers!

IAN LIBERTO (*Swing, Dance Captain*). Broadway: *Chaplin* (OBC); *How To Succeed...; Promises, Promises; Billy Elliot*. Tours: *A Chorus Line, Thoroughly Modern Millie* and *Billy Elliot*. Regional: Paper Mill, TUTS, Sac Music Circus, Ravinia Festival, Marriott Theatre, Gateway, Kennedy Center. Love to mom and Kasey. Graduate of Millikin University. @ianliberto

ALISON MAHONEY (*Ensemble*). NYC: *Ragtime* anniversary concert (Avery Fisher), *Church* (Public Theater), *Dream of Love* (Lincoln Center). Regional: *A Little Night Music* (Baltimore Center Stage), *Ragtime*, *The Sound of Music* (Paper Mill), *The King and I* (OSTC). Soloist: Avery Fisher, Alice Tully, Boston Esplanade, the Vatican. As The Singing Baker: Food Network, CBS from the Couch and Playbill.com. Thanks to friends and family. www.alisonmahoney.com

ROBIN MASELLA (*Swing, Assistant Dance Captain*) is thrilled to be making her touring debut with *Evita!* NY Credits: *Candide* (Lincoln Center/NYCO). Regional favorites include *Disney's The Little Mermaid*, *Crazy For You*, *Seven Brides...*, *Carnival!*, *Show Boat*. Has performed regionally at Sacramento Music Circus, Goodspeed, TUTS & KC Starlight. Commercials: "NBC Ford/Smash." Love to Dad, Mom and Benji for their endless support!

MEGAN ORT (*Ensemble*). Touring debut! Previous credits: *The Music Man* (Zaneeta Shinn) and *Annie Get Your Gun* (Dolly Tate cover) at The Glimmerglass Festival; *Legally Blonde* (Elle Woods), *Gianni Schicchi* (Lauretta), *Coram Boy* (Young Alexander/Aaron). Proud and recent graduate of Ithaca College, B.F.A. Musical Theatre. Infinite thanks to Telsey+Co, Kristen Blodgette, Marc Webster, the HD, the GG, and especially Mom, Dad and Caitlin!

KATERINA PAPACOSTAS (*Ensemble*) is thrilled to be making her touring debut! New York: Featured ensemble of *Ever After* directed by Kathleen Marshall, *The Protagonists* directed by Chris Gattelli. Other credits include Ethel Toffelmeir, Marian u/s Kate Baldwin in *The Music Man* (Arena Stage); Wendy in *Moussical* directed by Julie Andrews (Goodspeed); and Judy in *White Christmas* (Northern Stage). Many thanks to the entire *Evita* team for this incredible opportunity! Filakia MBNZ! katerinapapacostas.com

MORGAN ROSE (*Swing*). Favorite credits: *Shrek the Musical* (first national), *Dear Edwina* (Off B'way), *A Chorus Line* (MSMT), *George M!* (TBTS), *Funny Girl* (Westchester). B.F.A. MT FSU! Enormous

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thanks to my descamisados, Chris, Seth, Kristen, Craig/Telsey, Kate, Al, Ricky, Tim, Steven, Rach, Amanda, Jonathan, Raumakers, MNM and MSA! Her work is inspired by her parents and dedicated to the memory of her brother, Dustin.

JOHNNY STELLARD (*Ensemble*) Broadway: *Evita*, Off-Broadway: *A Tree Grows in Brooklyn*. Regional: MTWichita, Arkansas Rep., Geva Theatre, NCTheatre. TV: Live from Lincoln Center: American Songbook Series (PBS). Other: Hollywood Bowl (Kristin Chenoweth in Concert), Sweeney Todd in Concert (Pittsburgh Bach Choir), Grand Rapids, MI native. BFA Music Theatre from Elon University, Dance Minor. Thank you Craig, Kristen, Seth, and Chris. Dedicated to Grandma Lydia.

MATT STOKES (*Ensemble*) is thrilled to be joining the company of *Evita*. Credits include the 2012 Broadway revival of *Jesus Christ Superstar* and the National Tour of *South Pacific* (Lincoln Center Theatre Production). Matt is also the proud founder of YOUREATZ.com. A BIG thanks to Mom, Dad, Josh, Jon, Kate, Charlie Mae, Ruby, NENA and my beautiful wife Keri!

SALLY ANN SWARM (*Ensemble*) thanks many... Broadway/national tours: *Cats* (closing company), *Show Boat*, *The Phantom of the Opera* and *Dr. Dolittle* with Tommy Tune. Regional: *Tintypes* (Anna Held), *My Way: Frank Sinatra Tribute* (Leading Lady), *Jekyll & Hyde* (Lady Beaconsfield), *Carousel* (Julie) and *George M!* (Nellie Cohan). Off-Broadway: *Menopause The Musical* (Soap Star) with NYC CD recording, and *Dames At Sea* (Mona).

TUG WATSON (*Swing*) is thrilled to be a part of this production. Previous credits include the national tours of *Young Frankenstein* (Swing), *Cats* (Munkustrap) and *Annie* (Ensemble). Tug has also performed at Casa Mañana, Merry-Go-Round Playhouse, Syracuse Stage and Light Opera Works in Chicago. A proud member of AEA, a graduate of Syracuse University, and son of Drew and Becky, he hopes you enjoy the show!

