

This log, which is to be done instead of all other logs, is an oral presentation. You will cover a great deal of the material expected when you do the three other logs, but the format is oral instead of written. You are not expected to memorize quotes and reflections – you may use index cards. You ARE expected to make a presentation that is mature, rich with details, and relatively smooth.

1. PLOT and REVIEW

Introduce the book and author. Provide a summary of the plot that includes all aspects of plot without naming them. Is there a theme or message? Make sure you hit all the highlights without giving an ending or an important twist away. What recommendations can you make for who would enjoy this book (age group, interests, etc.)? What quote(s) would help you underscore your points?

2. CHARACTERIZATION

Choose a main character and delve into detail about him or her. Why is this an interesting character? What quotes reveal important aspects of this character's personality? What personal change did this character go through and why? How did you feel about this character personally, and why did you feel this way?

3. STYLE

Provide an example of a hook that the author created at the start of the book or at the end of the chapter that made you want to keep reading. Read the quote and explain why this was a successful hook for you. What meaningful connections can you make between this book and another book or something specific that happened in real life? Select a passage that is representative of this writer's style and explain what the author achieves with his choices. THIS LOG IS ABOUT HOW AN AUTHOR SAYS SOMETHING, NOT WHAT HE MEANS BY SAYING IT.

4. CONCLUSION

What can you say about this book to wrap up your discussion? Does it seem like a movie prospect to you? If yes, what stars can you see playing each part? Is it ripe for a sequel? What would you like to see in a sequel? Were you left with questions that you would like to see the author address in another chapter?

You can do a beautiful job on this oral presentation, especially if you remember a few tips.

- This is a major oral project. How you speak, how you hold yourself, how you engage your audience are all critical. DO NOT shift around, say, "um" or "like," or laugh with classmates.
- DO NOT read directly from your notes in a monotone. Refer to cards, use them to remind you of talking points. Make bulleted lists, not full sentences on those cards.
- DO NOT answer questions posed on this sheet. Questions here are hypothetical, intended to suggest areas of discussion.