



WEDDING PERSONNEL INFORMATION

OUR WEDDING IS: **With Mass** **Without Mass**
 Our Wedding Date: _____
 Our Wedding Time: 11AM NOON 6:30PM OTHER: _____
 Our wedding Rehearsal Date: _____
 Our Wedding rehearsal time: 5:30pm 6:30pm OTHER: _____
 Approximate number of guests are expected at the Church for your wedding: _____
 If your wedding is with Mass, indicate approximate number of guests will receive communion?
 25% 50% 75%

Who is the Presider for your wedding?: _____ Ph#: _____
 Church Wedding Coordinator and Sacristan: **Donna Livingston** *The Cathedral sacristan takes care of running the rehearsal and coordinating logistics for the wedding day. If you have a wedding planner they may assist her in these duties.*

Will your wedding have a printed program? *[Be sure to email a copy to Deacon Steve & Dr. Pearson to proofread]*
 Yes No
 Altar Server[s] Names: *(usually 1or 2) (Let us know if you need our assistance with this)* _____
 Eucharistic Ministers Names: *(usually 2or3) (if your wedding is with Mass)* _____

Bride's Name: _____
 Bride's Phone Number incl area code: _____ Bride's Email address: _____
 Groom's Name: _____
 Groom's Phone Number incl area code: _____ Groom's Email: _____
 #Bridesmaidess incl Maid of honor: _____ #Groomsmen incl Best man: _____
 #Flowergirls: _____ #Ringbearers: _____

MUSICIAN SERVICES AND FEES

Musician fees are separate from the fees you pay to the Cathedral

Wedding Music Director, coordinator, contractor, organist/pianist: Dr. Mario Pearson **\$300**
Cantor/Vocalist Preference: *Indicate your preference of professional cantor(s) to sing for your wedding: \$150 per cantor*
 Male Female No preference *(either male or female)*
 Male-Female duo

ADDITIONAL MUSICIAN SERVICES AVAILABLE FOR YOUR WEDDING

Additional Musicians you wish to hire:
*The Cathedral music department can hire professional **individual** instrumentalists for your wedding: \$200 per player*
 Trumpet Violinist Flute
 Choir Quartet *(SATB)* Choir Octet *(8 singers SATB)* None
(\$100 per singer) (\$100 per singer)

OUTSIDE MUSIC ENSEMBLES *(Strings, trios etc.)*
(Go to their websites for more information)

The Cathedral’s music department frequently works with some of the finest local instrumental ensembles such as the Brookside Strings, Moment Musical, Serenade, Trio Fontana, Chaconne String Quartet, Kansas City Brass Works.

If you hire any of these outside ensembles you must make contract and payment agreements with them directly. The Cathedral’s music program will email the leader of the ensemble music to be sung during the wedding.

The wedding website page with the title "LISTEN TO THE MUSIC" has audio samples of all the music

THE WEDDING CEREMONY

Prelude Music: We will choose The music director/organist chooses

Instrumental & vocal selections as the guests arrive 15-20 minutes before the wedding.

Prelude Music Choices: *(Complete this section **only** if you choose the music selections)*

Music for Seating of Mothers/Grandparents: CHOOSE ONE

- | | |
|---|--|
| <input type="checkbox"/> Ave Maria- Schubert
<input type="checkbox"/> Sung <input type="checkbox"/> Instrumental
<input type="checkbox"/> Ave Maria - Bach -Gounod
<input type="checkbox"/> Sung <input type="checkbox"/> Instrumental
<input type="checkbox"/> Jesu Joy - Bach
<input type="checkbox"/> Arioso-Bach
<input type="checkbox"/> Air from Water Music - Handel | <input type="checkbox"/> Air on the string G- Bach
<input type="checkbox"/> Sheep May Safely Graze - Bach
<input type="checkbox"/> Largo - Handel
<input type="checkbox"/> St. Anthony Chorale - Haydn
<input type="checkbox"/> OTHER: _____ |
|---|--|

Music for the Bridal Party Processional: CHOOSE ONE.