THE REALLY USEFUL GROUP (RUG) (*Licensor*) has produced, co-produced or licensed throughout the world *Aspects of Love*, *The Beautiful Game*, *Bombay Dreams*, *By Jeeves*, *Cats*, *Daisy Pulls It Off*, *Evita*, *The Hired Man*, *Jeeves Takes Charge*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *La Bête*, *Lend Me a Tenor*, *Love Never Dies*, *The Music of Andrew Lloyd Webber*, *On Your Toes*, *The Phantom of the Opera*, *Shirley Valentine*, *The Sound of Music*, *Song & Dance*, *Starlight Express*, *Sunset Boulevard*, *Tell Me on a Sunday*, *Whistle Down the Wind*, *The Wizard of Oz* and *The Woman in White*. RUG is wholly owned by Andrew Lloyd Webber.

TIM RICE (*Book/Lyrics*) got the idea for *Evita* driving to a dinner in London in 1973, hearing part of a

radio program about her remarkable life. He remembered her from his schoolboy stamp collection, and after further research realized her fantastic story might be the musical to prove that he and Andrew Lloyd Webber were not one-hit wonders. His first new stage musical in thirteen years, *From Here to Eternity*, based on James Jones' 1951 masterpiece novel—music by Stuart Brayson, opens (or has opened, depending on when you're reading this) in the West End in October 2013. www.timrice.co.uk

ANDREW LLOYD WEBBER (*Music and Orchestrations*) is best known as a composer. His musicals include *The Phantom of the Opera*, *Evita*, *Cats*, *Sunset Boulevard* and *Jesus Christ Superstar*. His recent producer credits include A.R. Rahman's *Bombay Dreams*, *The Sound of Music* and *The Wizard of Oz*. He pioneered casting for musical theatre on TV with the International Emmy award-winning "How Do You Solve A Problem Like Maria?" His awards include an Oscar, seven Tonys, three Grammys, two International Emmys, seven Olivier Awards and the Kennedy Center Honor. His latest work is based on the life of Dr. Stephen Ward. He was knighted in 1992 and created an honorary life peer in 1997.

MICHAEL GRANDAGE (*Director*) is Artistic Director of the Michael Grandage Company in London. He was Artistic Director of the Donmar Warehouse (2002–2012) and Sheffield Theatres (2000–2005). He is the recipient of Tony, Drama Desk, Olivier, Evening Standard and Critics' Circle Awards. Work includes: *The Cripple of Inishmaan* with Daniel Radcliffe, *Peter and Alice* with Judi Dench and Ben Whishaw, 25 productions for the Donmar Warehouse including *Red* (UK & NYC), *Hamlet* with Jude Law (UK & NYC), *Frost/Nixon* (UK & U.S.). Michael is President of the Royal Central School of Speech and Drama and was appointed CBE in the Queen's Birthday Honours 2011.

ROB ASHFORD (*Choreographer*). Broadway—Director/Choreographer: *How To Succeed* (Tony nominations, Direction and Choreography); *Promises, Promises* (Tony nomination, Choreography); Choreographer: *Thoroughly Modern Millie* (Tony Award, Best Choreography), *Evita* (Tony nomination), *The Wedding Singer* (Tony nomination), *Cry-Baby* (Tony nomination), *Curtains* (Tony nomination); Director: *Cat On A Hot Tin Roof*. London—Director: *Anna Christie* (Donmar; Olivier Award), *A Streetcar Named Desire* (Donmar; Olivier nomination), *Macbeth* at Manchester International Festival; Director/Choreographer: *Parade* (Donmar; Olivier nominations, Direction and Choreography); Choreographer: *Evita* (Olivier nomination), *Guys and Dolls* (Olivier nomination), *Thoroughly Modern Millie* (Olivier nomination), *Forum* (National Theatre). Other: "The 81st Annual Academy Awards" (Emmy Award, Choreography).

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SETH SKLAR-HEYN (*Tour Director*). Broadway: *The Phantom of the Opera* (Production Supervisor), *Evita* (Associate Director), *A Little Night Music* (Associate Director), *Finian's Rainbow* (Associate Director), *Good Vibrations* (Associate Director), *Mary Stuart* (Assistant Director), *Rock 'n' Roll* (Assistant Director), *Frost/Nixon* (Assistant Director), *The Coast of Utopia* (Assistant to the Director). Off-Broadway/Encores!: *Cotton Club Parade* (Assistant Director). U.S. National Tour: *Billy Elliot* (Resident Director). Previously for Michael Grandage, Seth directed the U.S. National Tour of *Frost/Nixon* in 2009, starring Stacy Keach and Alan Cox. Seth serves as Executive Producer for Cameron Mackintosh Inc. in N.Y. Graduate of Vassar College.

CHRIS BAILEY (*Tour Choreographer*). Choreography—2013 CBS Tony Awards opening number. Movement Director—*Cyrano De Bergerac*, Roundabout Theatre company. Tours as Choreographer: *Shrek* (US), *The Wedding Singer* (US), *Guys and Dolls* (UK, Australia), *Thoroughly Modern Millie* (UK). Associate choreography—2013 Academy Awards. Broadway: *Evita*; *How to Succeed in Business Without Really Trying*; *Promises, Promises*; *Cry-Baby*. West End: *Guys and Dolls*, *Evita*, *Once in a Lifetime*, *Candide* (also Paris). Film: *Beyond the Sea*.

