

Student Name (Please print): \_\_\_\_\_

## CHECK LIST FOR HANDING IN 2016-2017

### REGISTRATION PLACE ON TOP OF YOUR REGISTRATION PACKET

**MARCH TUITION MUST BE PAID AND PACKET PUT IN THE FOLLOWING ORDER BEFORE YOU CAN HAND IT IN !!!**

Verify that you have each form in order by **placing a check mark on each line:**

- 1)\_\_\_\_ \$300 non-refundable registration fee. Non-refundable registration fee \$325.00 after May 1, 2016.
- 2)\_\_\_\_ Catholic Education Arizona form
- 3)\_\_\_\_ Preliminary schedule Sheet form **signed by parent only** (blue, green or yellow form)
- 4)\_\_\_\_ Tuition Enrollment Contract form (white) – **ALL applicable lines and gray shaded areas must be completed.**
- 5) \_\_\_\_ Addendum to Tuition Enrollment Contract form (white)
- 6)\_\_\_\_ Only divorced/separated parents must complete the Rights and Responsibilities of Parents and Guardians form(s) (white)
- 7)\_\_\_\_ **Notarized** Emergency Card form (white) - **All lines must be completed**
- 8)\_\_\_\_ **Notarized** Off Campus Permission form (pastel lilac) – signed and dated
- 9)\_\_\_\_ Activities/Athletic Permission form (white) signed and dated
- 10)\_\_\_\_ Annual Registration Signature Form (pastel yellow) signed and dated
- 11)\_\_\_\_ Parent Survey form (golden rod) completed, signed and dated
- 12)\_\_\_\_ Youth Volunteer Form (white)

**Optional**

- 13)\_\_\_\_\_ To register for summer school, you **must be registered for the 2016-2017 school year**. If you are registering for summer school now, turn in the completed payment card, check signed and dated, and the completed summer school registration form. Make sure you have completed all the information on the summer school forms and payment card before trying to register for summer school

**WE WILL NOT ACCEPT A PACKET THAT DOES NOT CONTAIN ALL THE REQUIRED FORMS IN THE PROPER ORDER.**

**KEEP THE SUMMER SCHOOL DIRECTIVES AND SCHEDULE; YOU WILL NOT RECEIVE ANY FURTHER SUMMER SCHOOL INFORMATION.**

Received by \_\_\_\_\_

February 2016

Dear Parents,

In order to register for the upcoming school year, tuition must be paid through and including the March 1, 2016, payment. **Registration materials will not be accepted if tuition/fees are not current.**

The attached forms are to be completed, signed and returned with the \$300.00 **non-refundable** registration fee no later than **March 1, 2016**. Freshwomen, sophomores, and juniors will take seven (7) classes each semester. Seniors are required to take six (6) classes each semester - 7 are recommended.

The Tuition/Enrollment Contract is to be verified / corrected in pen, signed by parent/guardian and returned to Xavier. For those families who are registered, active, and participating members of their parish in the Roman Catholic Diocese of Phoenix, the diocese allows a reduced tuition rate. Requests for reduced tuition are sent by Xavier to your pastor for approval. The reduced rate becomes effective only when approved by your pastor. If the request is denied, Xavier will contact you. Reduced rate is not retroactive. **Criteria used in determining active and participating membership are determined by pastor/parish.**

Required registration items:

1. \$300 non-refundable registration fee. Non-refundable registration fee \$325 after May 1, 2016.
2. Catholic Education Arizona form
3. Preliminary schedule Sheet form signed by parent only (blue, green or yellow form)
4. Tuition Enrollment Contract form (white) – ALL applicable lines and gray shaded areas must be completed.
5. Addendum to Tuition Enrollment Contract form (white)
6. Only divorced/separated parents must complete the Custodial/Non-Custodial Agreement form(s) (white)
7. Notarized Emergency Card form (white) - All lines must be completed
8. Notarized Off Campus Permission form (pastel lilac) – signed and dated
9. Activities/Athletic Permission form (white) signed and dated
10. Annual Registration Signature Form (pastel yellow) signed and dated
11. Parent Survey form (golden rod) completed, signed and dated
12. Youth Volunteer Form (white)

**All students are required to have a physical examination every year. The AIA Physical Form must be turned in to the Finance Office in order to obtain your daughter's schedule for the upcoming school year.**

**All forms must be filled out in their entirety or the registration materials will not be accepted.**

If your daughter is **not** returning to Xavier, please return the schedule sheet and registration packet to her counselor.

**No mailed registration is accepted.** Registration packet must be verified by school personnel in the Bookstore or Designated Area, in person, before school, at break or at lunch. Completed packets will then be submitted to the Finance Office. Please do not leave Registration packet with any school personnel other than Bookstore or Designated Area personnel. Thank you for your attention to these matters. It makes your daughter's registration proceed efficiently.

Sincerely,



Sister Joan Fitzgerald, BVM  
Principal

**Xavier College Preparatory Roman Catholic High School  
2016-2017 School Year**

**Addendum to Tuition Enrollment Contract**

1. Has your marital status changed from last year's registration and you are now divorced or separated?

**Yes** \_\_\_\_\_ **No** \_\_\_\_\_

- a) If yes, a signed copy of the NOTICE AND ACKNOWLEDGEMENT OF RIGHTS AND RESPONSIBILITIES OF PARENTS AND GUARDIANS WHEN ENROLLING A STUDENT AT XAVIER COLLEGE PREPARATORY FOR PARENT OR GUARDIAN WITH LEGAL DECISION-MAKING AUTHORITY or FOR PARENT WHO SHARES JOINT LEGAL DECISION-MAKING AUTHORITY must be included with your registration. A copy of the most current court documents must also be included for our files.
- b) If no, please answer question 2 below.
2. Has there been a change to the Legal Custody/Legal Decision Making Court documents we have on file for your daughter?

**Yes** \_\_\_\_\_ **No** \_\_\_\_\_

- c) If yes, please attach a copy of the most current court documents for our files.
- d) If no, you **do not** need to fill out the Legal Decision-Making Authority forms.

Student Name \_\_\_\_\_ Student ID # \_\_\_\_\_

*I am the parent or legal guardian of the student named above. I represent and certify that I have read the entirety of this document and have completed it truthfully and accurately.*

Print Name of Parent/Guardian \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_



**Roman Catholic Diocese of Phoenix  
NOTICE AND ACKNOWLEDGEMENT OF RIGHTS AND RESPONSIBILITIES  
OF PARENTS AND GUARDIANS  
WHEN ENROLLING A STUDENT AT XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL  
(FOR PARENT OR GUARDIAN WITH LEGAL DECISION-MAKING AUTHORITY)**

Unless advised to the contrary, Xavier College Preparatory (hereinafter, "Xavier") will presume that a parent who enrolls his/her child as a student at Xavier has the legal decision-making authority to enroll the child at Xavier and/or the consent of the other parent to do so.

In the case of divorced parents of a student, the parent who enrolls the student at Xavier must provide appropriate legal documentation at the time of enrollment of his/her authority to enroll the student, such as a copy of a valid court order or a consent form signed by the other parent. If the parent enrolling the student cannot produce such documentation, the student will not be enrolled at Xavier.

In the case of a grandparent or other relative or other person who has temporary or permanent legal guardianship or legal decision-making authority for the student, or in any other case where legal decision-making or guardianship of the student is uncertain, disputed, or the subject of court proceedings, the person who enrolls the student at Xavier must provide appropriate legal documentation at the time of enrollment of his/her authority to enroll the student. Such documentation may include a copy of a valid court order or a consent form signed by the student's parent(s). If the person enrolling the student cannot produce such documentation, the student will not be enrolled at Xavier.

Unless Xavier is provided with a valid court order to the contrary, the person who enrolls the student at Xavier will be deemed to be the primary contact person for all Xavier-related issues involving the student.

Pursuant to Arizona law, and unless otherwise provided by court order, both of the student's parents shall be entitled, upon reasonable request, to have equal access to documents and other information concerning the child's education, which includes Xavier records. A.R.S. Sec. 25-403.06. Unless Xavier is otherwise informed, Xavier will assume that there are no restrictions regarding either parent's right to be kept informed of the student's School progress and activities. If any court order exists which does establish such restrictions, Xavier will require receipt a complete, certified copy of such court order in order to comply with such restrictions.

**ACKNOWLEDGMENT OF PARENT OR GUARDIAN WITH LEGAL DECISION-MAKING AUTHORITY**

I, \_\_\_\_\_ (Print Name of Parent or Guardian with legal decision-making authority), hereby acknowledge that I have read and understand the foregoing Notice of Rights and Responsibilities of Parents and Guardians With Legal Decision-Making Authority When Enrolling a Student at Xavier College Preparatory Roman Catholic High School, and further acknowledge that I will comply with its terms. I hereby certify that I have legal decision-making authority for \_\_\_\_\_ (Print Name of Student) and/or the consent of the student's other parent, and that I therefore have the authority to enroll the student at Xavier at the time of enrollment.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date



**Roman Catholic Diocese of Phoenix  
NOTICE AND ACKNOWLEDGEMENT OF RIGHTS AND RESPONSIBILITIES  
OF PARENTS AND GUARDIANS  
WHEN ENROLLING A STUDENT AT XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL**

**AND**

**CONSENT TO ENROLLMENT  
(FOR PARENT WHO SHARES JOINT LEGAL DECISION-MAKING AUTHORITY)**

Unless advised to the contrary, Xavier College Preparatory (hereinafter, "Xavier") will presume that a parent who enrolls his/her child as a student at Xavier has the legal decision-making authority to enroll the child at Xavier and/or the consent of the other parent to do so.

In the case of divorced parents of a student, the parent who enrolls the student at Xavier must provide appropriate legal documentation at the time of enrollment of his/her authority to enroll the student, such as a copy of a valid court order or a consent form signed by the other parent. If the parent enrolling the student cannot produce such documentation, the student will not be enrolled at Xavier.

In the case of a grandparent or other relative or other person who has temporary or permanent legal guardianship or legal decision-making authority for the student, or in any other case where legal decision-making or guardianship of the student is uncertain, disputed, or the subject of court proceedings, the person who enrolls the student at Xavier must provide appropriate legal documentation at the time of enrollment of his/her authority to enroll the student. Such documentation may include a copy of a valid court order or a consent form signed by the student's parent(s). If the person enrolling the student cannot produce such documentation, the student will not be enrolled at Xavier.

Unless Xavier is provided with a valid court order to the contrary, the person who enrolls the student at Xavier will be deemed to be the primary contact person for all Xavier-related issues involving the student.

Pursuant to Arizona law, and unless otherwise provided by court order, both of the student's parents shall be entitled, upon reasonable request, to have equal access to documents and other information concerning the child's education, which includes Xavier records. A.R.S. Sec. 25-403.06. Unless Xavier is otherwise informed, Xavier will assume that there are no restrictions regarding either parent's right to be kept informed of the student's School progress and activities. If any court order exists which does establish such restrictions, Xavier will require receipt a complete, certified copy of such court order in order to comply with such restrictions.

**ACKNOWLEDGMENT AND CONSENT OF PARENT**

I, \_\_\_\_\_ (Print Name of Parent) hereby acknowledge that I have read and understand the foregoing Notice of Rights and Responsibilities of Parents and Guardians When Enrolling a Student at Xavier College Preparatory Roman Catholic High School. I consent to the enrollment of \_\_\_\_\_ (Print Name of Student) at Xavier.

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date

I, \_\_\_\_\_ (Print Name of Parent) hereby acknowledge that I have read and understand the foregoing Notice of Rights and Responsibilities of Parents and Guardians When Enrolling a Student at Xavier College Preparatory Roman Catholic High School. I consent to the enrollment of \_\_\_\_\_ (Print Name of Student) at Xavier.

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date



*The Roman Catholic*  
***Diocese of Phoenix***

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400 EAST MONROE, PHOENIX, ARIZONA 85004-2336 TELEPHONE (602) 257-0030

January 4, 2016

Dear Catholic School Families,

A happy and blessed 2016 to each of you! This year the theme for Catholic Schools Week “Catholic Schools: Communities of Faith, Knowledge and Service” celebrates the fact that Catholic schools add value to the nation because of our high academic standards and high graduation rates supported by our Catholic faith and strong moral values. Every day, our children grow in faith and knowledge; learn to live out the values of the Gospel and work together to build a strong community. What an exciting time it is to be part of Catholic education!

January is, as you well know, when families begin looking forward and planning for the next school year. Open houses, registrations, entrance exams, and paperwork are all part of the process. Catholic parents raising their children in a Catholic home understand that their faith goes beyond the classroom, centers in the home, and extends back into the Church. Regular attendance at the celebration of Mass must be the cornerstone of every Catholic family’s faith life, along with actively supporting your parish, through your time in a ministry and with your regular envelope contributions. The Gospel tells us we must live our lives as an outward expression of the Word of God, and by raising our children with a strong faith foundation, we are truly helping to bring about the Kingdom.

Tuition rates are also set at the beginning of the year, and many schools offer different, discounted rates to *Registered, Active, Participating* members of diocesan parishes. Definitions of registered, active, participating memberships vary by parish; it’s up to each individual pastor to decide the policy for his community. In order for your high school student to receive the Catholic rate for the 2016-2017 school year, the pastor of your home parish must certify that you are an active member. Please check directly with your pastor if you have any questions about your family’s status.

Catholic education is a gift we want to make available to everyone of every faith. A strong, uniform curriculum, qualified teachers, and disciplined classrooms make our schools attractive to families wanting a great education for their children. All are welcome!

Thank you for entrusting your children to us. I’m humbled every day by the great expression of God’s love that’s reflected in each one of our Catholic school students.

God bless you in this New Year.

Sincerely,

Ms. MaryBeth Mueller  
Superintendent of Schools

MM/mh



*The Roman Catholic*  
**Diocese of Phoenix**

400 EAST MONROE, PHOENIX, ARIZONA 85004-2336 TELEPHONE (602) 257-0030

4 de enero del 2016

Queridas Familias Católicas:

¡Les deseo un feliz Año Nuevo del 2016 lleno de bendiciones! Este año el tema de la Semana para la Escuelas Católicas "Escuelas Católicas: Comunidades de Fe, Conocimiento y Servicio" celebra el hecho de que las escuelas Católicas aumentan al valor de la nación debido a los estándares académicos superiores y la alta tasa de graduación que son apoyados por la fe Católica y fuertes valores morales. Cada día, nuestros niños crecen en la fe y los conocimientos, aprendiendo a vivir los valores del Evangelio y a trabajar juntos para construir una comunidad fuerte. ¡Que tiempos tan interesantes para ser parte de la educación Católica!

Enero es, como ustedes bien lo saben, cuando las familias comienzan a planear y mirar hacia adelante, al nuevo año escolar. Visitar y conocer las escuelas, las matriculas, los exámenes de entrada y todo el papeleo, son parte del proceso. Los padres Católicos que están criando a sus niños en hogares Católicos comprenden que su fe va mas allá de los salones de la escuela, que se centraliza en la casa y se extiende de nuevo hacia la Iglesia. La asistencia regular a la celebración de la Misa debe ser la base de la vida de fe en cada familia Católica, al lado de un apoyo activo de la parroquia correspondiente, a través de su tiempo en un ministerio y con su sobre de contribución regular. El Evangelio nos dice que debemos vivir nuestras vidas como una expresión externa de la palabra de Dios, y al criar a nuestros hijos con una base de fe fuerte, les estamos realmente ayudando a realizar el Reino.

El costo de la Matricula también es decidido al comienzo del año, y muchas de las escuelas ofrecen diferentes precios descontados para los miembros *Inscritos, Participantes, y Activos* de las parroquias diocesanas. La definición de los miembros activos, participantes e inscritos, varía según la parroquia; depende de cada pastor individual decidir sobre las políticas de su comunidad. Para que su estudiante de la Escuela Superior reciba el precio Católico para el año escolar 2016-2017, el pastor de su parroquia debe certificar que usted es un miembro activo. Por favor diríjase a su pastor directamente en caso de que tenga alguna pregunta sobre la situación de su familia.

La educación Católica es un regalo que queremos que sea accesible a cada persona de toda fe. Un currículo uniforme y fuerte, profesores calificados, y salones disciplinados hacen que nuestras escuelas sean atractivas a las familias que esperan darles una gran educación a sus hijos. ¡Todos son bienvenidos!

Gracias por confiarnos sus hijos. Me causa humildad la gran expresión del amor de Dios que se refleja en cada uno de los estudiantes de nuestras escuelas Católicas diariamente.

Que Dios los bendiga en este Nuevo Año.

Sinceramente,

Ms. MaryBeth Mueller  
Superintendente de las Escuelas

MM/mh



## Xavier College Preparatory 2016-2017 Calendar of Finances and Dates to Remember

<b>AUGUST</b>	Tuition and Student Fee First Semester Books Uniforms Annual Fund Appeal from the Office of Advancement Catholic Education Arizona
<b>SEPTEMBER</b>	Tuition and Student Fee X Breakfast Back-to-School Picture Packets Rio Salado Community College Dual Credit Course Registration Yearbook Tributes (Seniors only) Catholic Education Arizona
<b>OCTOBER</b>	<b>Tuition and Student Fee - Report Cards are withheld if all financial obligations have not been met</b> Phone-a-Thon/Office of Advancement Gatortown Father/Daughter Mass & Breakfast Auction Raffle Fee* - \$50.00 required of each student - Please plan ahead Catholic Education Arizona
<b>NOVEMBER</b>	Tuition Dads' Club Golf Tournament* Xavier Holiday Dinner & Auction Catholic Education Arizona
<b>DECEMBER</b>	<b>Tuition - Must be cash, money order or cashier's check (no personal checks) after Monday, the 1<sup>st</sup> of December - No exams may be taken if all financial obligations have not been met</b> Christmas Dance Catholic Education Arizona
<b>JANUARY</b>	Tuition Second Semester Books Rio Salado Community College Dual Credit Course Registration Fashion Show Fee for Participating Seniors Only Dads' Club Ski Trip Penny Wars Catholic Education Arizona
<b>FEBRUARY</b>	Tuition Father/Daughter Dance Disneyland Trip* Registration Fee for Next School Year Catholic Education Arizona
<b>MARCH</b>	<b>Tuition - Report Cards are withheld if all financial obligations have not been met</b> Registration Fee for Next School Year Advanced Placement Exam Fees Scholarship Fashion Show and Luncheon* Senior Graduation Fee Catholic Education Arizona
<b>APRIL</b>	<b>Tuition - Must be cash, money order or cashier's check (no personal checks) after Wednesday, the 1<sup>st</sup> of April - No exams may be taken if all financial obligations have not been met</b> Graduation Fees Senior Mother/Daughter Retreat* XCP/BCP Prom Catholic Education Arizona
<b>MAY</b>	<b>If all financial obligations have not been met: NO exams may be taken Report Cards are withheld Yearbooks are withheld</b> Honors Arizona History/Honors Economics – Independent Study Packet (seniors only) Summer Sports Camps Fees (optional) Catholic Education Arizona

\*Month subject to change

### ADDITIONAL EXPENSES

Buck A Swean Days/Charity Drives/Athletic Incidentals

This is not meant to be a complete list of all expenses –  
just a helpful reminder of what you can expect throughout the year.

**\$25.00 CHARGE FOR ALL CHECKS RETURNED NOT PAID BY THE BANK.**

XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL  
STATEMENT OF TUITION AND FEES 2016-2017

Due to the contributed services of both lay and religious faculty members, the cost of education at the Phoenix Catholic Diocesan High Schools continues to remain substantially less than would otherwise be expected.

Each family is asked to meet the full tuition rate for each student if possible.

For those families who are registered, active, and participating members of their parish in the Roman Catholic Diocese of Phoenix the school allows a reduced tuition rate. Requests for reduced tuition are sent by Xavier to your pastor for approval. The reduced rate becomes effective only when approved by your pastor. If the request is denied by your pastor, Xavier will contact you. Reduced rate is not retroactive. Criteria used in determining active and participating membership may vary by parish.

Those families not registered, active, and participating members of a parish in the Roman Catholic Diocese of Phoenix will be required to pay the annual tuition rate for each student enrolled in the school.

Financially, Xavier must depend not only on tuition to meet ever rising instructional and operational costs, but also must look to fund raising, and to those in a position to pledge their annual state tax credit to Catholic Education Arizona in the name of Xavier College Preparatory.

**PAYMENT PLANS**

	ANNUAL RATE	REDUCED RATE	
Tuition	\$18,414.00	\$14,265.00	Annual fees support cost of: Activities, Publications, Technology & Yearbook Included with August 1 <sup>st</sup> tuition payment Included with September 1 <sup>st</sup> tuition payment Included with October 1 <sup>st</sup> tuition payment
Fee	200.00	200.00	
Fee	200.00	200.00	
Fee	200.00	200.00	
<b>TOTAL</b>	<b>\$19,014.00</b>	<b>\$14,865.00</b>	

First semester payments: August, September, October, November, December

Payments due:

08/01/16	\$2,246.00	\$1,785.00
09/01/16	\$2,246.00	\$1,785.00
10/01/16	\$2,246.00	\$1,785.00
11/01/16	\$2,046.00	\$1,585.00
12/01/16	\$2,046.00	\$1,585.00
Semester Total	\$10,830.00	\$8,525.00

The student will not be permitted to view 1<sup>st</sup> and 3<sup>rd</sup> quarter grades, take semester examinations, receive credits or a diploma, or register for the following year at Xavier or any other Catholic school, until all financial obligations have been met. (Section 4.30B, 5.02G, 1 of the Handbook of Policies and Regulations for Catholic Schools, Diocese of Phoenix)

Second semester payments: January, February, March and April

Payments due:

01/01/17	\$2,046.00	\$1,585.00
02/01/17	\$2,046.00	\$1,585.00
03/01/17	\$2,046.00	\$1,585.00
04/01/17	\$2,046.00	\$1,585.00
Semester Total	\$8,184.00	\$6,340.00

The student will not be permitted to view 1<sup>st</sup> and 3<sup>rd</sup> quarter grades, take semester examinations, receive credits or a diploma, or register for the following year at Xavier or any other Catholic school, until all financial obligations have been met. (Section 4.30B, 5.02G, 1 of the Handbook of Policies and Regulations for Catholic Schools, Diocese of Phoenix)

Students are required to pay a \$50.00 Auction Raffle fee in October/November.

**STUDENTS ENROLLING SECOND SEMESTER ARE RESPONSIBLE FOR FIVE (5) TUITION PAYMENTS, AND FEES OF \$600.00.**

**ANNUAL PHYSICAL EXAMINATION REQUIREMENTS**

All students **ARE REQUIRED** to have a physical examination every year (not just Freshman year).

**The physical exam must be completed on or after March 3, 2016, and it must be returned to the Xavier Finance Office by July 15, 2016.**

No student shall be permitted to TRY OUT for OR participate in any interscholastic AIA competition unless there is on file with Xavier a completed physical examination form for the current school year.

PLEASE use the official Xavier/AIA Physical Forms.

Please complete the Health History of the AIA physical form, and note that it requires the signature of the Parent/Legal Guardian **before** going for the physical.

PLEASE KEEP THIS SHEET FOR FUTURE REFERENCE.

THANK YOU FOR YOUR COOPERATION.



## 2016-2017 ANNUAL PREPARTICIPATION PHYSICAL EVALUATION

(The Parent or Guardian should fill out this form with assistance from the student athlete.)

Exam Date: \_\_\_\_\_

Name:
Sex:
Age:
Date of Birth:
Grade:
School:
Sport(s):
Address:
Phone:
Personal Physician:
Hospital Preference:

In case of emergency, contact:	
Name:	
Relationship:	
Phone (Home):	
(Work):	
(Cell):	
Name:	
Relationship:	
Phone (Home):	
(Work):	
(Cell):	

Explain "Yes" answers on following page.  
 Circle questions you don't know the answers to.

