

Music Library Mid-Day Concert / Recital Series Application Form

The Music Library is pleased to offer an opportunity for students to participate in creative concert giving and to perform for their friends and colleagues during the noon hour in the Music Library. The concerts will be informal but your performance should be to your highest standards. Individuals and ensembles of up to five parts are welcome.

Please use the Music Library space creatively for your performance. You may propose to perform from the mezzanine, in the reading room, invisible among the stacks, or conceivably on both sides of the windows as well.

You may want to use this opportunity to:

- perform a work you have learned but will not be playing on your recital
- trying out a work you have learned but want to have experience performing before your recital
- perform a work with your teacher or friends
- perform a work by a UCLA composer or composition student

Generally performances will take place from 12:15 to 1:00 PM. You may propose a recital for any day of the week, Monday through Friday, October to June, while classes are in session. You might want to apply early as demand at the end of the quarters will likely be high. Programs should be approximately 45 minutes, but you need not fill the whole time. If your program is less than 45 minutes your performance may be grouped with others who have submitted proposals.

The Music Library will provide:

- Piano
- Publicity. This year attend will be informally limited to the School of Music community and invited friends of the performers.
- Music stands (up to five)
- Printed programs. Program content and notes, if desired, need to be submitted one week before the performance takes place and will be edited for style and content

Print and submit this form to David Gilbert, UCLA Music Library, at least 3 weeks prior to your first requested performance date. Email: dgilbert@library.ucla.edu for more information.

Music Library Noon Recital Proposal Form

Performance by Individual

Name: _____ Major and year: _____

Phone No.: _____

E-mail address: _____

Instrument or voice part: _____

Group Performance. Group name (if applicable):

(Please designate a single point person for your group and provide the best contact information above)

Names of group members (if applicable): Majors and years: Instrument/Voice part

1. _____

2. _____

3. _____

4. _____

5. _____

HASOM faculty signature (normally your teacher or coach):

Email or Phone No.:

Proposed performance dates:

1st choice: _____

2nd choice: _____

3rd choice: _____

Works to be performed (please give the names of each movement for multi-movement works).

1. _____ Approx. length (minutes): _____

2. _____ Approx. length (minutes): _____

3. _____ Approx. length (minutes): _____

4. _____ Approx. length (minutes): _____

5. _____ Approx. length (minutes): _____