JENNIE FORD (*Associate Choreography*). Choreography credits range from Opera to Broadway; working closely with numerous Tony Award-winning choreographers. Performing credits: 7 Broadway musicals and 4 albums. She has been hired as “teacher to the stars” such as Nick Jonas, Darren Criss, Beau Bridges, George Wendt, Ronn Moss, Jerry Mathers. Author of a new “how-to” book series for Broadway. www.BeTheBestOnBroadway.com

CHRISTOPHER ORAM (*Set and Costume Design*) is the recipient of Tony, Oliver, Evening Standard, Critics' Circle, Garland and Ovation Awards for his work both here in the U.S. and in the UK. Currently the set and costume designer for the Michael Grandage Company season at the Noel Coward Theatre in the West End.

NEIL AUSTIN (*Lighting Design*). Recipient of the 2010 Tony Award and Drama Desk Award for *Red* at the Golden Theatre and the 2011 Laurence Olivier Award for *The White Guard* at the National Theatre, London. Other Broadway credits include *A Cat on a Hot Tin Roof* (Rodgers), *Evita* (Marquis), *Hamlet* (Broadhurst), *The Seafarer* (Booth), *Frost/Nixon* (Jacobs). He has designed over 200 productions including many in the UK for the National Theatre, Donmar Warehouse, Royal Opera House, Royal Shakespeare Company and in the West End.

MICK POTTER (*Sound Design*) has designed numerous world premiere, West End and Broadway

musicals. Recent sound designs include *Miss Saigon*, *Saturday Night Fever*, *Bombay Dreams*, *Zorro*, *The Woman in White*, *Whistle Down the Wind*, *Evita*, *Joseph... Love Never Dies*, *The Sound of Music*, *Sister Act*, *The Wizard of Oz*, *Betty Blue Eyes*, *The Phantom of the Opera* and *Les Misérables*. Awards include an Olivier for *The Woman in White* London and Parnelli Award for *Phantom of the Opera* Las Vegas.

RICHARD MAWBEY (*Wig and Hair Design*) owns London's Wig Specialities. Theatre: *La Cage aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*, *Hairspray*, *South Pacific*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *White Christmas*, *Piaf*, *Sweet Charity*, *Evita*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, *Merrily We Roll Along*, the Donmar West End season. Television: “Little Britain,” “Poirot.” Film: *The Ghost Writer*, *Titanic*, *Star Wars*, *Dumbledore in Harry Potter*. Personal wigmaker to Sean Connery, Dame Edna, Kylie Minogue, Madonna.

ZACHARY BOROVAY (*Projection Design*). Recent Broadway credits include *No Man's Land*, *Waiting For Godot*, *Evita*, *Elf*, *Lombardi* (Drama Desk nom.), *Rock of Ages* (London, national tour, Las Vegas, etc.), *A Catered Affair* (Drama Desk nom.), *Xanadu* (national tour, Japan). Additional selected credits include *Chaplin* (La Jolla Playhouse), *Peepshow* (Planet Hollywood Casino, Las Vegas), *The Radio City Christmas Spectacular* and *Voyage de la Vie* (RWI, Stentosa, Singapore). Zachary is on the board of trustees of United Scenic Artists Local 829. borovay.com

TELSEY + COMPANY (*Casting*). Broadway/tours: *If/Then*, *The Bridges of Madison County*, *All the Way*, *Motown*, *Kinky Boots*, *Newsies*, *Rock of Ages*, *Wicked*, *Porgy and Bess*, *Sister Act*, *Million Dollar Quartet*. Off-Broadway: Atlantic, MCC, Signature. Regional: A.R.T., Dallas Theater Center, Goodman, La Jolla, Paper Mill, Signature. Film: *Into the Woods*, *The Last Five Years*, *The Odd Life of Timothy Green*, *Friends with Kids*, *Margin Call*, *Sex and the City 1 & 2*. TV: “Masters of Sex,” “The Sound of Music Live!,” “Smash,” “The Big C,” commercials. www.telseyandco.com

JASON GOLDSBERRY (*Makeup Design*) is proud to make his Broadway design debut with this astounding show and amazing creative team! Many thanks to family and friends for undying support, especially my sweetheart Bryan and my CC. This one's for Amy!

DAVID CULLEN (*Co-Orchestrator*) studied composition with Howard Ferguson and Richard Rodney Bennett at the Royal Academy of Music in the 1960s. He is best known as an orchestrator of musicals, particularly those of Andrew Lloyd Webber – *Cats*, *Starlight Express*, *Song and Dance*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*,

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The Beautiful Game, The Phantom of the Opera, The Woman in White, Love Never Dies and most recently *The Wizard of Oz*.

KRISTEN BLODGETTE (*Music Supervisor*). Credits: *Evita* with Ricky Martin (Broadway), *The Phantom of the Opera* (Broadway, North American companies, Stuttgart, Hamburg, Basel, Antwerp, Copenhagen, Mexico City, Madrid, Buenos Aires); *Cats* (Broadway, national tours, Hamburg, Copenhagen); *Sunset Boulevard*; *Jesus Christ Superstar*; *The Woman in White*; *Mary Poppins*; *LoveMusik*; *Chitty Chitty Bang Bang*; *Annie Get Your Gun* with Deborah Voigt (Glimmerglass); *Bounce* directed by Harold Prince (Goodman, Kennedy Center); tours of *On Your Toes*, *Jerry's Girls*, *Barnum*; and rehearsal pianist for *Carrie* with Betty Buckley.

