ADELAIDE INSTITUTE

PO Box 3300 Adelaide 5067 Australia Mob: 61+401692057 Email: <u>info@adelaideinstitute.org</u> Web: <u>http://www.adelaideinstitute.org</u>

Online ISSN 1440-9828



June 2015 No 874

One of the Best Manuscripts I've Read in the Last 65 Years Might Never Get Published?

Dear Reader:

I want to bring your attention to what I believe is **one of the most important manuscripts** that has EVER come across my desk—certainly the most important one since I started publishing THE BARNES RE-VIEW some 21 years ago. It's a book that can make a difference; a book that might just turn the tide against those who *are trying to stomp out free speech*, *not only in Europe*, *but the entire English-speaking world*.

The name of the book is Tell the Truth and Shame the Devil, and it was written by Gerard Menuhin.

If you recognize that name, you should. The author's father was Yehudi Menuhin, considered one of the world's greatest violinists of the last 150 years.

Born in the United States, Yehudi performed for Allied soldiers during World War II. After the war, he came under fierce criticism for playing with the Berlin Philharmonic under conductor Wilhelm Furtwangler. Furtwangler had continued to conduct in Nazi Berlin during WWII.

Brought up in a household that was proud of its Jewish heritage—but also politically and culturally savvy—young Gerard grew to appreciate European culture and the Germanic people. But then he had an epiphany. He realized that the German people were being **guilted into oblivion by the phony "Holocaust" money-machine**.

Germans are under "endless blackmail" because of the Holocaust, he said. "A people that allows itself to be intimidated 60 years after the end of the war with the events of that time is not healthy."

In response to Gerard's statements (which were labeled "anti-Jewish" after they appeared in several German right-wing publications), the board of the Yehudi Menuhin Foundation *fired him as its president*.

That's right, the son of Yehudi Menuhin was fired from his father's foundation for speaking the truth. But this gutsy guy refused to be intimidated and would not remain silent.

Thus he composed Tell the Truth and Shame the Devil.

In this amazing book—a projected 425 pages in finished form—Gerard Menuhin tells the unvarnished truth about German history from the end of World War I till today, with sections on the Great War, the Versailles Treaty, World War II, Adolf Hitler, the "Holocaust" and Jewish cultural and financial influence.

Others have written on these subjects. But it is clear that the younger Menuhin inherited his father's artistic genius and has focused it into his writing. Gerard is, without doubt, one of the most brilliant

writers I have ever had the pleasure to read. A genius in his own right, Menuhin's every word is composed in a lyrical way that will leave you astounded at the ease with which he draws you into the manuscript. In short, this book is pure genius on many levels.

For Menuhin, writing a book like this is not something he took lightly. **He faces a real threat.** For someone of his pedigree and his own stature to risk his future by writing an honest book on German history and the situation in Germany and Europe today—*where historians, scholars and commentators are locked up or heavily fined for exploring the many taboo subjects he covers in this book*—**is an act of immense courage.** And I mean that.

But Menuhin says that **the time to stand up is now**. And I am absolutely convinced that *this book can help end the tyranny of lies ruling today*. People like Menuhin are **few and far between**. He is a veritable Leonidas, leading a last-ditch effort to save our culture, our people and our future.

And he needs our help.

TBR has agreed to publish this book and do its very best to get as many copies in distribution as our finances will allow.

But we need your help, too. Together I know we can raise the funds necessary to produce this masterpiece and bring it to a world that desperately needs the truths contained inside.

Please assist us in this important effort by making a contribution of any size.

If you send \$35 or more, I guarantee you'll receive a copy of the book as soon as it comes off the press. This should be in the next 90 days.

We can't do it without you. Please use the enclosed form to contribute to this vital project. If you can make a larger donation, please do so. But if you can't, send what you can. I cannot stress enough how important this book really is.

Please also see a short letter from Mr. Menuhin enclosed. I think you'll agree, this is a man we must support with everything we have.

With many thanks for your continued generosity,

WILLIS A. CARTO Publisher and Editor **The Barnes Review**

<u>Merican Fre</u>e Press

AN IMPORTANT MESSAGE FROM THE AUTHOR

Why I Wrote Tell the Truth and Shame the Devil

Dear Friend:

I wrote *Tell the Truth and Shame the Devil* because I can no longer stand the direction the world is taking and the lies that are constantly spread to justify it, and because I hope that, by spreading the truth and indentifying the guilty, enough people will understand why terrible events keep happening and will do their best to stop them.

