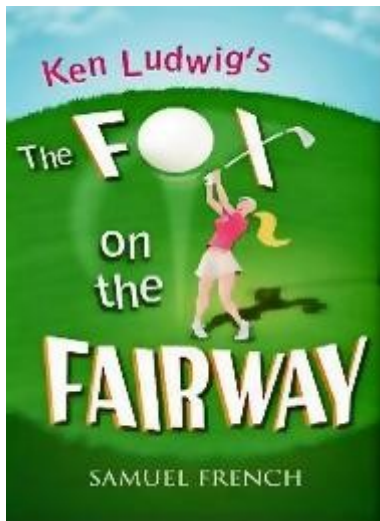


CENTRE STAGE

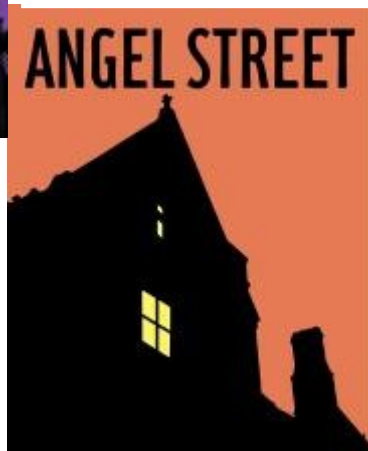
2012 - 2013 SEASON BROCHURE

**CENTRE
STAGE:**

**The hottest
ticket in town.**



NEIL SIMON



**Season
2012-2013**

50 years of “FUNNY”

Centre Stage commemorates the 50th anniversary of “A FUNNY THING HAPPENED ON THE WAY TO THE FORUM” starring Todd Weir as Pseudolus

Book by Burt Shevelove and Larry Gelbart
Music and Lyrics by Stephen Sondheim
Based on the plays of Plautus

Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written the perfect escape from life's troubles. **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville.

The result is a non-stop laugh-fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom. One of the neighboring houses is owned by Marcus Lycus, who is a buyer and seller of beautiful women; the other belongs to the ancient Erronius, who is abroad searching for his long-lost children (stolen in infancy by pirates).

You'll have to come see the show for “the rest of the story.”

MARCH 28 - APRIL 21, 2013 Rated PG



CHRISTMAS SHOW: **Miracle on 34th Street**

BY **Valentine Davies**

A LIVE RADIO SHOW

“All my life I've wondered something, and now's my chance to find out. I'm going to find the answer to a question that's puzzled the world for centuries. Does Santa Claus sleep with his whiskers outside or in?”

Fred Gailey



**This show opens on Thanksgiving Day.
A great way to start the Christmas season with family and friends.**

This treasured holiday story is told in a radio station, including actor produced sound effects and original show sponsor jingles. Old fashioned radio stories are a delight to listen to, and in this style, a joy to watch.

A little girl discovers dreams do come true if you really believe. Six-year-old Susan has doubts about childhood's most enduring miracle - Santa Claus. Her mother told her the "secret" about Santa a long time ago, so Susan doesn't expect to receive the most important gifts on her Christmas list. But after meeting a special department store Santa who's convinced he's the real thing, Susan is given the most precious gift of all - something to believe in.

Generations of believers in hope and goodwill have made Valentine Davies' *Miracle on 34th Street* a treasured part of their holiday traditions.



Neil Simon's **BRIGHTON BEACH MEMOIRS**

"A family determined to stay together"

Part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn and the many trips to the market: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two daughters (one developing rapidly and the other sickly) and you have a recipe for hilarity, served up Simon-style. This memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here."

Kate: What would you tell your father if he came home and I was dead on the kitchen floor?

Eugene: "Don't go in the kitchen, Pa"?