WILLIAM WALDROP (*Associate Music Supervisor/Music Director/Conductor*). Broadway: Rodgers & Hammerstein's *Cinderella*, *Evita*. National tours: *The Phantom of the Opera*, *Cats*. Off-Broadway: *Donnybrook!*, *A Tree Grows In Brooklyn*. Las Vegas: *Phantom—The Las Vegas Spectacular*, *Hedwig and The Angry Inch*. As a composer, William's songs (with lyricist Robert Williamson) have been heard in cabarets and theatres across the country. In New York City: Birdland, The Laurie Beechman Theatre, The Duplex, New World Stages. William is a proud graduate of The Peabody Conservatory of Music (M.M.) and The University of Mississippi (B.M.). Love to Mom and Dad!

DAVID CHASE (*Dance Arrangements*) is thrilled to once again be part of the Grandage and Ashford team. West End (dance arranger): *Evita*, *Guys and Dolls*. Current Broadway: music supervisor/arranger/adapter for *Cinderella*, music director/arranger: *How to Succeed...*; dance arranger: *Anything Goes*; music supervisor/arranger: *Nice Work If You Can Get It*. Music education: Harvard Biology degree.

TIMOTHY R. MACKABEE (*Associate Set Design*). Broadway: *Mike Tyson: Undisputed Truth* (directed by Spike Lee). Lincoln Center Theatre, Public Theater. Regional: Dallas Theatre Center, Portland Center Stage, Syracuse Stage, Yale Rep. Paper Mill Playhouse, Asolo Rep, Studio Theatre. TV: "Smash," "The Today Show." Education: North Carolina School of the Arts, Yale School of Drama. timothymackabeedesign.com

AMANDA SEYMOUR (*Associate Costume Designer*). Recent credits: *Paul's Case*, *Urban Arias*; *Exile, Lawnpeople* at the Cherry Lane Theatre; *Don Pasquale*, *Armide* at the Juilliard School; *Bumbug the Musical*, *The Clurman*: Theatre Row; *The Sound of Music*, Paper Mill Playhouse; *The Family Room*, Arclight Theatre; *Lydia*, Yale Repertory Theatre. Broadway assistant credits: *Chaplin the Musical*; *Nice Work If You Can Get It*; *Present Laughter*.

KRISTINA KLOSS (*Associate Lighting Designer*). *Evita* (Broadway), *Billy Elliot* (Broadway, first national, second national), *Mary Poppins* (Broadway, first national). Broadway: *First Date*, *August Osage County*, *Faith Healer*, *Chitty Chitty Bang Bang*, *Glass Menagerie*, *Urban Cowboy*. Metropolitan Opera House, *Radio City Christmas Spectacular*. Member of United Scenic Artists 829. For Pumpkin.

TONY SMOLENSKI (*Associate Sound*).

DRISCOLL OTTO (*Associate Projection Design*). Recently: Lighting Design *Rock of Ages* (Norwegian Cruise Line), Lighting/Projections *Antony & Cleopatra* (Houston Shakespeare Festival). Regional: Dallas Theatre Center, The Hangar Theater, Flatrock Playhouse, Reprise Theatre Company, Houston Shakespeare Festival, Shakespeare Dallas, Utah Festival Opera, and Trinity Rep. Associate designer (Broadway): *Evita*, *Elf*, *Ann*, *Rock of Ages*, *After Miss Julie* and *Race*.

JENNY PENDERGRAFT (*Wig & Hair Supervisor*) is a NYC based hair dresser. Broadway credits include: *Evita*, *Wicked*, *Bye Bye Birdie* and *The Little Mermaid*. Thanks to Eddie for opening my eyes to this world, to Patrick for supporting me in every new adventure and to my Angels for guiding me!

DAVID LAI (*Music Coordinator*). Broadway: *Mary Poppins*, *Bonnie & Clyde*, *Wonderland*, *South Pacific*, *The Woman in White*, *Jesus Christ Superstar*, *Riverdance*. Broadway conductor: *Miss Saigon* and *The Phantom of the Opera* for last 15 years. Producer: *West Side Story* (Grammy), *Promises, Promises* and *South Pacific* (Grammy noms.).

TALITHA FEHR (*Music Coordinator*). National tours: *Sister Act*, *Catch Me If You Can*, *West Side Story*, *Priscilla Queen of the Desert*, *Wizard of Oz*, *Come Fly Away*, *Mamma Mia!*, *A Christmas Story*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *Cats*, *Chicago*, *Chitty Chitty Bang Bang*, *Chita Rivera A Dancer's Life*, *Movin' Out*, and *101 Dalmatians*. International/Asian tours: *West Side Story*, *Sound of Music*, *Swing!*, *Cinderella*, and *The King and I*. Broadway: *A Christmas Story*, *The Pirate Queen*, pre-production and development of Twyla Tharp's *Come Fly Away*, the 2012 Toronto launch of *Wizard of Oz*, and the 2010 Vancouver Winter Olympics Opening and Closing Ceremonies.

