

CARNEVALE TRADITIONS IN VENICEJanuary 26 - February 1, 2016



On the front cover: Carnevale ladies, photo by Gloria De Luca. Above: The Grand Canal.

EXPLORE THE HISTORY OF THE PRE-LENTEN FESTIVAL OF *CARNEVALE*, CELEBRATED SINCE AT LEAST THE 15TH CENTURY, DURING THE DAYS LEADING UP TO THE REVELRY. LEARN ABOUT THE ART AND TRADITIONS OF

costume making at a famous local atelier and on a specially arranged visit to the Palazzo Mocenigo textile museum. Take a private walking tour in the company of a *Codega* (traditional costumed guide) and decorate your own *papier—mâché* mask before attending the official *Carnevale* opening ceremony. Visits to the iconic sights of Venice—including Basilica San Marco, La Fenice Theater, the Museo Correr, Biblioteca Nazionale Marciana and the Accademia—will further enhance your stay. Travelers will also have the option to attend a traditional masked ball and an opera performance at La Fenice. Your Harvard study leader will provide a lecture series on such topics as the culture of *Carnavale*, Casanova the Venetian, and Shakespeare's Venice.

HARVARD STUDY LEADER

As this brochure goes to print, we have not yet confirmed the faculty study leader for this program. We intend, however, that you will be joined by a Harvard lecturer who will enhance your travel experience. You will discover that our lecturers are not only first-rate scholars and teachers but also friendly traveling companions, eager to share their insights through conversation as well as in scheduled presentations.

WHY TRAVEL WITH HAA?

- Expert Harvard faculty and study leaders
- Over 80 destinations on all seven continents
- Choice of Land & Rail;
 Cruises; Rivers & Lakes;
 and Family Adventures
- Travel with fellow HAA alums
- Local culture, history, and cuisine at every stop
- Friendships that last beyond your trip



Doges Palace detail (top) and Gondolas and Santa Maria della Salute (above).

HIGHLIGHTS

- Enrichment lectures by an expert Harvard faculty and study leader
- Specially arranged visit to the costume and textile collection at the 17thcentury Palazzo Mocenigo
- Workshop on the history of Carnevale masks, with the chance to decorate your own papier-mâché mask
- Private walking tour guided by a Codega, a traditional costumed character dating from the 15th century
- Visit to the celebrated La Fenice Theater, now gloriously restored, with the option of attending an evening opera performance
- Attendance at the official "Flight of the Dove" ceremony that opens Carnevale
- Optional evening at an elegant masked ball

SCHEDULE BY DAY



TUESDAY, JANUARY 26 DEPART USA

Depart on an overnight flight to Venice, Italy.

WEDNESDAY, JANUARY 27 VENICE

Arrive in Venice this morning and transfer to the Hotel Bonvecchiati near Piazza San Marco. Lunch is at leisure. In the afternoon, a walking tour includes a visit to Basilica San Marco, with its magnificent mosaic ceilings. Then continue to one of the famous Venetian costume ateliers to learn about the art and traditions of making costumes, for not only Carnevale but also for movies, theater, and important cultural events. Rental arrangements can be made for those planning to attend a Carnevale ball later in the week. This evening, gather for a welcome dinner at the Hotel Monaco. The hotel was once the famous Ridotto gambling house where Casanova, hiding himself behind a disguise, used to spend many hours gambling in company of Venetian noblemen.



THURSDAY, JANUARY 28 VENICE

Begin the day at the Museo Correr, the museum of the city, whose displays vary from firstrate paintings to objets and costumes. Then see Biblioteca Nazionale Marciana. the Republic's state library, featuring ceilings by Veronese and changing exhibitions of books and images from their vast collection. Following lunch, enjoy a private walking tour guided by a Codega, a costumed character whose history dates from the 15th century, who will introduce us to more of La Serenissima's storied past. In the early evening, depart for the famed La Fenice ("the Phoenix") Theater. Aptly named, this opera house burned to the ground in 1998 — not for the first time - and has now returned to its former glory after years of reconstruction. Tickets can be arranged for the evening performance (pending ticket availability and at an additional cost).



Basilica San Marco (top left), photo © Lorenzo Puricelli. Boxes at La Fenice (center), photo by Gloria De Luca.