	Y	N
1) Has a doctor ever denied or restricted your participation in sports for any reason?	<input type="checkbox"/>	<input type="checkbox"/>
2) Do you have an ongoing medical condition (like diabetes or asthma)?	<input type="checkbox"/>	<input type="checkbox"/>
3) Are you currently taking any prescription or nonprescription (over-the-counter) medicines or supplements? (Please specify):	<input type="checkbox"/>	<input type="checkbox"/>
4) Do you have allergies to medicines, pollens, foods, or stinging insects? (Please specify):	<input type="checkbox"/>	<input type="checkbox"/>
5) Does your heart race or skip beats during exercise?	<input type="checkbox"/>	<input type="checkbox"/>
6) Has a doctor ever told you that you have (check all that apply): High Blood Pressure <input type="checkbox"/> A Heart Murmur <input type="checkbox"/> High Cholesterol <input type="checkbox"/> A Heart Infection <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7) Have you ever spent the night in the hospital?	<input type="checkbox"/>	<input type="checkbox"/>
8) Have you ever had surgery?	<input type="checkbox"/>	<input type="checkbox"/>

* 9) Have you ever had an injury (sprain, muscle/ligament tear, tendinitis, etc.) that caused you to miss a practice or game? (If yes, circle affected area in the box below):	<input type="checkbox"/>	<input type="checkbox"/>
* 10) Have you had any broken/fractured bones or dislocated joints? (If yes, circle affected area in the box below):	<input type="checkbox"/>	<input type="checkbox"/>
* 11) Have you had a bone/joint injury that required x-rays, MRI, CT, surgery, injections, rehabilitation, physical therapy, a brace, a cast, or crutches? (If yes, circle affected area in the box below):	<input type="checkbox"/>	<input type="checkbox"/>
Head <input type="checkbox"/> Neck <input type="checkbox"/> Shoulder <input type="checkbox"/> Upper Arm <input type="checkbox"/> Elbow <input type="checkbox"/> Forearm <input type="checkbox"/> Hand/Fingers <input type="checkbox"/> Chest <input type="checkbox"/> Upper Back <input type="checkbox"/> Low Back <input type="checkbox"/> Hip <input type="checkbox"/> Thigh <input type="checkbox"/> Knee <input type="checkbox"/> Calf/Shin <input type="checkbox"/> Ankle <input type="checkbox"/> Foot/Toes <input type="checkbox"/>		

	Y	N
12) Have you ever had a stress fracture?	<input type="checkbox"/>	<input type="checkbox"/>
13) Have you been told that you have or have you had an x-ray for atlantoaxial (neck) instability?	<input type="checkbox"/>	<input type="checkbox"/>
14) Do you regularly use a brace or assistive device?	<input type="checkbox"/>	<input type="checkbox"/>
15) Has a doctor told you that you have asthma or allergies?	<input type="checkbox"/>	<input type="checkbox"/>
16) Do you cough, wheeze, or have difficulty breathing during or after exercise?	<input type="checkbox"/>	<input type="checkbox"/>
17) Is there anyone in your family who has asthma?	<input type="checkbox"/>	<input type="checkbox"/>
18) Have you ever used an inhaler or taken asthma medicine?	<input type="checkbox"/>	<input type="checkbox"/>
19) Were you born without, are you missing, or do you have a nonfunctioning kidney, eye, testicle or any other organ?	<input type="checkbox"/>	<input type="checkbox"/>
20) Have you had infectious mononucleosis (mono) within the last month?	<input type="checkbox"/>	<input type="checkbox"/>
21) Do you have any rashes, pressure sores, or other skin problems?	<input type="checkbox"/>	<input type="checkbox"/>
22) Have you had a herpes skin infection?	<input type="checkbox"/>	<input type="checkbox"/>
23) Have you ever had an injury to your face, head, skull or brain (including a concussion, confusion, memory loss or headache from a hit to your head, having your "bell rung" or getting "dinged")?	<input type="checkbox"/>	<input type="checkbox"/>
24) Have you ever had a seizure?	<input type="checkbox"/>	<input type="checkbox"/>
25) Do you have headaches with exercise?	<input type="checkbox"/>	<input type="checkbox"/>
26) Have you ever had numbness, tingling, or weakness in your arms or legs after being hit, falling, stingers or burners?	<input type="checkbox"/>	<input type="checkbox"/>
27) When exercising in the heat, do you have severe muscle cramps or become ill?	<input type="checkbox"/>	<input type="checkbox"/>
28) Has a doctor told you that you or someone in your family has sickle cell trait or sickle cell disease?	<input type="checkbox"/>	<input type="checkbox"/>
29) Have you ever been tested for sickle cell trait?	<input type="checkbox"/>	<input type="checkbox"/>
30) Have you had any problems with your eyes or vision?	<input type="checkbox"/>	<input type="checkbox"/>
31) Do you wear glasses or contact lenses?	<input type="checkbox"/>	<input type="checkbox"/>
32) Do you wear protective eyewear, such as goggles or a face shield?	<input type="checkbox"/>	<input type="checkbox"/>
33) Are you happy with your weight?	<input type="checkbox"/>	<input type="checkbox"/>
34) Are you trying to gain or lose weight?	<input type="checkbox"/>	<input type="checkbox"/>
35) Has anyone recommended you change your weight or eating habits?	<input type="checkbox"/>	<input type="checkbox"/>
36) Do you limit or carefully control what you eat?	<input type="checkbox"/>	<input type="checkbox"/>
37) Do you have any concerns that you would like to discuss with a doctor?	<input type="checkbox"/>	<input type="checkbox"/>

Females Only

	Y	N
38) Have you ever had a menstrual period?	<input type="checkbox"/>	<input type="checkbox"/>
39) How old were you when you had your first menstrual period?	<input type="checkbox"/>	<input type="checkbox"/>
40) How many periods have you had in the last year?	<input type="checkbox"/>	<input type="checkbox"/>

Explain "Yes" Answers Here

## 2016-2017 ANNUAL PREPARTICIPATION PHYSICAL EVALUATION

(The Physician should fill out this form with assistance from the Parent or Guardian.)

Student Name:

Date of Birth:

Patient History Questions: Please tell me about your child...

	Y	N
1) Has your child fainted or passed out DURING or AFTER exercise, emotion or startle?	<input type="checkbox"/>	<input type="checkbox"/>
2) Has your child ever had extreme shortness of breath during exercise?	<input type="checkbox"/>	<input type="checkbox"/>
3) Has your child had extreme fatigue associated with exercise (different from other children)?	<input type="checkbox"/>	<input type="checkbox"/>
4) Has your child ever had discomfort, pain or pressure in his/her chest during exercise?	<input type="checkbox"/>	<input type="checkbox"/>
5) Has a doctor ever ordered a test for your child's heart?	<input type="checkbox"/>	<input type="checkbox"/>
6) Has your child ever been diagnosed with an unexplained seizure disorder?	<input type="checkbox"/>	<input type="checkbox"/>
7) Has your child ever been diagnosed with exercise-induced asthma not well controlled with medication?	<input type="checkbox"/>	<input type="checkbox"/>

Family History Questions: Please tell me about any of the following in your family...

	Y	N																														
8) Are there any family members who had sudden, unexpected, unexplained death before age 50? (including SIDS, car accidents, drowning, or near drowning)	<input type="checkbox"/>	<input type="checkbox"/>																														
9) Are there any family members who died suddenly of "heart problems" before age 50?	<input type="checkbox"/>	<input type="checkbox"/>																														
10) Are there any family members who have unexplained fainting or seizures?	<input type="checkbox"/>	<input type="checkbox"/>																														
11) Are there any relatives with certain conditions, such as:																																
<table border="1"> <thead> <tr> <th></th> <th>Y</th> <th>N</th> </tr> </thead> <tbody> <tr> <td>Enlarged Heart</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Hypertrophic Cardiomyopathy (HCM)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Dilated Cardiomyopathy (DCM)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Heart Rhythm problems:</td> <td></td> <td></td> </tr> <tr> <td>    Long QT Syndrome (LQTS)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Short QT Syndrome</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Brugada Syndrome</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Catecholaminergic Polymorphic Ventricular Tachycardia (CPVT)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>    Arrhythmogenic Right Ventricular Cardiomyopathy (ARVC)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Y	N	Enlarged Heart	<input type="checkbox"/>	<input type="checkbox"/>	Hypertrophic Cardiomyopathy (HCM)	<input type="checkbox"/>	<input type="checkbox"/>	Dilated Cardiomyopathy (DCM)	<input type="checkbox"/>	<input type="checkbox"/>	Heart Rhythm problems:			Long QT Syndrome (LQTS)	<input type="checkbox"/>	<input type="checkbox"/>	Short QT Syndrome	<input type="checkbox"/>	<input type="checkbox"/>	Brugada Syndrome	<input type="checkbox"/>	<input type="checkbox"/>	Catecholaminergic Polymorphic Ventricular Tachycardia (CPVT)	<input type="checkbox"/>	<input type="checkbox"/>	Arrhythmogenic Right Ventricular Cardiomyopathy (ARVC)	<input type="checkbox"/>	<input type="checkbox"/>		
	Y	N																														
Enlarged Heart	<input type="checkbox"/>	<input type="checkbox"/>																														
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Catecholaminergic Polymorphic Ventricular Tachycardia (CPVT)	<input type="checkbox"/>	<input type="checkbox"/>																														
Arrhythmogenic Right Ventricular Cardiomyopathy (ARVC)	<input type="checkbox"/>	<input type="checkbox"/>																														
Marfan Syndrome (Aortic Rupture)	<input type="checkbox"/>	<input type="checkbox"/>																														
Heart Attack, age 50 or younger	<input type="checkbox"/>	<input type="checkbox"/>																														
Pacemaker or Implanted Defibrillator	<input type="checkbox"/>	<input type="checkbox"/>																														
Deaf at Birth (Congenital Deafness)	<input type="checkbox"/>	<input type="checkbox"/>																														

Explain "Yes" Answers Here

I hereby state that, to the best of my knowledge, my answers to all of the above questions are complete and correct. Furthermore, I acknowledge and understand that my eligibility may be revoked if I have not given truthful and accurate information in response to the above questions.

Signature of athlete \_\_\_\_\_

Signature of parent/guardian \_\_\_\_\_

Date \_\_\_\_\_

Signature of MD/DO/ND/NMD/NP/PA-C/CCSP \_\_\_\_\_

Date: \_\_\_\_\_



**2016-2017 ANNUAL PREPARTICIPATION PHYSICAL EVALUATION**

Name:	Date of Birth:
Age:	Sex:
Height:	Weight:
% Body fat (optional):	Pulse:
	BP: ___ / ___ ( ___ / ___ , ___ / ___ )
Vision: R20/___ L20/___	Corrected: Y <input type="checkbox"/> N <input type="checkbox"/>
Pupils: Equal ___ Unequal ___	

	Normal	Abnormal Findings	Initials*
<b>Medical</b>			
Appearance			
Eyes/Ears/ Throat/Nose			
Hearing			
Lymph Nodes			
Heart			
Murmurs			
Pulses			
Lungs			
Abdomen			
Genitourinary †			
Skin			
<b>Musculoskeletal</b>			
Neck			
Back			
Shoulder/Arm			
Elbow/Forearm			
Wrist/Hand/Fingers			
Hip/Thigh			
Knee			
Leg/Ankle			
Foot/Toes			

\* Multi-examiner set-up only.

† Having a third party present is recommended for the genitourinary examination.

NOTES: \_\_\_\_\_

Cleared Without Restriction  
 Not Cleared For:  All Sports  Certain Sports \_\_\_\_\_  Reason: \_\_\_\_\_  
 Recommendations: \_\_\_\_\_

Name of Physician(Print/Type): \_\_\_\_\_ Exam Date: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Signature of Physician: \_\_\_\_\_ , MD / DO/ NP / PA-C



# NextCare<sup>®</sup>

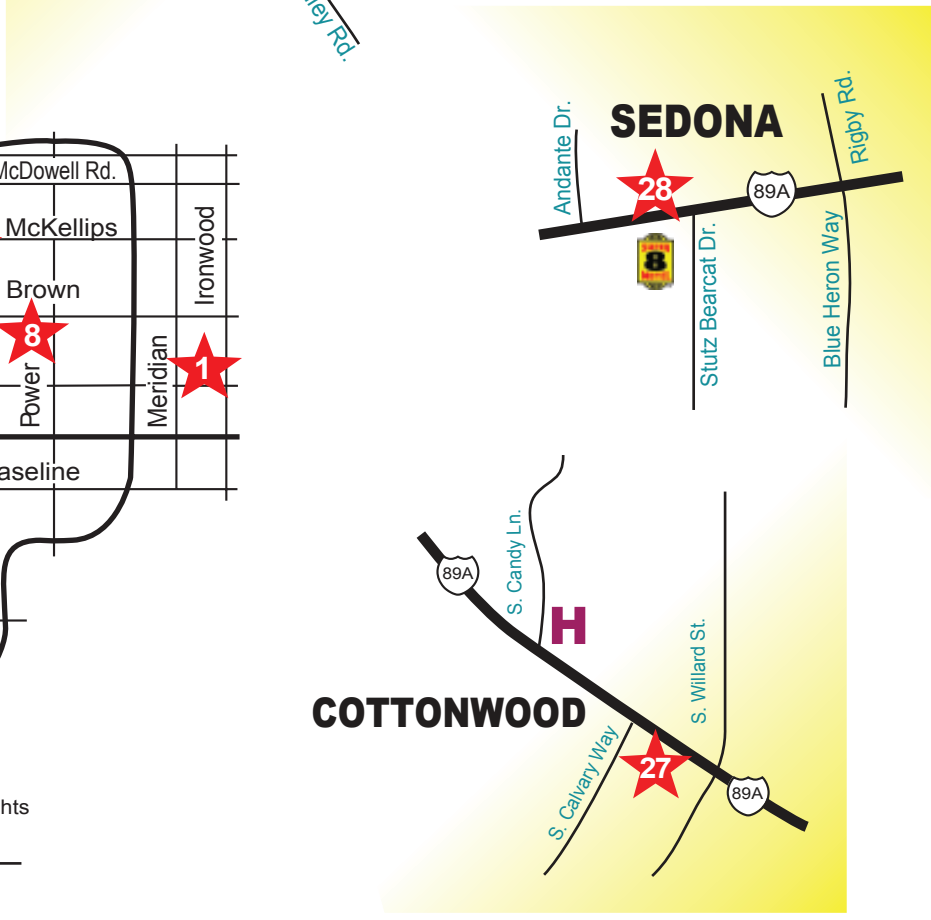
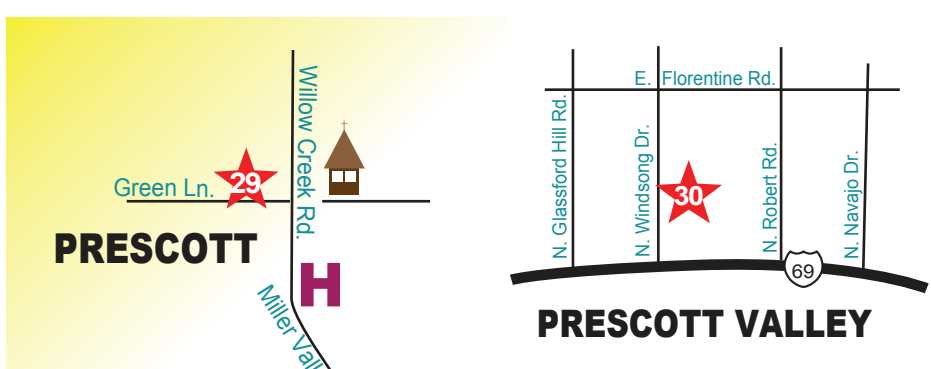
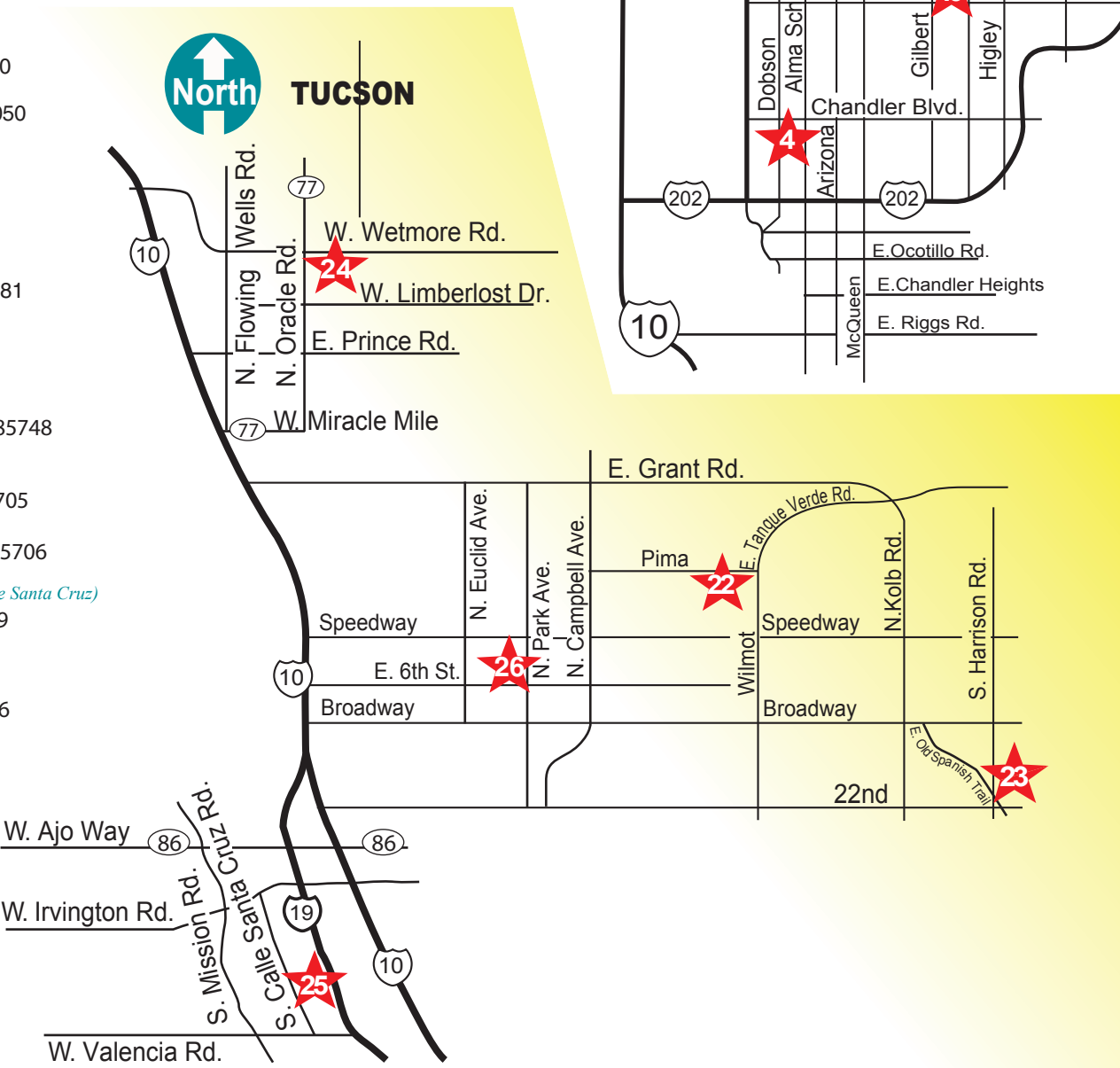
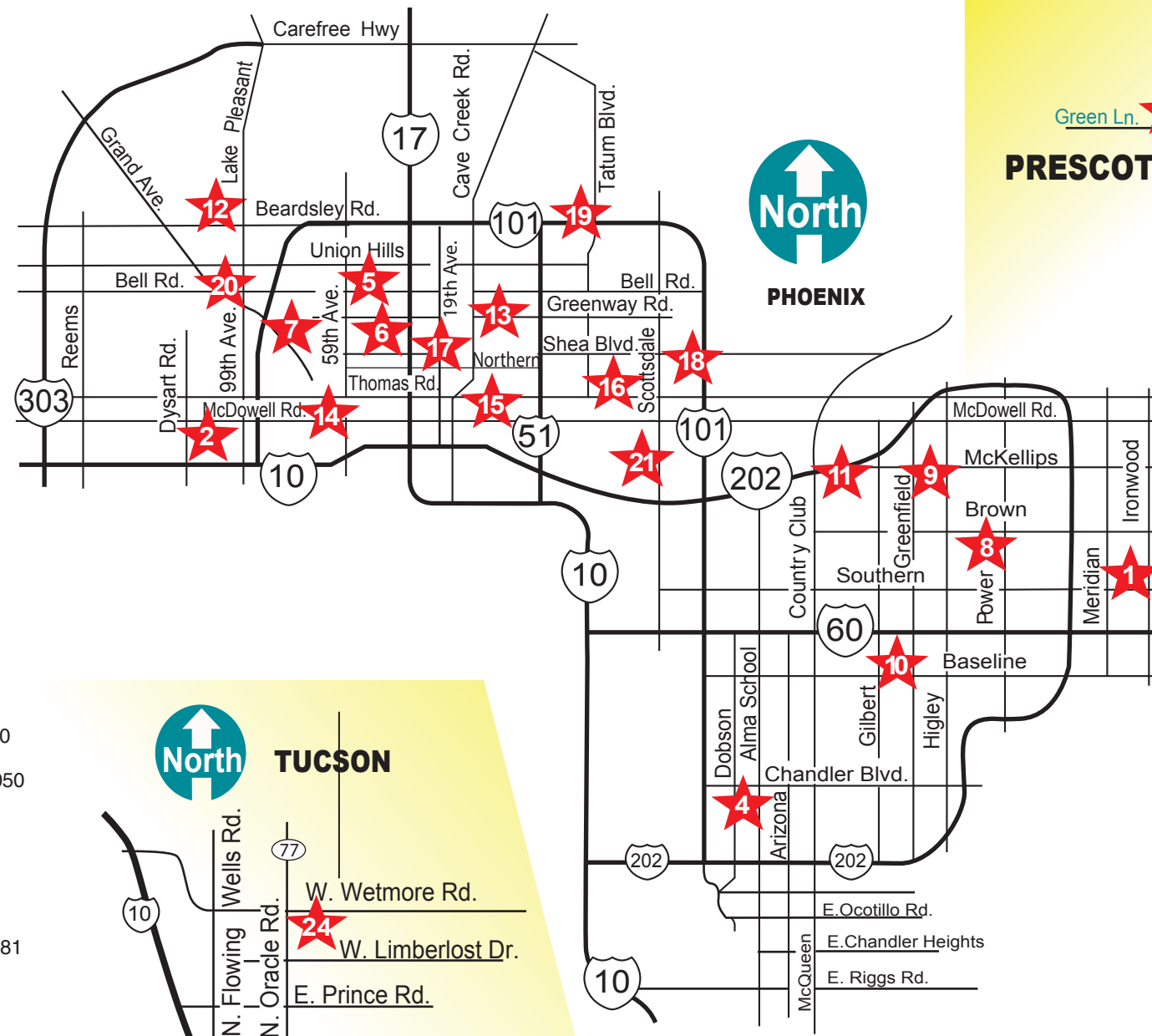
## URGENT CARE

Open 7 Day A Week;  
Extended Hours

1-888-705-8562  
NextCareAZ.com

- ★ 1 APACHE JUNCTION**  
2080 W. Southern Ave., Ste. A1, AZ 85120  
*(Southern Ave. & S. Ironwood Dr.)*
- ★ 2 AVONDALE**  
13075 W. McDowell Rd., Ste. D106, AZ 85392  
*(McDowell Rd. & Dysart Rd.)*
- ★ 3 CASA GRANDE**  
1683 E. Florence Blvd., Ste. 7, AZ 85122  
*(Florence Blvd. & N. Arizola Rd.)*
- ★ 4 CHANDLER**  
600 S. Dobson Rd., Ste. C-26, AZ 85224  
**OPEN 8AM-MIDNIGHT, 7 DAYS A WEEK!**  
*(Dobson Rd. & W. Frye Rd.)*
- ★ 5 GLENDALE**  
18589 N. 59th Ave., Ste. 101, AZ 85308  
*(N. 59th Ave. & W. Union Hills Dr.)*
- ★ 6**  
10240 N. 43rd Ave., Ste. 3, AZ 85302  
*(W. Peoria Ave. & N. 43rd Ave.)*
- ★ 7**  
9494 W. Northern Ave., Ste. 101, AZ 85305  
**OPEN 8AM-MIDNIGHT, 7 DAYS A WEEK!**  
*(Northern Ave. just E of 101)*
- ★ 8 MESA**  
1066 N. Power Rd., Ste. 101, AZ 85205  
*(N. Power Rd. & E. Brown Rd.)*
- ★ 9**  
4401 E. McKellips Rd., Ste. 102, AZ 85215  
*(E. McKellips Rd. & Greenfield Rd.)*
- ★ 10**  
3130 E. Baseline Rd., Ste. 105, AZ 85204  
*(E. Baseline Rd. West of Val Vista Dr.)*
- ★ 11**  
535 E. McKellips Rd., Ste. 101, AZ 85203  
*(N. Mesa Dr. & E. McKellips Rd.)*
- ★ 12 PEORIA**  
20470 N. Lake Pleasant Rd., Ste. 102, AZ 85382  
*(N. Lake Pleasant Rd. & W. Beardsley Rd.)*
- ★ 13 PHOENIX**  
3229 E. Greenway Rd., Ste. 102, AZ 85032  
*(E. Greenway Rd. & 32nd St.)*
- ★ 14**  
5920 W. McDowell Rd., AZ 85035  
*(59th Ave. & W. McDowell Rd.)*
- ★ 15**  
1701 E. Thomas Rd., Ste. A-104, AZ 85016  
**OPEN 8AM-MIDNIGHT, 7 DAYS A WEEK!**  
*(E. Thomas Rd. & 16th St.)*
- ★ 16**  
4730 E. Indian School Rd., Ste. 211, AZ 85018  
*(North 48th St. & E. Indian School Rd.)*

- ★ 17**  
8101 N. 19th Ave., Ste. A, AZ 85021  
*(N. 19th Ave. & E. Northern Ave.)*
- ★ 18 SCOTTSDALE**  
7425 E. Shea Blvd., Ste. 108, AZ 85260  
*(E. Shea Blvd. & 74th St.)*
- ★ 19**  
20950 N. Tatum Blvd., Ste. 190, AZ 85050  
*(On Tatum Blvd. just north of the 101)*
- ★ 20 SUN CITY**  
9745 W. Bell Rd., Ste. 105, AZ 85351  
*(N. 98th Ave. & W. Bell Rd.)*
- ★ 21 TEMPE**  
914 N. Scottsdale Rd., Ste. 104, AZ 85281  
*(N. Scottsdale Rd. & E. Curry Rd.)*
- ★ 22 TUCSON**  
6238 E. Pima Street, AZ 85712  
*(Pima Rd. & Wilmot Rd.)*
- ★ 23**  
9525 E. Old Spanish Trail, Ste. 101, AZ 85748  
**OPEN 8AM-MIDNIGHT, 7 DAYS A WEEK!**  
*(S. Harrison Rd. & Old Spanish Trail Rd.)*
- ★ 24**  
4280 North Oracle Rd., Ste. 100, AZ 85705  
*(Oracle Rd. & Wetmore Rd.)*
- ★ 25**  
5369 S. Calle Santa Cruz, Ste. 145, AZ 85706  
**OPEN 8AM-MIDNIGHT, 7 DAYS A WEEK!**  
*(Between W. Irvington Rd. & Drexel Rd. on Calle Santa Cruz)*
- ★ 26**  
501 North Park Ave., Ste. 110, AZ 85719  
*(Park Ave. & 6th St.)*
- ★ 27 COTTONWOOD**  
450 S. Willard Street, Ste. 120, AZ 86326  
*(Arizona 89A at Willard Street)*
- ★ 28 SEDONA**  
2530 W. SR 89A, Ste. A, AZ 86336  
*(Arizona 89A & Andante Dr.)*
- ★ 29 PRESCOTT**  
2062 Willow Creek Rd., AZ 86301  
*(Green Ln. & Willow Creek Rd.)*
- ★ 30 PRESCOTT VALLEY**  
3051 N. Windsong Dr., AZ 86314  
*(SR 69 & Windsong Dr.)*







**Arizona Interscholastic Association, Inc.**

**Mild Traumatic Brain Injury (MTBI) / Concussion**

**Annual Statement and Acknowledgement Form**

I, \_\_\_\_\_ (student), acknowledge that I have to be an active participant in my own health and have the direct responsibility for reporting all of my injuries and illnesses to the school staff (e.g., coaches, team physicians, athletic training staff). I further recognize that my physical condition is dependent upon providing an accurate medical history and a full disclosure of any symptoms, complaints, prior injuries and/or disabilities experienced before, during or after athletic activities.

