

University of Pennsylvania  
University of Pittsburgh  
University of Washington  
Utah State University  
Virginia Commonwealth University

Wesleyan University  
Western Michigan University  
Whitney Museum of Art  
Yale University

### **WORKS ON PAPER COLLECTIONS:**

Banker's Trust Corporation, New York, N.Y.- Installation  
Bristol - Myers Squibb Co., Princeton, N.J.  
Brooklyn College, CUNY Art Collection, Brooklyn, N.Y.  
B.T. Southwest Corp., Dallas, Texas  
Chubb & Son Insurance Inc., St. Louis, Mo.  
Dean Witter Reynolds Co., New York  
Department of Taxation, Trenton ,N.J.  
Design Animation Ltd., Johannesburg, Africa  
FMC Corporation, Philadelphia, Pa.  
Freedom Drug Corp., New Hampshire  
I.B.M. Corporation, New York, N.Y.  
Insurance Company of North America  
Johnson & Johnson Corp. , New Brunswick, New Jersey  
Kendall Insurance, Rochester, N.H.  
Putman Investors, Quincy, Ma.  
Saunders Merrimack, New Hampshire  
The University of the Arts, Philadelphia, PA.

### **SELECTED BIBLIOGRAPHY:**

Construction of Death, Mourning, and Memory Conference Proceedings - Oct. 2006, WAPACC Organization  
Princeton Packet - Time Off - "A Room of One's Own" by Ilene Dube July 22, 2005  
Pisano, Maria G. "Dos-si-Dos" *Tabella Ansatae* Vol.3, No. 3, 2004, 4-5  
Pisano, Maria G. "The Book Works of Memory Press" *Tabellae Ansatae* Vol. 3, No. 2 2004, 24-27  
Pisano, Maria G. "The Trials and Tribulations of Creating an Edition" *Dog Eared Magazine*, Issue 11 ( 2003) pp. 9-11  
Pisano, Maria G. "Pyramid Miniature Book With Wrap Around Case," *Tabellae Ansatae* (Winter 2003) 22-23.  
Pisano, Maria G. "Snake," *Dog Eared Magazine*- Issue VII (2002), 31.  
Dog Eared Magazine - issue VI and VIII - 2002 and 2003  
Digital: Printmaking Now - Brooklyn Museum of Art, Brooklyn, NY 2001  
Making Memory Books and Journals by Hand - Thunder Bay Press, CA. 2001  
Making Journals by Hand - Jason Thomson, Rockport Publ. Ma. 2000  
Making Memory Books By Hand - Kristina Feliciano, Rockport Publ., Ma. 1999  
The Star Ledger - Trenton, N.J., Aug. 16, 1996  
The Princeton Packet - Princeton, N.J., Dec. 27, 1994  
Rutgers Focus - New Brunswick, N.J., Oct. 13, 1995  
Making Art Safely by Merle Spandorfer, D. Curtiss, J. Snyder M.D., Van Nostrand Reinhold Publ. 1993.  
The Trenton Times, Trenton, N.J. - Jan. 11, 1992  
Star Ledger, Trenton, N.J.- Jan. 5, 1992  
The News Tribune, Woodbridge, N.J. - Dec. 24, 1991  
The Trenton Times, Sunday - Trenton, N.J. - Nov. 17, 1991  
Star-Ledger, Trenton, N.J., May 11, 1990  
Town Topics, Princeton, N.J., Jan. 11, 1989  
The Arts of The Book : Philadelphia College of Art and Design- The University of the Arts, Philadelphia, PA., 1988  
The First Decade: Center for Book Arts, New York, N.Y., 1984  
The New York Times, Phillis Graff, Sunday, Jan. 23, 1983

2. An Anarchist Experiment - The Modern School of Stelton, NJ. Sept. 1996 - Jan. 1997
3. The First Century of Printing Nov. 1998 - April 1999

#### **RESIDENCIES:**

- 2007 **University of Wisconsin- Milwaukee. Book FRO[u]Ms Book Artist Speaker Series**
- 2005 **Stephen F. Austin State University**, Nacogdoches, Texas. Publishing the book Vita Defuncta, based on the poem *Patterns* by Amy Lowell.
- 2003 - 4 **Lafayette College**, Easton, Pa. Experimental Printmaking Institute. Publishing Tunnel Vision and teaching/advising students.