There must be some basic and simple reason why wars never stop, why internecine conflicts suddenly flare up within countries that were previously peaceable, despite the divergent views of their populations. Why millions of innocent people have to die. Why they keep on being murdered and tortured and driven from their homes. Why ever-new groups of terrorists emerge to kill, plunder and destroy. Why the planet is regularly beset by plagues. Why there are tent cities and 50 million refugees. And the violence is creeping ever closer. Whereas to some Americans and Europeans, wars in the Middle East may have seemed remote and their lives safe and untouched, now the violence has reached Europe, in the shape of civil war in Ukraine.

It turns out that governments and the media lie unceasingly. None of the reasons governments and other authorities provide for this continuing havoc is true. There is only one over-arching reason: power. By instituting chaos in all affected societies, order of a new kind can be imposed: the order that suits a small gang of predators who have been provoking these horrors for centuries. For this gang, innumerable ruined lives, starvation, disease and general suffering are not only desirable, they are necessary steps to the fulfilment of their plan: the domination of the entire planet for their benefit.

Does humanity matter? What a strange question! Of course humanity

matters. Yet, the evidence reveals the contrary. Probably every minute, perhaps every second, some innocent person—man, woman or child—is killed while simply trying to survive, or is driven from their humble home by an artificially instigated "civil" war, or blown up by a drone launched thousands of miles away. So the conclusion is that all these murdered people don't matter.

Somewhere along the way, a long time ago, humanity began to ask the wrong question. We began to ask "how much?" instead of "why"? From then on, figures ruled our lives and took the place of content. By concentrating on the "how much" question, we degrade humanity itself. If we learnt to ignore figures, statistical measurements and comparisons of all kinds, and substitute the question of the intention, the justification and the motive, instead, we would deduce that universal, uninterrupted peace should not be a utopian ideal but a normal state of affairs. We would rebel against the way our perceptions are intentionally confused and distracted by trends and "lifestyles," in turbulence, as in fashion.

I am just Truth's messenger, its drummer. But this book—a summary of quotes with commentary covering most of Man's known history—won't go out of fashion. It's a key. Support its production. THE BARNES REVIEW has graciously agreed to publish this book that, most assuredly, no mainstream publisher would touch. Read it, please. Then reread it. See if you can't do something to correct the world's direction before it's too late.

THE BARNES REVIEW is helping me to raise a modest \$20,000 for the production of this important book. If every TBR subscriber donated just \$2, we would not only be able to publish the book, but make sure it gets into the hands of enough Americans who might just change their minds about the decisions they make that have so adversely affected so many innocent people around the world.

Sincerely and with many thanks,

Gerard Menuhin

Concerned citizen of the world

AN EXAMPLE OF INTERNET GRAFFITI

... for the record...

From: michael mazur <u>mazur@iinet.net.au</u> Sent: Tuesday, 16 June 2015 12:54 PM

A brace of Asians creaming Aussies is not a good look. ..

Seems someone likes my commenyt enough to want it to stay at the top. There's been 14 more comments since.

Julie Bishop MP 23 hrs ·

Congrats to <u>Perth Modern School</u> students Hui Min and Hyerin who are representing Australia at the International Science and Mathematics Olympiads in July.





Michael Mazur Where are the Anglo Australian girls?? See, I'm asking that guestion the 57 of you here are too damned scared to ask, so complete has been the politically correct indoctrination over the last 40yrs. For sure, all you Anglo Australians reading this - as well as the Anglo Australian schoolgirls, have had your heads befuddled with quilt and self hatred over allegations that white men were responsible for The Holocaust; and that white men were responsible for the ill treatment of Aborigines; and that white men were responsible for the African slave trade. So what do these girls inevitably do, as intended by the Jewish school curriculum designers ? Squander their freshness in tawdry sex, and sometimes later, out of self hatred, deliberately getting pregnant to a black local or imported; carve disfiguring tattoos on their bodies; dye their hair in stark contrasting tones. Asian girls here don't do any of these deplorable and squalid things, for the reason they have not been targeted for bearing within them the alleged genetic proclivity to do mass murder, and so have clear heads with which to contemplate mathematical problems . . For the record then; there were more Jews worldwide after 1945 than there were before 1939; nearly all the slave ships

