

**Northwest University**  
**Contemporary Music Industry (Bachelor of Fine Arts) - 2013/2014**

NAME \_\_\_\_\_ ID \_\_\_\_\_ REVIEWER \_\_\_\_\_ DATE \_\_\_\_\_

Official Review  
 Unofficial Review

Transfer Report  
 Graduation Audit

<b>Transcripts Evaluated</b>	
a _____	d _____
b _____	e _____
c _____	f _____
Credits Transferred <input style="width: 50px;" type="text"/>	

**CORE CURRICULUM (60)**

**BIBLICAL LITERACY (12)**

BIBL 1103	Old Testament Hist/Lit (3)	
BIBL 1203	New Testament Hist/Lit (3)	
BIBL 2553	Biblical Interpretation (3)	
THEO 1213	Christian Thought (3)	

**WRITTEN & VERBAL COMMUNICATIONS (9)**

ENGL 1013	Comp I: Expository Wrtg (3)	
ENGL 1023	Comp II: Rhtc/Research Wrtg (3)	
COMM 1213	Fund of Speech Comm (3)	

**HUMANITIES \*\* (9)**

# 6 credits of Writing Practice required

HIST _____	Any course in History (3)	
ENGL _____	Any course in Literature (3)	

3 additional credits selected from the following:

	Art (ARTE), Bible (BIBL), Drama (DRAM),	
	English (ENGL), History (HIST),	
	Language (LANG), Music (MUSI),	
	Theology (THEO)	

**SOCIAL SCIENCE (9)**

# 6 credits of Writing Practice required

Select a minimum of TWO disciplines from the following:

	Business Admin (BUSM), Economics,	
	Communication (COMM) (except COMM 1213),	
	Education (EDUC), Marketing (BMKT)	
	Management (BMGT), Anthropology	
	Philosophy (PHIL), Psychology (PSYC),	
	Political Science (PSCI), Sociology (SOCI)	
	Hlth & Fitness (PEDU), Geography (GEOG)	

**SCIENCE/MATH (7)**

MATH _____	College-level Mathematics (3)	
SCIE _____	Science with Lab (4)	

**FORMATION & CALLING \*\* (6)**

UCOR 1043	Faith in Society (3)	
UCOR 1052	Identity and Vocation (2) **	
UCOR 4791	Faith Integration (1)	

**CORE ELECTIVES (8)**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**MUSIC MAJOR**

**MUSIC CORE (14)**

MUSI 1113	Written Theory I (3)	
MUSI 1123	Written Theory II (3)	
MUSI 1131	Ear Training I (1)	
MUSI 1141	Ear Training II (1)	
MUSI 2313	History American Popular Music (3)	
MUAP 2582	Basic Computer Notation (2)	
MUAP 2581	Basic Computer Notation Lab (1)	

**ENSEMBLE REQUIREMENTS (4)**

Select four (4) credits from the following:

MUAP 1021 Concert Choir	MUAP 1071 NWVocal Jazz
MUAP 1031 NW Choralons	MUAP 2041 Chamber Choir
MUAP 1051 Wind Ensemble	MUAP 2091 Rock Ensembles
MUAP 1061 NW Jazz Band	MUAP 3401 Ensemble Sound Production

**PRIVATE LESSONS (4) See Note**

*Major Instrument - 4credits on the same instrument (MUPL only)*

\_\_\_\_\_  
 \_\_\_\_\_

**NOTE:** If piano is not the student's major instrument, MUAP 1111 & 2111

*Class Piano I & II must also be taken or piano proficiency must be demonstrated.*

**CONTEMPORARY MUSIC INDUSTRY TRACKS (43)**

- \_\_\_\_\_ **TRACK A: Producer Track**
- \_\_\_\_\_ **TRACK B: Recording Arts Track**
- \_\_\_\_\_ **TRACK C: Performance Track**

**General Electives (0)**

\_\_\_\_\_  
 \_\_\_\_\_

**Notes:**

\*\* Refer to transfer policy for possible adjustments to degree requirements

# Northwest University Contemporary Music Industry - 2013/2014

## CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS

### TRACK A: Producer Track (43)

#### Producer Music Core (19)

_____	MUSI 2403	Pop/Commercial Theory I (3)	_____
_____	MUSI 2401	Pop/Commercial Thry Lab I (1)	_____
_____	MUSI 2413	Pop/Commercial Theory II (3)	_____
_____	MUSI 2411	Pop/Commercial Thry Lab II (1)	_____
_____	MUSI 2461	Performance Coaching Seminar (1)	_____
_____	MUSI 3223	Music History II (3)	_____
_____	MUSI 3163	Composition I (3)	_____
_____	MUAP 2201	Rhythm Sctn Prdt Cmbo Lab (2)	_____
_____		<i>(2 semesters of Combo Lab)</i>	_____
_____	MUAP 3312	Conducting I (2)	_____