#### **PRESENTER AT CONFERENCE:**

- 2006 Construction of Death, Mourning and Memory Conference, Woodcliff Lake, NJ.  
NJ Book Arts Symposium: "Flaps, Folds, Figures, and Flash: Books with Movable Parts."
- 2005 **The American Printing History Association Conference.** (R)EVOLUTION IN PRINT: New Work in Printing History and Practice. Will be presenting a Collagraph workshops for the conference attendees. Mills College, CA.
- 2004 **Conference of the Southern Graphic Council.** 3D: Diversity, Discourse. Dimension. Mason Gross School of the Arts, NJ. Book arts workshop.

#### **FELLOWSHIP/APPRENTICESHIPS:**

- 98-2000 Apprenticeship - American Philosophical Society - Phil. Pa. Book and Paper
- 1998-9 Apprenticeship: American Philosophical Society - Phil., Pa. Book and Paper Conservation
- 1996-7 Apprenticeship: Rutgers Center for Print and Paper - NJ - papermaking
- 1994-5 Fellowship: The University of the Arts, Philadelphia, PA.
- 1994-5 Apprenticeship: Library Company of Philadelphia, Conservation, Philadelphia, PA.
- 1985-6 New Jersey State Council On the Arts Fellowship
- 1984 Apprenticeship: Dieu Donne Press and Paper, Papermaking - New York, N.Y.

#### **ADDITIONAL AWARDS:**

- 1995 The Lenore Adelman Award for Book Arts - The University of the Arts, Philadelphia, PA.
- 1993 Honorable Mention: PCNJ Exhibit *Textile Print: As a Fine Art Form*.
- 1985 Newark Mediawork's 2nd annual N.J. Video and Film Festival - *The Arts* - Award for *Artist Goes Public/Artist in Residence Vi*

#### **WEB SITES WHERE ARTIST WORK CAN BE SEEN:**

- <http://www.philoboblon.com/pdverhey/guests/guest.htm#pisano>
- <http://www.libraries.rutgers.edu/ruilb/abtlb/danlib/bookarts/ba-mp.htm>
- <http://palimpsest.stanford.edu/byorg/gbw/exhibit.html>

#### **ARTS OF THE BOOK COLLECTIONS:**

- |                                       |  |
|---------------------------------------|--|
| The Library of Congress               | The New York Public Library  |
| AAPG Library -Smithsonian Institution | Occidental College   |
| Atlanta College of Art                | Princeton University   |
| Bowdoin College                       | Rhode Island School of Design                                      |
| Brooklyn Museum of Art, Brooklyn      | The Ruth and Marvin Sackner Archives of Concrete and Visual Poetry |
| Brown University, Providence          | Rutgers University   |
| Carnegie Mellon University            | Smith College  |
| Cleveland Institute of Art            | Stanford University  |
| Connecticut College                   | Sterling and Francine Clark ArtInstitute                           |
| The Columbus Coll. of Art & Design    | Swarthmore College   |
| Doubleday Publishing                  | Temple University  |
| Emory University                      | UCLA   |
| Harvard University                    | UCLA Berkeley  |
| Herron School of Art Library at IUPUI | University of Alberta, Canada                                      |
| Lafayette College                     | University of Connecticut  |
| Mills College                         | University of Delaware   |
| Museum of Modern Art                  | University of Iowa   |
| Newark Public Library                 |  |

Barrons Art Center *Small Impressions* - Woodbridge, N.J.

*Book Arts*: Center for Book Arts, New York, N.Y.

*Impressions* :Printmaking Council of New Jersey, Somerville, N.J.

*Paper* : John Baughman & Associates, Inc., Grand Rapids, Mi.

*Prints On Paper*: Somerset County College, New Jersey.

The Graphic Eye Gallery, *Impressions on Handmade Paper*.Port Washington, N.Y.

*Works On Paper*: First Annual Exhibition, Queensborough Comm.Coll. Gallery, Bayside, N.Y.

*Graphic Variations*:Four Person Show - Graphic Eye Gallery, Port Washington, New York

*Artist's Choice*: Hutchins Gallery, C.W. Post College, Long Island University, Greenvale, N.Y.

*Dore Ashton Selects*: Marymount College Gallery, New York, N.Y.

