Name:
Phone and Email:
Fabric allergies? Etc?:

| All: | Height: | Weight: | Shoe Size: |  |
| :---: | :---: | :---: | :---: | :---: |
| Men: | Suit Size | T-Shirt Size: | Dress Shirt Size: | Pants Size: |
| Women: | Dress Size | T-Shirt Size: | Pants Size: |  |

A. CHEST/BUST- circumference taken around greatest fullness
B. WAIST - smallest circumference taken around natural waistline. This is not necessarily where the actor wears his or her pants!
C. HIP- circumference taken around greatest fullness
D. OUT SEAM - taken from natural waistline to just below anklebone
E. INSEAM - taken from crotch to just below anklebone
F. NECK SIZE— neck size taken around base of neck
G. SLEEVE LENGTH - sleeve length taken from base of neck across shoulder to wrist around bent arm
H. HAT - circumference taken around head above ears
I. SHOULDER TO SHOULDER— taken across back from shoulder bone to shoulder bone
J. NAPE TO WAIST - taken from base of neck to natural waist in back
K. NAPE TO FLOOR— taken from base of neck to floor in back
$\left.\begin{array}{|c|c|c|c|c|c|c|c|c|c|}\hline \begin{array}{c}\text { A. } \\ \text { Chest/bust }\end{array} & \begin{array}{c}\text { B. } \\ \text { Waist }\end{array} & \begin{array}{c}\text { C. } \\ \text { Hip }\end{array} & \begin{array}{c}\text { D. } \\ \text { Out seam }\end{array} & \begin{array}{c}\text { E. } \\ \text { Inseam }\end{array} & \begin{array}{c}\text { F. } \\ \text { Neck }\end{array} & \begin{array}{c}\text { G. } \\ \text { Sleeve }\end{array} & \begin{array}{c}\text { H. } \\ \text { Hat }\end{array} & \begin{array}{c}\text { I. } \\ \text { Shoulder to } \\ \text { Shoulder }\end{array} & \begin{array}{c}\text { J. } \\ \text { Nape to } \\ \text { Waist }\end{array} \\ \hline & & & & & & & \\ \text { Nape to } \\ \text { Floor }\end{array}\right]$

## HOW TO TAKE MEASUREMENTS

1. Consistency is very important. Please have all measurements taken by a responsible adult.

All costumes will be altered to the measurements that you provide. Any error in measurements will create an illfitting costume. If time allows, any additional alterations or costume replacements caused by inaccurate measurements will be performed but at additional costs.
2.Tie a ribbon around the actor's natural waistline. Many of the measurements begin or end at this point. The natural waistline is not necessarily where the actor wears his or her pants, but it is an important piece of information, especially when dealing with period costumes!
3.Refer to the chart to help you understand the way we need measurements to be taken.
4.Fill out all the information. All measurements are important. The more information we have, the better your show will look! Please use black or blue pen.

A CHEST/BUST (M/F) - circumference taken around greatest fullness (do not give bra sizes)
B WAIST (M/F) - smallest circumference taken around natural* waistline
C HIP (M/F) - circumference taken around greatest fullness
D OUTSEAM (M/F) - taken from natural waistline to just below ankle bone
E INSEAM (M/F) - taken from crotch to just below ankle bone
F NECK SIZE (M/F) - neck size taken around base of neck
G SLEEVE LENGTH (M/F) - sleeve length taken from base of neck across shoulder to wrist around bent arm
H HEAD (M/F) - circumference taken around head above ears
I SHOULDER TO SHOULDER (M/F) - taken across back from shoulder bone to shoulder bone

J NAPE TO WAIST (M/F) - taken from base of neck to natural waist in back
K NAPE TO FLOOR (M/F) — taken from base of neck to floor in back