- | | |
|---|--|
| <input type="checkbox"/> Canon in D - Pachelbel
<input type="checkbox"/> Jesu Joy - Bach
<input type="checkbox"/> Arioso-Bach | <input type="checkbox"/> Air on the string G- Bach
<input type="checkbox"/> Largo - Handel
<input type="checkbox"/> OTHER: _____ |
|---|--|

FANFARE FOR THE BRIDE *An organ fanfare announces the bride’s entrance and cues everyone to stand* **Music for the Bride's Processional: CHOOSE ONE**

- | | |
|---|--|
| <input type="checkbox"/> Bridal March- Wagner
<input type="checkbox"/> Trumpet Tune - Purcell-Clarke
<input type="checkbox"/> Trumpet Voluntary - Purcell-Clarke
<input type="checkbox"/> Trumpet Tune - Stanley | <input type="checkbox"/> Imperial March - Elgar
<input type="checkbox"/> Rondeau - Mouret
<input type="checkbox"/> Rigaudon - Campra
<input type="checkbox"/> Canon in D - Pachelbel
<input type="checkbox"/> OTHER: _____ |
|---|--|

Glory to God: (Music setting: *John Lee*) Skip this if you're not having a Mass

The Gloria must be sung or recited at all weddings with Mass.
 Priest: Sign of the Cross and Greeting Collect [Opening Prayer]

LITURGY OF THE WORD

Old Testament Reading: _____
 Read by: _____

Psalm Response: *(Sung by the cantor and the congregation)* **CHOOSE ONE**

- Psalm 33: REFRAIN: The earth is full of the goodness of God • Haugen
- Psalm 34 REFRAIN: “Taste and see the goodness of the Lord.” Haugen #34
- Psalm 103 REFRAIN: “The Lord is kind and merciful.” Haugen #58
- Psalm 103 REFRAIN: “The Lord is kind and merciful” Cotter #59
- Psalm 145 REFRAIN: “I will praise your name, my King and my God.” Haas #76
- Psalm 118 – REFRAIN: This is the Day the Lord has made, let us rejoice and be glad- Haugen #65
- Psalm 118: REFRAIN: This is the Day the Lord has made, let us rejoice and be glad - Joncas #64
- Psalm 121: REFRAIN: Our help comes from the Lord – Joncas #66
- Psalm 128 [*This is the appointed psalm for weddings*]: REFRAIN: Blessed are those who love you, happy those who follow you, blessed are those who seek you O God - Haugen #70
- Psalm 145: I will praise your name – Haas #76
- OTHER: _____

New Testament Reading: *This follows the singing of the Psalm* _____
 Read by: _____

Gospel Acclamation (Alleluia) (Sung by the cantor and the congregation)

- Celtic Alleluia-Walker
- Festival Alleluia - Chepponis
- Chant Alleluia – Gregorian Chant
- OTHER: _____

Gospel Reading: *Read by the priest or deacon.* Gospel Reading choice: _____
 Sermon (Priest/Deacon)

RITE OF MARRIAGE

Consent and Exchange of Vows and Rings

Prayers of the Faithful *These are special prayers of petition after the exchange of vows and rings for the couple, their family relatives and the world.*

- SAMPLE A
- SAMPLE B
- SAMPLE C
- SAMPLE D
- COMBINATION OF ALL

Read by: _____

LITURGY OF THE EUCHARIST

Skip this section if you're not having a Mass

Preparation of Gifts Music: CHOOSE ONE.

- When love is found –Haas #856
- Nuptial Blessing – Joncas #859
- May Love be ours - Joncas #612
- Covenant hymn-Daigle-Cooney #798
- Litany of Saints – Becker #788
- And on this Day - English (*vocal solo*)
- O Perfect Love – Barnby (*vocal solo*)
- Come and Journey with Me – Haas (*vocal solo*)
- How Beautiful – Paris (*vocal solo*)
- OTHER: _____

OR INSTRUMENTAL:

- Canon in D - Pachelbel
- Largo • Handel
- Air on the string G- Bach
- Air from Water Music - Handel
- Arioso-Bach
- OTHER: _____

Mass Parts (Sung by the cantor and the congregation – Holy, Holy, Amen, Lamb of God...)

Skip this section if you're not having a Mass

- Mass of Creation - Haugen *[Most Catholic parishes are familiar with this Mass setting]*
- Roman Missal Chants
- Mass for the City - Proulx
- Other: _____

Communion Music Selection: (Sung by the cantor and the congregation) **CHOOSE ONE**

Skip this section if you're not having a Mass

CONGREGATION HYMN:

- | | |
|---|---|
| <input type="checkbox"/> I have loved you - Joncas #504 | <input type="checkbox"/> One Bread one Body – Foley #813 |
| <input type="checkbox"/> We have been told - Haas #694 | <input type="checkbox"/> Covenant hymn-Daigle-Cooney #798 |
| <input type="checkbox"/> Taste and See - Moore #827 | <input type="checkbox"/> When love is found –Haas #856 |
| <input type="checkbox"/> Nuptial Blessing - Joncas #859 | <input type="checkbox"/> God in the Planning #858 |
| <input type="checkbox"/> Servant Song #661 | <input type="checkbox"/> OTHER: _____ |