*Books by Printmakers*: The Print Club, Philadelphia, PA.

### **CURATOR:**

**SURFACE TEXTURE VOLUME** - MGP Arts Gallery - 5 person show, PA, 2006

**ANATOMY OF A LANDSCAPE** - MGP Studio Arts Gallery, New Hope, PA. 2005

**FACADES** - photographic works by Maria G. Pisano -MGP Studio Arts Gallery - 2005

**THE ELEMENTS: CREATIVE ENERGY** - Hunterdon Museum of Art, Clinton, NJ. August - October 2005. Guest curator, an artist book juried exhibition, based on a theme designed by me.

**THE ART OF THE MINIATURE BOOK: SELECTIONS FROM THE LIBRARY OF ALDEN JACOBS.** ( co-curator ) The exhibit encompasses more than 900 miniature books ranging from traditional books to today's artists' books.Rutgers University, Alexander Library. 1999

**EDUCATION AND THE BOOK ARTS IN NEW JERSEY, or PREACHING WHAT WE PRACTICE** :Symposium and Exhibition. In addition to the Symposium, an exhibit of New Jersey book artists and educators will be also on view 1996-97 . Responsibilities include selecting the work, mounting the exhibition and preparing all the supportive educational materials.

**HEY...WHAT'S NEW? TRADITION AND INNOVATION AND THE BOOK ARTS.**

Symposiumand exhibition. Nov. 7, 1997 to Jan. 1998. Exhibition curator - selection of artists and works through studio visits, mounting, framing and display of exhibit.

**"INAUGURAL EXHIBIT"**: Picture Alley, Princeton, N.J. 1993 Eight women artists exhibiting works on paper in diverse media, from watercolor to handmade paper to prints.

**"BOOKWORKS: THE CREATIVE PROCESS"** - Princeton Library,Princeton, N.J Nov. 1992

**"REFLECTIONS ON ART: PRINTS, PAPER AND PHOTOGRAPHS"** -

Group show - Philip Pearlstein, Kathy Caraccio, Denise Mullen, Czashka Ross and New Jersey artists Joan Needham, Diane Price and Carol Rosen. Scanticon Princeton, Princeton, N.J., 1991

**"BOOKS AND BOOKMAKING"** Prints incorporated in the art of the book, both traditional and experimental. Printmaking Council of New Jersey, Somerville, N.J. 1988

**CHAIRPERSON**: Handmade Paper Works Exhibition, Printmaking Council of N.J., 1985

**"NEW DIRECTIONS IN PAPER: AN INVITATIONAL"** Graphic Eye Gallery Port Washington, N.Y. ,Feb.-March 1983 - Invited artists: Lynn Forgach, Pat Hammerman, Marian Oken, Czashka Ross, Zelda Tanenbaum. In connection with the exhibit there was a panel discussion, moderated by Joseph Wilfer.

**IN ADDITION** : Assisted in the exhibits that follow - Rutgers University, Special Collections, Alexander Library, New Brunswick, NJ. - responsibilities included preparing materials from doing any type of conservation necessary to cleaning items, mounting and framing, making cradles and other supports, designing some of the brochures for the shows and some signage.