STUART ANDREWS (*Synthesizer Programmer*). Broadway and West End: *Mary Poppins*, *The Phantom of the Opera*, *Les Misérables*, *The Woman in White*, *Jesus Christ Superstar*. West End: *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Evita*, *The Sound of Music*.

BONNIE PANSON (*Production Stage Manager*). Broadway: 26 productions including *Bring It On*, *Spider-Man*, *Chicago*, *Dance of the Vampires*, *Private*

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Lives, Blast, Seussical, Civil War, On the Town, Bring in 'da Noise/Funk, Starlight Express, The Odd Couple, Pirates of Penzance. Tours: *Bring It On* and multiple versions of *The Music of Andrew Lloyd Webber*. St. Louis Muny: *South Pacific*. Off-Broadway: *The Last Five Years, A New Brain*. Proud mom of her college kid, Jenny Spicola.

MICHAEL RICO COHEN (*Stage Manager*). Broadway/tours: *Chaplin, American Idiot, Billy Elliot, Bonnie & Clyde*. Off-Broadway/regional: Signature Theatre Company, Williamstown Theatre Festival, Berkshire Theatre Festival. Workshops: *Mozart l'Opera Rock, Up Here*. Love to Mom, Dad and the family. Carnegie Mellon University. Proud AEA member.

TREY JOHNSON (*Assistant Stage Manager*) is excited to be a part of the *Evita* family. His credits include: Broadway: *A Streetcar Named Desire*; Off-Broadway: *The Last Five Years, Fun Home, The Broken Heart*; multiple workshops and readings. Northern Arizona Grad. Proud Member AEA. Love to his family and friends for their constant support.

RYAN P. MURPHY (*Production Manager*) is currently in his seventh season with Troika Entertainment, having worked on more than 40 national and international tours with a wide range of amazing artists. Current projects include the first national tours of *Sister Act, Ghost: The Musical* and *Evita*, as well as tours of *West Side Story, Bring It On* and Andrew Lloyd Webber's new production of *The Wizard of Oz*. Prior to joining Troika, Ryan spent time as a Production Supervisor, Stage Manager and Executive Producer. Originally from Buffalo, NY, Ryan would also like to thank his family, friends and soon-to-be husband Joe for all their love and support.

JOE CHRISTOPHER (*General Manager*) presented and produced over 65 productions and special events as the Associate General Manager and Coordinator of Theater Programming at The Kennedy Center in Washington, DC. His favorite Kennedy Center credits include the Tony Award-nominated Broadway revivals of *Follies* and *Ragtime*, four seasons of Barbara Cook's Spotlight Series, critically acclaimed festivals celebrating the works of August Wilson & Terrence McNally, *Master Class* starring Tyne Daly, *Thurgood* starring Laurence Fishburne and numerous other special events. National Tours: *Sister Act, Shear Madness, Evita, Joseph And The Amazing Technicolor Dreamcoat* and Andrew Lloyd Webber's new production of *The Wizard of Oz*.

HAL LUFTIG (*Producer*). Winner of four Tony Awards and London's Olivier Award, Hal Luftig has worked on and off-Broadway for the past 25 years. Broadway: *Kinky Boots, Evita, Catch Me If You Can, Come Fly Away, West Side Story, All My Sons, Legally Blonde, The Times They Are A-Changin'*,

Whoopi, Movin' Out, Thoroughly Modern Millie, Annie Get Your Gun, High Society, The Diary of Anne Frank, The King and I, Moon Over Buffalo, Angels in America, Jelly's Last Jam, The Secret Garden. He is currently developing *The Last Goodbye*, with the music of Jeff Buckley. Hal has an M.F.A. from Columbia University, and an ulcer from tension.

TROIKA ENTERTAINMENT (*Producer*) has been the innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah's. Current and upcoming productions include *Annie, Bring It On: The Musical, Evita, Ghost, Joseph and the Amazing Technicolor Dreamcoat, Priscilla Queen of the Desert, Sister Act* and *West Side Story*. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.

RANDALL A. BUCK (*Producer*) has produced more than 50 productions across the globe for Troika Entertainment. Before joining Troika in 1999, Mr. Buck was Vice President and General Manager for Livent in Toronto. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin and Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with Siegfried & Roy, opening *The Phantom of the Opera* Music Box Company and opening *Show Boat* on Broadway. When not on the road Randy can be found in the Washington, D.C. area with his wife, Angela, and their daughter Sierra Ashley Buck.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization and son of James M. Nederlander (Chairman). Mr. Nederlander is currently represented on Broadway with *Priscilla, Spider-Man*. Other credits include *West Side Story, Next to Normal, 25th Annual Putnam County Spelling Bee, Who's Afraid of Virginia Woolf?, Movin' Out, The Tragedy of Carmen* (recipient of a special Tony Award).

TERRY ALLEN KRAMER (*Producer*). Credits (partial listing): *Sugar Babies, Me and My Girl: The Goat...* (Tony Award); *Movin' Out* (Tony Award); *Who's Afraid of Virginia Woolf?*; *Cyrano*; *West Side Story*; *9 to 5*; *The Addams Family*; *The Merchant of Venice*; *Race*; *Promises, Promises*; *Spider-Man Turn of the Dark*; *Priscilla Queen of the Desert*; *Mike Tyson: The Undisputed Truth*; *Kinky Boots* (Tony Award); and *I'll Eat You Last*.