FRIDAY, JANUARY 29 VENICE

Explore the treasures of Venice's greatest museum, the Accademia, housed in the original Scuola della Carità. Continue to the remarkable Peggy Guggenheim Collection in her former home on the Grand Canal. After lunch, discover the Palazzo Ducale, seat of the government of Venice for centuries. The palace embodies the splendor of the Venetian state and is richly adorned with artistic masterpieces by Titian, Veronese, and Tintoretto. Conclude the afternoon learning the history of the Carnevale masks, with an opportunity to decorate your own papier-mâché mask, one of the most important traditions of Carnevale costumes. The evening is at leisure.



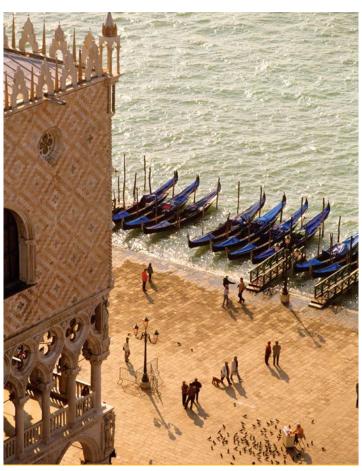




Carnevale mask (top left), photo by Gloria De Luca. Torre dell' Orologio (above left) and The Lion of Venice (above).

SATURDAY, JANUARY 30 VENICE

Begin the day with a stroll through Piazza San Marco to admire the elaborate Carnevale costumes and masks worn by local Venetians and visitors from all over the world. Visit Ca' Rezzonico, which houses the city's museum of 18thcentury decorative arts. View the collection of furnishings and art treasures, showcasing the patrician splendor of Venetian family palaces. Then see the Scuola Grande dei Carmini, an 18th-century gem with ceilings by Tiepolo. At the Renaissance Chiesa di San Sebastiano, marvel at the wall and ceiling paintings by Veronese. The remainder of the day is at leisure to independently join in the festivities. Arrangements can also be made (at an additional cost) for those who wish to attend a masked ball this evening.



Gondolas and the Palazzo Ducale.



Carnevale reveler, photo by Ellen Renstrom.

SUNDAY, JANUARY 31 VENICE

Depart this morning for a private visit to the impressive costume and textile collection at the Palazzo Mocenigo. In 1945, this 17th-century palazzo became a museum, gathering together the textiles from the Correr, Guggenheim, and Cini collections. Conclude at Palazzo Querini Stampalia for a guided tour of this beautiful and interesting cultural complex, focusing on the artwork depicting the colors and atmosphere of the Carnevale. At noon, the "Flight of the Dove" ceremony officially opens Carnevale. Those who wish may prearrange reserved seats for better viewing. The afternoon is at leisure. Gather in the evening for our farewell dinner.

MONDAY, FEBRUARY 1 VENICE / USA

Following breakfast, transfer to the airport for the return flight to the USA.

PROGRAM RATE PER PERSON \$4,995 Per Person; \$990 Single Supplement. Tour cost includes: Five nights accommodations at Hotel Bonvecchiati, Venice; buffet breakfast daily, two lunches, and two dinners. Local wine with lunches and dinners; bottled water and coffee/tea with all meals; \$200,000 emergency evacuation insurance; enrichment program of lectures; escorted sightseeing and entrance fees for visits; airport/hotel group transfers and porterage; taxes and service; gratuities to local guides and drivers.

TOUR COST EXCLUSIONS Airfare; passport fees; meals not specified; alcoholic beverages other than local wine at lunches and dinners; events described as "optional" in itinerary (pending ticket availability); personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

RESERVATIONS, DEPOSITS & FINAL PAYMENT To reserve a space on this program, a \$1,500 deposit is required per person. Please call us at 800.422.1636 or 617.496.0806, or fill out and mail or fax the registration form found in the back of this brochure. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Payment terms will be sent to you with your reservation confirmation from our partner tour operator.

CANCELLATIONS & REFUNDS All cancellations must be made in writing to HAA Travels and are subject to a \$350 non-refundable administrative fee. Cancellations received between 120 and 91 days prior to departure will be charged a fee in the amount of 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent; no refunds will be given for cancellations received within 60

days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour for any reason.