1,044 people like this.

plying the Transatlantic slave trade were Jew owned, but invariably white crewed, as sometimes the slaves broke out from the holds, killed the crew and threw them overboard; apparently treatment by whites of aboriginals was so bad that aboriginals have nothing to harp on about except some tripe about a 'stolen generation', at least that way the prospects were much better for the kids, than had they stayed in the squalor of the camps. Why did I say Jewish school curriculum designers ? In 2006, according to jewess Peta Jones Pellach, in any conflict between the Muslim and the Australian, the Jew is to take the side of the Muslim. I hope I'm being both racist, and anti Semitic. Ok ?? In sum, I read all this as meaning that by, say, 2100, the Anglo Australian will be but a faint echo, on the faces of the people here then. Vale Australia.

Like · Reply · 13 hrs

Peter Duggan very gifted students, with our next female PM



Dylan Alex Clendinning For a second I read your name as 'Peter Dutton'! Like $\cdot 3 \cdot 22$ hrs







on the boat ? I don't know, and don't care. If released into the community to maraud about, some of them will be seeing us as prey. Already, in the case of Africans the police in Victoria are advising not to approach groups of them at night in the Springvale/Dandenong areas.They are not noble savages just because they have dark skin. Here's something you don't know. Your noble Israel you'd never screech about any of their crimes as that would be your profile,is deporting 45,000 Ethiopians to country of origin, or a third country, giving them \$3,500 each, and a one way ticket, or -- indefinite detention if they refuse. Like \cdot <u>16 hrs</u> Lee Adams may be you can use your own money to do

Like · <u>1 hr</u> Lee Adams i think that paying will encourage more dont

this not mine. maybe we could pay drug smugglers too

you think im sure you believe that shooting them would be ok????



<u>Michael Mazur</u> How about you take them into your minuscule apartment which you don't own? <u>Like \cdot 13 mins</u>

Sab Benedict Ms Bishop did your government PAY the people smugglers or not to turn the boats around is it such a hard question to answer.... after all it's only one word... YES or NO



Owen Gustafson Who cares !! Unlike \cdot 3 \cdot 21 hrs

<u>Stuart Montrose</u> Hopefully they did... Unlike \cdot 1 \cdot 17 hrs

Michael Mazur San Benedict, why feel incensed? The immigration program has made banks richer than they have ever been. They, by owning the politicians, have caused the housing affordability index to go from 3yrs gross income, to 10yrs gross income, with which to buy it. The annual deluge has to be housed somewhere, crowding out long Anglo Australians into extinction. The ANZACs in 1915-18 died for nothing.

Like · 15 hrs

Sab Benedict Ms Bishop Like · Reply · 21 hrs



Yvette Atkinson Williams Well done girls.. Like \cdot Reply $\cdot 1 \cdot 22$ hrs



Leon Hall where are the Aussie girls? Oh, I forgot.. getting tatoos

Unlike · <u>Reply</u> · <u>2</u> · <u>14 hrs</u>

-

Michael Mazur The tattoos, the nose rings, the lip rings, the tongue rings, are all disfigurements, signifying self hate. Where from ? Holocaust indoctrination in all secondary schools, lies aimed at the Anglo Australian kids, which the Jews had made compulsory, beginning last year.. A mind like that isn't going to want to excel in anything except thinking up ways of subtle self destruction. The Jews had to know that as a consequence the Anglo Australian kid isn't going to really shine like an Asian kid not being burdened with self hatred. A form of warfare against the Anglo Australian kids.



-

Eric Mitchell So how much did you lot pay the boats to turn around ?

Like · <u>Reply</u> · <u>20 hrs</u>

<u>Eric Mitchell</u> Ugh that vile excuse for a woman <u>Like \cdot Reply \cdot 21 hrs</u>

Michael Mazur If it be a woman for FM that we have, then she needs to be tough as nails, and she is, though feminine at other times.