ANTHONY NICHOLSON (*Producer*). Director of Foundation Board of University of Central Florida. Broadway: *Evita* with Ricky Martin, *The*

WHO'S WHO

Best Man with James Earl Jones, *Porgy and Bess*, *Matilda* and *Cinderella*.

TOM & CONNIE WALSH (*Producers*). Broadway: *Kinky Boots* (Tony winner), *First Date*. Long-time supporters of the nonprofit performing arts in Seattle. Board members of the 5th Avenue Theatre and the Pacific Northwest Ballet.

ROY FURMAN (*Producer*). Currently on Broadway: *The Book of Mormon* (Tony Award), *Cinderella*, *Annie*, *Big Fish* and *After Midnight*. Later this season: *Bullets Over Broadway the Musical*, *Betrayal* and *Rocky*. Previous productions include: *Lucky Guy*, *War Horse* (Tony), *West Side Story*, *The History Boys* (Tony), *Gypsy*, *Spamalot* (Tony), *The Color Purple* and *Fosse* (Tony).

YASUHIRO KAWANA (*Producer*). Broadway: *First Date*; *Let It Be*; *Kinky Boots* (Tony Award); *Evita*; *Catch Me If You Can*; *Come Fly Away*; *Legally Blonde*. He has co-presented *Rain: A Tribute To The Beatles*; *The Full Monty*; *Fosse*; in Japan and Japanese local productions of *Promises, Promises*; *Side Show*; *Grease*; *All Shook Up*; *Brooklyn*; *Titanic*; *Sweet Charity*; *The Producers*; *The Boy From Oz*; *Never Gonna Dance*.

ALLAN S. GORDON/ADAM S. GORDON (*Producers*). Allan has received Tony Awards for *Rent*, *Death of a Salesman*, *Hairspray* and *Spamalot*. Allan's career spans the fields of theatre, law, investment banking, real estate and venture capital. Together, Allan and Adam's credits include *The Pee-wee Herman Show*, *Peter and the Starcatcher*, and Tony Awards in 2013 for *Kinky Boots* and *Pippin*.

RAINBOW TOUR PRODUCTIONS (*Producer*). **The Broadway Consortium** (Van Dean & Kenny Howard): 8 Broadway shows, 1 Tony Award, 4 Tony nominations, 18 albums. Thanks BMiller, BroadwayConsortium.com and BroadwayRecords.com; **Wendy Federman**: 2 Tony Awards, 13 Tony Nominations, 25 Broadway shows; **Carl Moellenberg**: 5 Tony Awards, 26 Broadway productions, 5 national tours.

MICHAEL J. MORITZ, JR. (*Producer*). Broadway producer, record producer, music director, entertainment entrepreneur from Youngstown, Ohio. Broadway producing credits include *Big Fish*, *One Night With Janis Joplin*, *Beautiful: The Carole King Story*. Album producing credits include Norbert Leo Butz (*Memory and Mayhem*), Aaron Tveit (*Radio In My Head*). michaelmoritz.com

PITTSBURGH CLO (*Producer*). Under the direction of Van Kaplan this not-for-profit arts organization appreciates the support of nearly 200,000 patrons each year and produces a subscription series, educational programs, national tours, develops and invests in new works, including 18 Broadway shows (24 Tony Awards) and is

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a founder of The National High School Musical Theater Awards (PBS). www.pittsburghCLO.org

JOHN and DIANE CHACHAS (Producer). John is the Managing Partner of Methuselah Advisors and a Board Member of Gump's San Francisco & PrePlay Sports. Diane is a Board Member of Parents in Action. Broadway: *Kinky Boots*; Tour: *Evita*.

JUST FOR LAUGHS THEATRICALS (Producer). CEO Adam Blanshay, Chairman Gilbert Rozon. Subsidiary of Just for Laughs. Broadway: *Bullets Over Broadway*, *Twelfth Night/Richard III*, *Kinky Boots*. London: *I Can't Sing—The X Factor Musical*, *A Chorus Line* (London Palladium), *Chimerica*, *Merrily We Roll Along*, *Old Times* (Harold Pinter Theatre), *The Ladykillers* (Vaudeville), *Abigail's Party* (UK tour). Thanks to Hal. www.hahaha.com

GLASS HALF FULL PRODUCTIONS (Producer). Managing members: Adam Blanshay and Gareth Lake. Broadway: *Twelfth Night/Richard III*. London: *I Can't Sing—The X Factor Musical* (London Palladium). UK Tour: *Shrek The Musical*. Thanks to Hal. www.ghfproductions.co.uk

RICARDO HORNOS (Producer). Broadway: *Evita*, *The Heiress*, *Cinderella*, *The Trip to Bountiful*, *Big Fish*. Buenos Aires: Spanish-speaking versions of *Young Frankenstein*, *A Steady Rain*, *The Norman Conquests*, *Good People* (all in association with Pablo Kompel). Film (in development): *Omelette Surprise*, *Fernando in Arizona*, *Yankee Doodle Day*. Board: Symphony Space.