SEPTEMBER 6 - 29 Rated PG-13

Winner of 3 Tony Awards and the 2010 Pulitzer Prize

NEXT TO NORMAL

Starring Mary Freeman

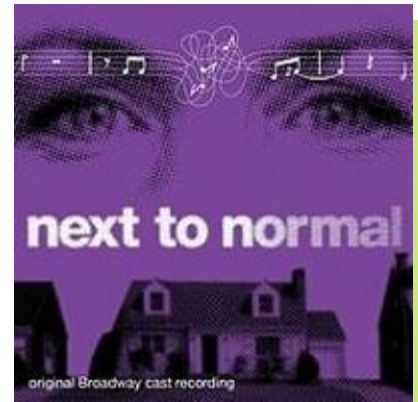
Music by Tom Kitt
Book and Lyrics by Brian Yorkey

Next to Normal is a rock musical with book and lyrics by Brian Yorkey and music by Tom Kitt. Its story concerns a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family. The musical also addresses such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and suburban life.

This show makes a direct grab for the heart — or wrings it out thoroughly. This brave, breathtaking musical, focuses squarely on the pain that cripples the members of a suburban family, and never for a minute does it let you escape the anguish at the core of their lives.

"Next to Normal" does not, in other words, qualify as your standard feel-good musical. Instead this portrait of a manic-depressive mother and the people she loves and damages is something much more: a feel-everything musical, which asks you to discover the liberation in knowing where it hurts.

JULY 11 - 27 Rated PG-13



CENTRE STAGE COLLABORATIONS WITH LOCAL ARTS ORGANIZATIONS

The Gallery at Centre Stage is part of the theatre's long-standing partnership with The Metropolitan Arts Council (MAC). Each Main-Stage show is enhanced with a new local artist exhibit and is available for purchase and viewing through the run of the show. 100% of the proceeds goes to the artist and it is a privilege for Centre Stage to be able to support our local artists in this way.

The popular Spotlight Series of chamber music concerts is produced in cooperation with the Greenville Symphony Orchestra. Three unique performances are scheduled throughout our season. The 2012-2013 dates are:

October 13
January 12
March 2

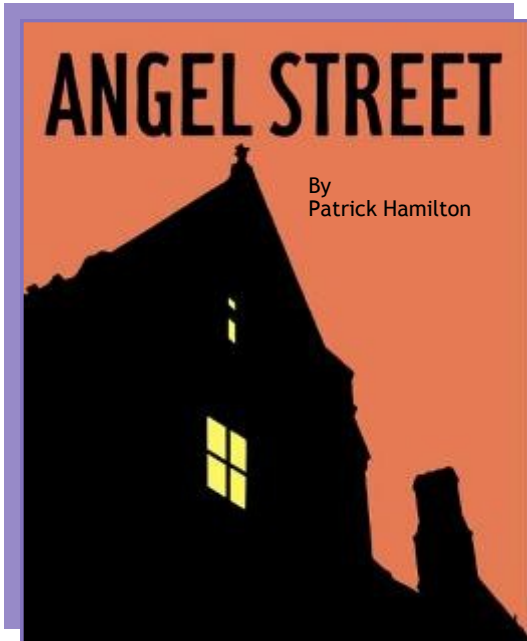
Greenville Light Opera Works (GLOW) also performs during our season. This year they will be performing THE PIRATES OF PENZANCE and JESUS CHRIST SUPERSTAR. Both productions will take place from August 6- 18.



ANGEL STREET

An English THRILLER

Starring Glenda ManWaring



IN 1939, Patrick Hamilton's thriller "Gas Light" opened in London, and in 1941 the same play, about a fiendish husband trying to drive his wife insane, opened in New York under the title "Angel Street." It was later made into a Hollywood movie, again titled "Gaslight." It is one of the longest running non-musical shows in Broadway history.

"Angel Street" focuses on a seemingly normal couple, the Manninghams. It turns out that the suave Jack Manningham is slowly torturing his wife, Bella, into insanity under the guise of kindness. Soon, Bella is visited by a Scotland Yard inspector, Roughy.