By signing below, I acknowledge:

- My institution has provided me with specific educational materials including the CDC Concussion fact sheet (<http://www.cdc.gov/concussion/HeadsUp/youth.html>) on what a concussion is and has given me an opportunity to ask questions.
- I have fully disclosed to the staff any prior medical conditions and will also disclose any future conditions.
- There is a possibility that participation in my sport may result in a head injury and/or concussion. In rare cases, these concussions can cause permanent brain damage, and even death.
- A concussion is a brain injury, which I am responsible for reporting to the team physician or athletic trainer.
- A concussion can affect my ability to perform everyday activities, and affect my reaction time, balance, sleep, and classroom performance.
- Some of the symptoms of concussion may be noticed right away while other symptoms can show up hours or days after the injury.
- If I suspect a teammate has a concussion, I am responsible for reporting the injury to the school staff.
- I will not return to play in a game or practice if I have received a blow to the head or body that results in concussion related symptoms.
- I will not return to play in a game or practice until my symptoms have resolved AND I have written clearance to do so by a qualified health care professional.
- Following concussion the brain needs time to heal and you are much more likely to have a repeat concussion or further damage if you return to play before your symptoms resolve.

Based on the incidence of concussion as published by the CDC the following sports have been identified as high risk for concussion; baseball, basketball, diving, football, pole vaulting, soccer, softball, spiritline and wrestling.

I represent and certify that I and my parent/guardian have read the entirety of this document and fully understand the contents, consequences and implications of signing this document and that I agree to be bound by this document.

Student Athlete:

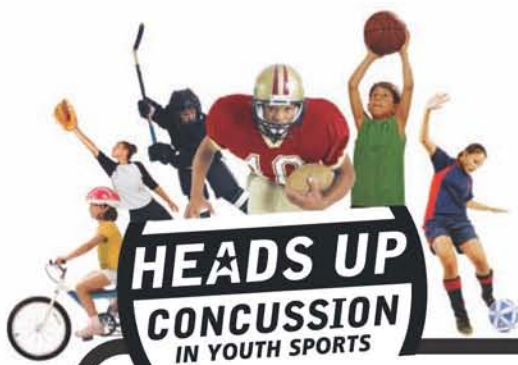
Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent or legal guardian must print and sign name below and indicate date signed.

Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## A Fact Sheet for **ATHLETES**

### WHAT IS A CONCUSSION?

A concussion is a brain injury that:

- Is caused by a bump or blow to the head
- Can change the way your brain normally works
- Can occur during practices or games in any sport
- Can happen even if you haven't been knocked out
- Can be serious even if you've just been "dinged"

### WHAT ARE THE SYMPTOMS OF A CONCUSSION?

- Headache or "pressure" in head
- Nausea or vomiting
- Balance problems or dizziness
- Double or blurry vision
- Bothered by light
- Bothered by noise
- Feeling sluggish, hazy, foggy, or groggy
- Difficulty paying attention
- Memory problems
- Confusion
- Does not "feel right"

### WHAT SHOULD I DO IF I THINK I HAVE A CONCUSSION?

- **Tell your coaches and your parents.** Never ignore a bump or blow to the head even if you feel fine. Also, tell your coach if one of your teammates might have a concussion.

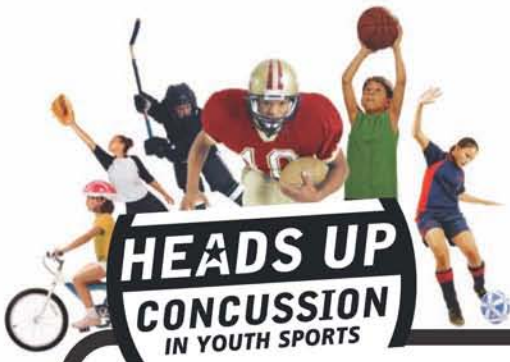
- **Get a medical check up.** A doctor or health care professional can tell you if you have a concussion and when you are OK to return to play.
- **Give yourself time to get better.** If you have had a concussion, your brain needs time to heal. While your brain is still healing, you are much more likely to have a second concussion. Second or later concussions can cause damage to your brain. It is important to rest until you get approval from a doctor or health care professional to return to play.

### HOW CAN I PREVENT A CONCUSSION?

Every sport is different, but there are steps you can take to protect yourself.

- Follow your coach's rules for safety and the rules of the sport.
- Practice good sportsmanship at all times.
- Use the proper sports equipment, including personal protective equipment (such as helmets, padding, shin guards, and eye and mouth guards). In order for equipment to protect you, it must be:
  - The right equipment for the game, position, or activity
  - Worn correctly and fit well
  - Used every time you play

*It's better to miss one game than the whole season.*



## HEADS UP CONCUSSION IN YOUTH SPORTS

## A Fact Sheet for PARENTS

### WHAT IS A CONCUSSION?

A concussion is a brain injury. Concussions are caused by a bump or blow to the head. Even a “ding,” “getting your bell rung,” or what seems to be a mild bump or blow to the head can be serious.

You can’t see a concussion. Signs and symptoms of concussion can show up right after the injury or may not appear or be noticed until days or weeks after the injury. If your child reports any symptoms of concussion, or if you notice the symptoms yourself, seek medical attention right away.

### WHAT ARE THE SIGNS AND SYMPTOMS OF A CONCUSSION?

#### Signs Observed by Parents or Guardians

*If your child has experienced a bump or blow to the head during a game or practice, look for any of the following signs and symptoms of a concussion:*

- Appears dazed or stunned
- Is confused about assignment or position
- Forgets an instruction
- Is unsure of game, score, or opponent
- Moves clumsily
- Answers questions slowly
- Loses consciousness (even briefly)
- Shows behavior or personality changes
- Can’t recall events prior to hit or fall
- Can’t recall events after hit or fall

#### Symptoms Reported by Athlete

- Headache or “pressure” in head
- Nausea or vomiting
- Balance problems or dizziness
- Double or blurry vision
- Sensitivity to light
- Sensitivity to noise
- Feeling sluggish, hazy, foggy, or groggy
- Concentration or memory problems
- Confusion
- Does not “feel right”

### HOW CAN YOU HELP YOUR CHILD PREVENT A CONCUSSION?

Every sport is different, but there are steps your children can take to protect themselves from concussion.

- Ensure that they follow their coach’s rules for safety and the rules of the sport.
- Encourage them to practice good sportsmanship at all times.
- Make sure they wear the right protective equipment for their activity (such as helmets, padding, shin guards, and eye and mouth guards). Protective equipment should fit properly, be well maintained, and be worn consistently and correctly.
- Learn the signs and symptoms of a concussion.

### WHAT SHOULD YOU DO IF YOU THINK YOUR CHILD HAS A CONCUSSION?

- 1. Seek medical attention right away.** A health care professional will be able to decide how serious the concussion is and when it is safe for your child to return to sports.
- 2. Keep your child out of play.** Concussions take time to heal. Don’t let your child return to play until a health care professional says it’s OK. Children who return to play too soon—while the brain is still healing—risk a greater chance of having a second concussion. Second or later concussions can be very serious. They can cause permanent brain damage, affecting your child for a lifetime.
- 3. Tell your child’s coach about any recent concussion.** Coaches should know if your child had a recent concussion in ANY sport. Your child’s coach may not know about a concussion your child received in another sport or activity unless you tell the coach.

***It’s better to miss one game than the whole season.***



**EMERGENCY CARD**  
**2016-2017**

THIS FORM MUST BE NOTARIZED

Student ID # \_\_\_\_\_ Date of Birth \_\_\_\_\_

Student Name: \_\_\_\_\_  
Last First M.I.

Father Cell Phone # \_\_\_\_\_ Mother Cell Phone #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Father's  Step-Father's  Legal Guardian's

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

Mother's  Step-Mother's  Legal Guardian's

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

**Alternative Emergency Contacts (If Parents Cannot be Reached) – Must be from separate households**

**Primary Alternative Emergency Contact**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Primary Phone #: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_ Business Phone #: \_\_\_\_\_

**Secondary Alternative Emergency Contact**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Primary Phone #: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_ Business Phone #: \_\_\_\_\_

Physician's Name: \_\_\_\_\_ Physician's Office Phone #: \_\_\_\_\_

Dentist's Name: \_\_\_\_\_ Dentist's Office Phone #: \_\_\_\_\_

Hospital Preference: \_\_\_\_\_ Hospital Address: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Group & Policy # \_\_\_\_\_

Student's Allergies: \_\_\_\_\_ Medication(s) Student Takes Regularly \_\_\_\_\_

Special Health Considerations: \_\_\_\_\_

All students will receive basic first aid and emergency care as needed. By signing this form, I consent to these services being given to my daughter. I further agree that if emergency service involving medical action or treatment is required and parent(s) or guardian(s) cannot be contacted, I hereby consent for my daughter to be given medical care by the doctor or hospital selected by Xavier College Preparatory. I hereby give and grant unto any medical doctor or hospital my consent and authorization to render such aid, treatment or care to said daughter as, in the judgment of said doctor or hospital, may be required, on an emergency basis, in the event my daughter should be injured or stricken ill. I authorize Xavier College Preparatory to release medical information about my daughter to her care provider. I authorize Xavier College Preparatory to release care and custody of my daughter to the emergency contacts listed above. It is understood that the consent and authorization given hereby are continuing to apply throughout the current school year. It is further understood that insurance or parent of student will pay any expenses incurred. Payment of such expenses is not a school responsibility.

**Please notify the school nurse immediately of any changes.**

Signature of Parent or Guardian: \_\_\_\_\_ (Please do not sign until you are in front of the notary)

State of Arizona )

: SS

County of Maricopa )

This instrument was acknowledged before me this \_\_\_\_\_ day of \_\_\_\_\_, 2016, by \_\_\_\_\_

In witness whereof I herewith set my hand and official seal. (Name of parent/guardian who signed above)

\_\_\_\_\_  
Notary Public

**THIS FORM MUST BE NOTARIZED**

**OFF-CAMPUS PERMISSION FORM  
2016-2017**

Being a member of a school community, students participate in classes and activities that require being transported to and from events. In consideration for my daughter's participation, on behalf of myself, my daughter and our heirs, assigns, executors and personal representatives, I hereby release, absolve, indemnify and agree to hold harmless Xavier College Preparatory, the Roman Catholic Church of the Diocese of Phoenix (the "Diocese"), and any and all of their officers, directors, agents, employees, representatives, volunteers, sponsors or benefactors of any trip/activity from any and all liability for any and all injury that may arise out of participation in this activity. I understand that such an undertaking involves an element of risk. I hereby expressly assume all risks and hazards incidental to participation in this activity.

I understand the Xavier College Preparatory Roman Catholic High School Student Handbook will be in force for the duration of any activity.

My daughter is: \_\_\_\_\_  
(Please print name)

**PARENT**

**Please do not sign until you are in front of the notary.**

\_\_\_\_\_ Parent's (Guardian's) Name (Please print)                      \_\_\_\_\_ Parent's (Guardian's) Signature

\_\_\_\_\_ Phone Number(s) (including area code)                      \_\_\_\_\_ Date

State of Arizona    County of Maricopa  
On this \_\_\_\_ day of \_\_\_\_\_, 2016, before me personally appeared \_\_\_\_\_  
whose identity I verified on the basis of his/her \_\_\_\_\_

to be the person whose name is subscribed to this instrument, and acknowledge that he/she executed the same.

My commission expires: \_\_\_\_\_  
Notary Public

I represent and certify that I, as parent/guardian of the Student, have read the entirety of this document and fully understand the contents, consequences and implications of signing this document and that I agree to be bound by this document.

**STUDENT**

I agree to abide by the Xavier College Preparatory Roman Catholic High School Student Handbook for the duration of any activity and acknowledge the contents of the above form which my parent/guardian signed.

\_\_\_\_\_ Student Name (Please print)    \_\_\_\_\_ Student Signature

**Student signature does not need to be notarized.**                      \_\_\_\_\_  
Date

**XAVIER COLLEGE PREPARATORY  
ANNUAL REGISTRATION SIGNATURE FORM  
2016-2017**

Parents and students must complete the following information and also initial each page where indicated.

**I accept and agree to abide by the terms and requirements of the following documents.**

- 1. Contract Regarding the Use of the Internet**
- 2. Statement of Respect**
- 3. Plagiarism Contract**
- 4. Photographic and Interview Release**
- 5. Liability/Publicity Release**

DATE \_\_\_\_\_

STUDENT ID # \_\_\_\_\_

PRINT STUDENT NAME \_\_\_\_\_

\_\_\_\_\_  
Signature of Student

(\_\_\_\_) \_\_\_\_\_  
Telephone including area code

\_\_\_\_\_  
Print Name of Parent/Guardian

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

**CONTRACT REGARDING THE USE OF THE INTERNET**

I agree to abide by all rules which are listed in the Xavier College Preparatory Guidelines for Internet Use. These guidelines are listed on the reverse of this document and also in the Xavier Student Handbook.

I realize that the primary purpose of the Xavier College Preparatory Internet connection is education and that, as such, educational purposes shall take precedence over all others.

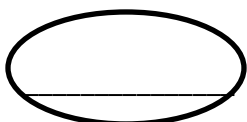
I realize that the use of the Internet is a privilege, not a right. I accept that inappropriate, illegal or immoral behavior may lead to penalties including revoking of account, ban from use of school computers, and disciplinary action which could include dismissal and/or legal action.

I realize that I will be held accountable to Xavier College Preparatory's standards and discipline if I post materials, electronically, on or off campus, which demeans, disrespects or reflects poorly on any member or aspect of the Xavier community. I know all Xavier standards apply to online behavior and that there is no privacy on the Internet. I acknowledge that Xavier reserves the right to examine any communication using the school equipment, network, or Google accounts associated with the school.

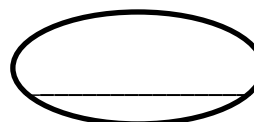
I agree not to participate in the transfer of material which may be considered treasonous or subversive via the Xavier College Preparatory Internet connection or using my Google account provided by Xavier.

I release Xavier College Preparatory and all other organizations related to Xavier from any liability or damages that may result from the use of the Internet connection or accounts. In addition, I will accept full responsibility and liability for the results of my actions. I release the school, Xavier employees and related organizations from any liability relating to consequences resulting from my use of the Internet.

As a parent, I agree that my daughter will uphold stipulations of the Internet Contract and that any violations will result in consequences as listed in the Xavier Student Handbook.



Initials of Student



Initials of Parent/Guardian

## **GUIDELINES FOR USE OF THE INTERNET**

**Technology Vision:** Xavier College Preparatory will provide our young women with the technological tools, knowledge and skills necessary to prepare for the challenges of a changing global society. We will ethically incorporate technology as a means to enhance communication, academic enrichment and college preparation.

**Guiding Principle:** Xavier College Preparatory will utilize technology built around a fundamental and sustainable infrastructure. Our primary focus will be to maximize the utility of our technological tools for the long-term achievement of our students. Acknowledging that Xavier's mission includes preparing students with skills for work and life in the 21<sup>st</sup> Century, we recognize that essential 21<sup>st</sup> Century technology skills include collaboration and creative presentation. To facilitate use of the most appropriate tools, students need full access to Google Apps for Education. In order to take full advantage of these and other Web 2.0 tools for the classroom, it is necessary to provide our students with Google accounts. Each student will be issued a Xavier email address and Google account. This will allow access to tools that make classroom presentations and group project collaboration seamless and more user friendly. This also removes most compatibility issues between PCs, Macs and other operating systems. Students will be responsible for checking their Xavier-issued email account regularly.

The student must take full responsibility for her own actions when using the Internet. Xavier College Preparatory, along with the other organizations facilitating Internet access, will not be liable for the actions of anyone connecting to the Internet through Xavier's connection. All users shall assume full liability, legal, financial, or otherwise for their own actions.

In addition, Xavier College Preparatory takes no responsibility for any information or materials that are transferred through the Internet.

Because of the size of the Internet, many kinds of materials eventually find their way onto the system. Should a user happen to find materials which may be deemed inappropriate while using a Xavier College Preparatory Internet account, he or she shall refrain from downloading this material, and shall not identify or share the location of this material. The student must be aware that the transfer of certain kinds of material is illegal and punishable by fine or jail sentence and that access to other systems on the Xavier network must be authorized.

Xavier College Preparatory makes no guarantees, implied or otherwise, regarding the reliability of the data connection. Neither Xavier College Preparatory, nor the sponsor organizations, shall be liable for any loss or corruption of data resulting while using the Internet.

Xavier College Preparatory reserves the right to examine all data stored in the machines, including any remote servers and Internet sites, to ensure that all users are in compliance with these regulations.

No user shall use the Internet connectivity provided through Xavier, or Xavier sanctioned accounts, to engage in any activity that may be construed as illegal, unethical, immoral or relationally aggressive.

Xavier College Preparatory administration reserves the right to change these rules at any time without notice.

Xavier College Preparatory strongly condemns the illegal distribution of software and other digital media, otherwise known as pirating. Any students who transfer such files and whose accounts are found to contain such illegal files, shall immediately have their accounts permanently revoked. In addition, all users should be aware that software piracy is a federal offense and is punishable by fine or imprisonment.

Finally, all users should keep in mind that when they use the Internet, on or off campus, they are entering a global community and any actions taken by them will reflect upon the school as a whole. As such, all users must behave in a manner that is ethical, legal, and in compliance with the rules and spirit of Xavier College Preparatory. Any student who posts, on any website, including social networking communities, such as Facebook, materials (words, pictures, sketches, videos) that disrespects or reflects poorly on the Xavier community will be held accountable to the school's standards and discipline.

**Electronic harassment, bullying or threatening of any kind, while on or off campus, is prohibited and if engaged in, will result in the consequences for harassment as listed in the Xavier Student Handbook.**

**STATEMENT OF RESPECT**

Xavier College Preparatory strives to educate students not only academically, but also spiritually and morally. Respect is the foundation of Xavier education.

Especially in the present milieu, students must learn to practice respect for self and others if a school is to maintain a safe and productive environment. For this reason, Xavier insists that students display respect in words, actions, and appearance.

Xavier maintains a zero tolerance for any behavior or attitude that does not support the beliefs of a Christian Catholic community. Xavier will not tolerate any behavior or attitude that is, or can be, associated with groups or fads that are in any way threatening or considered counter to a Christian culture.

Xavier requires students to pursue the Arizona Interscholastic Association’s *Victory with Honor Code* in academic, interscholastic and athletic activities. This endeavor requires teamwork and an attitude that fosters trustworthiness, respect, responsibility, fairness, caring and citizenship among the Xavier students, parents and family members.

The spirit Xavier strives to achieve cannot be defined within fixed parameters. Xavier expects and requires students, parents, guardians and family members to respect self and others and to comply with this spirit of Xavier.

**Initials of Student**

**Initials of Parent/Guardian**

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**PLAGIARISM CONTRACT**

**Plagiarism** may be defined as submitting another person’s ideas, words, images or data without giving that person credit or proper acknowledgement. Plagiarism, a form of academic dishonesty, is equivalent to stealing and will not be tolerated. In order to clarify what constitutes plagiarism, you should be aware that you have committed plagiarism when you:

- Use phrases, quotations, or ideas not your own;
- Paraphrase the work of another even though you may have changed words or syntax;
- Use facts or data not considered common knowledge;
- Submit a paper written for another class (academic dishonesty);
- Submit a paper from an essay service or agency even though you may have paid for it (these reports are usually of poor quality, so you probably did not receive your money’s worth);
- Submit a paper by another person even though he or she may have granted you permission to use it;
- Receive more than editing or revision help from an experienced writer (such as a parent or an older sibling or friend who “ghostwrites” the paper for you). Usually these writers have an unclear idea of what the task requires or will show a skill level that is in advance of your own, thus signaling to your teacher that you did not write the paper yourself.

You should also be aware that plagiarism refers to written work, computer data, research, music, video programs, visual arts and oral presentations.

Plagiarism is serious. Teachers must rely on the integrity of a student’s work to preserve an authentic learning environment. Plagiarism reflects on character; you should avoid inadvertent plagiarism. When you are unsure if acknowledgement is needed, ask your teacher. Penalties for blatant and inadvertent plagiarism at Xavier include loss of credit for an assignment with no opportunity to rewrite. This will probably significantly lower your grade. In addition, plagiarism will result in the serious disciplinary consequences listed in the handbook. As you progress in your academic career at Xavier, you will learn methods for avoiding plagiarism.

I am aware of the serious nature of plagiarism and will not use or submit someone else’s work without acknowledgement. I will not represent someone else’s work as my own.

I have read this contract and understand the consequences of plagiarism.

**Note: Plan on processing your papers through Turnitin before submitting them.**

**Initials of Student**

**Initials of Parent/Guardian**



**PHOTOGRAPHIC AND INTERVIEW RELEASE**

I hereby authorize the Roman Catholic Diocese of Phoenix (hereinafter “the Diocese”), all of its parishes, affiliated organizations and entities, and Xavier College Preparatory (hereinafter, the “School”) to record my daughter’s picture, voice and likeness in photographs, films, videotapes or other media during and in connection with my daughter’s education or participation in School or Diocesan activities or events, and to use my daughter’s picture, voice or likeness on the Diocese website, in the Catholic Sun newspaper, or in any other media or publication without further compensation or permission.

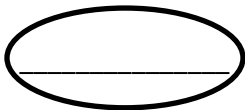
I further authorize the Diocese, its parishes, affiliated organizations, entities and agents, and/or the School to edit any recordings of my daughter’s likeness and/or voice and incorporate any such recordings into print publications, electronic publications, software, movie and sound films or tapes, broadcasts (radio and television), programs or otherwise, and to use and license others to use such publications, recordings, software, movie and sound films and tapes and broadcast programs in any manner of media whatsoever, including unrestricted use for purposes of publicity, information, advertising and sale promotion. I understand that the Diocese exclusively owns all rights to these recordings irrespective of the form in which they are produced or used.

I further agree to indemnify and hold the Diocese, its parishes, affiliated organizations, entities, licensees, employees and agents, and the School harmless from and against any claims and liability for damages, losses or expenses of any kind arising from the making or use of any recordings, including, without limitation, claims with respect to my daughter’s privacy or publicity.

I have read and understand the contents hereof, and have the right and authority to execute this release and to give this indemnification. I understand that this Release is to be interpreted under the laws of the state of Arizona without resort to its conflict of laws/rules, and I hereby submit to the jurisdiction of the courts of the state of Arizona with respect to any action arising under this Release.

**Parent/Guardian Consent**

I am the parent or legal guardian of the minor named above. I have the legal right to consent to and do consent to the terms and conditions of this Release.



**Initials of Parent/Guardian**

Policy 3-1 Catholic Schools  
Appendix F.1 / 11/2011

**LIABILITY/PUBLICITY RELEASE**

I hereby authorize Xavier College Preparatory to take, use and/or reproduce photographs of my daughter during and in connection with my daughter’s attendance at and involvement with Xavier College Preparatory for the sole purpose of including and/or publishing said photographs in Xavier College Preparatory’s annual yearbook. I do not consent to Xavier College Preparatory taking, use and/or reproduction of photographs of my daughter for any other purpose.

This release applies to any photographs that are included or published in Xavier College Preparatory’s annual yearbook, including but not limited to individual student portraits, Xavier College Preparatory athletic teams or programs, honors awards and academic distinction, Xavier College Preparatory concerts and theatrical presentations, student council events, science fair activities and School extracurricular clubs. I understand that this list is meant to be exemplary and not inclusive, and it relates to any School activity that may be featured in the School yearbook.

I understand and agree that neither my daughter, nor her parents, legal representatives, agents or heirs will be provided any financial or other compensation by Xavier College Preparatory for the use of her photograph in the School yearbook.

I hereby release and discharge Xavier College Preparatory, and it’s respective officers, employees and agents, as well as the Roman Catholic Church of the Diocese of Phoenix, from and against any and all claims and liabilities arising out of or resulting from the publication of my daughter’s photograph in Xavier College Preparatory’s annual yearbook.

**Parent/Guardian Consent**

I am the parent or legal guardian of the minor named above. I have the legal right to consent to and do consent to the terms and conditions of this Release.



**Initials of Parent/Guardian**

**XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL  
ACTIVITIES PERMISSION FORM FOR THE 2016 - 2017 SCHOOL YEAR  
CONTINUING STUDENTS**

**Parent/Guardian must sign where signatures are required**

Activities Permission Form for the 2016 – 2017 school year includes:

**INFORMED CONSENT**

- Understanding the Risks
- Permission to Participate
- Student Accident Insurance (Must be completed)
- Consent for Emergency Care - Refer to emergency card for notarized authorization

**KEEPING AN EYE ON ELIGIBILITY**

XCP STUDENT ID # \_\_\_\_\_ CLASS OF \_\_\_\_\_  
(year of graduation)

NAME \_\_\_\_\_  
Last First Middle

ADDRESS \_\_\_\_\_  
Street City State Zip code

PHONE ( ) \_\_\_\_\_ CELL PHONE ( ) \_\_\_\_\_

**UNDERSTANDING THE RISKS**

I realize that the risk of injury is inherent in all sports participation. I acknowledge that even with the best of coaching, use of the most protective equipment, and strict observance of rules, injuries are still a possibility. On rare occasions the injuries can be so severe as to result in total disability, paralysis, quadriplegia, or even death. A Parent/Guardian is required to acknowledge that the student has seen the informed consent video by signing an "Informed Consent" form.

**PERMISSION TO PARTICIPATE**

I request permission from Xavier and hereby give my consent for my daughter to participate in the Physical Education, Interscholastic Sports and other school sponsored activities listed below, **EXCEPT** those which I have specified.