SCOTT SANDERS PRODUCTIONS (Producer). Scott Sanders is an Emmy and Tony Award-winning theatre, film and television producer. Broadway: *The Color Purple*, with partner Oprah Winfrey; *The Pee-wee Herman Show* (Broadway and Los Angeles); *Evita* starring Ricky Martin. Additional Broadway: *Elaine Stritch: At Liberty* and upcoming—*After Midnight*, the new jazz musical created with Wynton Marsalis. Other musicals in development: *Coal Miner's Daughter*, starring Zooey Deschanel as Loretta Lynn and *Houdini*, with a score by Stephen Schwartz, directed by Jack O'Brien and starring Hugh Jackman. In 2012 Sony Pictures Entertainment partnered with the company to adapt and develop stage musicals from SPE's film library.

CAROL FINEMAN (Producer). Broadway: *Evita*, *The Pee-wee Herman Show*. Worth Street: Christopher Shinn's *Four*, *The Normal Heart*, Drama Desk for The Stage Door Canteen. Headed press at the Public for 11 years. Highlight credits there (downtown and Broadway): *The Tempest*, *Noise/Funk*, *Elaine Stritch: At Liberty*, *The Seagull* w/Meryl Streep. Currently, Producer & VP/Theatre, Scott Sanders Productions.

BRIAN SMITH (Producer). Broadway: *Kinky Boots* (Tony Award), *Evita*, *Catch Me If You Can*. NYC: *The*

Harmonious Pimps of Harmony...., *Camp Wanatachi*, *Yes We Can*, *PINK!*. Artistic Director, Down Payment Productions. 2010 NY Innovative Theatre Award, Outstanding Director.

WARREN TREPP (Producer). Broadway: *Kinky Boots*, *Evita*, *Legally Blonde*, *Movin' Out* and *Thoroughly Modern Millie*. His proudest production is his son Warren Edward, a credit he shares with his wife, Jâlê.

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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April is National Volunteer Month and we want to recognize all of the dedicated individuals who make our programs possible. As a non-profit organization, volunteers are a valuable resource within our theatre productions and education programs. Their time, commitment, positive attitude and support allows us to provide quality customer service to our patrons, care for our students, and helps to support our organization as a whole. Each year we have over 300 volunteers donate their time and love to help us share musical theatre with the Houston community.

Please join us in giving a big round of applause to the following individuals who have donated their time to our box office, the Encore Boutique, and our education programs at The River so far this 13/14 season.

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The director & choreographer of this production are members of the Stage Directors and Choreographers Society, Inc., an independent national labor union.



This theatre operates under an agreement between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



NATIONAL ALLIANCE
 for MUSICAL THEATRE



The musicians employed in this production are members of the American Federation of Musicians.



Stagehands services provided by IATSE Local 51 Wardrobe services provided by TWU Local 896