8

Eric Mitchell And a crook Like · 59 mins

Eric Mitchell Or hook? Like · 59 mins



<u>Craig Williams</u> Please run for the leadership <u>Like · Reply</u> · <u>19 hrs</u>

<u>Albert Chung</u> To my knowledge, these girls need to fund their own trip. If that is true, how can we support sport Olympians, not for those gifted Olympians? Like \cdot Reply \cdot 1 hr



<u>Elizabeth Robson</u> This is my old school. Well done ladies.

Like · Reply · 19 hrs



Munni Chowdhuri Ad me all pepol Like · Reply · 20 hrs



From the Archive -

Britons in the past have not been easily worked up to hate, but this insane hatred of two men, Mussolini and Hitler, is being instilled in them by the Jews and those who benefit by them, and acting like a poison in the life blood of our people. Germany is under a visible anti-Jewish dictatorship. We are under an invisible Jewish dictatorship, but a dictatorship that can be felt in every sphere of life, for no one can escape from it. Already the Jews can make or break the career of any man as they please. Once war breaks out we cannot doubt that they will be found in every key position and will hold us at their mercy. Then the real purpose of the world war will become apparent. As long as the Jews do not hold Germany they can never realise their final aim - world domination. Therefore Hitler must be overthrown and Jewish power restored. - Nesta Webster, British Historian, in her book Germany and England, published in 1938.



The Jew is immunized against all dangers: one may call him a scoundrel, parasite, swindler, profiteer, it all runs off him like water off a raincoat. But call him a Jew and you will be astonished at how he recoils, how injured he is, how he suddenly shrinks back: "I've been found out."

- Joseph Goebbels

Martin Heidegger was right:

The Jews, with their marked gift for calculating, live, already for the longest time, according to the principle of race, which is why they are resisting its consistent application with utmost violence.

Scrapbookpages Blog – June 15, 2015

Anti-Semitism in the Baltics — what a revolting development this is!

Filed under: Germany, Holocaust – Tags: anti-Semitism, Baltic countries, Latvia – furtherglory @ 10:51 am According to a news article, which you can read in full here, there is growing anti-Semitism in the Baltic countries: Estonia, Latvia, and Lithuania.



Latvian man was a soldier in the Waffen-SS in WWII The following quote is from the news story:

Across the countries of Latvia, Lithuania and Estonia, Jewish leaders say their communities are feeling increasingly uncomfortable as anti-Semitism once again appears to be on the rise. An Estonian museum exhibition mocking the Holocaust, a stage musical celebrating the life of a notorious Latvian Nazi mass murderer and the repatriation of the remains of a Lithuanian leader long linked to Nazis have all contributed to a climate of hate that has Jews on edge.

[...]

In Talinn, Estonia, a highly controversial Holocaust-themed exhibition caused outrage last month when, among its exhibits, was a picture showing the iconic Hollywood sign replaced by the word "Holocaust," which some perceived as a suggestion the genocide was an entertainment event. Another sick exhibit recreated a gas chamber and had 20 naked actors pretending to be Jews playing tag, seemingly suggesting there was humor in the gas chambers experience. The exhibits were eventually withdrawn.

Hatred of the German people is considered normal — there is no word for it. Only the Jews have a word for the crime of not idolizing them enough: anti-Semitism.

Fortunately, the Jews have plenty of places where they can go, when they are not wanted, including their own country of Israel. They can always come to America where they would be welcomed by the 6 million or more Jews that are already here. Comments (10)

June 14, 2015

A major design change that streamlined the gassing of the Jews

Filed under: <u>Buchenwald</u>, <u>Germany</u>, <u>Holocaust</u> – Tags: Holocaust gas chambers - furtherglory @ 1:43 pm

A news article, which you can read in full <u>here</u>, explains how the Nazis made a few changes in the gassing process to streamline the gassing of the Jews. The following quote is from the news article, cited above:

One minor change - call it a "Duh" moment - was to design the gas chamber doors so they opened outward, rather than inwards, because the many dead bodies inside the gas chambers blocked the door's entrance, making it difficult to push the door inwards. One major design change resulted in locating the gas chambers and the crematoria on the same floor. Previously, the gas chambers had been located in the basement, with the crematoria located on the first floor, necessitating a time-consuming and inefficient transportation of the dead from floor to floor. Putting them on the same floor streamlined the process.