**Physical Education, Sports & Other AIA Activities**

- |                    |             |                |                 |              |               |                 |
|--------------------|-------------|----------------|-----------------|--------------|---------------|-----------------|
| Academic Decathlon | Badminton   | Band/Orchestra | Basketball      | Bowling      | Cross Country | Speech & Debate |
| Drama              | Golf        | Mock Trial     | Music/Choirs    | Self-defense | Soccer        |                 |
| Softball           | Spirit Line | Swimming &     | Diving          | Tennis       | Track         |                 |
| Volleyball         | Crew        | Lacrosse       | Sand Volleyball | Robotics     | Flag Football |                 |

CONSENT IS NOT GIVEN FOR: \_\_\_\_\_  
(Please specify what you are **NOT** giving consent for- leave blank if no restrictions)

**I request permission from Xavier and also give my consent for my daughter's participation in off campus activities. I will not hold Xavier College Preparatory Roman Catholic High School, any faculty or staff member or any other person designated by Xavier to supervise such activities responsible. This includes travel to and from these activities.**

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

**XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL  
ACTIVITIES PERMISSION FORM FOR THE 2016 - 2017 SCHOOL YEAR  
CONTINUING STUDENTS**

**STUDENT ACCIDENT INSURANCE**

As of 7/1/97 any student enrolled in a Diocese of Phoenix school, is provided accident insurance while on school grounds when school is in session, while taking part in a school sponsored and supervised activity, or while attending school sponsored and supervised religious services or instruction. This coverage extends to off-campus events. This coverage is excess to any other collectible medical insurance and is subject to terms and conditions. If a student suffers a covered accidental injury, they will be eligible for benefits by completing the proper claim documentation which will be available in the school finance office.

\_\_\_\_\_ 1. We have our own insurance. I understand that Xavier College Prep cannot pay any medical costs resulting from injury to any student.

Our insurance company is \_\_\_\_\_

**MUST** be filled in if you check #1

Our policy number is \_\_\_\_\_

**MUST** be filled in if you check #1

\_\_\_\_\_ 2. We do not have medical insurance. I understand that Xavier College Prep cannot pay any medical costs resulting from injury to any student.

\_\_\_\_\_  
Parent/Guardian Signature & Date (Signature required only if #2 is checked)

**CONSENT FOR EMERGENCY CARE**

\_\_\_\_\_ CLASS OF \_\_\_\_\_  
STUDENT'S FULL NAME

Be it known that I, the undersigned Parent/Guardian of the above named student, do hereby grant unto any medical doctor and/or hospital my consent and authorization to render such aid, treatment or care to said student as, in the best judgment of said doctor and/or hospital, may be required on an emergency basis, in the event said student may be injured or stricken ill while participating in an interscholastic activity or other activity sponsored or sanctioned by the Arizona Interscholastic Association, Inc., of which Xavier College Prep is a member. This waiver also covers all Xavier College Prep sponsored activities.

It is hereby understood that the consent and authorization hereby given and granted are continuing, and are intended by me to extend throughout the school year 2016-2017.

**Refer to emergency card for Notarized Authorization.**

**Parent/Guardian Consent**

I am the parent or legal guardian of the minor named above. I have the legal right to consent to and do consent to the terms and conditions of this Release.

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Keep this page for your reference.

**XAVIER COLLEGE PREPARATORY ROMAN CATHOLIC HIGH SCHOOL  
ACTIVITIES PERMISSION FORM FOR THE 2016 - 2017 SCHOOL YEAR  
CONTINUING STUDENTS**

***KEEPING AN EYE ON ELIGIBILITY***

AGE LIMIT	If the student becomes 19 years of age after September 1, she is eligible to participate in interscholastic activities for the remainder of the school year.
DATE OF ENROLLMENT	If a student's initial enrollment occurs after the 14th official school day of the semester, she is ineligible for that semester.
SCHOLARSHIP	A student must have received a "C" (2.0) average when the first quarter, first semester, third quarter and/or second semester grades are computed and a passing grade in <u>all</u> 7 courses to retain eligibility.
AMATEUR STANDING	Each student representing her school in any interscholastic contest shall be an amateur.
COMPETITION ON SCHOOL TEAM ONLY	A student who is a member of a school team shall not practice or compete with any other group, club, organization, association, etc., in that sport during the interscholastic season of competition. The AIA Legislative Council has determined the following sports to be team sports: basketball, volleyball, soccer, softball, track and swimming relay teams.
EIGHT SEMESTER RULE	No student will compete in any interscholastic contest who has been enrolled in grades 9 through 12 for more than 8 semesters. All semesters must be consecutive.
SEASONS OF COMPETITION	No student, while enrolled in a 4 year high school, shall have an opportunity to compete more than 4 seasons in either first or second semester athletics.
PHYSICAL EXAMINATION	No student shall be permitted to enter any interscholastic athletic contest unless there is on file with Xavier a completed AIA physical for the current school year. All participants in AIA or competitive events <b>MUST</b> have an <b>annual</b> physical examination. <b>IT MUST BE COMPLETED ON OR AFTER MARCH 3, 2016, AND IT MUST BE RETURNED TO XAVIER BY JULY 15, 2016.</b> This includes sports, spirit line, mock trial, academic decathlon, choirs, individual vocal performance, band/orchestra and any AIA sponsored music event.
AIA REQUIREMENTS	To meet AIA requirements, it is necessary for a student to have on file at school a copy of student's certified birth certificate, a copy of the student's AZ School Immunization Record Card, a current year's AIA Physical Form, and a Concussion Acknowledgement Form which you will receive after taking the free online AIA Concussion Course in order to participate in any AIA sanctioned activities. The Concussion Course can be found at <a href="http://www.aiaacademy.org">www.aiaacademy.org</a>

Keep this page for your reference.

# Appendix VIII

## Youth Volunteer Acknowledgement Form

The information below lists the requirements for all youth volunteers serving within the Diocese of Phoenix and can be found in the Diocese of Phoenix *Policy and Procedures for the Protection of Minors*.

**Minors Serving In Diocesan, Parish or School Programs**  
 Minors serving in programs (i.e., altar servers, aides in classrooms/religious education, childcare, ushers, lectors, choir, etc.) are an important part of service within the Diocese.

Following are standards for their service:

1. Minors, 12-18 years old, serving in programs must attend an age/grade appropriate Safe Environment Educational session annually, adhere to the *Policy and Procedures for the Protection of Minors* and have submitted a completed Youth Volunteer Acknowledgement Form.
2. Minors serving in programs must adhere to the appropriate interactions and behaviors as referenced in Appendix III.
3. Minors must always serve with at least two Safe Environment trained adults.
4. Minors under the age of 12 are not to be placed in a position of responsibility and/or leadership.

Parish/School Name: Xavier College Preparatory Program: Any/All Diocesan Approved Programs

As a youth volunteer for the parish/school and program listed above, I agree to abide by the standards listed above from the Diocese of Phoenix *Policy and Procedures for the Protection of Minors*.

\_\_\_\_\_  
 Youth Volunteer Name (Please Print) \_\_\_\_\_  
 Age/Grade

\_\_\_\_\_  
 Youth Volunteer Signature \_\_\_\_\_  
 Date

As a parent/guardian of the youth volunteer, by signing this document I am providing permission for my child to volunteer in the parish and/or school program listed above and I will assist my child in ensuring a Safe Environment is maintained for all children and youth in the Diocese of Phoenix.

\_\_\_\_\_  
 Parent/Guardian Name (Please Print)

\_\_\_\_\_  
 Parent/Guardian Signature \_\_\_\_\_  
 Date

**Appropriate Verbal Interactions**

- Positive affirmation
- Appropriate jokes
- Encouragement
- Verbal praise

**Inappropriate Verbal Interactions**

- Name calling
- Cursing
- Telling off-color or sexual jokes
- Racial insults or ethnic slurs
- Shaming or belittling
- Compliments that relate to physique or body development
- Telling secrets, asking minors to keep secrets
- Using harsh language that may frighten, threaten, intimidate or humiliate a minor
- Making derogatory remarks about the minor or his/her family
- Discussing sexual encounters with minor
- Involving minors in the personal problems or issues of adults

**Behaviors**

**Appropriate Behavior**

- Communicating with minors through **PARISH, SCHOOL and/or DIOCESAN** communications such as: websites, blogs, group social networking profiles (i.e., Facebook, Twitter, etc.), office phones, or email for the purpose of parish, school and/or diocesan programs.
- Consistently abiding by the *Code of Ethics* and the *Policy and Procedures for the Protection of Minors*
- Providing a safe environment where the dignity of every individual is ensured
- Knowing how and where to report inappropriate behavior
- Knowing how and where to report alleged/suspected abuse
- Maintaining a professional relationship when interacting with minors, avoiding emotional attachment and/or vulnerable situations
- Maintaining an awareness of the powerful attraction of minors to adults in positions of authority and trust. If a personal or physical dependency begins to develop, the minor is to be referred to another qualified adult.
- Notifying parents when on-going pastoral care of a minor is necessary.
- Giving a modest gift to a group of minors

**Inappropriate Behavior**

- Communicating with minors through **PERSONAL/PRIVATE** means including but not limited to: websites, blogs, social networking profiles, text messaging, home/cell phones, instant messaging, or e-mail.
- Participating in online gaming with a minor.
- Being alone with a minor(s), without another responsible adult present, in any closed area that is inappropriate while working in the scope of ministry program. Including but not limited to: a vehicle, restaurant, residence, sleeping facility, locker room, rest room, hot-tub or pool.
- Allowing minors to have, or assist minors in gaining, access to alcohol, drugs, pornographic material, or any illegal substance.
- Allowing minors to have, or assist minors in gaining, access to inappropriate media such as: websites, movies, videos, music, audiotapes, DVDs, or CDs, etc.
- Photographing minors while at school or in catechetical programs without the proper parental/guardian consent.
- Singling out a minor with a personal gift.

**Appendix III**

**Interactions & Behaviors**

The lists provided below are not intended to be exhaustive. If you identify inappropriate behaviors/interactions you must report them to the program supervisor. If you suspect abuse call law enforcement and Child Protective Services.

**Appropriate Interactions & Behaviors**

Appropriate affection between Diocesan personnel/volunteers and minors constitutes a positive part of Church life, ministry, and healthy child development.

Depending on the circumstances, the following forms of interactions and behaviors are customarily (but not always) regarded as appropriate ways to maintain healthy boundaries:

**Inappropriate Interactions & Behaviors**

Some forms of behavior and physical interactions have been used by adults to initiate inappropriate contact with minors. To maintain the safest possible environment for minors and to respect everyone's dignity, the following are examples of interactions and behaviors that are **not** appropriate and **not** to be used :

**Interactions - Physical & Verbal**

**Appropriate Physical Interactions**

- Side hugs Shoulder-to-shoulder hugs
- "Temple" hugs
- Handshakes
- "High-fives"
- Pats on the head or back when culturally appropriate
- Touching hands, shoulders, or arm around shoulders
- Holding hands (with smaller children in escorting situations)
- Holding hands during prayer

**Inappropriate Physical Interactions**

- Any form of affection that is unwanted by the minor
- Showing affection in isolated areas
- Physical contact insisted on or requested by the adult
- Inappropriate or lengthy embraces
- Full frontal hugs
- Kisses on the mouth
- Touching knees, legs, buttocks, chest or genital areas
- Wrestling, "rough housing", tackle football or tickling
- Piggyback rides
- Touch, pull, push or strike a minor in anger
- Allowing a minor to cling to an adult's leg
- Any type of massage between adults and minors

**Please keep this page for your reference**

**XAVIER COLLEGE PREPARATORY  
ROMAN CATHOLIC HIGH SCHOOL  
CONTINUING STUDENT  
REGISTRATION DIRECTIVES  
SUMMER SCHOOL 2016**

1. **Before registering for summer school, a student and her parents must be certain that no conflict exists (before or after she registers) which will affect the student's summer school attendance. Making an exception for one student is unfair to all.**
2. Complete the summer school registration form and submit to Tara Metzger with \$100.00 **non-refundable** deposit or full tuition and payments card(s) by **March 15, 2016.**
3. The balance of tuition, along with payment card, is due by **April 20, 2016** and is to be turned in to the XCP Finance Office. Student will be disenrolled for nonpayment.
4. Late registrations (after March 15, 2016) will be accepted as long as room is available in the course. **Payment in full must accompany late registration.**
5. Classes will be cancelled if enrollment is less than 20. In the event Xavier cancels a class, your payment will be refunded.
6. Emergency card must be on file with school nurse.
7. Buy textbooks in the bookstore in May or the first day of class. If you buy a used book, be certain it is the correct edition.
8. No exams will be given early. **There will be no exceptions.**
9. **Please mark your calendar with the beginning and ending dates of your class. There are several different beginning and ending dates.**
10. When there is more than one section of a class, students will be assigned at the discretion of the administration.
11. Class size will be limited; therefore, you may choose an alternate class if desired and if space is available.

**THIS IS THE ONLY INFORMATION YOU WILL RECEIVE ON SUMMER  
SCHOOL. PLEASE KEEP FOR YOUR REFERENCE.**

## **2016 SUMMER SCHOOL DIRECTIVES FOR ALL STUDENTS**

### **ATTENDANCE:**

Summer School is offered as a service to Xavier students. A few students are required to take summer school but most students who enroll elect to do so. All students in summer school must comply with the Attendance Policy.

To receive credit for a summer school class, a student's attendance is absolutely necessary.

**Four hours absence for illness only** is allowed for American Government.

**Two days absence for illness only** is allowed for Biology, Honor Biology, Honor Chemistry, Honor Geometry and Honor U.S. History.

**One day absence for illness only** is allowed for Digital Arts, Algebra I – 2<sup>nd</sup> semester, Math/Pre-Algebra Review & Reading/English Review.

Thereafter a student will be withdrawn from the class and no credit or refund will be given. **Time missed for absences must be made up with Sister Joan Nuckols.**

**Students will not be excused from class for travel, workshops, student conventions or participation in sports camps. Students may not leave campus for illness without receiving an off-campus permit from the attendance personnel and/or school nurse.**

**Failure to comply with the attendance policy will result in a significant lowering of grades, a possible loss of credit and/or disenrollment without a refund.** Before registering for summer school, a student and her parents must be certain that no conflict exists (before or after she registers) which will affect the student's attendance. **Permission will not be given for a student to take an exam early.**

In the event of an absence because of illness, the student's parent or guardian must call the attendance office by 7:45 a.m. and speak with attendance personnel. **Voice mail messages will not be accepted.** The parent or guardian is also asked to write an excuse note for the absence and the student is **required** to present this note to the attendance office **prior to going to class on the day she returns to school.**

**Limited summer staff prohibits contacting parents regarding student absences.**

### **TARDIES:**

Each student is to be in class, seated and prepared to begin class at the designated time for the course. A student who arrives at school anytime after the start of class is to have an excuse note signed by a parent or guardian and take it to the attendance office **before** going to class.

A student who is tardy will be required to serve a detention with Sister Joan Nuckols after school on that day or the following day. The amount of time served will be **double** the time missed because of tardiness.

Excessive tardies will constitute an absence.



**WITHDRAWAL:**

Students who withdraw after the first week of class will receive an FW (Failure/Withdrawal) on their transcript.

Anyone who misses more than the allotted number of days for absence will be withdrawn from the class and will receive no academic credit or refund.

**TUITION:**

When withdrawing prior to the start of class, tuition paid will be refunded less the non-refundable \$100.00 deposit.

There is no refund of tuition or deposit after the first day of class.

**REPORT CARDS/GRADES:**

Mid-term report cards will be given in class for full year classes. Only a final report card will be issued in semester classes. Final report cards will be mailed to parents and posted on Net Classroom. All summer school grades will be computed into the cumulative grade point average.

**APPEARANCE/DRESS CODE:**

Only clean, neat, hemmed, un-tattered, tan or navy denim or cotton twill long pants, Capri's or Xavier uniform skirt may be worn with a Xavier uniform polo or oxford shirt. Students wearing an **approved school sweatshirt** must wear a Xavier uniform polo or oxford shirt underneath. **Hip-hugger/low-rise pants are not to be worn.** Traditional shoes, tennis shoes or sandals with a heel strap are required. Large and colored head bands, scarves, hats and visors are not allowed. Only one simple necklace and one simple arm bracelet are allowed. Two pairs of simple earrings are allowed. These earrings are to be worn in the lobe of the ear. No piece of jewelry may be loud, unbecoming, excessive, irreligious or extreme. Makeup must be appropriate for young women in a Christian school. Excessive or exaggerated use of black or dark-colored eyeliner is not allowed. Only shades of red and pink lipstick may be worn. Nail polish may be any plain, solid color except black (no stickers, decorations or glitter allowed). All dress code regulations in the student handbook, except those specific to pants, must be adhered to. **The school will determine what is acceptable and unacceptable attire and appearance. Uniform violations may subject student to disenrollment from summer school.**

**FOOD SERVICE:**

Water and milk machines will be open as long as there is no litter problem.

**Snacks** - Will be available from food service before school and during breaks.

At no time is food or drink to be taken into the PAC building. **Students (including those in American Government) are not allowed to leave campus during breaks or lunch.**

**OTHER:**

Students who ride bikes to school should securely lock their bikes before going to class.

**The Xavier Student Handbook is enforced during summer school.**

**XAVIER COLLEGE PREPARATORY  
ROMAN CATHOLIC HIGH SCHOOL  
CONTINUING STUDENT  
SUMMER SCHOOL SCHEDULE 2016**

THIS SCHEDULE MAY BE CHANGED AT THE DISCRETION OF THE ADMINISTRATION

**Indicating summer school on your 2016-2017 schedule  
does not enroll you in a summer school class.**

<u>COURSE/COURSE CODE</u>	<u>DATE</u>	<u>TIME</u>	<u>CREDIT</u>	<u>TUITION</u>
<b>AMERICAN GOVERNMENT - AM GOVT</b> 4 hours absence allowed for illness only; time must be made up	5/23 - 6/3	7:00am– 3:00pm	1/2	\$400 + text
Open to incoming seniors - Rio Salado credit available.				
<b>BIOLOGY - BIO</b> 2 days absence allowed for illness only; time must be made up	5/23 - 6/23	7:00am–12:30pm	1	\$550 + text
Open to incoming sophomores – assignment to this class will be determined by GPA. Enrollment limited.				
<b>HONOR BIOLOGY – BIO H</b> 2 days absence allowed for illness only; time must be made up	5/23 - 6/23	7:00am–12:30pm	1	\$550 + text
Open to incoming sophomores – assignment to this class will be determined by GPA and English placement in Freshman year. Enrollment limited. Prerequisite for school year AP Biology. No contracts will be given				
<b>Rio Salado Credit <i>May be</i> Available</b>				
<b>HONOR CHEMISTRY – CHEM H</b> 2 days absence allowed for illness only; time must be made up	5/23 - 6/23	7:00am–12:30pm	1	\$550 + text
Open to incoming juniors. Prerequisite for school year AP Chemistry.				
<b>Rio Salado Credit Available</b>				
<b>HONOR GEOMETRY – GEOM H</b> 2 days absence allowed for illness only; time must be made up	6/6 - 6/30	7:00am–1:30pm	1	\$550 + text
Open to students who have completed Algebra I with an “A” grade and to incoming freshmen who are recommended by Xavier College Prep math department chair.				
<b>HONOR US HISTORY – US HST H</b> 2 days absence allowed for illness only; time must be made up	5/23 - 6/23	7:00am-12:30pm	1	\$550 + text
Open to incoming juniors - Rio Salado credit available.				

**When there is more than one section of a class, students will be assigned a section at the discretion of the administration.**

**XAVIER COLLEGE PREPARATORY  
ROMAN CATHOLIC HIGH SCHOOL  
CONTINUING STUDENT  
SUMMER SCHOOL REGISTRATION 2016**

This page and the payment card must be completed and signed by both parent and student and turned into Tara Metzger with the \$100.00 non-refundable deposit or full tuition payment by **Tuesday, March 15, 2016**. **The student must be registered for the 2016-2017 school year before submitting summer school registration.**

**The \$100.00 deposit is non-refundable unless the class is cancelled by Xavier.** The balance of tuition is due **April 20, 2016**. There is a \$25.00 charge for any check returned by the bank. All returned checks must be paid within ten days. **Do not combine a summer school payment with any other payment to Xavier. Credit cards are not accepted.**

A course will not be offered if class enrollment is less than 20. **Class size will be limited therefore you may choose an alternate class, if desired and if space is available.\*** When there is more than one section of a class, students will be assigned at the discretion of the administration. Textbooks will be sold in May and on the first day of class. **Students cannot be excused from summer school for athletic activities, vacations, sports camps or workshops.**

Absences will be recorded for credit purposes only. Attendance is the responsibility of the student and parent. Limited summer staff prohibits contacting parents regarding student absences.

Taking a course in summer school is optional. Attitude, dress, discipline problems, and absences which exceed the credit limit will not be tolerated. Should such occur, a student will be disenrolled **without a refund**.

Please mark summer school dates and time on your calendar noting that no exams will be given early.

**By signing below, I acknowledge that I have read the dates and know when my class is scheduled,  
and I know the attendance, dress, attitude, and discipline policies.  
I also acknowledge that no exams will be given early and that there will be no exceptions.**

# \_\_\_\_\_  
Student ID                      Signature of Student                      Signature of Parent/Guardian  
**Your signature indicates you have read the complete summer school packet.**

\_\_\_\_\_   
Print Name of Student                      Print Name of Parent/Guardian

\_\_\_\_\_   
Mailing Address                      City                      State                      Zip Code

\_\_\_\_\_   
Summer School Course & Course Code                      Phone Number including area code

**My class begins on** \_\_\_\_\_ **at** \_\_\_\_\_   
Date                      Time

IN ORDER FOR XAVIER COLLEGE PREPARATORY HIGH SCHOOL TO RECEIVE TITLE MONIES THIS FORM MUST BE COMPLETED, SIGNED AND RETURNED WITH THE REGISTRATION PACKET WHETHER YOU QUALIFY OR NOT.

## PARENT SURVEY

Find your family size and the annual gross income level listed beside it on the chart below:

### USDA CHILD NUTRITION PROGRAM INCOME GUIDELINES July 1, 2015- June 30, 2016

#### FREE

Family Size:	Year	Month	Week
1	\$15,301	1,276	295
2	20,709	1,726	399
3	26,117	2,177	503
4	31,525	2,628	607
5	36,933	3,078	711
6	42,341	3,529	815
7	47,749	3,980	919
8	53,157	4,430	1,023

Each Additional Member Add:                    +5,408                    +451                    +104

#### REDUCED

Family Size:	Year	Month	Week
1	\$21,775	1,815	419
2	29,471	2,456	567
3	37,167	3,098	715
4	44,863	3,739	863
5	52,559	4,380	1,011
6	60,255	5,022	1,159
7	67,951	5,663	1,307
8	75,647	6,304	1,455

Each Additional Member Add:                    +7,696                    +642                    +148

Income includes income for all persons living in your household. It includes virtually all items including wages and salaries before any deductions and of income, such as: self employment, welfare, social security, retirement benefits, unemployment compensation, aid for dependent children, alimony, child support, pensions, insurance or annuity payments.

Please check **only** one of the following:

**Free**

**Reduced**

**Family does not meet income guidelines**

**Please fill out information below completely**

Student Name \_\_\_\_\_

Student I.D. # \_\_\_\_\_

Address: (We cannot accept Post Office Boxes) \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Public High School your child would attend: \_\_\_\_\_ Public High School District in which you reside: \_\_\_\_\_

Signature of Parent / Guardian \_\_\_\_\_ Date \_\_\_\_\_

*All information will be kept in confidence and on file in the school office*

# 2016-2017 REQUIREMENTS AT XAVIER COLLEGE PREPARATORY

All classes in this brochure are college prep classes. All classes are graded, unless pass/fail is indicated. Freshwomen, sophomores and juniors will take **7** classes each semester. Seniors are required to take **6** classes each semester - **7** are recommended.

## **FRESHWOMEN – 7 classes required**

Fine Arts  
Mathematics  
Physical Education  
English I  
Theology I – Basic Catholic Beliefs, The Revelation of Jesus Christ in Scripture and Who is Jesus Christ  
World History/Geography  
World Languages  
Honor Biology – by invitation

***YOUR COURSE CHOICES WILL BE HONORED BASED ON CLASS SIZE AND NUMBER OF SECTIONS BEING OFFERED.***

***SENIORS*** must enroll in Honor Arizona History and Honor Economics/Financial Literacy, which are required by the State, and are independent study courses at Xavier. These courses are completed through Xavier during the summer prior to senior year. Each packet is \$75.00, for a total of \$150.00 which is paid in May at the bookstore when the packets are purchased. ***THESE COURSES ARE ONLY FOR XAVIER SENIORS WHO WILL GRADUATE FROM XAVIER.***

## **SOPHOMORE – 7 classes required**

Biology (must be taken at Xavier)  
Computer Programming Essentials (one semester required)  
Fine Arts  
Mathematics  
English II  
Theology II – The Mission of Jesus Christ (The Paschal Mystery), Jesus Christ's Mission Continues in the Church,  
World Languages  
One semester elective

Because students are required to take certain courses in sequence at Xavier, no student will be given any credit for summer or online courses from any high school other than Xavier without written permission from the Director of Student Records and the Principal.

Tuition for the 2015-2016 school year must be paid through the March 1<sup>st</sup> payment, in the Finance Office, before a student can register for 2016-2017 classes. Parent/Guardian signature is required on the registration form.

## **JUNIOR – 7 classes required**

Chemistry  
Fine Arts (strongly recommended)  
Mathematics  
English III  
Theology III – Sacraments as Privileged Encounters with Jesus Christ; Responding to the Call of Jesus;  
United States History - must be taken at Xavier  
One elective (World Languages)

By March 1, 2016, the \$300.00 registration fee must be attached to the completed preliminary schedule, tuition/enrollment contract, activities/athletics permission form, statement of respect, emergency card, emergency messaging form, photographic release, internet release, parent survey form, off campus permission form, Catholic Education Arizona form, Legal Decision-Making forms (if applicable) and turned in to the designated registration area. All forms must be complete before registration is accepted. The completed packet will be submitted to the Finance Office. The registration fee is \$325.00 after May 1, 2016.

## **SENIOR – 6 classes required; 7 classes recommended**

American Government  
(one semester, must be taken at Xavier)  
AP English Literature and Composition  
Honor Arizona History and Honor Economics/Financial Literacy Independent Study Packets (must be completed through Xavier during summer prior to senior year)  
Mathematics  
Physics, Honor Human Anatomy and Physiology, or Environmental Science AP  
Theology IV: Life in Jesus Christ; History of the Catholic Church  
Electives to complete six classes; seventh class recommended

After a conference between the student and her counselor, the counselor will sign the form indicating that all prerequisites have been met and the schedule approved.

The student will then sign the form in the counselor's presence. The registration is complete after the counselor submits the form, and it is approved by the Director of Student Records and the Principal.

