

Summer 2014

"So please, oh PLEASE, we beg, we pray, go throw your TV set away.
And in its place you can install, a lovely bookshelf on the wall."
— Roald Dahl, *Charlie and the Chocolate Factory*

Dear Incoming LMS 7th Grader:

Welcome to 7th grade! Before we begin another school year this September, we are strongly encouraging you to choose **2 books from the following list** during the summer months. Read as often and as much as you like. Please use the attached charts to track your learning. **Please bring this packet in September** to your language arts teacher. In September, you will have an opportunity to pick one of the books you read to do a project on. Happy reading and see you in September!

Sincerely,
The Seventh Grade Teachers

Book List:

For levels S-T:

- The Tiger Rising by Kate DiCamillo
 - Eleven-year-old Rob Horton, who passes the time in his rural Florida community by wood carving, is drawn by his spunky but angry friend Sistine into a plan to free a caged tiger.
- Van Gogh Café by Cynthia Rylant
 - The Van Gogh Cafe, located in Flowers, Kansas, has magic in its walls, causing strange and mysterious events to occur there.
- Flying Solo by Ralph Fletcher
 - Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders, who decide not to report that the substitute teacher failed to show up.

For levels U-V-W

- Flipped by Wendelin Van Draanen
 - From their first meeting in 2nd grade through 7th grade, a young girl pursues her sweetheart, Bryce, but everything turns upside down the following year, when Bryce becomes the pursuer and she finally starts losing interest.

- Stargirl by Jerry Spinelli
 - Although Stargirl is shunned by many at school for her unique presence, Leo Borlock, a fellow classmate, finds her inspiring and soon finds himself head-over-heels in love.
- Wonder by R.J. Palacio
 - Born with a facial deformity that initially prevented his attendance at public school, Auggie Pullman enters the fifth grade at Beecher Prep and struggles with the dynamics of being both new and different, in a sparsely written tale about acceptance and self-esteem.
- The Pigman by Paul Zindel
 - John and Lorraine, two high school sophomores from unhappy homes, tell of their bizarre relationship with an old man named Mr. Pignati, whom they dub the Pigman.

For levels X-Y:

- The Giver by Lois Lowry
 - Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.
- All the Broken Pieces by Ann Burg
 - Two years after being airlifted out of war-torn Vietnam, Matt Pin is haunted: by bombs that fell like dead crows, by the family -- and the terrible secret -- he left behind. Now, inside a caring adoptive home in the United States, a series of profound events force him to choose between silence and candor, blame and forgiveness, fear and freedom.
- The Graveyard Book by Neil Gaiman
 - Raised since he was a baby by ghosts, werewolves, and other residents of the cemetery in which he has always resided, Bod wonders how he will manage to survive amongst the living with only the lessons he has learned from the dead.

For levels Z+:

- The Fault in Our Stars by John Green
 - Despite the tumor-shrinking medical miracle that has bought her a few more years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis, but when a gorgeous plot twist named Augustus Waters suddenly appears at the Cancer Kid Support Group, Hazel's story is about to be completely rewritten. By the award-winning author of Looking for Alaska.
- Ender's Game by Orson Scott Card
 - An expert at simulated war games, Andrew "Ender" Wiggin believes that he is engaged in one more computer war game when, in truth, he is commanding the last Earth fleet against an alien race seeking Earth's complete destruction.
- Lord of the Flies by William Golding
 - The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

Summer 2014 Reading Assignment

In this packet, you will find 3 charts to show and track your learning. Fill in the blanks and follow the directions that are in the box.

Book Title: _____

Author: _____

Story Elements

Fill in the spaces below:

Exposition

- Introduce the characters:

- Setting:

- Foreshadowing the problem:

Rising Action

- Inciting Incident:

- What are the series of events that lead up to the main conflict?

Climax

- Explain the climax:

Falling Action

- How does the main character go about trying to resolve the conflict?

Resolution

- How are the conflicts resolved?

- What does the main character learn?

Meaningful Quotes Chart 1

Date	Text Evidence	Big Idea (Inference)	Finding Patterns (Merging Thinking)
	Meaningful Quote Quote & Page #	<ul style="list-style-type: none">• Why is it important?• What impact does it have on the character?• What does this show about the conflict? Use book examples to explain the evidence.	<ul style="list-style-type: none">• Does this relate to other scenes or conversations these characters have had? How? Explain.

Meaningful Quotes Chart 2

Date	Text Evidence	Big Idea (Inference)	Finding Patterns (Merging Thinking)

Character Traits Chart 1

Date	Text Evidence	Big Idea (Inference)	Finding Patterns (Merging Thinking)
	Character Traits Quote & Page #	<ul style="list-style-type: none">• What kind of person is the character? Use book examples to explain the evidence.	<ul style="list-style-type: none">• Have they changed?• Good or bad?

Character Traits Chart 2

Date	Text Evidence	Big Idea (Inference)	Finding Patterns (Merging Thinking)

Life Lesson Chart 1

Date	Text Evidence	Big Idea (Inference)	Finding Patterns (Merging Thinking)
	Life Lesson Quote & Page #	<ul style="list-style-type: none">• What lessons is the author trying to teach you? Use book examples to explain the evidence.	<ul style="list-style-type: none">• Has this lesson seemed to have shown up before?