OR VOCAL SOLO:

- | | |
|---|---|
| <input type="checkbox"/> Panis Angelicus - Franck | <input type="checkbox"/> Come my way my truth, my love- Vaughan Williams
(Female voice demo) (Male voice demo) |
| <input type="checkbox"/> Jesu Joy - Bach | <input type="checkbox"/> O God beyond all praising - Proulx |
| <input type="checkbox"/> Wherever you go - Haas | <input type="checkbox"/> How Beautiful - Paris |
| <input type="checkbox"/> Wherever you go – Monks of Weston Priory | <input type="checkbox"/> OTHER: _____ |
| <input type="checkbox"/> And on this Day - English | |

OR INSTRUMENTAL:

- | | |
|--|--|
| <input type="checkbox"/> Jesu Joy - Bach | <input type="checkbox"/> Rhosymedre (<i>Welsh hymn tune</i>)- Vaughan Williams |
| <input type="checkbox"/> Sheep May Safely Graze - Bach | <input type="checkbox"/> Air on the string G- Bach |
| <input type="checkbox"/> Air from Water Music - Handel | <input type="checkbox"/> Arioso-Bach |
| <input type="checkbox"/> Chant Donne- Durafle | <input type="checkbox"/> OTHER: _____ |

Are you doing a Meditation to Blessed Mother? (*optional*): This is a pious custom where the couple goes to the altar of Mary to present flowers, pray and to ask for her intercession during their marriage.

- Yes No

Music Choice for Meditation to the Blessed Mother *[skip this this you're not doing a meditation to the Blessed Mother]*

CHOOSE ONE.

- | | |
|--|---|
| <input type="checkbox"/> Ave Maria - Schubert | <input type="checkbox"/> Hail Mary, Gentle Woman - Landry #779 |
| <input type="checkbox"/> Ave Maria - Bach–Gounod | <input type="checkbox"/> On this day O beautiful mother- Lambilotte |
| <input type="checkbox"/> Ave Maria - Gregorian Chant | <input type="checkbox"/> OTHER: _____ |

CONCLUDING RITES

Recessional & Postlude Music : *Music to accompany the Wedding couple, party, family and guests depart at the end of the ceremony.* **CHOOSE ONE.**

- | | |
|---|---|
| <input type="checkbox"/> Psalm 19-The Heaven’s declare God’s Glory - Marcello | <input type="checkbox"/> Ode to Joy - Beethoven |
| <input type="checkbox"/> Trumpet Tune - Clarke | <input type="checkbox"/> Imperial March - Elgar |
| <input type="checkbox"/> Prelude to the Te Deum - Charpentier | <input type="checkbox"/> God of Grace - Manz |
| <input type="checkbox"/> Water Music: Allegro Maestoso - Handel | <input type="checkbox"/> Minuet - Boellman |
| <input type="checkbox"/> Wedding March - Mendelssohn | <input type="checkbox"/> Tuba tune in D- Lang |
| <input type="checkbox"/> Rigaudon - Campra | <input type="checkbox"/> Coronation March - Meyerbeer |
| <input type="checkbox"/> Rondeau - Mouret | <input type="checkbox"/> OTHER: _____ |

ADDITIONAL NOTES AND INFORMATION FOR YOUR WEDDING

Will family/friends be sharing their music talents at the wedding? **Weddings are really not the occasion to showcase well-intentioned amateur musicians. If they wish to participate, be sure they have sufficient musical experience and background.**

- Yes No

If yes provide information:	

Do you wish to schedule an appointment to hear your music selections? **This is optional.** Some couples are satisfied with what they hear online, while others like to hear their music choices live. Appointments are scheduled after the 11am Mass on Sundays and last 10-15 minutes.

- Yes No

Add Notes/Comments below that would be helpful to the Music director and the Sacristan/Wedding Coordinator

By submitting this form we confirm that we have read parts 1&2 of the handbook for weddings at the Cathedral and we agree to comply with all the Cathedral guidelines and policies contained in it.

Bride’s Name: _____

Groom’s Name: _____

Date: ____/____/____

IMPORTANT: Please complete and **SAVE** this form then email it to: mpearson@kcgolddome.org **and** slivingston@kcgolddome.org