Manningham's cruel attitude and his insidious psychological tormenting of his wife are almost unendurable. It is necessary to remember that this play is set in England in 1880, when independent women were few and far between, and few women had the ability to make the kind of choices that might free them of the Mr. Manninghams of the world.

October 25 - November 17 Rated PG

ROCK 'N ROLL FOREVER- a tribute to the '80's

An original musical offering

Your favorite 80's music comes to Centre Stage in this original Rock 'n Roll show. This musical tribute will feature the songs from FOREIGNER, TOTO, GENESIS, AC/DC, and many more. CSSC Rock 'n Roll Shows have been audience pleasers for the last three years. These originally produced shows sellout so quickly that we have decided to run the show for five weekends instead of the regular four. We hope that this will allow many more audience members to be able to come and experience Rock 'n Roll - Centre Stage style.

Joe Wehunt, our music director, has worked with Bob Hope, George Burns, The Fifth Dimension and as a musical director for many productions. Joe puts together an amazing group of vocalists and musicians to treat our patrons to a night they will never forget. Many of our guests come back two and three times to see the show.

January 24 - February 23 Rated PG

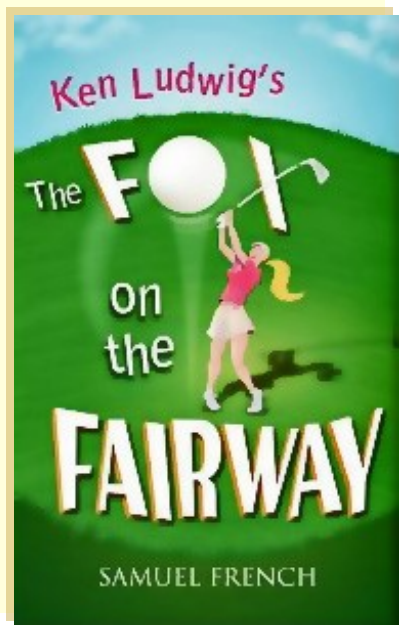


FOREIGNER

AC/DC

TOTO

KEN LUDWIG'S FOX ON THE FAIRWAY



A tribute from Ken Ludwig (*Lend Me A Tenor*, *Moon Over Buffalo*) to the great English farces of the 1930s and 1940s, *The Fox On the Fairway* takes audiences on a hilarious romp which pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans, it's a furiously paced comedy that recalls the Marx Brothers' classics.

A charmingly madcap adventure about love, life, and man's eternal love affair with... golf. "A grand slam...a joy to behold!" – *Washington City Paper*

"*The Fox on the Fairway* is phenomenally funny!" -*NJ Star Ledger*

"Farce raised to an art." – *The Home-News Tribune*

"A belly laugh marathon! An amazingly ingenious satirical farce." – *Showbizradio.net*

"Joyously ridiculous!" – *TalkinBroadway.com*

May 16 - June 8 Rated PG 13

NEW PLAY FESTIVAL

Playwright-in-residence MARK MEDOFF

Hatching new plays

On October 3-6 Centre Stage will culminate a year-long search for new plays with its 10th annual **New Play Festival** (NPF), presenting the works of three finalists selected from among hundreds of submissions received from playwrights around the country and abroad.

These works will be offered free of charge in a readers' theatre format. Talkback sessions will give playgoers a role in the creative process and the work selected as the most outstanding will receive a monetary award.



An American playwright, screenwriter, film and theatre director, actor, and professor. His play *Children of a Lesser God* received both the Tony Award and the Olivier Award. He was nominated for an Academy Award and a Writers Guild of America Best Adapted Screenplay Award for the film script of *Children of a Lesser God* and for a Cable ACE Award for his HBO Premiere movie, *Apology*. Mark also received an Obie Award for *When You Comin' Back, Red Ryder?*. Medoff's feature film *Refuge* is currently in production.