Student must be registered for the 2016-2017 school year in order to run for any office or try out for Spiritline.

There is a \$25.00 charge for any checks returned by the bank not paid.

If not returning to Xavier, give the preliminary schedule sheet to your counselor by March 1, 2016. Not returning withdrawal form must be signed and on file in the Finance Office by May 1, 2016. Your transcript will not be released until your withdrawal form is on file in the Finance Office.

Depending on previous classes taken, students may qualify for more advanced courses than those listed as required. No correspondence courses will be accepted.

**A REPLACEMENT REGISTRATION PACKET WILL COST \$10.00**

No student may apply for financial aid until she is registered for 2016-2017. Financial Aid applications are available online ([www.fairapp.com](http://www.fairapp.com)).

***IF PREREQUISITES HAVE NOT BEEN COMPLETED***, the Director of Student Records reserves the right to assign students to an alternate level or class.

No financial aid will be allocated unless a Financial Aid application has been completed and the application has been processed by F.A.I.R.

**MEETING FINANCIAL AID DEADLINES ARE ABSOLUTELY ESSENTIAL.**

# COMPUTER SCIENCE DEPARTMENT

## COMPUTER PROGRAMMING ESSENTIALS

COURSE CODE: PROGRAMMING

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**REQUIRED FOR SOPHOMORES (Available to Juniors & Seniors)**

CREDIT: .50

Introduction to computer programming and problem solving; logic; variables; structured design elements including sequence, selection and iteration; spreadsheets; databases and analysis of ethical use of computing. Rio Salado College credit is available when possible and if scheduling permits.

## AP COMPUTER SCIENCE A

COURSE CODE: COMP A AP

FULL YEAR COURSE

**PREREQUISITE: Open to XCP and BCP Juniors and Seniors who have taken Computer Programming Essentials** CREDIT: 1.0

This full year course expands on the computational thinking, algorithm development, and computer programming concepts covered in the prerequisite course. This course includes complex problems using control structures, methods, arrays, string manipulation and object-oriented programming. Object-oriented programming methodology with an emphasis on problem solving and algorithm development including class development, inheritance, overloading, exception handling, data structures and abstraction. Students will take the Advanced Placement Computer Science A Exam.

## AP COMPUTER SCIENCE PRINCIPLES

COURSE CODE: COMP SCI AP

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Open to XCP and BCP Juniors and Seniors who have taken Computer Programming Essentials** CREDIT: .50

AP Computer Science Principles introduces students to the foundational concepts of computer science and challenges them to explore how computing and technology can impact the world. With a unique focus on creative problem solving and real-world applications, AP Computer Science Principles prepares students for college and career. Students will take the AP Computer Science Principles exam as well as submit other assessment materials.

## MOBILE APP DEVELOPMENT

COURSE CODE: APP DEVT

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**PREREQUISITE: Open to XCP and BCP Juniors and Seniors who have taken AP Computer Science**

This course begins with a review of basic mobile device features and functionality. It covers app development techniques beginning with the App Design Document, storyboarding, user interface design and prototyping. Various programming tools needed to create apps are covered and programming techniques learned in previous coursework is implemented. Students will design, create and test their own apps.

## VIDEO ART

COURSE CODE: VIDEO ART

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: computer literacy; Open to XCP and BCP Sophomores, Juniors and Seniors** CREDIT: .50

This course is designed to give students the skills in live action video production techniques. It will expose students to preproduction, production and post-production practices, such as script writing, interviewing skills, camera/microphone techniques, lighting and non-linear video editing skills. This class also emphasizes artistic and aesthetic creativity, intending to push the boundaries of the imagination and to familiarize students with storytelling, acting, character development and dramatic structure. Some time will be spent on screening animations for inspiration and to learn a variety of styles and techniques. Rio Salado College credit is available when possible and if scheduling permits.

## ANIMATION TECHNIQUES

COURSE CODE: ANIMATION

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: computer literacy; Open to XCP and BCP Sophomores, Juniors and Seniors** CREDIT: .50

This course is designed to introduce students to basic methods and practices in animation, while exposing them to artists working independently in this field. The course will provide an overview of techniques ranging from hand-drawn frame-by-frame animation, to object animation and pixilation. Each class will consist of a short demonstration, viewing of related works, hands-on experimentation, and critique. Weekly assignments will further student's exploration of animation approaches and techniques. Students will learn basic post-production through the use of Final Cut Pro. The course will conclude with the creation of final projects in which students will develop and create an animated short in a medium of their choosing, and a collaborative animation defined and implemented by the group.

### **3D PRINTING AND PROTOTYPING**

COURSE CODE: 3D PRINTING

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Open to Juniors and Seniors**

CREDIT: .50

3D Printing and Prototyping covers the principles of 3D printing while giving the students hands-on experience printing designs of their own. This class will explore the various types of computer generated graphic design files and their uses. Students will gain an understanding of the limits and possibilities of each file type. Students will learn the process of developing solutions to design ideas using 3D modeling software such as Autodesk 123d, Rhino, Google Sketchup and then verify those design using the 3D printer. Students will learn the basic operation principles of a 3D printer and the various types of 3D printers available today as well as the history and evolution of the 3D printer. Students will track their process by keeping a blog about the design, development and creating of the objects made over the course of the semester.

### **MAKER CLASS**

COURSE CODE: MAKER

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Computer Programming Essentials**

CREDIT: .50

**Open Juniors and Seniors**

Maker Class explores the various tools, techniques and systems that exist for students to create computer interactive projects while also learning basic assembly skills. Students enrolled in the Maker Class will learn to assemble basic materials using simple tools and techniques. Students will learn basic circuit design and electronics. Students will learn how to create a basic circuit using batteries, switches, and LEDs. A key component to the class will build from the knowledge gained from the Computer Programming Essentials Class as the students will learn how to use and program microcontrollers like Arduino.

### **ROBOTICS**

COURSE CODE: ROBTICS

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Sophomores, Juniors & Seniors**

CREDIT: .50

Robotics is a lab-based course that uses a hands-on approach to introduce the basic concepts of robotics, focusing on the construction and programming of autonomous mobile robots. Course information will be tied to lab experiments; students will work in groups to build and test increasingly more complex mobile robots. Mechanical concepts such as gearing/torque/speed/power are introduced. These topics are explored through the use of hands on labs. Students must use this knowledge to design and build custom drive trains capable of meeting a variety of criteria including climbing, pushing, attaining maximum speed, etc. Sensors are introduced to allow robotic devices to interact with the environment. Actuator design is discussed and different manipulator designs are introduced. We will be using VEX Robotic Design System as our platform. Students will be divided into groups and complete a variety of robot construction and programming activities within the confines of these groups. After school participation will be considered.

### **HONOR INDEPENDENT COMPUTER STUDY**

COURSE CODE: COMP IND ST

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: One computer course or teacher recommendation**

CREDIT: .50

Independent computer study following a plan designed and submitted by the student with input and approval from the instructor. A variety of software and other resources are available for student use.

### **AVIATION GROUND SCHOOL**

COURSE CODE: AVIATION

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier & Brophy Juniors and Seniors**

CREDIT: .50

This course will include a history of the major milestones and current phenomena that affect the safety of aviation activities in American Airspace. This will be done with the aid of the Jeppeson Sanderson Private Pilot textbook under most current guidelines set forth by the Airplane Owners and Pilots Association and the Federal Aviation Administration, for Private Pilots. The MS-Flight Simulator will be used on a daily basis for hands-on flights that demonstrate the essentials of the current lesson. This course is intended for the individual with a strong interest in becoming a pilot.

### **AVIATION GROUND SCHOOL II**

COURSE CODE: AVIATION 2

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Aviation Ground School and Instructor Recommendation**

CREDIT: .50

**Open to Xavier and Brophy Juniors and Seniors**

Designed for the serious aviation student, this course will discuss highly detailed Aviation activities in the American Airspace system, leading toward advanced Pilot skills and individual study on the aviation topic of the student's choice (Scientific, Engineering, Technical or Business etc). This will be done with the aid of the Jeppeson Sanderson Commercial Pilot textbook, as set forth by the Airplane Owners and Pilots Association and Federal Aviation Administration. The MS-Flight Simulator will be used on a daily basis for hands-on flights that demonstrate the essentials of the current lesson. This course is only intended for the individual interested in becoming an aviation professional.

### **AVIATION GROUND SCHOOL III**

COURSE CODE: AVIATION 3

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Aviation Ground School II and Instructor Recommendation**

CREDIT: .50

**Open to Xavier and Brophy Juniors and Seniors**

Designed for the serious aviation student, this course will discuss highly detailed Aviation activities in the American Airspace system, leading toward advanced Pilot skills. The course will include individual study on Airplane Instrumental Pilot Rating topics. This will be done with the aid of the Jeppesen Sanderson Instrumental Commercial Pilot textbook as set forth by the Federal Aviation Administration Regulations part 61. The MS-Flight Simulator 2002 will be used on a daily basis for hands-on flights that demonstrate the essentials of the Instrumental flight lesson. This course is intended for the individual interested in becoming an aviation professional with advanced ratings.

### **ART AND MEDIA STUDIES**

COURSE CODE: ART/ MEDIA

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Brophy course; enrollment is limited; Open to Seniors (preference) and Juniors**

CREDIT: .50

This course, at Brophy, is an introduction to the theories and techniques of video production. Included is an introduction to the basic grammar and principles of visual communication, integrating theory and practice. The theory part provides students with the tools needed to understand visual language and the role of image-based media and film in today's society. The application part introduces students to the principles and processes of media and film production using script-writing, still photography, computer imaging, and video production equipment. Advanced principles and techniques of video production will also be explored (i.e. camera operation/videography, editing and digital video effect, working with performers, and directing various formats). Furthermore, there will be an introduction to journalism, with emphasis on news gathering and writing, as well as video production, including news values, ethics, objectivity, journalistic style, research skills, and interview techniques. Students will learn the techniques, concepts, and processes involved in single camera and studio production.

### **ADVANCED ART AND MEDIA STUDIES**

COURSE CODE: ART/ MEDIA 2

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Art & Media Studies**

CREDIT: .50

**Brophy course; enrollment is limited; Open to Seniors (preference) and Juniors**

Advanced principles and techniques of video production will be utilized/explored. Advanced video aesthetics and narrative design, working with performers, and directing various formats will be the core of study. Advanced camera operation/videography, editing and digital video effects are also explored. The majority of projects will take place in the field (i.e. 30 second commercial spot, documentaries, live stand-up, film shorts, etc.). As an advanced, honors-level course, class expectations will be commensurate with the honors credit students receive.

## **ENGLISH DEPARTMENT**

### **ENGLISH I**

COURSE CODE: ENG 1

FULL YEAR COURSE

**Required for Freshwomen**

CREDIT: 1.00

This introductory course provides a background in literature and language, including grammar, vocabulary, composition, listening, and speaking. Both classical and contemporary multicultural literary works are studied. Students will explore the genres of short fiction, nonfiction, mythology, poetry, drama, and the novel. Close reading and analysis techniques are introduced as long range preparation for the Advanced Placement examinations in English Language and Composition and English Literature and Composition during the junior and senior years.

### **HONOR ENGLISH I**

COURSE CODE: ENG 1 H

FULL YEAR COURSE

**PREREQUISITE: By invitation of the Admissions committee**

CREDIT: 1.00

This introductory course provides a background in literature and language, including grammar, vocabulary, composition, listening, and speaking. Classical and contemporary multicultural literary works are studied. Students will explore the genres of short fiction, nonfiction, mythology, poetry, drama, and the novel in greater depth and with more rigorous expectations than in English I. Close reading and literary and rhetorical analysis techniques are introduced as long range preparation for the Advanced Placement examinations in English Language and Composition and English Literature and Composition during the junior and senior years.

### **ENGLISH I GREAT BOOKS**

COURSE CODE: ENG 1 GB

FULL YEAR COURSE

**PREREQUISITE: By invitation only; student must be selected for admission to Great Books program**

CREDIT: 1.00

**Required for Freshwomen entering Great Books program**

This introductory course challenges selected honor students with an intense study of the varieties of literature. Challenging composition assignments and listening and speaking activities suitable for ninth grade honor students are significant components of the curriculum. In addition to readings, essays, and oral presentations demanded of English I students, Great Books students read major global literary works to promote reflective thinking and interpretive discussion. Close reading and formal style and rhetorical analysis techniques are introduced as long range preparation for the Advanced Placement examinations in English Language and Composition and English Literature and Composition during the junior and senior years.



## **ENGLISH II**

COURSE CODE: ENG 2

FULL YEAR COURSE

**PREREQUISITE: English I Required for Sophomores**

CREDIT: 1.00

This course emphasizes further development of skills in reading, composition, and oral communication, incorporating grammar and usage, vocabulary, and multi-paragraph personal and expository essays, journals, research papers, and oral reports. Classical and contemporary multicultural readings from a variety of genres, including short fiction, nonfiction, drama, poetry, a play by Shakespeare, mythology, Arthurian legend, and novels are studied. Students are required to give formal oral presentations on selected topics. Close reading and style and rhetorical analysis techniques are further developed as long range preparation for the Advanced Placement examinations in English Language and Composition and English Literature and Composition during the junior and senior years.

## **HONOR ENGLISH II**

COURSE CODE: ENG 2 H

FULL YEAR COURSE

**PREREQUISITE: English I and recommendation of English I teacher**

CREDIT: 1.00

This course emphasizes close reading of literature involving critical thinking and literary analysis as well as the writing of multi-paragraph expository and persuasive essays, including a term paper. Multicultural in scope, the study of literature includes Greek mythology, short fiction, nonfiction, drama, novels, poetry, two Shakespearean plays, and Arthurian legend. Vocabulary and grammar development are emphasized within the context of literature. Projects in creative writing, independent reading, and oral presentation (usually PowerPoint) are assigned on a semester basis. Close reading along with style and rhetorical analysis techniques are further developed as long-range preparation for the Advanced Placement examinations in English Language and Composition and English Literature and Composition during junior and senior years.

## **ENGLISH II GREAT BOOKS**

COURSE CODE: ENG 2 GB

FULL YEAR COURSE

**PREREQUISITE: English I Great Books; Required for Sophomores enrolled in Great Books program**

CREDIT: 1.00

This course emphasizes close reading of literature requiring critical thinking and literary analysis as well as the writing of expository and persuasive essays including research papers. Multi-cultural in scope, the literature studied includes Greek and Roman mythology, short fiction, drama, novels, poetry, two Shakespearean plays, and portions of the Arthurian legend. Vocabulary and grammar development are emphasized within the context of literature. Projects involving independent reading and oral presentation are assigned on a quarterly basis. The Shared Inquiry is an integral part of the course. Close reading and style analysis techniques are further developed as long range preparation for the Advanced Placement Examinations in English Language during the junior year and English Literature during the senior year.

## **HONOR ENGLISH III**

COURSE CODE: ENG 3 H

FULL YEAR COURSE

**PREREQUISITE: English I, English II; Required for Juniors**

CREDIT: 1.00

This course is a survey of American literature in a global context from pre-colonial to modern eras with reflective, culturally diverse selections in every unit. A variety of genres including the novel, short fiction, essay, poetry, and drama, is studied and discussed. Persuasive, research-based, and expository compositions are required, with emphasis on improving close reading and literary analysis skills. Students may take the Advanced Placement examination in English Language and Composition in May. Rio Salado College credit is available when possible and if scheduling permits.

## **AP ENGLISH LANGUAGE AND COMPOSITION**

COURSE CODE: ENG 3 AP

FULL YEAR COURSE

**PREREQUISITE: Honor English I, Honor English II, and recommendation of Honor English II teacher or special permission**

CREDIT: 1.00

This course is a survey of American literature in a global context from pre-colonial to modern times with emphasis on culturally diverse voices. All genres are read and discussed with particular attention to close reading and literary and rhetorical analysis in preparation for Advanced Placement examinations. Students are expected to read and interpret difficult material independently; compositions and research-based writing assignments are required. Students are prepared for and required to take the Advanced Placement examination in English Language and Composition in May. Rio Salado College credit is available when possible and if scheduling permits.

## **AP ENGLISH LANGUAGE AND COMPOSITION**

COURSE CODE: ENG 3 AP GB

FULL YEAR COURSE

**PREREQUISITE: English I Great Books, English II Great Books  
Required for Juniors enrolled in the Great Books program**

CREDIT: 1.00

This course is a survey of American literature in a global context from pre-colonial to modern times with emphasis on significant literary development and culturally diverse voices. All genres are read and discussed with particular attention to close reading and literary and rhetorical analysis. Students are expected to read and interpret difficult material independently; compositions and research-based writing assignments are required. The Great Books program aims to develop techniques of discussion and literary interpretation through close examination of challenging material beyond the AP curriculum. Students are prepared for and required to take the Advanced Placement examination in English Language and Composition in May. Rio Salado College credit is available when possible and if scheduling permits.

## AP ENGLISH LITERATURE AND COMPOSITION

COURSE CODE: ENG 4 AP

FULL YEAR COURSE

**PREREQUISITE: English I, English II, English III or AP English III; Required for Seniors**

CREDIT: 1.00

This course centers on the various genres of literature, surveying the novel, short fiction, essays, poetry, and drama in global traditions in English studies. Close reading, literary analysis, critical interpretation and expository writing are emphasized. Students are prepared for and required to take the Advanced Placement examination in English Literature and Composition. All students will take a three-hour practice Advanced Placement examination on a selected Saturday in December and on a selected Saturday in March or April. These examinations, respectively, will serve as first semester and second semester exams. Rio Salado College credit is available when possible and if scheduling permits.

## AP ENGLISH LITERATURE AND COMPOSITION

COURSE CODE: ENG 4 AP GB

FULL YEAR COURSE

**PREREQUISITE: English I Great Books, English II Great Books, and AP English III Great Books;**

CREDIT: 1.00

**Required for Seniors enrolled in the Great Books program**

This course centers on various genres of literature, surveying the novel, short fiction, essays, poetry, and drama in global traditions in English studies. Students study challenging and rigorous texts. Close reading, literary analysis, critical interpretation, expository writing, and small group discussions are emphasized. Students are prepared for and required to take the Advanced Placement examination in English Literature and Composition. All students will take a three-hour practice Advanced Placement examination on a selected Saturday in December and on a selected Saturday in March or April. These exams, respectively, will serve as first semester and second semester exams. Rio Salado College credit is available when possible and if scheduling permits. Great Books discussion sessions are required at 8th period as scheduled.

## BROADCAST JOURNALISM/ADVANCED EDITING I

COURSE CODE: JOURNALISM 1

FULL YEAR COURSE

**PREREQUISITE: Open to Sophomores, Juniors and Seniors. Required of Xpress editors.**

CREDIT: 1.00

This class is an introduction to broadcast news writing, videography, editing and visual storytelling. Students will develop the skills to produce both written and multimedia stories that encompass Xpress, sports media and broadcast journalism. The course is structured in a workshop format, is conducted during a class period and requires time outside of class to finish assignments which might include attending events and activities.

## HONOR BROADCAST JOURNALISM/ADVANCED EDITING II

COURSE CODE: JOURNALISM 2

FULL YEAR COURSE

**PREREQUISITE: Broadcast Journalism/Advanced Editing I**

CREDIT: 1.00

**Open to Juniors and Seniors. Required of Xpress editors.**

This class is a continuation of to broadcast news writing, videography, editing and visual storytelling. Students will develop the skills to produce both written and multimedia stories that encompass Xpress, sports media and broadcast journalism. The course is structured in a workshop format, is conducted during a class period and requires time outside of class to finish assignments which might include attending events and activities.

## YEARBOOK EDITORS

COURSE CODE: YEARBOOK

FULL YEAR COURSE

**PREREQUISITE: Recommendation of advisor. Open to Juniors and Seniors**

CREDIT: 1.00

Editors are responsible for learning the production of the *Xavierian*, which involves work on copy, layout, and photography. This course is conducted during a class period and requires time outside of class to finish assignments. Rio Salado College credit is available when possible and if scheduling permits.

## HONOR YEARBOOK EDITORS

COURSE CODE: YEARBOOK H

FULL YEAR COURSE

**PREREQUISITE: Yearbook Editors and recommendation of advisor. Open to Returning Seniors**

CREDIT: 1.00

The Honor Editors are responsible for the production of the *Xavierian*, which involves work on copy, layout, and photography. They are responsible for the planning of the yearbook and leading their staffs. This course is conducted during a class period and requires time outside of class to finish assignments. Rio Salado College credit is available when possible and if scheduling permits.

## CONTEMPORARY HUMANITIES

COURSE CODE: HUMANANITIES

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Brophy course; enrollment is limited; Open to Seniors only**

CREDIT: .50

An exploration of the human condition, human expression, and human achievement in the contemporary Western Civilization as expressed in art, architecture, music, film, drama, poetry, and other subjective and individual expressions of artistic accomplishments and ideas.

## **MODERN FICTION**

COURSE CODE: MOD FICTION

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Brophy course; enrollment is limited; Open to Seniors only**

CREDIT: .50

Modern Fiction will take on the challenges of defining what the literary tradition perceives as the “modern” period of fiction, (roughly the first half of the 20th Century) deconstructing works by modern writers, and discussing the lasting impact those works and their ideas continue to have on readers and writers today. The course will begin by attempting the “difficult task” of trying to define modernism, to get our hands around it, so to speak. From there we will look to discuss some of the major influences on modern writers, who those writers were, and what they wrote about. Finally, through in-depth readings and discussions, as well as writing and project assignments, we will seek to best understand these writings and their meaning on readers today.

## **FAMILY AND CONSUMER RESOURCES DEPARTMENT**

### **FOODS AND NUTRITION**

COURSE CODE: FOODS

SEMESTER: 2<sup>nd</sup>

**Open to Xavier & Brophy Seniors (preference), Juniors, Sophomores; enrollment limited**

CREDIT: .50

This course encompasses the science of nutrition, principles of food preparation, and consumer practices. Students are introduced to cooking experiences utilizing conventional methods of preparation. Emphasis is on health and wellness as related to diet.

### **CHILD DEVELOPMENT**

COURSE CODE: CHILD DEV

SEMESTER: 1<sup>st</sup>

**Open to Xavier & Brophy Juniors and Seniors only**

CREDIT: .50

This course deals with the physical, emotional, social, and intellectual development of the child from before birth to adolescence. Practical parenting and learning theories are included.

### **CREATIVE TEXTILES**

COURSE CODE: TEXTILES CR

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier & Brophy Seniors (preference), Juniors, Sophomores; enrollment limited**

CREDIT: .50

In this class students are helped to develop skills and techniques needed in the production of decorative textiles for the home and wearing apparel. Students must purchase own supplies.

### **ADVANCED TEXTILES**

COURSE CODE: TEXTILES ADV

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Creative Textiles.**

CREDIT: .50

**Open to Xavier & Brophy Seniors (preference), Juniors, Sophomores ; enrollment limited**

In this class students continue to develop skills and techniques needed in the production of decorative textiles for the home and wearing apparel. Students must purchase own supplies.

### **TEXTILES T.A.**

COURSE CODE: TEXTILES TA

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Must have completed Advanced Textiles, or approval of teacher**

CREDIT: .50

This course is designed to allow the student to learn while assisting the instructor in all aspects of teaching a textiles class. This one semester class may be taken only once. Pass/Fail.

## **FINE ARTS – ART DEPARTMENT**

### **INTRODUCTION TO ART**

COURSE CODE: I ART

FULL YEAR COURSE

**Open to Xavier Freshwomen**

CREDIT: 1.00

This course is an introduction to art in the areas of Studio Art Production, Art History, Aesthetics, and Criticism. Students will study art history styles, multicultural art and specific artists for inspiration while working with a variety of media. The media used should cover, but is not limited to: pencil, charcoal, color pencil, watercolor, pastel (oil/chalk), acrylic, and linocut. Assignments will be based on the Elements of Art and the Principles of Design, while developing technical and creative skills.

### **BEGINNING DRAWING/PAINTING**

COURSE CODE: DRAWING BEG

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Sophomores, Juniors, or Seniors**

CREDIT: .50

This course functions at a beginning level with students learning the fundamental techniques of drawing and painting. Art history and art vocabulary are integrated throughout the course. Emphasis will be placed on techniques of observational drawings. Assignments range from short exercises to long-term projects.

### **INTERMEDIATE DRAWING/PAINTING**

COURSE CODE: DRAWING INT

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Introduction to Art or Beginning Drawing/Painting**

CREDIT: .50

This course relies on the student's acquired media skill from Beginning Drawing/Painting to begin to develop strong composition concepts. The media used should cover, but is not limited to: pencil, charcoal, ink, color pencil, watercolor, pastel (oil/chalk), and acrylic. Students will complete required and relevant research, and participate in group critiques. Rio Salado College credit is available when possible and if scheduling permits.

### **OIL PAINTING**

COURSE CODE: OIL PAINT

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Introduction to Art or Beginning Drawing/Painting**

CREDIT: .50

In this course, students will apply the skills and concepts learned in Beginning Drawing/Painting to the medium of oil painting. Students will be introduced to the foundations of oil painting materials and techniques, including traditional and contemporary methods. Emphasis will be placed on painting from still-life and photographic references. Art History and art vocabulary are integrated throughout the course.

### **ADVANCED DRAWING/PAINTING**

COURSE CODE: DRAWING ADV

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Intermediate Drawing/Painting**

CREDIT: .50

This course places emphasis on mastery of technical and creative skills in two-dimensional media. Students will become proficient in drawing and/or painting media. The media used should cover, but is not limited to: pencil, charcoal, ink, color pencil, watercolor, pastel (oil/chalk), and acrylic. Art history and art vocabulary are integrated throughout the course. Emphasis will be on finished compositions and expressive representation while developing works from both observation and imagination. Students will gain a greater degree of critical analysis by participating in class critiques. It is expected that students will exhibit their work in the student art show or public exhibition. Rio Salado College credit is available when possible and if scheduling permits.

### **HONOR INDEPENDENT STUDY-ART**

COURSE CODE: ART IND ST H

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREQUISITE: Completion of Advanced Drawing/Painting teacher recommendation**

CREDIT: .50

Students will contract with the teacher concerning projects they will complete for a semester portfolio. This course requires self-direction, high motivation and responsibility.

