PROGRAM OF STUDIES FORM Master of Music Education

Degree Track: Non-Thesis Degree will appear on final transcript and diploma as: Program: Music Education Major: Music Education

Name:			or Professor: Phone: Proposed Semester of Graduation:	()		
EMPLID:		Мај	or Professor:			_
Semester			or Professor: Proposed Semester of Graduation:			
		PLACEME	NT EXAM RESULT: Music Theor	y P / F		
Major A						
Semester	Prefix	Number	Title		Credits	Grade
	MUE	5938	Introduction to Graduate Study in Mus	3		
	MUE	5045	Social and Historical Foundations of American Music Education		3	
	MUE	5046	Sociology of Music Education	Choose any 9 credits.	3	
	MUE	5145	Significant Developments			
			in Music Education Curricula		3	
	MUE	5185	College Music Administration		3	
	MUE MUE	5316 5369	Organizing and Teaching		3	
			Elementary Music Organizing and Teaching Music			
			in General Education		3	
	MUE	5396	Music in Special Education		3	
	MUE	5426	Advanced Techniques in Choral		3	
			Music			
	MUE	5427	Advanced Techniques Inst. Methods		3	
	MUE	5945r	Practicum in Supervising and		3	
			Directing Education and Research			
	MUS	5906r	Directed Individual Study		3 0	
	MUS	8966	Comprehensive Exam			
			Minim	15		
Other St		Music				
Semester	Prefix	Number	Title	1	Credits	Grade
	MUS	5616	Psychology of Music	_	3	
	MUS	5619	Behavior Modification		3	
	MUS	5657	Non-Verbal Communication	Choose	3	
	MUS	5711	Music Bibliography	any 2	2	
	MUS	5721	Music Perception and Cognition	classes from this	3	
	MUS	5722	Descriptive Research in Music		3	
	MUS	5723	Experimental Research in Music		3	
	MUY	5935	Seminar in Music Therapy	list.	2	
	MUH*	5	Graduate Level History Course		3	
	MUT*	5	Graduate Level Theory Course		3	
	MV_	535_	Applied Lessons		2	
			Minim	num Total	12	

Electives							
Semester	Prefix	Number	Title	Credits	Grade		
			Minimum Total	9			

Total Minimum Required Hours 36

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do <u>not</u> fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date