Medoff's real breakthrough writing achievement came with his sensitive study of the romance between a teacher and a rebellious hearing-impaired woman, "Children of a Lesser God" (1980). The play won him a Tony Award (and eventually an honorary doctorate from Gallaudet University), and though Hollywood at first resisted what it saw as non-commercial material, the 1986 film version won both popular and critical acclaim and its author an Oscar nomination. Medoff's subsequent screen work has continued his interest in people who stand out from their surroundings. Both "*Clara's Heart*" (1988) and "*City of Joy*" (1992) won praise for their nuanced characterizations and tender emotions.



October 3-6

CENTRE STAGE EVENTS

***Brighton Beach Memoirs**
September 6 - 29

New Play Festival
October 3-6

Greenville Symphony Spotlight Series
October 13

***Angel Street**
October 25 - November 17

***Miracle on 34th Street**
November 22 - December 22

Greenville Symphony Spotlight Series
January 12

***Rock 'n Roll Forever**
January 24 - February 23

Greenville Symphony Spotlight Series
March 2

***A Funny Thing Happened on the
Way to the Forum**
March 28 - April 21

Centre Stage Fundraiser
April 5

***Fox on the Fairway**
May 16 - June 8

***Next to Normal**
July 11 - 27

Greenville Light Opera Works (GLOW)
Pirates of Penzance
Jesus Christ Superstar
August 8 - 18

** Denotes shows available for Season Membership*

*Special offerings happen throughout the year so
be sure to check our website at
centrestage.org*



CENTRE STAGE

Centre Stage 2012-2013 Membership Application

Membership overview: Your **Centre Stage membership** is a seven-admission **flex-pass** that entitles you to seven admissions you may use in any combination you like throughout the season. Limit two admissions per musical (*Rock 'n Roll Forever, Forum, Next to Normal*). All members receive a free parking pass for the Morgan Stanley Smith Barney parking lot (501 River Street) that can be used nights and weekends. Members may make reservation as far in advance as they like, ensuring them the best seating.

***NOTE:** During the month of July, all season memberships will include an additional admission. You will receive eight admissions for the already discounted price of seven.

Membership categories

Now through July 31st only

Adult:	\$175.00 - Entitles you to seven admissions · Up to a \$40 savings!	Eight admissions · Up to a \$70 savings!
Senior (65+):	\$150.00 - Entitles you to seven admissions · Up to a \$25 savings!	Eight admissions · Up to a \$55 savings!
Junior (4-18):	\$130.00 - Entitles you to seven admissions · Up to a \$20 savings!	Eight admissions · Up to a \$50 savings!

Instructions: Return completed application with payment to Centre Stage, P.O. Box 8451, Greenville, SC 29604

1. Your contact information (please print and answer all questions)

Name _____

Address _____

City, State, Zip _____

Day Phone _____

Evening Phone _____

Cell Phone _____

Email Address _____

2. Your Membership

_____ Adult membership(s) @ \$175.00/ea. = \$ _____

_____ Senior (65+) membership(s) @ \$150.00/ea. = \$ _____

_____ Junior (4-18) membership(s) @ \$130.00/ea. = \$ _____

3. Your Donation (please consider this additional support.)

_____ Friend (\$25-\$99) = \$ _____

_____ Contributor (\$100 - \$299) = \$ _____

_____ Backer (\$300 - \$499) = \$ _____

_____ Sustainer (\$500 +) = \$ _____

Total (including membership(s)) = \$ _____

4. Your Payment (paying by check saves Centre Stage Credit Card merchant fees!)

My check is enclosed. Please charge my MasterCard/Visa/Discover Card

Credit Card # _____

Expiration Date _____ V-code (3-digit number on back of card) _____

Name on Card _____

Signature _____

**Tell your
employer
about
Centre
Stage!**

Does your work place match
employee donations?

Many companies tend to support the arts organizations that their employees support...and some employers match donations! Please tell your company about your donation to Centre Stage and hopefully they will match the dollar amount.