### **AP STUDIO ART: 2-D**

COURSE CODE: ART AP-2D

FULL YEAR COURSE

**PREREQUISITE: Teacher Recommendation and AP Art History (Can be taken concurrently.)**

CREDIT: 1.00

**Open to Seniors**

This course is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. There are two distinct portfolios available: the Drawing Portfolio and the Two-Dimensional Portfolio. Students will work in class as well as on their own. Students must organize a 24 piece portfolio and maintain a sketchbook throughout the year. They should show mastery of skill by creating twenty-four works in 2-D media, be able to evaluate their work and analyze the influences. Their artwork should be shown in a school or public exhibit. Rio Salado credit is available when possible and if scheduling permits.

### **AP ART HISTORY**

COURSE CODE: ART HST AP

FULL YEAR COURSE

**Open to XCP Juniors and Seniors; Required course for AP Studio Art (May be taken concurrently.)**

CREDIT: 1.00

This course is designed to introduce students to the history of global art from prehistory to the present. In addition to becoming familiar with the major styles, movements, artists, and patrons that have come to define the Western tradition, students will learn to think and communicate critically about the formal elements of art as well as relate it to its historical and cultural context. Students are expected to take the Advanced Placement examination. Rio Salado credit is available when possible and if scheduling permits.

### **COLORING CRAYON TECHNIQUES**

COURSE CODE: CRAYON ART

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Sophomores, Juniors and Seniors**

CREDIT: .50

Coloring has become a popular pastime of late for not just children but also adults the last few years. In the Coloring Crayon Techniques Course, students will learn several crayon techniques to create their own personal fine art drawings. These skills can translate into giving students an edge in quickly assimilating other art mediums, as well as enhance their current drawing skills. In addition to learning some basic color theory, students will learn the following crayon techniques: 1) stroking 2) pressure 3) crayon holds 4) layering 5) blending 6) scratching 7) and 8) creating various values with a single crayon. Students will be taught all these techniques through several class projects that involve observational drawings, imaginative drawings and through the use of coloring books. Moreover, students will learn about the history of coloring with crayons and how they became a popular art medium for both children and adults today.

### **BEGINNING CERAMICS**

COURSE CODE: CERAMICS BEG

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **Open to Sophomores, Juniors and Seniors**

CREDIT: .50

Students learn the fundamental techniques of hand-building and an introduction to wheel-throwing. Students must understand and demonstrate their understanding of clay and glaze properties and the firing process. Emphasis will be placed on works of quality as well as works of expression. Students will be expected to keep documentation. The lab fee covers all classroom supplies. Rio Salado College credit is available when possible and if scheduling permits.

### **INTERMEDIATE CERAMICS: WHEEL THROWING**

COURSE CODE: CERAMICS THR

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **PREREQUISITE: Beginning Ceramics (Limited enrollment)**

CREDIT: .50

Students will apply basic ceramics knowledge to developing wheel-throwing skills, including dexterity, muscle memory, and rhythm. Students will experiment with glazed materials and firing techniques, and read and discuss the topic of aesthetics. Rio Salado College credit is available when possible and if scheduling permits.

### **INTERMEDIATE CERAMICS: HAND BUILDING CLAY**

COURSE CODE: CERAMICS HND

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **PREREQUISITE: Beginning Ceramics (Limited enrollment)**

CREDIT: .50

Students will apply basic ceramics knowledge to refining their skills with slab building, coiling, and using molds. Students will use these hand-building techniques to build sculpture and vessel forms. (No potter's wheel projects in this class.) There will be reading and discussions related to artistic expression, composition and narrative through imagery. Rio Salado College credit is available when possible and if scheduling permits.

### **ADVANCED CERAMICS**

COURSE CODE: CERAMICS ADV

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **PREREQUISITE: Intermediate Ceramics**

CREDIT: .50

This course relies on the student's acquired skill in Intermediate Ceramics. The class utilizes a combination of thrown and hand-built techniques with the emphasis on technical skills and craftsmanship. Expression and experimentation are emphasized. The lab fee covers all classroom supplies. Rio Salado College credit is available when possible and if scheduling permits.

### **INDEPENDENT STUDY: CERAMICS**

COURSE CODE: CERAMICS IND ST

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **PREREQUISITE: Teacher recommendation**

CREDIT: .50

Students will contract with the teacher concerning projects they will complete for a semester portfolio. This course requires self-direction, high motivation and responsibility.

### **BEGINNING PHOTOGRAPHY**

COURSE CODE: PHOTO BEG

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **Open to Xavier Sophomores, Juniors and Seniors**

CREDIT: .50

Students will study the history of photography, and analyze the impacts of time, place and culture upon photography. They will explore the inventive use of light and photographic equipment in the creation of art, and study proper lighting, exposure, portraiture, and photo composition. They will study processing techniques in both traditional and current media, and will analyze and evaluate the expressive potential and photo media, techniques and processes. Students will also learn and practice safe and responsible use of photo media, equipment and studio space. This course is designed to give the student a deep and holistic comprehension of photography. Thirty-five millimeter camera required. Film & print paper purchase will be required. A limited number of cameras are available for use by contract. Each student will prepare a portfolio.

### **ADVANCED PHOTOGRAPHY**

COURSE CODE: PHOTO ADV

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **Prerequisite: Beginning Photography; Open to Xavier Sophomores, Juniors and Seniors**

CREDIT: .50

This course provides an in-depth study of the processes of black & white photography, building on the foundation established in the Beginning Photography course. Students will develop a greater degree of technical ease. Thirty-five millimeter camera required. Film & print paper purchase will be required. A limited number of cameras are available for use by contract. Each student will prepare a portfolio.

### **INDEPENDENT STUDY: PHOTOGRAPHY**

COURSE CODE: PHOTO IND PF

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

#### **Limited enrollment PREREQUISITE: Advanced Photography; Teacher recommendation**

CREDIT: .50

Students will contract with the teacher concerning projects they will complete for a semester portfolio. This course requires self-direction, high motivation and responsibility. This course meets on assigned days during 8<sup>th</sup> hour and is a pass/fail.

## **SCULPTURE I**

COURSE CODE: SCULPTURE 1

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**PREREQUISITE: Completed one of the following: Intro to Art, Beginning Drawing, Beginning Ceramics or Graphic Design**

Students will create three-dimensional works of art using mold making, direct carving and building processes in a variety of materials. Plastalene clay, wood, plaster, and metal welding are among the materials to be introduced. Rio Salado College credit is available when possible and if scheduling permits.

## **SCULPTURE II**

COURSE CODE: SCULPTURE 2

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**Prerequisite: Sculpture I**

This course builds on the knowledge acquired in Sculpture 1. Expression and creativity will be emphasized as students build a stronger knowledge of casting, carving, and fabrication techniques. Looser parameters for assignments emphasize process and focus on the student's own creativity when it comes to subject matter. Rio Salado College credit is available when possible and if scheduling permits.

## **SCULPTURE**

COURSE CODE: SCULPTURE-B

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**Brophy course; enrollment is limited**

Students will create three-dimensional works of art using direct carving and building processes in a variety of materials. Clay, wood, plaster, and metal are among the materials to be introduced.

# **FINE ARTS – DANCE DEPARTMENT**

## **INTRODUCTION TO DANCE**

COURSE CODE: I DANCE

FULL YEAR COURSE

CREDIT: 1.00

**This class fulfills the required Freshwoman Fine Arts credit; Open to all Xavier Freshwomen**

Students enrolled in this course will study the various aspects of dance including: modern, jazz, and ballet styles, improvisation, production, choreography, and dance history. All levels of Freshwomen take this course because it differs from studio training. Theory and concepts introduced will be built on in the other levels; therefore, technique and experience are not yet considered upon entering this class.

## **DANCE BASICS**

COURSE CODE: DANCE BASICS

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

Students enrolled in this class will be introduced to the basic movement vocabulary of modern, jazz, and ballet styles. Basic choreography skills and improvisation will be introduced.

## **INTERMEDIATE DANCE I/II**

COURSE CODE: DANCE INT 1/ DANCE INT 2

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Introduction to Dance or Dance Basics or some prior dance training; interview or teacher recommendation; Open to Xavier and Brophy Sophomores, Juniors and Seniors**

This course is for intermediate dancers to enhance their skills in the areas of ballet, modern, and jazz dance styles. Dance history, criticism, improvisation, choreography, and production are included in this study. This course can be repeated for credit as new material is presented each year.

## **ADVANCED DANCE I/II**

COURSE CODE: DANCE ADV 1/DANCE ADV 2

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Intermediate Dance and/or teacher recommendation**

**Open to Xavier and Brophy Juniors and Seniors**

Students enrolled in this course will primarily focus on learning the proper tools and foundations for dance making, through improvisation and exploration of various choreographic theories. Students will also practice advanced technique, emphasizing ballet, modern, and jazz. This course can be repeated for credit as new material is presented each year.

## **PERFORMANCE DANCE I/II**

COURSE CODE: DANCE PRFM 1/ DANCE PRFM 2

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Intermediate/Advanced Dance recommended; teacher recommendation and audition required; Open to Xavier and Brophy Juniors and Seniors**

Students enrolled in this course will study the various aspects of dance including: advanced technique in modern, jazz, and ballet, as well as additional forms. Guest artists will teach this class a few times a year in various dance styles. Performance techniques will be emphasized. Critical evaluation of dance performance, choreography, dance history, current events and dance developments will be discussed as well as dance careers. This course can be repeated for credit as new material is presented each year.

*The Xavier Dance Department focuses on modern, jazz, and ballet styles. The curriculum also includes Hip-Hop, ethnic, and other styles as well as study of theory, choreography, history, and improvisation. Guest artists teach master classes each semester to add variety to the study of various dance techniques. Performance opportunities are provided for all of the levels of dance. The department is designed to meet the needs of each dancer as much as possible so that individuals can develop as young creative artists.*

## FINE ARTS – MUSIC DEPARTMENT

### HISTORY OF ROCK

COURSE CODE: ROCK

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

Take an exciting musical journey in this non-performance survey course and learn about what some say is the greatest music ever created—rock! We'll trace its roots and examine how different styles merge to create the birth of rock & roll, continuing with the 60's psychedelia, 70's classic rock, 80's new wave, the emerging "indie" scene of the '90s, as well as the artists and styles of the new century. We'll investigate how the shifting societal elements helped shape different genres throughout the years, examine the increasing roll of technology in the recording industry, and look at where the future of music is headed. Classroom activities include lectures, video presentations, group projects, student music-sharing and discussion.

### FRESHWOMAN CHOIR

COURSE CODE: CHOIR FROSH

FULL YEAR COURSE

**Open to Freshwomen**

CREDIT: 1.00

The emphasis in Freshwomen Choir is to foster a love of choral singing and to establish strong fundamental musical skills. These skills will prepare the student to continue up the Xavier choral ladder and help them be knowledgeable members of singing groups at home, at church, and in other social situations. Students will learn to read music, sing with proper vocal technique, and develop the many skills needed for successful performances. Students will learn musical pitch using the Kodaly method, rhythmic values, and learn about the lives of various composers and how they shaped the musical world we hear today. This choir will sing at Adoration, some school assemblies, and perform in a Spring Concert. The Freshwoman choir will also sing at the annual Christmas Pageant. On occasion this choir may also perform a "Road Show" for elementary and middle schools in the valley. **Rehearsals outside the Xavier school day are required before major events and concerts.**

### BEGINNING CHOIR

COURSE CODE: CHOIR BEG

SEMESTER: 1<sup>st</sup>

**Open to Sophomores, Juniors and Seniors**

CREDIT: .50

This course introduces students to basic musicianship and vocal techniques. Students will learn to read music, sing with proper vocal technique, and develop the many skills needed for successful performances. Students will learn musical pitch using the Kodaly method, rhythmic values, and learn about the lives of various composers and how they shaped the musical world we hear today. This choir will sing at Adoration, some school assemblies, and perform in the annual Christmas Pageant. With one semester of beginning choir, students will be prepared to continue in Honor Choir and become stronger musicians in their church or community choir.

**Rehearsals outside the Xavier school day are required before major events and concerts.**

### HONOR CHOIR I

COURSE CODE: CHOIR HON 1

FULL YEAR COURSE

**PREREQUISITE: Freshwoman Choir or Beginning Choir; Open to Sophomores, Juniors and Seniors**

CREDIT: 1.00

The Honor Choir is Xavier's most advanced choral ensemble. Strong reading skills and excellent pitch are needed for this class. The Honor Choir often performs for special Diocesan events such as Rosary Sunday, the Bishop's Christmas Dinner, The Crozier Gala, and for local valley events such as Fox TV morning show, including the Christmas morning show. In addition to singing on campus for school Masses, assemblies, the annual Christmas Pageant and other special events, the Honor Choir participates in local, regional, and national competitions and festivals. **There is an extra fee for dresses and travel for this class. On and off-campus rehearsals and performances outside the Xavier school day are required prior to special events and concerts.**

### HONOR CHOIR II

COURSE CODE: CHOIR HON 2

FULL YEAR COURSE

**PREREQUISITE: Honor Choir I; Open to Juniors and Seniors**

CREDIT: 1.00

Students in their second year of Honor Choir are expected to be leaders in their section and model the focus, respect, and discipline necessary for the rehearsal and performance of advanced choral works. They will also serve as mentors to new members and help them understand the inner workings of this dynamic group. The Honor Choir often performs for special Diocesan events such as Rosary Sunday, the Bishop's Christmas Dinner, The Crozier Gala, and for local valley events such as Fox TV morning show, including the Christmas morning show. In addition to singing on campus for school Masses, assemblies, the annual Christmas Pageant and other special events, the Honor Choir participates in local, regional, and national competitions and festivals. **There is an extra fee for dresses and travel for this class. On and off-campus rehearsals and performances outside the Xavier school day are required prior to special events and concerts.**

### **HONOR CHOIR III**

COURSE CODE: CHOIR HON 3

FULL YEAR COURSE

**PREREQUISITE: Honor Choir II; Open to Seniors**

CREDIT: 1.00

Students in their third year of Honor Choir are expected to be leaders in their sections and model the focus, respect, and discipline necessary for the rehearsal and performance of advanced choral works. They will also serve as mentors to new members and help them understand the inner workings of this dynamic group. The Honor Choir often performs for special Diocesan events such as Rosary Sunday, the Bishop's Christmas Dinner, The Crozier Gala, and for local valley events such as Fox TV morning show, including the Christmas morning show. In addition to singing on campus for school Masses, assemblies, the annual Christmas Pageant and other special events, the Honor Choir participates in local, regional, and national competitions and festivals. **There is an extra fee for dresses and travel for this class. Participation in the AMEA Regional Festival or other valley competition is encouraged. On and off-campus rehearsals and performances outside the Xavier school day are required prior to special events and concerts.**

### **LITURGICAL MUSIC**

COURSE CODE: LIT MUSIC

FULL YEAR COURSE

**PREREQUISITE: Basic music reading is strongly recommended**

CREDIT: 1.00

**This class does not fulfill the Fine Arts requirement.**

This class is open to all students. It meets outside of class time to prepare music for school liturgies. On occasion, the liturgical group will perform at other school and off-campus functions.

### **SURVEY OF MUSICAL THEATRE**

COURSE CODE: MUSICAL TH

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

Discover and deepen your appreciation of musical theatre in this non-performance survey course that investigates the path, plots, players, and music of Broadway. From the early years of Ziegfeld's Follies to today's blockbuster musicals, we will examine the characters, performers, directors, choreographers, storylines, and music of this venerable national treasure. Course activities will include analyzing scenes, watching selected examples, creating a poster publicizing a favorite musical, and listening to the music from Broadway shows. Students will participate in discussions, examine the many elements involved in the creation of a Broadway musical, and critique a live musical production.

### **COMPOSING MUSIC WITH GARAGEBAND**

COURSE CODE: GARAGEBAND

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

Do you want to compose music and be the next Mozart, Debussy or Taylor Swift? If your answer is yes, then composing music with GarageBand is the class for you. Learn how to create loops, work with the drum kit, work with various software instruments, use the piano keyboard to create memorable melody lines and compose your own music in various styles and forms. Students will participate in activities that involve each of the above components to culminate in the making and recording of one's own competition.

### **BEGINNING CLASS PIANO**

COURSE CODE: PIANO BEG

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

This course is designed for students who have little or no music experience. Unlike an ordinary group piano class (which mainly focuses on the development of technical proficiency and theory), students will experience not only piano playing and music reading, but also aural and rhythmic activities, ear-training, ensemble activity, simple composition and explore the historical and cultural background of music. By learning comprehensive musical elements, this class will help students to cultivate well-balanced musicianship, build musical creativity and develop their love of music. Rio Salado College credit is available when possible and if scheduling permits.

### **INTERMEDIATE CLASS PIANO**

COURSE CODE: PIANO INT

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Beginning Class Piano or teacher recommendation required**

CREDIT: .50

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

This class is designed for students who have previous piano experience. To explore well-balanced musicianship in depth, the students will continue learning not only piano playing and music reading, but also aural and rhythmic activities, ear-training, ensemble activities, simple composition, the historical and cultural background of music, and methods of integrating music into STREAM fields by using modern music technology. This class will help students to cultivate well-balanced musicianship and foster development of musical creativity and awareness of the relationship between music and academic fields. Rio Salado College credit is available when possible and if scheduling permits.



ALL BAND AND ORCHESTRA COURSES ARE TAUGHT AT BROPHY

**ORCHESTRA**

COURSE CODE: ORCHESTRA

FULL YEAR COURSE

**PREREQUISITE: Previous experience required**

CREDIT: 1.00

This course provides an opportunity for string players to perform with a new musical organization on campus. A wide range of musical forms and styles will be studied and performed throughout the year. Solo and small ensemble performance will be encouraged. More advanced students will be required to audition for Regional and All State events.

**HONOR ORCHESTRA**

COURSE CODE: ORCHESTRA H

FULL YEAR COURSE

**PREREQUISITE: Previous experience required**

CREDIT: 1.00

This course is for advanced students, includes more formal auditions at the regional and state levels, and builds on the foundation of the regular class.

**CONCERT BAND (BEGINNING BAND)**

COURSE CODE: BAND BEG

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Prior study of a band instrument (woodwind, brass, percussion) is beneficial, but not required for this novice/intermediate-level band class. Students with no musical instrument experience can join this class.**

This course is designed for freshmen instrumental students (woodwind, brass and percussion) from novice through intermediate level, who wish to either begin or continue fundamental instruction on a band instrument. This course is also appropriate for advanced high school students who wish to learn a secondary instrument, while still playing their primary instrument in another band class. Concert Band will provide sequential instruction in music reading, instrumental technique, and developing individual responsibility as it relates to being a valuable contributing member of musical performing group. Elements of music theory will also be included. Through active participation in class and regular practice at home students will acquire and/or develop: correct embouchure and characteristic tone; proper fundamental playing technique; ability to discern and adjust intonation; awareness of ensemble balance and blend; and an understanding and appreciation of music from the perspective of the performing artist. Required public performances will include quarterly band concerts, Brophy community and civic events, and selected Brophy athletic events, as well as Fall, Winter, and Spring adjudicated band festivals/contests. Students will receive a SmartMusic subscription to support their study/practicing outside of class. Students will supply their own instrument/accessories, and will purchase required uniform components (students experiencing financial need can receive assistance from Brophy for these items).

**SYMPHONIC BAND (INTERMEDIATE BAND)**

COURSE CODE: BAND INT

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: One to two years of prior study of a band instrument (woodwind, brass, percussion), Concert Band and/or a placement audition is required for this proficient-level band class.**

This course is designed for instrumental students at a proficient level who wish to pursue advancing instruction on a band instrument. Symphonic Band can also serve as a refresher course for high school students who wish to rejoin band after one or more semesters of non-enrollment. Symphonic Band will provide sequential instruction in music reading, instrumental technique, and fulfilling individual responsibility as it relates to being a valuable contributing member of musical performing group. Elements of music theory and music history will also be included. Through active participation in class and regular practice at home students will further develop: characteristic tone; proper technique; ability to discern and adjust intonation; facility in maintaining balance and blend; and will also deepen their understanding and appreciation of music from the perspective of the performing artist. Required public performances will include quarterly band concerts, Brophy community and civic events, and selected Brophy athletic events, as well as Fall, Winter, and Spring adjudicated band festivals/contests. Students will receive a SmartMusic subscription to support their study/practicing outside of class. Students will supply their own instrument/accessories, and will purchase required uniform components (students experiencing financial need can receive assistance from Brophy for these items).

**HONOR SYMPHONIC BAND (INTERMEDIATE BAND)**

COURSE CODE: BAND INT H

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Prerequisites: One to two years of prior study of a band instrument (woodwind, brass, percussion), Concert Band and/or a placement audition is required for this proficient-level band class.**

Students who choose to pursue the honors credit option in Symphonic Band will fulfill all the requirements for the regular class as described above, and will also fulfill additional required rehearsals, performances, and assessments. Students should initially enroll in the regular class. During the first two weeks of class, students will have the opportunity to review the additional requirements for honors credit, and then decide if they wish to opt for honors placement.

**WIND ENSEMBLE (ADVANCED BAND)**

COURSE CODE: BAND WIND

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Two to four years of prior study of a band instrument (woodwind, brass, percussion), Concert Band, Symphonic Band and/or a placement audition is required for this advanced-level band class.**

This course is designed for instrumental students at the proficient level who wish to pursue advanced instruction on a band instrument. Wind Ensemble will provide sequential instruction in music reading instrumental technique, and fulfilling individual responsibility as it relates to being a valuable contributing member of musical performing group. Elements of music theory and music history will also be included. Through active participation in class and regular practice at home, students will: refine tone; extend technique; control intonation; maintain balance and blend; and will also deepen their understanding and appreciation of music from the perspective of the performing artist. Required public performances will include quarterly band concerts, Brophy community and civic events, and selected Brophy athletic events, as well as Fall, Winter, and Spring adjudicated band festivals/contests. Students will receive a SmartMusic subscription to support their study/practicing outside of class. Students will supply their own instrument/accessories, and will purchase required uniform components (students experiencing financial need, can receive assistance from Brophy for these items).

**HONOR WIND ENSEMBLE (ADVANCED BAND)**

COURSE CODE: BAND WIND H

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Two to four years of prior study of a band instrument (woodwind, brass, percussion), Concert Band, Symphonic Band and/or a placement audition is required for this advanced-level band class.**

Students who choose to pursue the honors credit option in Wind Ensemble will fulfill all the requirements for the regular class as described above, and will also fulfill additional required rehearsals, performances, and assessments. Students should initially enroll in the regular class. During the first two weeks of class, students will have the opportunity to review the additional requirements for honors credit, and then decide if they wish to opt for honors placement

**PERCUSSION ENSEMBLE**

COURSE CODE: BAND PERC

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: One to two years of prior study of percussion, and/or a placement audition is required for this intermediate-level band class. Freshmen percussionists should plan to enroll in Concert Band.**

This course is designed for instrumental students at a proficient level who wish to pursue advancing instruction in percussion. Percussion Ensemble will provide sequential instruction in music reading, instrumental technique, and fulfilling individual responsibility as it relates to being a valuable contributing member of musical performing group. Elements of music theory will also be included. Through active participation in class and regular practice at home students will further develop: characteristic tone; proper technique; facility in maintaining balance and blend; and will also deepen their understanding and appreciation of music from the perspective of the performing artist. Required public performances will include quarterly band concerts, Brophy community and civic events, and selected Brophy athletic events, as well as Fall, Winter, and Spring adjudicated band festivals/contests. Students will receive a SmartMusic subscription to support their study/practicing outside of class. Students will supply their own basic sticks/mallets, and will purchase required uniform components (students experiencing financial need, can receive assistance from Brophy for these items).

**HONOR PERCUSSION ENSEMBLE**

COURSE CODE: BAND PERC H

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Two to four years of prior study of percussion, and a placement audition is required for this advanced-level band class. Freshmen percussionists should plan to enroll in Concert Band.**

Students who choose to pursue the honors credit option in Percussion Ensemble will fulfill all the requirements for the regular class as described above, and will also fulfill additional required rehearsals, performances, and assessments. Students should initially enroll in the regular class. During the first two weeks of class, students will have the opportunity to review the additional requirements for honors credit, and then decide if they wish to opt for honors placement.

## **JAZZ BAND**

COURSE CODE: BAND JAZZ

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: One to two years of prior study of a jazz band instrument (Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drumset) and/or a placement audition is required for this proficient-level band class.**

**This class meets before school.**

This course is designed for instrumental students who are either proficient or advanced who wish to pursue instruction on a jazz band instrument. This course meets Monday, Tuesday, Thursday, and Friday mornings during zero hour (7-7:50 a.m.) Jazz Band will provide sequential instruction in music reading, instrumental technique, and fulfilling individual responsibility as it relates to being a valuable contributing member of musical performing group. Students will learn improvisation in the jazz idiom. Elements of music theory and music history will also be included. Through active participation in class and regular practice at home, students will further develop: characteristic tone; proper technique; ability to discern and adjust intonation; facility in maintaining balance and blend; and will also deepen their understanding and appreciation of music from the perspective of the performing artist. Required public performances will include quarterly band concerts, Brophy community and civic events, and selected Brophy athletic events - as well as Fall, Winter, and Spring adjudicated band festivals/contests. Students will receive a SmartMusic subscription to support their study/practicing outside of class. Students will supply their own instrument/accessories, and will purchase required uniform components (students experiencing financial need, can receive assistance from Brophy for these items).

## **HONOR JAZZ BAND**

COURSE CODE: BAND JAZZ H

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: One to two years of prior study of a jazz band instrument (Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drumset) and/or a placement audition is required for this proficient-level band class.**

Students who choose to pursue the honors credit option in Jazz Band will fulfill all the requirements for the regular class as described above, and will also fulfill additional required rehearsals, performances, and assessments. Students should initially enroll in the regular class. During the first two weeks of class, students will have the opportunity to review the additional requirements for honors credit, and then decide if they wish to opt for honors placement.

## **FINE ARTS – THEATRE DEPARTMENT**

### **INTRODUCTION TO THEATRE**

COURSE CODE: I THEATRE

FULL YEAR COURSE

**Open to Xavier Freshwomen; This course fulfills the required Freshwoman Fine Arts credit.**

CREDIT: 1.00

Students enrolled in this course will study the various aspects of theatre including: acting, movement, pantomime, improvisation, theatre etiquette, speech, voice, theatre history, playwriting, play production, script and character analysis, critical evaluation of play performance, and technical theatre. During the Spring semester, students will participate in a One Act Play for public performance at the end of the semester. All students in the classes will be part of our Theatre for Young Audiences program. Students will be engaged in all aspects of play production: acting, directing and technical areas.