Yes, it's true. At first, the stupid Nazis had designed gas chambers with both doors opening inward. This was in the gas chamber at the main Auschwitz camp. But where were the gas chambers and the ovens on different floors? The following quote is from the book entitled IBM and the Holocaust in which Edwin Black describes the corpse chute at Buchenwald.

Once the murder decision had been made, all sixteen Jews in the shelf [one row in the barracks] were immediately marched to a small door adjacent to Buchenwald's incinerator building. **The door opened inward, creating a short, three-foot-long corridor.** Jews were pushed and herded until they reached the corridor end. There, a hole dropped thirteen feet down a concrete shaft and into the Strangling Room. A camp worker recalled, "As they hit the floor they were garroted ... by big SS guards and hung on hooks along the side wall, about 6 1/2 feet above the floor ... any that were still struggling were stunned with a wooden mallet ... An electric elevator ... ran [the **corpses] up to the incinerator room [cremation ovens].** As for the doors into the gas chambers opening inward, this is



Door into the gas chamber in the main Auschwitz camp opened inward

The photo above shows a wooden door into the gas chamber in the main Auschwitz camp. The door opens inward, as you can see. After the Jews were gassed, how did the Nazis get the door open? Don't worry, there was another door at the other end of the gas chamber. But that door had a glass window, which the Jews could have easily broken. I was told by my Jewish tour guide, in 1998, that an SS man stood outside the door, ready to shoot anyone who broke the glass.



The ruins of the undressing room for one of the gas chambers at the Auschwtiz-Birkenau camp

The photo above shows the undressing room for the Krema III gas chamber, which was called Leichenkeller 2 (Corpse Cellar #2) on the blueprint of the building. The victims entered the undressing room by descending the stairs shown in the background in the photo above. Note that the stairs are very short, since the undressing room was only about five feet underground.

To the left in the photo are the steps of the International Monument which is located between Krema II and Krema III at the western end of the Auschwitz-Birkenau camp. The undressing rooms at Auschwitz-Birkenau were only partially underground since the concrete roof over the buildings was three feet above ground.

The crematory ovens in Krema III were on the ground floor with the entrance on the south side of the building. There was a typhus epidemic at Auschwitz-Birkenau in the summer of 1943 and the undressing room could have doubled as a morgue in the event that the bodies piled up faster than they could be burned in the ovens.

The Holocaust victims walked down the steps into the undressing room while an orchestra played classical music. The location of the orchestra was southeast of Krema III, outside the barbed wire enclosure and right next to the soccer field. This was the location where concerts were held for the prisoners while the gassing operation was in progress. The victims were told that they were going to take a shower, after which they would have a nice, hot meal. They took off all their clothing and then proceeded to the end of the long undressing room where there was a door into a Vorraum (vestibule).



Entrance for the SS men at Krema III in Auschwitz-Birkenau is shown near the bottom of the photo

The location of the SS entrance, shown in the photo above, was not on the original blueprints for Krema III. Krema III was originally planned to be built at Auschwitz I, the main camp. The original blueprints for Krema II and Krema III called for corpse cellars that were completely underground and included a corpse slide which ended in front of the Leichenkeller doors, but this slide was never built. The SS entrance was built instead, but not in the same location as the originally planned corpse slide.



Ruins of gas chamber in Krema III (gas chamber number 3) Note the columns which held up the roof

According to the official version of the Holocaust, which you must believe to stay out of prison in 19 countries, the reinforced concrete roof of Krema III (gas chamber #3) was six inches thick, with four holes, in a zig-zag pattern, where the Zyklon-B gas pellets were poured into the room. These holes were shown on aerial photos taken by the US military in 1944, but they cannot be seen today because the entire roof of Krema III was destroyed when the Nazis blew up the building on January 20, 1945, two days after they had abandoned the camp.



Undressing room for Krema III at Auschwitz-Birkenau On the left wall of the vestibule was a door into the gas chamber, which was located at a right angle to the undressing room. On the right wall of the vestibule was a door into another anteroom which had an exterior entrance for the SS men. On the back wall of the vestibule was a single elevator which was used to bring the bodies up to the crematory ovens after the victims had been gassed. The ovens and the gas chambers were NOT on the same floor.

https://furtherglory.wordpress.com