ITINERARY CHANGES The itinerary is subject to change at the discretion of HAA Travels and the tour operator. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing airfares, fuel prices, and currency exchange rates in effect at the time of brochure printing and are subject to change. The tour operator will work to maintain the published trip price, but it may be necessary to institute a surcharge.

INSURANCE We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by HAA upon confirmation.

RESPONSIBILITY Certain other provisions apply regarding limitations of liability and rights of HAA and the tour operator. The statement of responsibility is available at http://alumni. harvard.edu /haa/travel/trips/venice-2016. If you are not able to access the Internet, please call HAA Travels at 800.422.1636 or 617.496.0806.

DISCLAIMER Every reasonable effort has been made to ensure the accuracy of information presented in this publication. Neither HAA Travels nor the tour operator is responsible for errors in or damages resulting from use of the information contained herein. Information contained in this brochure is subject to change.

QUESTIONS Please call HAA Travels at 800.422.1636 or 617.496.0806. email: haatravels@harvard.edu.

CST 2059789-40

2015 & 2016 HAA TRIPS

LAND & RAIL

HOLLAND & BELGIUM

MAY 2-11, 2015 CHARLES COGAN

VILLAGE LIFE IN DORDOGNE

MAY 14 - 22, 2015 MICHAEL SHINAGEL

HIMALAYAN KINGDOMS

MAY 31 – JUN 14, 2015 HARVEY FINEBERG & MARY WILSON

TRANS-SIBERIAN RAIL JOURNEY FEATURING THE NAADAM FESTIVAL

JUN 29 – JUL 13, 2015 JULIE BUCKLER

DISCOVERING FASTERN FUROPE

MICHAEL HORNBLOW

A BALKAN MOSAIC

OCT 1 - 14, 2015

LEGENDARY TURKEY OCT 3 - 17, 2015

MYSTICAL INDIA

OCT 8 - 25, 2015 DAVID AGUILAR

EXPLORING AUSTRALIA & NEW 7FALAND

EASTERN & ORIENTAL EXPRESS: BANGKOK TO SINGAPORE (FEATURING BALI)

OCT 22 - NOV 3, 2015

MOUNT EVEREST BASE CAMP TREK

BEST OF PATAGONIA (BUENOS AIRES, SANTIAGO, EL CALAFATE & TORRES NATIONAL PARK)