### **INTRODUCTION TO ACTING**

COURSE CODE: ACTING

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

This course is designed to introduce students to the various aspects of the study of acting. It will expose students to all the basics an actor must know in order to continue in the field of acting. Units will include: voice and diction, movement, auditioning techniques, play production and theatre terminology, characterization and acting techniques, improvisation, monologue study, scene performance, and critical analysis of scripts and performances.

### **INTRODUCTION TO STAGECRAFT**

COURSE CODE: STAGE 1

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

Students enrolled in this course will study all fundamentals involved in theatre production. Major topics include: scenic design and construction, aesthetic values in theatre, sound, lighting, costuming, critical examination of plays, and evaluation of productions.

### **INTRODUCTION TO STAGECRAFT II**

COURSE CODE: STAGE 2

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Introduction to Stagecraft; Open to Xavier and Brophy Sophomores, Juniors and Seniors** CREDIT: .50

Students enrolled in this course will continue to study and develop a deeper understanding of all fundamentals involved in theatre production. Major topics will include: scenic design and construction, aesthetic values in theatre, sound, lighting, costuming, makeup design, publicity, and stage management. Students will work in the classroom, auditorium, and scene shop applying their knowledge to hands-on projects in theatre arts.

### **ADVANCED STAGECRAFT**

COURSE CODE: STAGE ADV

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Introduction to Stagecraft I and II; Open to XCP and BCP Juniors and Seniors**

CREDIT: .50

Students enrolled in this course will have both in-depth and hands-on experience with the technical elements of theatre. Emphasis areas will include: construction of sets and other technical elements for school productions, designing of sets, props, costumes, sound, and makeup for student productions, stage management, careers in technical theatre, production procedure and protocol and maintenance of all technical areas for production.

### **SCENE STUDY AND DIRECTING**

COURSE CODE: SCENE STUDY

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Introduction to Acting or Introduction to Theatre**

CREDIT: .50

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

This course is designed to give students the opportunity to have in-depth study of creating a character through a variety of methods. The course will also expose students to the art of directing. Units will include: using an "actor's checklist", creating relationship and meaning, improvisation in rehearsal, scene selection and study, playwriting, directing basics, rehearsal techniques, acting techniques, critical analysis of scripts and scene structure, and performance.

### **ADVANCED ACTING I**

COURSE CODE: ACTING ADV 1

SEMESTER: 1st (2016)

**PREREQUISITE: Scene Study and Directing; Open to XCP and BCP Juniors and Seniors**

CREDIT: .50

The Advanced Acting Series is designed to engage the advanced theatre students in an in-depth exploration of a variety of specific skills. Advanced Acting I will focus on audition techniques through the study of modern and classical monologues. Students will develop their own theatre resumes. This course will also include advanced scene study and will focus on various historical styles, including Shakespeare, Restoration, Classical, Early Modern, and Contemporary plays through performance.

*SPECIAL NOTE: The Advanced Acting series courses are designed to be taken by any student who has completed the Scene Study and Directing course. Each of the courses in the Series is meant to offer unique enhancement each semester for the advanced actor. Courses may be taken individually and in any order. The course rotation will occur biannually.*

### **ADVANCED ACTING II**

COURSE CODE: ACTING ADV 2

SEMESTER: 2nd (2017)

**PREREQUISITE: Scene Study and Directing; Open to XCP and BCP Juniors and Seniors**

CREDIT: .50

The Advanced Acting Series is designed to engage the advanced theatre student in an in-depth exploration of a variety of specific skills. Advanced Acting II will involve several different areas. Students will explore mask making and mask performance. Students will explore performance of musical theatre through song preparation for the audition process. Finally, students will perform in their own art creation; they will integrate the different art forms in performance including playwriting, musical composition, musical performance, mask work, visual art creation, technical theatre elements and stage direction.

*SPECIAL NOTE: The Advanced Acting series courses are designed to be taken by any student who has completed the Scene Study and Directing course. Each of the courses in the Series is meant to offer unique enhancement each semester for the advanced actor. Courses may be taken individually and in any order. The course rotation will occur biannually.*

### **INTRODUCTION TO CINEMA**

COURSE CODE: CINEMA

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

CREDIT: .50

This course will introduce students to the art, technology, language, and language of film. Students will learn about the basic cinematic techniques and structures, including photography, movement, mis-en-scene, sound, editing, acting, and film's social impact of society. Consideration will also be given to analyzing the fundamentals of film production, directing, and the business of film. The elements of production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

## **MATHEMATICS DEPARTMENT**

### **ALGEBRA I**

COURSE CODE: ALG 1

FULL YEAR COURSE

CREDIT: 1.00

This course includes algebraic concepts essential for success in Algebra I and beyond. In particular, the course extends work with rational numbers and equations and focuses on interpreting and building linear, polynomial, and exponential equations and functions, as well as interpreting quantitative data to make predictions and justify conclusions. Emphasis is placed on problem solving and real world applications. **The TI-83+ or TI-84+ graphing calculator is required.**

### **HONOR ALGEBRA I**

COURSE CODE: ALG 1 H

FULL YEAR COURSE

**PREREQUISITE: By invitation from Admissions or placement by department chair**

CREDIT: 1.00

This course is designed for students with a passion for mathematics and strong critical thinking and problem solving skills. The focus will be on the most important aspects of algebra to provide a firm foundation for further study of mathematics. The material will be presented with more depth and rigor than Algebra I and the emphasis will be on development conceptual understanding. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **GEOMETRY**

COURSE CODE: GEOM

FULL YEAR COURSE

**PREREQUISITE: Algebra I**

CREDIT: 1.00

Students studying geometry discover and prove geometric relationships. The major topics include congruence, parallel lines, quadrilaterals, parallelograms and related properties, similarity, right triangles and associated topics, circles, construction, area, volume, coordinate geometry, and transformations. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **HONOR GEOMETRY**

COURSE CODE: GEOM H

FULL YEAR COURSE

**PREREQUISITE: A in both semesters of Algebra I or Honor Algebra I and recommendation of Algebra I teacher**

CREDIT: 1.00

This course covers the same topics as the Geometry course providing enrichment and acceleration. The content is explored with greater depth and intensity emphasizing the development of analytical thinking. Students will develop their ability to construct formal, logical arguments and proofs, utilize their algebra and probability skills and use geometric ideas in real situations.

**THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **ALGEBRA II**

COURSE CODE: ALG 2

FULL YEAR COURSE

**PREREQUISITE: Algebra I and Geometry**

CREDIT: 1.00

This course extends the algebraic concepts of the first year Algebra course in greater depth. More advanced topics include a detailed study of linear, polynomial, rational, and exponential functions as well as an introduction to complex numbers in the first semester. An introduction to trigonometric functions and statistics with emphasis on probability is presented in second semester. This program helps students view algebra not as isolated collections of symbols, but as a vital body of knowledge with relevance to other math topics, to other academic disciplines and to their own world.

**THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **HONOR ALGEBRA II**

COURSE CODE: ALG 2 H

FULL YEAR COURSE

**PREREQUISITE: A in both semesters of Algebra I or Honor Algebra I; A in both semesters of Honor Geometry or Geometry and recommendation of Geometry teacher**

CREDIT: 1.00

This course covers the same topics as the Algebra II course providing enrichment and acceleration. Requirements include the understanding of advanced mathematical concepts, proficiency with algebraic skills, the comprehension of the function concept and its importance in mathematics, and the in depth analysis of mathematical concepts.

**THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **COLLEGE ALGEBRA**

COURSE CODE: COL ALG

FULL YEAR COURSE

**PREREQUISITE: Algebra II**

CREDIT: 1.00

The course extends the study of polynomials, rational, exponential, and logarithmic functions; graphing techniques; conics; application of matrices to solve systems of equations; vectors; and math theory. Rio Salado College credit is available when possible and if scheduling permits. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

### **HONOR PRE-CALCULUS/ANALYTICAL GEOMETRY**

COURSE CODE: PRECAL H

FULL YEAR COURSE

**PREREQUISITE: A or B in both semesters of Honor Algebra II**

CREDIT: 1.00

This course is a study of functions, including quadratic, polynomial and rational functions; graphing techniques; exponential and logarithmic functions; plane and analytical trigonometry and complex numbers. Also included is an introduction to matrix algebra (including vectors) and a study of sequences and series, mathematical induction, conics, polar equations and their graphs. Rio Salado College credit is available when possible and if scheduling permits. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

## HONOR ANALYSIS/INTRODUCTION TO CALCULUS

COURSE CODE: ANALYS H

FULL YEAR COURSE

**PREREQUISITE: Sophomore or Junior with A in both semesters of Honor Algebra II and recommendation of Honor Algebra II teacher**

CREDIT: 1.00

**RECOMMENDATION: This course is designed for students with a passion for mathematics and strong critical thinking and problem-solving skills who wish to enroll in AP Calculus BC the following year.**

This course is a study of functions: linear, quadratic, polynomial, rational, exponential and logarithmic. The course also contains a detailed study of trigonometric functions, including vectors and polar coordinates, as well as a study of sequences and series and discrete math including probability & graph theory. Graphing techniques include function, parametric and polar modes. An introduction to the theory, techniques, and applications of differential and integral calculus of elementary functions will be presented during the second semester. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

## AP CALCULUS AB

COURSE CODE: CALC AB AP

FULL YEAR COURSE

**PREREQUISITE: A or B in Honor Pre-Calculus/Analytical Geometry and recommendation of Honor Pre-Calculus/Analytical Geometry teacher**

CREDIT: 1.00

**Note: Calculus AB or BC is required for Mu Alpha Theta students.**

Calculus AB or BC is required for Mu Alpha Theta members. This course is the equivalent of one semester of college calculus. Students will explore topics graphically, numerically, and algebraically. Topics include function analysis, limits, derivatives, definite and indefinite integrals, elementary differential equations, and applications. AP type questions are given frequently throughout the course and students will take the Advanced Placement examination in May. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

## AP CALCULUS BC

COURSE CODE: CALC BC AP

FULL YEAR COURSE

**PREREQUISITE: A or B in Honor Analysis/Intro to Calculus; or A or B in AP Calculus AB**

CREDIT: 1.00

**Note: Calculus AB or BC is required for Mu Alpha Theta students.**

Calculus AB or BC is required for math Mu Alpha Theta students. This course is the equivalent of two semesters of college calculus. Students will explore topics graphically, numerically, and algebraically. Topics include everything covered in Calculus AB as well as additional integration techniques, improper integrals, the calculus of polar and parametric functions, differential equations with logistic solutions, polynomial approximations and Taylor Series. AP type questions are given frequently throughout the course and students will take the Advanced Placement examination in May. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

## MULTI VARIABLE CALCULUS

COURSE CODE: CALC MULTI

SEMESTER: 1st

**PREREQUISITE: AP Calculus BC**

CREDIT: .50

**Brophy course; enrollment is limited**

This course is a study of Multi-Variable Calculus including vectors, vector-valued functions, partial differentiation, multiple integration and an introduction to vector fields.

## DIFFERENTIAL EQUATIONS

COURSE CODE: DIF EQUAT

SEMESTER: 2<sup>ND</sup>

**PREREQUISITE: AP Calculus BC**

CREDIT: .50

**Brophy course; enrollment is limited**

This course is an exploration of differential equations including first order differential equations, second order differential equations, systems of differential equations, and LaPlace transforms.

## AP STATISTICS

COURSE CODE: STATS AP

FULL YEAR COURSE

**PREREQUISITE: A or B in Honor Algebra II**

CREDIT: 1.00

**Open to Xavier and Brophy Seniors (preference) and Juniors**

Statistics is the science of data. Students of biology, business, engineering, psychology and many other disciplines will encounter statistics in their college studies and workplace environments. Students will investigate the concepts behind collecting data (via Internet, activities, and simulation), analyzing data (combination of graphically, numerically and algebraically) and then presenting data in a meaningful way to influence your audience. AP practice questions are given frequently throughout the course and students are will take the Advanced Placement examination in May. **THE TI-83+ or TI-84+ GRAPHING CALCULATOR IS REQUIRED.**

## **COLLEGE LEVEL ACCOUNTING**

COURSE CODE: ACCOUNTING

FULL YEAR COURSE  
CREDIT: 1.00

### **Open to Xavier Seniors**

This is a year-long course that includes financial accounting, managerial accounting and financial statement analysis topics. The purpose of this course, which is sponsored by the American Institute of CPA's, is to build a bridge between high schools business programs and the business programs of colleges and universities. In addition, this course will improve the financial literacy of the students. This course has the rigor of accounting courses taught in college and will show the numerous and varied opportunities available to an accounting professional. Rio Salado College credit is available when possible and if scheduling permits.

## **PHYSICAL EDUCATION DEPARTMENT**

### **PHYSICAL EDUCATION/HEALTH**

COURSE CODE: PE/HEALTH

FULL YEAR COURSE  
CREDIT: 1.00

### **Required for Freshwomen**

This introductory course is designed to acquaint the students with a variety of team sports, lifetime sports and activities. This course gives students the opportunity to understand and practice the value of teamwork, sportsmanship and fitness. This class's grade is based upon a student's participation. The student must be present to earn a grade.

### **FITNESS OF MIND AND BODY**

COURSE CODE: YOGA

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>  
CREDIT: .50

### **Open to Juniors and Seniors**

This course provides a basic introduction to yoga history, physical poses, breath work, and meditation. This class is intended to foster a healthy lifestyle, build self-confidence, instill focus and calm the senses.

### **FITNESS FOR LIFE**

COURSE CODE: FITNESS

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>  
CREDIT: .50

### **Open to Sophomores, Juniors and Seniors; Cannot be taken the same semester as Weight Training I/II**

### **Self discipline and inner motivation will be keys to success in this course.**

This course focuses on the fundamental components and principles of fitness. The course examines safety guidelines, proper technique, and exercise principles. Current levels of fitness are assessed in relation to the five components of physical fitness: cardio-respiratory, muscular strength, muscular endurance, flexibility and body composition. Students will learn strategies to help them begin, design, and maintain an exercise program. This course is designed for the motivated student. Self-discipline and inner motivation will be the keys to success. This class's grade is based upon a student's participation. The student must be present to earn a grade.

### **WEIGHT TRAINING I**

COURSE CODE: WEIGHT TRNG 1

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>  
CREDIT: .50

### **Open to Sophomores, Juniors and Seniors; Cannot be taken the same semester as Fitness For Life**

This is a basic weight-training course in which principles of weight training are discussed and applied to provide a foundation of total body strength and muscle tone either as an end in itself or in preparation for specialization. Basic knowledge relevant to the physiology of strength, muscle power, size and endurance are considered with respect to methods of achieving specific goals. This course is designed for the motivated student. This is a class where self discipline and inner motivation will be the keys to success. This class's grade is based upon a student's participation. The student must be present to earn a grade.

### **WEIGHT TRAINING II**

COURSE CODE: WEIGHT TRNG 2

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>  
CREDIT: .50

### **PREREQUISITE: Weight Training I**

### **Open to Juniors and Seniors; Cannot be taken the same semester as Fitness For Life**

This course introduces and utilizes intermediate and advanced resistance training concepts in providing the student the opportunity to formulate and to perform individualized weight training routines incorporating high intensity training methods. A large variety of exercises and techniques for building and shaping all major muscle groups and sub-groups are described in order for the student to specialize on specific areas for improving muscle fitness. Students will design a program and establish goals, which will be specific and measurable. This course is designed for the motivated student. This is a class where self discipline and inner motivation will be the keys to success. This class's grade is based upon a student's participation. The student must be present to earn a grade.

## **SPORTS MEDICINE**

COURSE CODE: SPORTS MED

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Sophomores, Juniors and Seniors**

CREDIT: .50

This course covers the wide spectrum of care for the athlete, including the prevention, recognition, care and treatment of athletic injuries. The student will learn first aid techniques, cardiopulmonary resuscitation (CPR), medical terminology, and management of specific sports injuries. The course is designed for those students who are interested in careers in athletic training and other related allied health careers and occupations. Rio Salado College credit is available when possible and if scheduling permits.

## **ADVANCED WRAPPING AND TAPING**

COURSE CODE: WRAPPING

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Sports Medicine**

CREDIT: .50

This course would allow students to add to, apply and refine their skills and knowledge regarding injury prevention and management. Students will be able to expand the practical skills introduced in the Sports Medicine class to a level of proficiency allowing them to assist in the athletic training facility and prepare for future study in numerous medical and healthcare fields in the college setting. An additional fee will be collected for a Red Cross completion certificate.

## **ADVANCED PE - BASKETBALL**

COURSE CODE: BASKETBALL

SEMESTER: 1<sup>st</sup>

**PREREQUISITE: Permission of Coach**

CREDIT: .50

This course is designed to allow students to concentrate on perfecting the skills needed for competition in this varsity sport.

## **ADVANCED PE - GOLF**

COURSE CODE: GOLF

SEMESTER: 1<sup>st</sup>

**PREREQUISITE: Permission of Coach**

CREDIT: .50

This course is designed to allow students to concentrate on perfecting the skills needed for competition in this varsity sport.

## **ADVANCED PE - SOFTBALL**

COURSE CODE: SOFTBALL

SEMESTER: 2<sup>nd</sup>

**PREREQUISITE: Permission of Coach**

CREDIT: .50

This course is designed to allow students to concentrate on perfecting the skills needed for competition in this varsity sport.

## **ADVANCED PE - SWIM**

COURSE CODE: SWIM

SEMESTER: 1<sup>st</sup>

**PREREQUISITE: Permission of Coach**

CREDIT: .50

This course is designed to allow students to concentrate on perfecting the skills needed for competition in this varsity sport.

## **ADVANCED TEAM SPORTS**

**Students will be enrolled in this course by the Registrar upon completion of the varsity season**

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Credit for Juniors and Seniors participating in a Varsity sport**

CREDIT: .50

This course is designed to allow participation in Arizona Interscholastic Athletics (AIA) approved competitive activities at an advanced level and is offered only to juniors and seniors. Students must participate in interscholastic sports fall, winter or spring teams, including fall and spring spirit lines, badminton, cross-country, diving, swimming, golf, volleyball, soccer, softball, basketball, tennis, track, and must meet participation requirements of each sport as listed in the *Athletic Handbook* to receive credit. Pass/Fail.

## **PHYSICAL EDUCATION TEACHER ASSISTANT**

COURSE CODE: PE TA

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITE: Physical education teacher recommendation; Open to Juniors and Seniors**

CREDIT: .50

This course is designed to allow the student to learn while assisting the instructor in all aspects of teaching a physical education class. This one semester class may be taken only once. Pass/Fail.

# SCIENCE DEPARTMENT

## **BIOLOGY**

COURSE CODE: BIO

FULL YEAR COURSE

**Required for Sophomores**

CREDIT: 1.00

This course stresses the concepts related to the development of life. Course of study includes introduction to molecular biology, genetics, cell biology, respiration and photosynthesis, evolution, and ecology. Laboratory investigations are discovery based and/or problem solving in approach; to develop a deeper understanding of topics covered in the text.



## **HONOR BIOLOGY**

COURSE CODE: BIO H

FULL YEAR COURSE

**PREREQUISITE: 3.6 G.P.A. in English**

CREDIT: 1.00

This course is designed to provide a strong foundation in the biological sciences to increase knowledge and awareness of the living world. Emphasis will be placed on introductory biochemistry, molecular biology, genetics, evolution, cell biology, cellular energy systems, and ecology. Through study of these topics, students will discover how the living world is an intricate series of reactions and interactions within organisms as well as among them. Regular laboratory investigations will serve to reinforce concepts. Rio Salado College credit is available when possible and if scheduling permits.

## **AP BIOLOGY**

COURSE CODE: BIO AP

FULL YEAR COURSE

**PREREQUISITE: Honor Biology required (summer school required) with grade of A each semester; 3.8 G.P.A. in English; teacher recommendation**

CREDIT: 1.00

This course will stress the principles and concepts of biological science in preparation for the Advanced Placement Biology exam. Topics such as biochemistry, molecular biology, genetics, evolution, cell biology, cellular respiration, photosynthesis, ecology, invertebrate, and vertebrate body systems will be discussed in great detail. These topics will be applied in several mandatory labs scheduled after school. (Students will receive additional credit for their participation). Emphasis will be placed on the development of analytical and critical thought processes. This is a college level, writing emphasis course which will require students to take the Advanced Placement Biology examination.

## **AP BIOLOGY LAB**

COURSE CODE: BIO AP LAB

FULL YEAR COURSE

**PREREQUISITE: Co-Enrollment in AP Biology**

CREDIT: 1.00

This is the lab component of the AP Biology course and entails mandatory experiments with other labs as indicated by course topics. Labs will be scheduled outside of regularly scheduled class meeting times. Pass/Fail

## **HONOR HUMAN ANATOMY AND PHYSIOLOGY**

COURSE CODE: ANATOMY H

FULL YEAR COURSE

**PREREQUISITE: Biology and chemistry and a 3.4 G.P.A. in English and science**

CREDIT: 1.00

**Open to Seniors (preference) and Juniors**

This course involves the structure and function of the human body. It is especially designed for students pursuing careers in allied health fields. The course of study includes: levels of organization, support and movement, integration and coordination, processing, and transporting, and the human life cycle. Dissections are a component of the laboratory portion of the class.

## **CHEMISTRY**

COURSE CODE: CHEM

FULL YEAR COURSE

**PREREQUISITE: Biology**

CREDIT: 1.00

This course stresses the principles and concepts of chemistry that will qualify students to enter a general college chemistry course. Laboratory work reinforces the concepts developed in the text. Emphasis is on problem-solving and developing chemical concepts. Course of study includes atomic theory and structure, periodicity of elements, chemical bonding, nomenclature of inorganic compounds, chemical equations and calculations, states of matter, acids and bases, solutions, thermodynamics, and chemical equilibrium. Rio Salado credit is available when possible and if scheduling permits.

## **HONOR CHEMISTRY**

COURSE CODE: CHEM H

FULL YEAR COURSE

**PREREQUISITE: Biology; 3.5 G.P.A. in math and science, two years of math; teacher recommendation**

CREDIT: 1.00

This laboratory course offers students an in-depth study of matter and the changes it undergoes. The qualitative and quantitative aspects of chemistry will be equally stressed. Students will have the opportunity to develop critical thinking and analytical skills to prepare for future science classes. Laboratory work reinforces topics covered in the lectures & online resources. Rio Salado credit is available when possible and if scheduling permits.

## **AP CHEMISTRY**

COURSE CODE: CHEM AP

FULL YEAR COURSE

**PREREQUISITE: 3.8 G.P.A. in math and science; teacher recommendation; Honor Chemistry required (summer school required) with grade of A or B**

CREDIT: 1.00

The Advanced Placement Chemistry laboratory course is designed to be the equivalent of the first year general college chemistry course. Students should attain a depth of understanding of fundamentals and reasonable competence in dealing with chemical problems. The course of study will include all the topics of a general chemistry course and contribute to the development of a student's ability to think clearly and to express ideas mathematically, orally and in writing with clarity and logic. The course begins in summer school. Students are expected to take the Advanced Placement examination.

### **AP CHEMISTRY LAB**

COURSE CODE: CHEM AP LAB

FULL YEAR COURSE

**PREREQUISITE: Co-Enrollment in AP Chemistry**

CREDIT: 1.00

This is the lab component of the AP Chemistry course and entails 16 mandatory experiments with other labs as indicated by course topics. Labs will be scheduled outside of regularly scheduled class meeting times. Emphasis is placed on inquiry and analytical, calculations based, problem solving. Students are expected to maintain a lab portfolio for review. Pass/Fail

### **PHYSICS**

COURSE CODE: PHYS

FULL YEAR COURSE

**PREREQUISITE: Chemistry; Algebra II/Trigonometry; Open to Juniors and Seniors**

CREDIT: 1.00

This is a laboratory course designed to furnish students with a contemporary view of the physical world. A theoretical approach is used stressing the principles and concepts of physics, and problem-solving techniques. The course incorporates lecture, computer modeling using graphical methods, hands-on activities and experimentation. Rio Salado College credit is available when possible and if scheduling permits.

### **HONOR PHYSICS**

COURSE CODE: PHYS H

FULL YEAR COURSE

**PREREQUISITE: 3.5 G.P.A. in math and science; concurrent enrollment or completion of pre-calculus or higher level math class; teacher recommendation; Open to Juniors and Seniors**

CREDIT: 1.00

This is a laboratory course designed to furnish students with a contemporary view of the physical world. A mathematical approach is used in developing and expressing the laws of physics. The course of study includes mechanics, dynamics, waves, and electromagnetism. Rio Salado College credit is available when possible and if scheduling permits.

### **AP PHYSICS 1**

COURSE CODE: PHYS 1 AP

FULL YEAR COURSE

**PREREQUISITE: A 3.8 G.P.A. in math and science; concurrent enrollment or completion of Honor Pre-Calculus or higher level math class; teacher recommendation; Open to Juniors and Seniors**

CREDIT: 1.00

The course covers a wide range of topics, including mechanics, waves and optics, electricity, and magnetism. This is a lab-based course, where students will develop the principles of physics through scientific inquiry and critical thinking. Students are expected to take the Advanced Placement Physics 1 examination. Rio Salado College credit is available when possible and if scheduling permits.

### **PHYSICS PEC**

COURSE CODE : PHYS PEC

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**PREREQUISITES: Algebra 1 and computer programing (concurrent is acceptable)**

CREDIT : .50

**Open to Xavier and Brophy Sophomores, Juniors and Seniors**

PEC is an elective hands on practical course where the students build and or test electrical circuits. This is a foundation course for study in electronics, engineering and physics. The students will answer basic questions about electrical circuits using Microcomputer Based Laboratory (MBL) probe ware and other circuit testing devices. PEC will include several major lab written reports and a series of, near daily, hands-on activities performed by the students, leading to a capstone device such as Drones in Aviation or similar computer controlled devices.