1. The Pop- Up World of Ann Montanaro -1996

- National Printmaking 1997* - The College of New Jersey, Trenton, NJ.  
*Chapter 1* - Frances Loeb Library, Harvard University, Cambridge, MA.  
*Image and Text* - Stephen F. Austin State University, Nacogdoches, TX.
- 1996 *Education and the Book Arts in New Jersey, or, Preaching What You Practice* - Rutgers, The State University - John Cotton Dana Library, Newark, NJ.  
*Chapter 1* - Rosenwald Gallery- University of Pennsylvania's Van Pelt Library-Philadelphia, PA  
Humboldt State University, Art Gallery - *First North Redwood Book Arts Conference*, Arcata, CA
- 1995 *A Sense of Place and the Book Arts: Contemporary Perspectives on Book Arts in New Jersey.*  
Symposium and Exhibition. Rutgers - John Cotton Dana Library, Newark, NJ.  
*Book Arts in New Jersey: Seven Contemporary Perspectives* - Archibald Stevens Alexander Library, New Brunswick, NJ  
*"Structures of Memory": The Print Club*, Philadelphia, PA.  
*Bookarts: Niagara County Community College Art Gallery*, Sanborn, NY  
*Peddie Small Works: The Mariboe Gallery*, Highstown, N.J.
- 1994 *TRADITIONS and CONNECTIONS: The Art of the Book/ Books by Artists*  
Laurie and Irvin Borowsky Gallery, Philadelphia, PA.  
*The Visual Book. Survey of contemporary bookworks*  
Westby Art Gallery, Rowan College, Glassboro, N.J.  
*Books: University of the Arts*, Philadelphia, PA.  
*10 th year Anniversary Celebration*, Rabbet Gallery, New Brunswick, N.J.  
*Papermade New Jersey: Gloucester County College Gallery*, Sewell, N.J.  
*Papermade New Jersey: Johnson & Johnson Gallery*, New Brunswick, N.J.  
*First Year Graduate Students: The University of the Arts*, Philadelphia, PA.
- 1993 *Hands at Work: A Celebration of American Book Crafts*  
Amelia Gayle Gorgas Library, Book Arts Gallery, University of Alabama.  
*Former Art Directors - Printmaking Council of New Jersey*, Somerville, N.J.  
*Textile Print: As a Fine Art Form* - PCNJ, Somerville, N.J.
- 1992 *Invitational Show - Spectrum Gallery*, Manasquan, N.J.  
*Handmade Books on Display* - East Brunswick Library, East Brunswick, N.J.  
*Invitational Show: Seagate Associates, Inc.*, Paramus, N.J.
- 1991 *Economy of Space: Book Arts Under Four Inches* Center for Book Arts, New York, N.Y.  
*Selected Works: American Re-Insurance Corp.*, Plainsboro, N.J.  
*WAR & PEACE: Center for Book Arts*, New York, N.Y.  
*Printmaking - Trenton State College*, Trenton, N.J.
- 1990 *Artworks Trenton - Visual Art School of Princeton & Trenton*, Trenton, N.J.  
*Small Work Show, The Art Council of Princeton*, W.P.A. Gallery, Princeton, N.J.
- 1989 *15th Anniversary Exhibit 1989 - Center for Book Arts: Herb Lubalin Study Center at Cooper Union* - New York, N.Y.  
*One-Person Show - Printmaking Council of New Jersey*, Somerville, N.J.  
*Member's Show '89 - PCNJ*, Somerville, N.J.
- 1988 *Creative Papermaking: Handmade Color Paperworks by Eight Princeton Area Artists.*  
Millberg Gallery for the Graphic Arts, Firestone Library, Princeton University, Princeton, N.J.  
*Selected Artists - Educational Testing Service Corporate Gallery*, Princeton, N.J.  
*The Arts of the Book Invitational - The University of the Arts*, Philadelphia, PA.  
*One Person Show - Johnson and Johnson Gallery*, Johnson and Johnson, N.J.  
*Book Arts I: Hand-in-Hand Galleries, Ltd.*, New York, N.Y.  
*Works in Paper/Works in Series: Nabisco Brands Gallery*, East Hanover, N.J.
- 1986 *Artist Made Books: Brentwood Gallery*, St. Louis, Missouri  
*Small Impressions 1986 - Printmaking Council of New Jersey*, Somerville, N.J.  
Schering-Plough Corporation Gallery, Madison, N.J.  
Chubb & Son Corporation Gallery, Warren, N.J.
- 1985 *Artworks/Bookworks: Dallas Public Library Gallery*, Dallas, Texas  
Printmaking Council of New Jersey - *Member's Show 1985 Somerset County Coll. Gallery*, N.J.  
*Bookworks: Hand-in-Hand Gallery*, New York, N.Y.  
*Handmade Paper Works - Middlesex County Coll. Gallery*, Trenton, N.J.
- 1984 *One Person Show - Middlesex County College Gallery*, Edison, N.J.  
*The First Decade: New York Public Library Gallery, Center for Book Arts*, New York, N.Y.  
*Invitational: Paperworks - Printmaking Council of New Jersey* Somerville, N.J.  
Printmaking Council of New Jersey 10th Anniversary Exhibit - Paterson, NJ

## EDUCATION

MFA - The University of the Arts, Philadelphia. PA., Book Arts/Printmaking 1995  
MFA - Brooklyn College, City University of New York, Fine Arts 1979  
BA - Hunter College, City University of New York, Art Education 1974