CRUISES

AUSTRALIA'S KIMBERLEY: A VOYAGE TO THE OUTBACK ON OCEANIC DISCOVERER APR 24 - MAY 8, 2015

ATHENS TO NICE ON ISLAND SKY

APR 28 - MAY 10, 2015

TRADE ROUTES OF COASTAL IBERIA: LISBON TO BARCELONA ON TERE MOANA MAY 1 - 9, 2015

TRANSATLANTIC VOYAGE

ON SILVER WHISPER MAY 4 – 16, 2015 MICHAEL MCELROY

WERNER SOLLORS

THE BRITISH ISLES & IRELAND: VOYAGE TO GREEN & GENTLE LANDS ON CORINTHIAN

MAY 17 - 28, 2015

GARDEN ISLES & GRAND ESTATES: FROM HONFLEUR TO PORTSMOUTH ON SEA CLOUD II

JUN 6 – 14, 2015 LEO DAMROSCH & JOYCE VAN DYKE

WILD GALÁPAGOS ON ISABELA II

JUN 8-16, 2015 RICHARD WRANGHAM

MACHU PICCHU TO THE GALÁPAGOS ON CORAL II JUN 9 -23, 2015 DANIEL LIEBERMAN

NORTH POLE EXPEDITION ON 50 YEARS OF VICTORY

JUN 25 - JUL 9, 2015 JAMES MCCARTHY

THE BALTIC'S AMBER COAST ON SEA CLOUD II

JUL 13 - 24, 2015 CAROL SAIVETZ

CRUISING RUSSIA'S WHITE SEA & NORWAY'S NORTH CAPE ON SERENISSIMA

JUL 17 - 27, 2015 DANIEL JACOB

ALASKA'S GLACIERS & THE INSIDE PASSAGE: JUNEAU TO VANCOUVER ON L'AUSTRAL

JUL 18 – 25, 2015 FRAN ULMER

MACHU PICCHU TO THE GALÁPAGOS ON CORAL II

JUL 18 -AUG 1, 2015 JEFFREY FROST

THE ANCIENT BLACK & AEGEAN SEAS: TRACING THE LEGENDARY VOYAGE OF JASON & THE ARGONAUTS ON ARTEMIS

AUG 17 - 29, 2015 HARVEY COX & NINA TUMARKIN

TRANSPACIFIC VOYAGE

ON SILVER SHADOW SEP 16 – OCT 2, 2015 FRAN ULMER

THE AEGEAN COASTS OF GREECE & TURKEY: AN EXTRAORDINARY ODYSSEY TO THE WONDERS OF THE ANCIENT WORLD ON VARIETY VOYAGER

OCT 13 - 25, 2015

NORTH AFRICA THROUGH THE CENTURIES: A VOYAGE EXPLORING ANCIENT SITES IN THE WESTERN MEDITERRANEAN ON CORINTHIAN

OCT 14 - 25, 2015

CRIJISING PATAGONIA'S CHILFAN FIORDS

ON VIA AUSTRALIS OCT 20 – NOV 2, 2015 MARK VAN BAALEN

SPAIN'S MEDITERRANEAN COAST: BARCELONA TO MALAGA

ON SEA CLOUD OCT 28 – NOV 4, 2015 DIANA SORENSEN

INDIA, SRI LANKA & THE MALDIVES ON ISLAND SKY NOV 27 – DEC 14, 2015

RIVER & LAKES

THE GREAT JOURNEY THROUGH EUROPE: THE GREAT JOURNET THROUGH EDI THE NETHERLANDS, GERMANY, FRANCE & SWITZERLAND FEATURING THE GLACIER EXPRESS

JUN 26 - JUL 6, 2015 SUF SCHOPE

ENCHANTING DOURO RIVER ON AMAVIDA

SEP 26 – OCT 6, 2015 PATRICK BOWE

FAMILY ADVENTURES

FAMILY CHINA ADVENTURES

JUN 27 – JUL 9, 2015 MICHAEL SZONYI

FAMILY IRELAND: AN ARCHAEOLOGICAL & HISTORICAL JOURNEY JUN 28 – JUL 6, 2015 JAMES ENGELL

JOURNEY TO THE LANDS OF GODS & HEROES: A FAMILY LEARNING ADVENTURE IN THE ANCIENT MEDITERRANEAN ON ARETHUSA

JUL 6 – 17, 2015 JONATHAN WALTON

TANZANIA FAMILY SAFARI

DEC 26, 2015 – JAN 6, 2016 STEPHEN GREENBLATT

REGISTRATION FORM

To register, please fill out this form and return it to HAA Travels with your deposit of \$1,500 per person.

Please return this form by mail to:

HAA Travels, Harvard Alumni Association 124 Mount Auburn Street, 6th Floor Cambridge, MA 02138

Or by FAX: 617.496.4011

Please call with any questions:

800.422.1636 or 617.496.0806

I'm not able to take this trip, but please add me to your mailing list.

PROGRAM NAME START DATE FIRST PERSON NAME ON PASSPORT DATE OF BIRTH **EMAIL ADDRESS** STREET ADDRESS CITY / STATE / ZIP OR POSTAL CODE HOME TELEPHONE WORK TELEPHONE SECOND PERSON NAME ON PASSPORT DATE OF BIRTH EMAIL ADDRESS STREET ADDRESS CITY / STATE / ZIP OR POSTAL CODE HOME TELEPHONE WORK TELEPHONE METHOD OF DEPOSIT ☐ CHECK (PLEASE ENCLOSE CHECK) □ MASTERCARD □ VISA □ AMEX □ DISCOVER CARD NUMBER EXPIRATION DATE 3- OR 4-DIGIT SECURITY CODE NAME AS IT APPEARS ON CARD □ I/WE CONFIRM THAT I/WE HAVE READ & ACCEPT THE GENERAL INFORMATION FOR THIS TOUR **INCLUDING REFUNDS & CANCELLATIONS** SIGNATURE SIGNATURE

ACCOMMODATIONS

ROOM PREFERENCE

□ DOUBLE □ TWIN □ SINGLE ☐ I WISH TO SHARE A ROOM WITH

NAME OF ROOMMATE