### **AP ENVIRONMENTAL SCIENCE**

COURSE CODE: ENV SCI AP

FULL YEAR COURSE

**PREREQUISITE: Honor or AP science course; 3.6 G.P.A. in math and science**

CREDIT: 1.00

**Open to Seniors (preference) or Juniors**

AP Environmental Science is a course designed to provide students with the scientific principles, methods, and concepts to understand the interrelationships within the natural world. This interdisciplinary course uses a scientific basis to evaluate environmental problems and examine alternative solutions. One (1) field trip is required. Students are expected to take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

### **ISE: INDEPENDENT STUDY IN ENGINEERING**

COURSE CODE: ISE

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

**Open to Xavier Freshwomen, Sophomores, Juniors and Seniors**

CREDIT: .50

This after school program provides an overview of basic engineering design using the Engineering in Community Service (EPICS) model developed at Purdue University. This program is perfect for students whose academic schedule is full, but who are looking for an extracurricular activity and would like to participate in the EPICS program. Students will use the engineering design process while participating in one of several community service project areas, sustainability, educational outreach, or assistive technology. Pass/fail independent study credit is available for successful participation and students may participate in this program for more than one semester/year.

# SOCIAL STUDIES DEPARTMENT

## WORLD HISTORY/GEOGRAPHY

COURSE CODE: WLD HST

FULL YEAR COURSE

### **Required of Freshwomen**

CREDIT: 1.00

This course is an in-depth study of the peoples of the world and the influence of geography as it affects the social, political, religious, cultural, and economic structures of a people. The class is structured to afford the incoming Freshwomen an opportunity to establish a conceptual framework of historical and geographical knowledge. Periodic group discussions, creative activities, projects and a research paper are required.

## HONOR WORLD HISTORY/GEOGRAPHY

COURSE CODE: WLD HST H

FULL YEAR COURSE

### **PREREQUISITE: By invitation of the Admissions Committee**

CREDIT: 1.00

This course is a more in-depth study of the peoples of the world and the influence of the geography as it affects the social, political, religious, cultural, and economic structures of a people. The class is structured to afford the incoming Freshwomen an opportunity to establish a conceptual framework of historical and geographical knowledge. This course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. Periodic group discussions, creative activities, projects, and a research paper are required, with special emphasis on the development of critical analysis skills and writing emphasis. Rio Salado College credit is available when possible and if scheduling permits.

## AP WORLD HISTORY/GEOGRAPHY

COURSE CODE: WLD HST APGB

FULL YEAR COURSE

### **By invitation of the Admissions Committee; Required for Freshwomen in Great Books**

CREDIT: 1.00

The AP World History course develops greater understanding of the evolution of global processes and contacts in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. Students will take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

## HONOR UNITED STATES HISTORY

COURSE CODE: US HST H

FULL YEAR COURSE

### **Required for Juniors**

CREDIT: 1.00

This course examines the multicultural history of the United States from the Bering Ice Age period to contemporary issues and events. Rio Salado College credit is available when possible and if scheduling permits.

## AP UNITED STATES HISTORY

COURSE CODE: US HST AP

FULL YEAR COURSE

CREDIT: 1.00

This course offers an in-depth examination of the multicultural history of the United States from the Bering Ice Age days to contemporary issues and events. Students will take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

## AP UNITED STATES HISTORY

COURSE CODE: US HST AP GB

FULL YEAR COURSE

### **PREREQUISITE: Great Books English II and Great Books Theology II; Required for Juniors in Great Books**

CREDIT: 1.00

The scope of this course is the same as AP United States History including class work based on primary source materials, supplemental readings and discussions. The class will be student-centered with emphasis on research, writing, and discussions. Students will take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

## AMERICAN GOVERNMENT

COURSE CODE: AM GOVT

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

### **Required for Seniors**

CREDIT: .50

This course explores the development of the constitutional government of the United States and how it functions through the executive, legislative and judicial branches. While studying the historical development of American government, the class relies on contemporary examples of the government in action. The Advanced Placement examination may be taken if recommended by the teacher. Rio Salado College credit is available when possible and if scheduling permits.

## **SOCIOLOGY**

COURSE CODE: SOC

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**Open to Seniors and Juniors - Limited enrollment**

**Brophy course; enrollment is limited**

Sociology focuses on the systematic understanding of social interaction, organization, institutions, and change. Major themes include the interplay between the individual and society, the causes and consequences of inequality, and the social construction of human life. Understanding sociology helps discover and explain social patterns and see how such patterns change over time and in different settings. By making vivid the social basis of everyday life, sociology develops critical thinking by revealing the structures and processes that shape us.

## **PSYCHOLOGY**

COURSE CODE: PSYCH

SEMESTER: 1<sup>st</sup> or 2<sup>nd</sup>

CREDIT: .50

**Open to Seniors (preference) and Juniors**

This course will help students understand the history of psychology and its root in the scientific method as well as the study of psychological disorders, therapy, developmental psychology, sleep and dreams, altered states of consciousness, and stress psychology. Rio Salado College credit is available when possible and if scheduling permits.

## **AP PSYCHOLOGY**

COURSE CODE: PSYCH AP

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: Seniors with 3.5 G.P.A.**

This course will challenge the student to understand and analyze human personality. While understanding the history of psychology and its root in the scientific method, students will become familiar with every aspect of the human psyche, how these aspects integrate into a meaningful whole, and what happens when the psyche becomes disordered. The student will take the Advanced Placement examination. Rio Salado credit is available when possible and if scheduling permits.

## **AP EUROPEAN HISTORY**

COURSE CODE: EUR HST AP

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: 3.5 G.P.A; Open to Seniors (preference) and Juniors**

This humanities course covers all aspects of Western Civilization from 1450 to the present. The course includes essay writing, research, and use of primary sources. Students will take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

## **AP EUROPEAN HISTORY**

COURSE CODE: EUR HST APGB

FULL YEAR COURSE

CREDIT: 1.00

**PREREQUISITE: United States History AP Great Books; Open to Seniors in Great Books**

This humanities course covers all aspects of Western Civilization from 1450 to the present. This course includes essay writing, research, analysis, and the study of primary source material. Students will take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

## **CRIMINAL LAW**

COURSE CODE: CRIMINAL LAW

SEMESTER: 1st or 2nd

CREDIT: .50

**Open to Xavier Sophomores, Juniors and Seniors**

Analysis of the criminal law system in the United States. The scope of this course will include an examination of the history of criminal law and the evolution of criminal procedure in the United States, and the purposes served by the criminal court system. Students will examine specific criminal law cases that will enlighten students as to the history, purpose and function of the criminal legal system. Periodic group discussions and projects are required, with special emphasis on enhancing critical analysis skills. Rio Salado College credit is available when possible and if scheduling permits.

## **HONOR ARIZONA HISTORY/GOVERNMENT: INDEPENDENT STUDY PROGRAM**

COURSE CODE: AZ HST H

SUMMER PACKET

CREDIT: .50

**Required for Seniors**

Students are required to complete a study of Arizona History and Government. By May 15, the students will have purchased a study packet for \$75.00 which MUST be completed in full and submitted to the instructor the first day of classes for seniors. A comprehensive test will cover the material in the packet. This course in Arizona History/Government is a state requirement for graduation. **Student must be enrolled in XCP to take Honor Arizona History/Government exam.**

## **HONOR ECONOMICS/FINANCIAL LITERACY: INDEPENDENT STUDY PROGRAM**

COURSE CODE: ECON H

SUMMER PACKET

### **Required for Seniors**

CREDIT: .50

By May 15, the students will have purchased a study packet for \$75.00 which MUST be completed in full and submitted to the instructor the first day of classes for seniors. A comprehensive test will cover the material in the packet. This course in Honor Economics fulfills the state requirement for Free Enterprise for graduation. A text also MUST be purchased to aid in the research and completion of the packet. This text is available in the XCP bookstore and must be purchased in addition to the packet. **Student must be enrolled in XCP to take the Honor Economics exam.**

## **SENIOR STUDENT GOVERNMENT**

COURSE CODE: ST GOVT SR

FULL YEAR COURSE

### **PREREQUISITE: Election Process**

CREDIT: 1.00

This course is available only to those students elected by their peers to senior student government. Meetings occur during scheduled period and include a general bi-monthly meeting of the entire student government. Leadership skills are an integral part of this class. Pass/Fail.

## **EXECUTIVE BOARD STUDENT GOVERNMENT**

COURSE CODE: ST GOVT EXEC

FULL YEAR COURSE

### **PREREQUISITE: Election Process**

CREDIT: 1.00

This course is available only to those students elected by their peers to student government. Meetings occur during scheduled period and the students will conduct the general bi-monthly meeting of Student Council. Leadership skills are an integral part of this class which is oriented towards service to the entire student body. Pass/Fail.

# **THEOLOGY DEPARTMENT**

## **THEOLOGY I: BASIC CATHOLIC BELIEFS, THE REVELATION OF JESUS IN SCRIPTURE AND WHO IS JESUS CHRIST**

COURSE CODE: THEOLOGY 1

FULL YEAR COURSE

### **Required for Freshwomen**

CREDIT: 1.00

This course gives students an understanding of the basics of the Catholic faith and a vision of the Catholic heritage so that they may appreciate and understand their faith. Values and conscience formation are taught within the context of scriptural and human directives so students may live these values in making personal choices. Within the Catholic perspective, students will learn the importance of and demonstrate attitudes of caring for themselves and others in the community. Students learn an appreciation of the Sacred Scriptures. Students will learn that the Scripture, authored by God through Inspiration, has value to people throughout the world. They will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Gospels, where they will be introduced to the mystery of Jesus Christ and who He calls them to be.

## **THEOLOGY II: THE MISSION OF JESUS CHRIST (THE PASCHAL MYSTERY), JESUS CHRIST'S MISSION CONTINUES IN THE CHURCH**

COURSE CODE: THEOLOGY 2

FULL YEAR COURSE

### **Required for Sophomores**

CREDIT: 1.00

The purpose of the course is to help students understand all that God has done for us through his Son, Jesus Christ. Students will learn that for all eternity, God has planned for us to share eternal happiness with him, and that this is brought about through the act of redemption; that they share in this redemption only in and through Jesus Christ. They will be introduced to what it means to be a disciple and how in and through the Church they encounter the living Christ. Students will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit and is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church but about the sacred nature of the Church. They will also learn how Christ's concern for others, especially the poor and needy, is present today in the Church's social teaching and mission of love and justice.

## **THEOLOGY II GB: THE MISSION OF JESUS CHRIST (THE PASCHAL MYSTERY), JESUSCHRIST'S MISSION CONTINUES IN THE CHURCH GREAT BOOKS**

COURSE CODE: THEOLOGY 2GB

FULL YEAR COURSE

### **Required for Sophomores in Great Books**

CREDIT: 1.00

This course covers the same materials as the regular sophomore Theology course, but requires the reading and discussion of supplemental texts.

**THEOLOGY III : SACRAMENTS AS PRIVILEGED ENCOUNTERS WITH JESUS CHRIST; RESPONDING TO THE CALL OF JESUS**

COURSE CODE: THEOLOGY 3

FULL YEAR COURSE

**Required for Juniors**

CREDIT: 1.00

The purpose of the course is to help students understand that they can encounter Christ today in a full and real way in and through the sacraments, and especially through the Eucharist. Students will examine each of the sacraments in detail so as to learn how they may encounter Christ throughout life. Students will also understand the vocation of life: how Christ calls us to live. Students will learn the similarity and difference of vocations. Structured around married life, single life, priestly life, and consecrated life, students will consider what it means to live life for the benefit of others and the value in considering a vocation in service to the Christian community.

*CHRISTIAN SERVICE: As part of the theology program, and in keeping with the philosophy of Xavier and the Diocese of Phoenix, all students attending Xavier must perform 50 hours of community service which must be completed by the end of the junior year. Service offers students practical application of theoretical teachings presented in theology classes. In order to fulfill the requirement, students must keep a record of hours completed and write a reflective essay. On-site directors of student volunteers will be asked to complete an evaluation of the service of individual students.*

**THEOLOGY IV: LIFE IN JESUS CHRIST/HISTORY OF THE CATHOLIC CHURCH**

COURSE CODE: THEOLOGY 4

FULL YEAR COURSE

**Required for Seniors**

CREDIT: 1.00

The purpose of this course is two-fold: to help students understand that it is only through Christ that they can fully live out God's plan for their lives, and to supply students with a general knowledge of the Church's history from apostolic times to the present. Students will learn the moral concepts and precepts that govern the lives of Christ's disciples and how the Church was founded by Christ through the Apostles and is sustained by Him throughout history by the Holy Spirit.

## WORLD LANGUAGES DEPARTMENT

**INTEGRATED CHINESE I**

COURSE CODE: CHINESE 1

FULL YEAR COURSE

**Open to Xavier and Brophy Students**

CREDIT: 1.00

This course seeks to train students in all four language skills: listening, speaking, reading and writing. A variety of pedagogical approaches are used to achieve the desired results: grammar, translation, audio-lingual, direct method and total physical response. Class participation and daily homework and/or study are required.

**INTEGRATED CHINESE II**

COURSE CODE: CHINESE 2

FULL YEAR COURSE

**PREREQUISITE: Integrated Chinese I; Open to Xavier and Brophy Students**

CREDIT: 1.00

This course is divided into listening, speaking, reading, and writing. Two types of exercises are used: there are traditional exercises (fill-in-the-blank, sentence completion, translation) to help the learner build a solid grammatical foundation; and there are communication exercises based on topics such as seeing the doctor, making an appointment, shopping, etc., in real life. Notes on grammar, language use and Chinese culture are also found throughout the course. Class participation and daily homework and/or study are required.

**HONOR INTEGRATED CHINESE III**

COURSE CODE: CHINESE 3 H

FULL YEAR COURSE

**PREREQUISITE: Chinese II with a minimum grade of B or teacher recommendation**

CREDIT: 1.00

**Open to Xavier and Brophy Students**

This course focuses on the future SAT II and Advanced Placement examination. Students will have the skills and the knowledge of Chinese to achieve the five Cs: communication, cultures, connections, comparisons, and communities. Usage and idioms, which are the essential parts of the SAT II Chinese Subject Test, will be introduced. Listening, comprehension, and reading will provide the student with additional challenges. Class participation and daily homework and/or study are required.

**HONOR INTEGRATED CHINESE IV**

COURSE CODE: CHINESE 4 H

FULL YEAR COURSE

**PREREQUISITE: Honor Chinese III with a minimum grade of B or teacher recommendation**

CREDIT: 1.00

**Open to Xavier and Brophy Students**

The level focuses on having students not only achieve the five "C" goals (communication, culture, connection, comparison, and community), but also having students rigorously work on a series of sample tests for SAT II and AP Chinese. Modern usage and classical idioms are introduced and applied. Writing becomes a norm at this stage. Multimedia, such as real-time news from China and Taiwan, Beijing opera, and culturally relevant programs are viewed and appreciated. "Written style" (□面□, shumianyu), consisting of expressions that are more formal and literary and more widely used in broadcast and formal speeches than in the "spoken style" (□□, kouyu), are gradually introduced in this level. Class participation and daily homework and/or study are required.

## **AP CHINESE LANGUAGE AND CULTURE**

COURSE CODE: CHINESE AP

FULL YEAR COURSE

**Prerequisite: Honors Chinese IV and teacher recommendation**

CREDIT: 1.00

**Preference given to Xavier and Brophy Seniors.**

This level focuses on an intensive and in-depth practice of Chinese in three modes: interpersonal, interpretive, and presentational. Emphasis is placed on the review and reinforcement of grammar and the gaining of vocabulary and cultural awareness. The student will develop a strong sense of intimacy with the Chinese language and culture. At this level the student should demonstrate her or his ability to speak and write Chinese fluently and accurately in a culturally appropriate manner. Students will be expected to take the Advanced Placement examination.

## **FRENCH I**

COURSE CODE: FR 1

FULL YEAR COURSE

**Open to Xavier and Brophy Students**

CREDIT: 1.00

This course is an introduction to the French language. Emphasis is placed on basic grammar, pronunciation and vocabulary. It includes the study of the French culture and the practice of the following skills: writing, listening, reading, and speaking. Class participation and daily homework and/or study are required.

## **FRENCH II**

COURSE CODE: FR 2

FULL YEAR COURSE

**PREREQUISITE: French I; Open to Xavier and Brophy Students**

CREDIT: 1.00

This course continues with the study and development of essential grammar, vocabulary and pronunciation of the French language and culture. It includes the practice and development of writing, listening, reading, and speaking. Class participation and daily homework and/or study are required.

## **FRENCH III**

COURSE CODE: FR 3

FULL YEAR COURSE

**PREREQUISITE: French II with a minimum grade of C and teacher recommendation**

CREDIT: 1.00

**Open to Xavier and Brophy Students**

This course reviews and develops an in-depth study of grammar. There is emphasis in fluency and accuracy. The class consists mainly of discussions in French of material read in and/or outside class and in-depth study of the French culture. The sophistication of grammatical constructions and the refinement of vocabulary are focal points. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

## **HONOR FRENCH III**

COURSE CODE: FR 3 H

FULL YEAR COURSE

**PREREQUISITE: French II with a minimum grade of B and teacher recommendation**

CREDIT: 1.00

**Open to Xavier and Brophy Students**

This course incorporates the goals of French III while placing further emphasis on cultural content and reading selections of a literary nature. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

## **HONOR FRENCH IV**

COURSE CODE: FR 4 H

FULL YEAR COURSE

**PREREQUISITE: French III, Honor French III and teacher recommendation**

CREDIT: 1.00

**Open to Xavier and Brophy Students**

This course continues with an in-depth review and development of grammar to develop fluency and accuracy in both written and spoken language. Reading selections cover a broad range of topics for in class discussion and cultural exploration. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

## **AP FRENCH LANGUAGE AND CULTURE**

COURSE CODE: FR LANG AP

FULL YEAR COURSE

**PREREQUISITE: French III, Honor French III, and teacher recommendation**

CREDIT: 1.00

**Preference given to Xavier and Brophy Seniors.**

Advanced Placement French Language and Culture is designed for students who already have an advanced understanding of the language. The course provides a review of French grammar and emphasizes culture and communication in the target language. Class is conducted almost entirely in French. Using the target language, students read, discuss, review, and write about materials such as newspaper articles, on-line magazines and other informative sites. Studies in literary expression, including a full length novel, provide further opportunities for students to demonstrate their understanding of the language and culture. Rio Salado College credit is available when possible and if scheduling permits.

### **LATIN I**

COURSE CODE: LAT 1

FULL YEAR COURSE

#### **LIMITED ENROLLMENT**

CREDIT: 1.00

This course introduces the student to the grammar and vocabulary of classical Latin. In learning Latin roots and prefixes, the student will discover how extensively Latin has influenced the English language. The class will also explore our cultural indebtedness to the Greeks and Romans, especially in the areas of literature, architecture, and mythology.

### **LATIN II**

COURSE CODE: LAT 2

FULL YEAR COURSE

#### **PREREQUISITE: Latin I**

CREDIT: 1.00

This course completes the study of grammar and introduces students to reading selections from Roman authors such as Julius Caesar. A student who has studied Latin in junior high and can demonstrate a basic knowledge of Latin I may take this course in the freshman year.

### **HONOR LATIN II**

COURSE CODE: LAT 2 H

FULL YEAR COURSE

#### **PREREQUISITE: Teacher recommendation**

CREDIT: 1.00

Students who have excelled in the study of Latin I may take this course. The accelerated pace of this class allows time for reading selections from other Roman authors in addition to Caesar.

### **LATIN III**

COURSE CODE: LAT 3

FULL YEAR COURSE

#### **PREREQUISITE: Latin II**

CREDIT: 1.00

This course places emphasis on reading a wide variety of authors such as Caesar and Cicero. The study of English derivatives from Latin will help prepare students for the college entrance examinations.

### **HONOR LATIN III**

COURSE CODE: LAT 3 H

FULL YEAR COURSE

#### **PREREQUISITE: Teacher recommendation**

CREDIT: 1.00

This class is for students who have excelled in Honors Latin II and are tracking toward a fourth year Latin course. The course is taught in part as a preparation to the study of Vergil's Aeneid that fourth year, but also serves to concretize students' understanding of basic Latin vocabulary and grammar.

### **HONOR LATIN IV**

COURSE CODE: LAT 4 H

FULL YEAR COURSE

#### **PREREQUISITE: Teacher recommendation**

CREDIT: 1.00

The advanced Latin classes generally follow the Advanced Placement syllabus, which features Vergil's Aeneid and other Roman authors, with the AP students taking on more challenging material more frequently. AP Students must take the AP examination in May.

### **AP LATIN: VERGIL**

COURSE CODE: LAT VERGIL

FULL YEAR COURSE

#### **PREREQUISITE: Teacher recommendation**

CREDIT: 1.00

The advanced Latin classes generally follow the Advanced Placement syllabus, which features Vergil's Aeneid and other Roman authors, with the AP students taking on more challenging material more frequently. AP Students must take the AP examination in May.

### **SPANISH I**

COURSE CODE: SP 1

FULL YEAR COURSE

CREDIT: 1.00

This course is an introduction to the Spanish language. Emphasis is placed on basic grammar, pronunciation and vocabulary. It includes the study of Spanish speaking cultures and the practice of the following skills: writing, listening, reading and speaking. Class participation and daily homework and/or study are required.

### **SPANISH II**

COURSE CODE: SP 2

FULL YEAR COURSE

#### **PREREQUISITE: Spanish I**

CREDIT: 1.00

This course continues with the study and development of essential grammar, vocabulary and pronunciation of the Spanish language and Spanish speaking cultures. It includes the practice and development of writing, listening, reading and speaking. Class participation and daily homework and/or study are required.



### **HONOR SPANISH II**

COURSE CODE: SP 2 H

FULL YEAR COURSE

**PREREQUISITE: Spanish I with a minimum grade of B and a teacher recommendation**

CREDIT: 1.00

This course incorporates the goals of Spanish II while placing further emphasis on grammar and a higher level of listening, speaking, writing, and reading skills. Class participation and daily homework and/or study are required.

### **HONOR SPANISH II – HERITAGE SPEAKERS**

Course Code: SP 2 H-HS

FULL YEAR COURSE

**Prerequisite: Spanish I with a minimum grade of B and a teacher recommendation**

CREDIT: 1.00

This course is designed for the heritage speaker of Spanish who has oral proficiency but little or no formal education in the language. In an academic setting the course will build on the language skills the student already possesses. Students will also increase their awareness and appreciation of different Hispanic cultures. Class participation and daily homework and/or study are required.

### **SPANISH III - NEW HORIZONS IN SPANISH**

COURSE CODE: SP 3 NH

FULL YEAR COURSE

**PREREQUISITE: Spanish II and teacher recommendation**

CREDIT: 1.00

This course is open only to selected students with teacher recommendation. Students will be involved in a detailed review of four facets of language learning: reading, writing, listening, and speaking. There will be a special emphasis on cultural history and the cultural context of language. Effective communication and celebration of the spoken language are the focal points of the class. This class will be continued in the fourth-year as Spanish IV: New Horizons in Spanish. Rio Salado College credit is available when possible and if scheduling permits.

### **SPANISH III**

COURSE CODE: SP 3

FULL YEAR COURSE

**PREREQUISITE: Spanish II with a minimum grade of C and teacher recommendation**

CREDIT: 1.00

This course reviews and develops an in-depth study of grammar. There is emphasis in fluency and accuracy. The class consists mainly of discussions in Spanish of material read in and/or outside class and in-depth study of the Spanish speaking cultures. The sophistication of grammatical constructions and the refinement of vocabulary are focal points. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

### **HONOR SPANISH III**

COURSE CODE: SP 3 H

FULL YEAR COURSE

**PREREQUISITE: Spanish II with a minimum grade of B and teacher recommendation**

CREDIT: 1.00

This course incorporates the goals of Spanish III while placing further emphasis on cultural content and reading selections in a literary nature. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

### **HONOR SPANISH III– HERITAGE SPEAKER**

COURSE CODE: SP 3 H-HS

FULL YEAR COURSE

**Prerequisite: Spanish II with a minimum grade of B and teacher recommendation**

CREDIT: 1.00

This course builds on the skills of the heritage Spanish speaker and provides the student with the opportunity to further improve and develop listening, speaking, reading, and writing abilities. The course includes literature-based units. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

### **SPANISH IV - NEW HORIZONS IN SPANISH**

COURSE CODE: SP 4 NH

FULL YEAR COURSE

**PREREQUISITE: Spanish III, Spanish III New Horizons and teacher recommendation**

CREDIT: 1.00

This course is open only to selected students with teacher recommendation. Students will continue the detailed review of the four facets of language learning: reading, writing, listening and speaking. There will be an emphasis on effective communication of the spoken language. The study of the cultural history and the cultural context of the language will continue to be focal points. Rio Salado College credit is available when possible and if scheduling permits.

### **HONOR SPANISH IV**

COURSE CODE: SP 4 H

FULL YEAR COURSE

**PREREQUISITE: Spanish III, Honor Spanish III and teacher recommendation**

CREDIT: 1.00

This course continues with an in-depth review and development of grammar to develop fluency and accuracy in both written and spoken language. Reading selections cover a broad range of topics for in class discussion and cultural exploration. Class participation and daily homework and/or study are required. Rio Salado College credit is available when possible and if scheduling permits.

**AP SPANISH LANGUAGE AND CULTURE**

COURSE CODE: SP LANG AP

FULL YEAR COURSE

**PREREQUISITE: Spanish III, Honor Spanish III and teacher recommendation**

CREDIT: 1.00

This level further reviews and develops all skills of the Spanish language and requires maximum performance of the student. Students are required to participate in the daily discussions and to analyze, by means of written assignments, course materials which offer differing perspectives on Spanish and Latin American history, culture, language, and literature. CDs in Spanish on current events are used to improve listening skills of students. Students will be expected to take the Advanced Placement examination. Rio Salado College credit is available when possible and if scheduling permits.

**AP SPANISH LITERATURE AND CULTURE**

COURSE CODE: SP LIT AP

FULL YEAR COURSE

**PREREQUISITE: Honor Spanish III and teacher recommendation**

CREDIT: 1.00

**Preference given to Seniors**

The AP Spanish Language and Culture course takes a holistic approach to language proficiency, integrating both language acquisition and cultural awareness, and expecting fluency in both. Toward this end the course is taught in the target language and engages students in historical contexts as well as the tangible and intangible artifacts of Spanish speaking people. Rio Salado College credit is available when possible and if scheduling permits.