#### Recording Arts Core (24)

_____	MUAR 2003	Srvy Music Business (3)	_____
_____	MUAR 2013	Survey of Audio Technology (3)	_____
_____	MUAR 2213	Recording Engineering I (3)	_____
_____	MUAR 2223	Recording Engineering II (3)	_____
_____	MUAR 2523	Digital Audio Wrkstn I (3)	_____
_____	MUAR 3233	Recording Engineering III (3)	_____
_____	MUAR 3942	Audio Production Internship I (2)	_____
_____	MUAR 4XX3	Advanced Elective (3)	_____
_____	MUAR 4781	Prfsnl Portfolio Dvlmpt (1)	_____

### TRACK B: Recording Arts Technology Track (43)

#### Recording Arts Core

_____	MUAR 2003	Srvy Music Business (3)	_____
_____	MUAR 2013	Survey of Audio Technology (3)	_____
_____	MUAP 2201	Rhythm Sctn Prdt Cmbo Lab (3)	_____
_____		<i>(3 semesters of Combo Lab)</i>	_____
_____	MUAR 2213	Recording Engineering I (3)	_____
_____	MUAR 2223	Recording Engineering II (3)	_____
_____	MUAR 2523	Digital Audio Wrkstn I (3)	_____
_____	MUAR 2533	Digital Audio Wrkstn II (3)	_____
_____	MUAR 3233	Recording Engineering III (3)	_____
_____	MUAR 3942	Audio Production Internship I (2)	_____
_____	MUAR 3952	Audio Production Internship II (2)	_____
_____	<b>MUAR 3xx2</b>	Live Sound I (2)	_____
_____	<b>MUAR 3xx2</b>	Live Sound II (2)	_____
_____	<b>MUAR 3xx3</b>	Artist and Repertoire (3)	_____
_____	MUAR 4962	Audio Production Internship III (2)	_____
_____	MUAR 4972	Audio Production Internship IV (2)	_____
_____	MUAR 4XX3	Advanced Elective (3)	_____
_____	MUAR 4781	Prfsnl Portfolio Dvlmpt (1)	_____

### TRACK C: Performance Track (43)

#### Performance Music Core (19)

_____	MUSI 2403	Pop/Commercial Theory I (3)	_____
_____	MUSI 2401	Pop/Commercial Thry Lab I (1)	_____
_____	MUSI 2413	Pop/Commercial Theory II (3)	_____
_____	MUSI 2411	Pop/Commercial Thry Lab II (1)	_____
_____	MUSI 2461	Performance Coaching Seminar (1)	_____
_____	MUSI 3223	Music History II (3)	_____
_____	MUSI 3163	Composition I (3)	_____
_____	MUSIC CORE MUAP 2201	Rhythm Sctn Prdt Cmbo Lab (2)	_____
_____		<i>(2 semesters of Combo Lab)</i>	_____
_____	MUAP 3312	Conducting I (2)	_____

#### Music Electives (2)

MUSI 2313 *History American Popular Music (3)*

*Select 2-credits from the following:*

_____	MUAP 2201	Rhythm Sections/Combo Lab (1)	_____
_____	MUAP 3322	Conducting II (2)	_____
_____	MUSI 3441	Worship Team Methods (1)	_____
_____	MUSI 3451	Sound and Lighting (1)	_____

#### Ensemble Requirements (4)

In addition to Music Major Ensemble requirements.

It is anticipated one ensemble per semester

*Select four (4) credits from the following:*

_____	MUAP 1021	Concert Choir	_____	MUAP 1071	NW Vocal Jazz	_____
_____	MUAP 1031	NW Choralons	_____	MUAP 2041	Chamber Choir	_____
_____	MUAP 1051	Wind Ensemble	_____	MUAP 2091	Rock Ensembles	_____
_____	MUAP 1061	NW Jazz Band	_____	MUAP 3401	Ensemble Sound Production	_____

#### Private Music Lessons (8)

In addition to Music Major Private Lessons taken in freshman/sophomore years.

**MUPL xxx2 - 8 credits of the Major Instrument (4 semesters)**

#### Recording & Business (10)

_____	MUAR 2003	Survey of Music Business (3)	_____
_____	MUAR 2523	Digital Audio Wrkstns I (3)	_____
_____	MUAR 2013	Survey of Audio Technology (3)	_____
_____	MUAR 4781	Prfsnl Portfolio Dvlmpt (1)	_____