46 SEASONS OF MUSICAL THEATRE

A Chorus Line.....	1985, 90, 91, 94, 2004, 13	Grease.....	1981, 99, 2003, 09	Same Time Next Year (HP).....	1978
A Little Night Music.....	1979, 83	Guys and Dolls.....	1986, 99, 2011	Sayonara (HP).....	1993
A Wonderful Life (HP).....	2007	Gypsy.....	1971, 81, 87	The Scarlet Pimpernel (HP).....	1999
Ain't Misbehavin'.....	1986, 89	Hair.....	2004	Scrooge (HP).....	1978, 81, 82, 99
Annie.....	1984, 85, 96, 2012	Hairspray.....	2010	Scrooge, The Stingiest Man in Town (HP).....	1972
Annie Get Your Gun.....	1974	Happy Days (HP).....	2009	Seven Brides for Seven Brothers (HP).....	2007
Annie Warbucks (HP).....	1992	Hello, Dolly!.....	1993, 2008	1776.....	1976, 2000
Anything Goes.....	1989, 2005	Here's Love (HP).....	1983, 92	70 Girls, 70 (HP).....	1977
Baby (HP).....	1988	Hot Mikado (HP).....	1994	Show Boat.....	1977
Ballet Folklorico de Mexico.....	1988, 89, 92, 95	Hot Shoe Shuffle (WP).....	1998	Singin' in the Rain.....	1995, 2004
Beauty and the Beast (WP).....	1993, 2006	How To Succeed in Business.....	1977	Sir Jack! (WP).....	1972
Beehive.....	1996, 2007	I Do! I Do!.....	1976	Smoko Joe's Cafe.....	2001
Bells Are Ringing (FP).....	1968, 80	Into the Woods.....	2001	Some Like It Hot (HP).....	2002
The Best Little Whorehouse in Texas.....	1990, 2012	Jacques Brel.....	1979	Sophisticated Ladies.....	1992
Big River.....	2004	Jekyll & Hyde (WP).....	1995, 2004, 12	The Sound of Music.....	1973, 79, 87, 94, 2003, 09
Billy Elliot The Musical (HP).....	2011	Jesus Christ Superstar.....	1989, 90, 99	South Pacific.....	1972, 75, 80, 94, 2010
Bombay Dreams (HP).....	2006	Joseph and the Amazing Technicolor Dreamcoat.....	1998	Starlight Express (HP).....	2003
The Boy Friend.....	1969, 77, 84	The King and I.....	1975, 89, 2005	Starting Here, Starting Now (HP).....	1979
Brigadoon.....	1981, 93, 2004	Kismet.....	1970, 73, 88	Sugar (HP).....	1976, 85
Bring in da' Noise, Bring in da' Funk (HP).....	2002	Kiss Me, Kate.....	2003	Sweet Charity.....	1977, 2007
Bring It On: The Musical (HP).....	2012	La Cage aux Folles.....	1992, 2012	Swing!.....	2007
Brooklyn: The Musical (HP).....	2006	Legally Blonde (HP).....	2009	Texas Flyer (HP).....	1998
Buddy.....	2000	Les Misérables.....	2009	Thoroughly Modern Millie (HP).....	2003
Bye, Bye, Birdie!.....	1980	Li'l Abner.....	1979	Timbuktu! (HP).....	1979
Cabaret.....	1976, 2009	Little House on the Prairie: The Musical (HP).....	2010	Tommy.....	2000
Cabin in the Sky (HP).....	1985	Little Mary Sunshine.....	1986	Tommy Tune Tonite! (HP).....	1993
Camelot.....	1974, 81, 90, 98, 2013	Little Me.....	1975	TUTS Cavalcade (10th Anniversary Revue).....	1978
Can-Can.....	1971, 83	Little Shop of Horrors.....	1991, 2010	25th Annual Putnam County Spelling Bee (HP).....	2008
Canterbury Tales.....	1979	Lizzie (TU).....	2013	The Unsinkable Molly Brown.....	1989
Carnival.....	1969, 73	Love Letters (HP).....	1993	Urban Cowboy (HP).....	2011
Carousel.....	1976, 86, 96	Makin' Whoopee! (HP).....	1997	Vanities (HP).....	1977
Cats.....	2005	Mame.....	1984, 89, 90	Victor/Victoria (HP).....	1998
Chaplin (WP).....	1985	Man of La Mancha.....	1978, 83, 95, 2013	We Will Rock You (HP).....	2014
Chess (HP).....	1992	Me and My Girl.....	1996	West Side Story.....	1976, 79, 91, 2002, 06
Chicago.....	2003, 05	Meet Me In St. Louis.....	2009	What Ever Happened to Baby Jane? (WP).....	2002
Cinderella (WP).....	1991	The Merry Widow.....	1991	When You Wish (HP).....	2008
Cirque Du Soleil's Dralion (HP).....	2002	Miss Saigon.....	2001, 10	Where's Charley?.....	1977
The Color Purple (HP).....	2008, 09	Monty Python's Spamalot (HP).....	2007, 13	Whistle Down The Wind (HP).....	2007
Company (HP).....	1976	The Most Happy Fella.....	1974, 94	White Christmas (HP).....	2008, 11
Curtains (HP).....	2011	Murder Ballad (TU).....	2014	Whoopee! (HP).....	1983
Crazy For You.....	1997	The Music Man.....	1978, 81, 96, 2005	The Will Rogers Follies.....	1995
Dames at Sea.....	1976, 81	My Fair Lady.....	1976, 82, 87, 96, 2003	The Wiz.....	2000
Damn Yankees.....	2000	9 To 5: The Musical (HP).....	2010	The Wizard of Oz.....	1990, 2002, 14
The Desert Song.....	1977, 86	Ninfa! (WP).....	1982	Wonderful Town (HP).....	1978
Divorce Me, Darling (AP).....	1984	Nonsense.....	2003	Yankee Doodle Dandy (HP).....	2012
Doctor Dolittle (HP).....	2006	Oklahoma!.....	1973, 82, 90	Zorro - The Musical (WP).....	1998
Dr. Seuss' How The Grinch Stole Christmas! The Musical (HP).....	2010	Oliver!.....	1974, 79, 88, 97, 2004		
Dreamgirls.....	1994, 2007	On a Clear Day You Can See Forever.....	1980		
Drood! (HP).....	1988	Once Upon a Mattress.....	1970		
The Drowsy Chaperone (HP).....	2008	110 In The Shade.....	2006		
Elf - The Musical (HP).....	2013	Paint Your Wagon.....	1984, 92		
Evita (HP).....	1982, 87, 91, 2000	The Pajama Game.....	1975		
Fame: The Musical (HP).....	1993	Peter Pan.....	1977, 86, 94, 2005, 12		
Fiddler on the Roof.....	1978, 79, 84, 93	Phantom (WP).....	1991, 97		
50 Shades! The Musical (TU).....	2013	Pippin.....	1978		
Flashdance - The Musical (HP).....	2013	The Pirates of Penzance (HP).....	1987		
Flower Drum Song.....	2004	Priscilla, Queen of the Desert (HP).....	2013		
Follies (HP).....	1987, 95	Promises, Promises.....	1974		
42nd Street.....	1988, 95, 97, 2009	Pump Boys and Dinettes.....	2001		
Funny Girl.....	2001	The Radio City Christmas Spectacular (HP).....	2006		
A Funny Thing Happened on the Way to the Forum.....	1988	Rent.....	2009		
Gigi (HP).....	1976, 98	The Ritz (HP).....	1976		
Gone with the Wind (HP).....	1978	The Robber Bridegroom (HP).....	1977		
Grand Hotel.....	1999	Rock of Ages (HP).....	2011		

Houston performance venues have been Hobby Center for the Performing Arts, Arena Theatre, the Music Hall, Cabaret Theatre at the Shamrock, Jones Hall, Wortham Center, and Miller Outdoor Theatre.

WP: World Premiere
 AP: American Premiere
 HP: Houston Premiere
 FP: First Performance
 TU: TUTS Underground Performance