## MUSEUM EXHIBITS

2007 Utah Museum of Fine Arts - GBW 100<sup>th</sup> Anniversary Exhibition -  
2006 Noyes Museum of Art - *Telling the Story: Artist's Books*  
2006 Hunterdon Museum of Art - 50<sup>th</sup> Annual National Juried Exhibition  
2004 Museum of Printing History - *Pop-Up Books* - Houston, TX  
2003 Hunterdon Museum - *Correspondences: Poetry and Contemporary Art*  
2003 Hunterdon Museum - *"Extreme Landscape"*  
2003 Hunterdon Museum - 47<sup>th</sup> Annual Print Exhibition  
2002 Museo de Arte y Diseno Contemporaneo, Costa Rica - *"Artists and the Art of the Book"*  
2001 Brooklyn Museum of Art - "26<sup>th</sup> National Print Exhibition" Brooklyn, NY  
1999 Hunterdon Museum - *Glorious Prints: A Celebration of Prints and Artists' Books* - Clinton, NJ.  
1992 The Noyes Museum - *New Jersey Arts Annual: Fine Arts*, Oceanville, N.J.  
1990 National Museum of Women in the Arts - *Book as Art III*, Washington, D. C.  
1987 Morris Museum - 1985-6 Fellowship Exhibition, Morristown, N.J.  
1987 Ellarsie, Trenton City Museum - *Works in Paper/Works in Series*

## SELECTED EXHIBITIONS

2007 GBW 100<sup>th</sup> Anniversary Exhibition -Michigan State University Library, Portland State Univ.,  
Southern Methodist Univ., Dartmouth College,  
*Unfolding Thought: Contemporary Book Art* -Invitational- Shippensburg Univ, PA  
2006 GBW 100<sup>th</sup> Anniversary Exhibition - Grolier Club, New York, NY  
*Bound and Unbound* - Free Library of Philadelphia, PA  
*The Open Book*: New Jersey City University, Jersey City, NJ  
*Meraviglia: Innovations in the Book Arts* - Williams Center for the Arts, PA  
*More than a Book* - Manchester Metropolitan University, UK, Centro Cultural, San Jose,  
Costa Rica, and Williams Center for The Arts, PA.  
2005 8th International Symposium and Book Fair, Marseille, France  
*Anatomy of a Landscape* - MGP Studio Arts Gallery, New Hope, PA  
*A Flourish of Form: New and Traditional Structures in Artists' Books* - Yale University, CT  
*A Miniature Lesson in the History of the Book* - Harvard University Library  
*Facades*: MGP Studio Arts Gallery, New Hope, PA  
2004 *Matter and Spirit: The Genesis and Evolution of the Book*. Wells College, Aurora, NY  
2003 *Altered Books: Spine Bending Thrillers* - Rider Univ. Art Gallery, NJ  
*Beyond Reading* - Invitational - Ellipse Art Center, Arlington, VA  
*Undercover* - Invitational - St. Louis Artist's Guild, MO  
*Paper Works* - Invitational Gallery 31 North, NJ  
*Just4U* - Newark Public Library, NJ  
2002 *Artists Image Resource*, PA, Spaces Gallery, OH, Lafayette College, PA.  
*Artists and the Art of the Book* - The Banana Factory, PA.  
2001 *MBS Conclave XIX* -Lilly Library, Indianapolis, IN  
1999 *Magic Paper/Magic Book* - Harold Washington Library Center, Spec. Coll., Chicago, IL.  
*X: The First Decade, The Next Page* - The University of the Arts, Philadelphia, PA.  
*International Miniature Prints and Books* - Connecticut Graphic Arts Center, Norwalk, CT.  
1998-9 *ABECEDARIUMS*: Guild of Bookworkers Standards Seminar, Greensboro, N.C., Bienes Center  
for the Literary Arts - Broward Ct. Library, FL.,Newberry Library - Illinois,Ohio University  
Library - Athens, OH., Denver Public Library - CO.,Denison Library at Scripps College CA.  
*Miniature Book Exhibition*: 1998 MBS Conclave - Charleston, S.C.  
1997 *ARCHItecture*: The Art Alliance, Philadelphia, PA.  
*Coptic and Collage: Ancient Technique, Modern Application* - Center for Book Arts, NY.