



National Archery in the Schools Program

#### Task Description

## NASP Tournament Announcer

The job of tournament announcer is broken into two facets: Electronics & Facilities and Conducting the Tournament.

### Electronics & Facilities

Just because a venue has a Public Address (PA) system, doesn't mean *you're automatically set to go*. The tournament announcer must have ready access to audio controls from a central position behind the range and have proper equipment to conduct the tournament in a safe and flexible manner and commonly requires these considerations:

1. For any tournament, it is imperative that the announcer have clear view of the range and vice versa. Typically, the announcer position will be in a central position behind the range. In tournaments where seeing over vendor booths, crowds and other reasonable obstructions, this requires being elevated.
  - Become acquainted with the venue manager and whoever is in charge of the PA system at the venue (if not the same person) and keep their cell phone number(s) handy.
  - Elevation via risers falls under OSHA regulations. Nonetheless, elevation may be required and venue personnel need to be advised.
2. Needed at the announcer position:
  - Table (s)
  - Chair (s)
  - Small trash basket
  - One wired microphone on a floor stand
  - Table microphone stand
  - One wireless microphone with spare batteries – used for awards, tie-breaks, coaches shoot-offs etc. for easy movement about the floor.
  - CD player or iPod input for any music/national anthem (s) gathered in advance.
  - Audio mixer
3. This is not a quick set up. The announcer should plan to be in the venue during range set up or the day prior to ensure proper set up, test the sound and tape loose wires.

#### 4. Common Issues the announcers faces:

- Inadequate placement of audio equipment
- No spare batteries
- Announcer area has been placed in front of archers, behind targets or somewhere unsafe.
- It has been the role of the announcer to bring red / green paddles for lane personnel to communicate with the tournament announcer.
  
- Announcer should have a summary knowledge of the tournament operations and its personnel. Invariably, he/she will be seen as a one-stop-shop for information, lost and found, first aid, bow repair, etc.
  
- Supplemental announcements should be brief and limited to either between flights, between distances or as archers are scoring – depending on the audience you are addressing. A notepad of announcements can be kept at hand. Awards time, coaches review location, etc.

#### **Conducting the Tournament**

If scheduled, announcer needs to attend the lane officials meeting prior to the tournament to address how they can work together with flags, whistle commands, target face changes, bounce-outs, dropped arrows, score card collection, etc.

Announcer should endeavor to keep tournament on schedule by directing archer traffic and activity prior to the first and upcoming flights.

- Move to the area of your assigned lane.
- Place bow on rack for inspection.
- Bubble-in your shooter number.
- Place your score card on your scoreboard at the target.
- Replace your target face.

Public Address Announcing for  
The National Archery in the School Program (NASP)

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*National Archery in the Schools Program*

We are reminded at every tournament of the importance to be professionally courteous at all times. NASP announcers are the link to running the range and the mouthpiece for every venue announcement. We have a large audience. Just like a news anchor or other moderator, NASP announcers need to be neutral, representing only fair play, an enjoyable experience and positive regard for all, regardless of team, city, state or country.

Because we are addressing two audiences, we are challenged by what's germane to the tournament proceedings and what is superfluous. Depending on the level of urgency, the announcer shall make ancillary announcements during a natural break in action on the range.

<b>Do Announce</b>	<b>Do Not Announce</b>
Conducting the tournament	Happy Birthday-type announcement
National Anthems	Announcements requested by vendors
Welcoming statements	Lost and Found items
General announcements of the tournament	No flash photography
Lost children, lost parents	Personal commentary
Motor vehicle/parking/legal/security concerns	
Announcements for public safety	

NASP Venue Script and PA Usage Guideline Suggestions - *Range Operation*

A well-run meet flows efficiently. Ours do thanks to several factors: Ample time allotted for a flight to be held, efficiency in scoring, helpful lane officials and students who are becoming more experienced at tournament competition and expectations.

Cues from the booth

To keep the group focused, it is suggested that cues be given as to when play begins. "9 o'clock archers, we will begin in 20 minutes. As time approaches a soft reminder of, "This is your 5-minute cue."

## **General script to begin the day of competition**

### **Open/welcome**

Ladies and gentlemen...welcome to \_\_\_\_\_ CITY \_\_\_\_\_ and the \_\_\_\_\_ VENUE \_\_\_\_\_. \_\_\_\_\_ NUMBER  
OF STUDENTS \_\_\_\_\_ from around the globe/nation have gathered to compete in the \_\_\_\_\_ NAME OF  
TOURNEY \_\_\_\_\_. Please join me in welcoming tournament archers and their coaches. (applause)

### **Athletes prayer**

At this time, we ask for a moment of silence as we offer the athletes' prayer. With that invocation,  
\_\_\_\_\_.

### **National anthem**

Ladies and gentlemen, we are ready to begin the day's competition and we will do so with the national anthems of the countries represented today. Gentlemen, remove your caps. I direct your attention to the flag at center arena.

**More at [Naspschools.com](http://Naspschools.com)**



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## Range Operation Script

Archers for the \_\_\_\_\_ flight. Please rack your bow, quiver your arrows, replace your target face and put your scorecard at your target. We will begin in \_\_\_\_\_.

At this time, I will ask our range officials to indicate the readiness of the range by showing me red or green.

We are ready to begin. Archers, if you drop an arrow or shoot a bounce-out: Raise your hand. You will be given a replacement arrow. You will have 1 practice end at 10 meters.

### 10 METERS

#### Practice End 1 @ 10 meters

Whistle Whistle: *"Get bow."*

Whistle: *"Shoot"*

*"Remember – These arrows are unscored."*

Whistle Whistle Whistle : *"Go Get Arrows."*

#### Scoring end #1 - # 2 - #3

Whistle Whistle: *"Get bow."*

Whistle: *"Shoot"*

Whistle Whistle Whistle : *"Go Get arrows"*

*"As you return, please move your quiver to the 15- meter line."*

### 15 METERS

*"You will have 1 practice end at 15 meters"*

#### Practice @ 15 meters

Whistle Whistle: *"Get bow."*

Whistle: *"Shoot"*

*"Remember – These arrows are unscored."*

Whistle Whistle Whistle: *"Go Get Arrows."*

#### Scoring end #1 and # 2

Whistle Whistle: *"Get bow."*

Whistle: *"Shoot"*

Whistle Whistle Whistle

*Archers in the arena for the next flight – sit tight. We have one end remaining in the current flight. Please move to the area of your assigned lanes. Stay behind the curtain. You will be told when to enter the range. Please listen for that cue.*

#### *"This is SCORING END #3 at 15 meters"*

Whistle Whistle: *"Get bow."*

Whistle: *"Shoot"*

*Before we blow the whistle, we have 3 reminders.*

- 1. We need 2 signatures on each scorecard -- yours and your lane-mate's.*
- 2. Stay with your scorecard at the target. It will be collected from you there.*
- 3. Remove your target face – keep it if you'd like. Or place it behind the target.*

**CALL FOR APPLAUSE**

Whistle Whistle Whistle: *"Go Get arrows"*