



USAL
UNIVERSIDAD
DEL SALVADOR

FACULTAD DE FILOSOFÍA Y LETRAS
Escuela de Lenguas Modernas

ADMISSIONS DEPARTMENT

Admissions 2012

Applicant's surname and name

Applicant's ID Number

Applicant's telephone number

Date of examination

Course of studies

Shift

For examiners' use only

Written exam

Oral exam

READING COMPREHENSION

You are going to read a teacher's memories of a class she taught. For questions 1- 8, choose the answer (A,B, C or D) which you think fits best according to the text.

Halliday's writing leaned very much back to the left. He was the only pupil in the class who wrote in this way. He was a nuisance in poetry lessons as he would giggle and make faces and could never be persuaded to read aloud. His silly behaviour made me believe that he didn't like poetry. However, when I gave the class a test in which they had to write down some poetry they had learned by heart, Halliday seemed to know the most.

Halliday had a special dislike for art and I allowed him to read during this period. He never volunteered for drama and refused to make a speech. Football was the one thing at which he excelled, but the sports teacher decided that he did not assert himself enough and he made another boy captain. This boy – his name was John Jones – could hardly read or write. All attempts to make him work failed, but he captained the team with amazing skill.

I remember an occasion when he led our school eleven out of the changing rooms for a cup match against our fiercest rivals, the team from nearby Winterton School. The Winterton girls' hockey team had already beaten our own girls' team and this – plus their excellent start to the season – had raised their morale to a fearsome level. Even so, John played like a true professional. Our only scorer, he made good use of Halliday's passes and scored a goal for every two that the Winterton players could manage between them. Though Kingston lost, the match was a triumph for Captain Jones!

In spite of all this, the pupil who impressed me most in the end was David Halliday. He gained my admiration on a day when I had his class for art. They came into the hut shouting and pushing and I sent them out again and told them they would not have a lesson until they walked in properly. They thought it was fun to waste as much time as possible, and they jeered and cheered outside the hut. I let them go on for a minute. Suddenly the noise stopped and in marched Halliday.

'They're all right now', he said. 'I've got them lined up'. I looked outside and sure enough the pupils of class 2D were arranged like well drilled soldiers; they were in order of size and in perfect line – so still I could see them shivering in the chilly air. 'Walk in quietly,' Halliday commanded. They obeyed their superior officer and the lesson began. Halliday himself, as usual, refused to work. 'Can I just sit and have a nap?' he asked. After the help he had given me I could hardly refuse.

- 1) Halliday stood out from the other pupils because of his
- A) beautiful handwriting.
- B) bad behaviour.
- C) love of poetry.
- D) skill as a footballer.

- 2) Halliday failed to be chosen as captain of the football team because
- A) he was thought to be lazy.
 - B) he was thought to be a poor leader.
 - C) Jones was bad at other things and needed encouragement.
 - D) Jones was better at scoring goals when under pressure.
- 3) Who felt really confident at the start of the match?
- A) The Winterton girl's hockey team.
 - B) The Winterton football team
 - C) The Kingston team, led by John Jones
 - D) John Jones and David Halliday.
- 4) The match was a triumph for John Jones because
- A) his team won.
 - B) he scored all Kingston's goals.
 - C) he made good use of Halliday's passes.
 - D) he was chosen as Kingston's captain instead of Halliday.
- 5) After being turned out of the hut, class 2D started behaving themselves because
- A) the teacher refused to let them in until they did.
 - B) they had to obey their superior officer.
 - C) David Halliday sorted them out.
 - D) they wanted to get in out of the cold.
- 6) David halliday's teacher
- A) admired his memory for poetry.
 - B) admired his strong personality.
 - C) realized that he deserved to be captain of the football team.
 - D) realized that he deserved to read or rest during art lessons.
- 7) Halliday wanted a nap because
- A) he hated art.
 - B) he thought he deserved it.
 - C) he was lazy.
 - D) he had worked so hard organizing the pupils.
- 8) Which of the following do you think would be the best title for the passage?
- A) The Big Match.
 - B) Jones to the Rescue!
 - C) A Difficult Class.
 - D) Halliday Earns a Rest!
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USE OF ENGLISH

1) PUT THE VERBS IN BRACKETS INTO THE CORRECT TENSE

Next month I (1 be) _____ married for ten years. We (2 live) _____ in this house for ten years too. We (3 celebrate) _____ the two anniversaries with a party to which we (4 invite) _____ some friends and neighbours. Most of our neighbours (5 be) _____ also our friends, and (6 already say) _____ they (7 come) _____. The family next door, however, (8 not be) _____ very friendly at the moment and (9 decline) _____ the invitation, presumably because of a dispute about the fence between their garden and ours. We had the fence repaired last week, since it (10 be) _____ broken for several months, with the result that dogs (11 get) _____ in on several occasions and (12 do) _____ quite a lot of damage. It is our neighbours who (13 be) _____ responsible for the maintenance of this particular fence, and so we naturally (14 send) _____ them the bill, which they (15 not pay) _____ yet.

2) FILL IN THE BLANKS. USE ONLY ONE WORD IN EACH SPACE

Entertainment on wheels

Why (0) ...do.....so many amusing incidents occur (16).....train journeys? I remember the day when a ticket inspector entered the compartment (17) six or eight commuters (18)..... sitting. Everyone quickly found their ticket – (19) for the man sitting next to me. His (20) dived urgently into his pockets, and then he began to search through his briefcase. (21)else could see exactly where his ticket (22)- he was gripping it between his teeth.

The ticket inspector calmly dealt with (23)the other passengers. Then, equally calmly, he drew the ticket from (24) the man's teeth, examined it (25).....a frown and popped it back again.

Once the inspector had (26) the compartment, most of the passengers settled down and carried on reading (27) morning papers. As for the passenger who'd had his ticket in his mouth, he popped it (28)..... his pocket, looking very relieved.

He was generally quite a friendly person, so to make (29) I said to him, 'You must have felt foolish – searching in all your pockets (30) it was in your mouth.'

'Foolish?' he whispered. 'Not at all – I was chewing the date off.'

3) **PARAPHRASING: REWRITE EACH SENTENCE, BEGINNING AS SHOWN, SO THAT THE MEANING STAYS THE SAME.**

1) This bridge will take us three years to complete.
In three years' time

2) The crowd was slowly filling the huge stadium.
The huge stadium

3) What would you do if there was an earthquake?
Supposing

4) Harry left before we reached the hotel.
By the time

5) It's a pity your parents can't be here too.
If only

6) As soon as I got into the bath, someone knocked at the door.
No sooner

7) It's no necessary for you to wear a uniform.
You

8) 'Why don't you go and see "The Sound of Music" again, Brian?', I said.
I suggested

9) Please don't turn on the radio.
I'd rather you

10) 'Where did you buy that dress?', Sonia asked.
Sonia wanted to know

11) Jim used to be married to that girl.
That's the girl

12) We'll have to leave immediately at the end of the film.
The moment

13) People think that neither side wanted war.
Neither side

14) The fire was brought under control thanks to the night-watchman.
If it

15) 'I wouldn't cook the fish for too long, Bill, if I were you', said Jean.
Jean advised

WRITING

CHOOSE ONE OF THE FOLLOWING TOPICS AND WRITE ABOUT 150/ 200 WORDS.

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- This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.