



MUSIC LIBRARY ASSOCIATION - MIDWEST CHAPTER

NEWSLETTER

Fall, 1989

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VALEDICTORY--FROM THE CHAIR

It seems impossible that I am already writing my last column as MLA-Midwest Chapter Chair. I have really enjoyed my work as Chair, and I am thankful for the chance it has given me to know many of you better. Thank you all for your ideas, energy, and hard work. I would especially like to thank Joan Falconer for fulfilling the demands of Newsletter editor so well. Committee chairs also deserve a special note of gratitude. Our annual programs rest largely upon the work of committees, and the chairs have done an admirable job of leading them to worthwhile projects and presentations. I have been encouraged by the continuing interest in committees, and I urge you to contact the appropriate chair if you are interested in becoming a member. Current chairs are:

- Cataloging: Lynn Gullickson (University of Wisconsin-Milwaukee)
- Membership: Kiyo Suyematsu (Mankato State University)
- Preservation: Barbara Strauss (University of Wisconsin-Madison) and Peggy Daub (University of Michigan), co-chairs
- Public Services: Leslie Troutman (University of Illinois)
- Publications: Carolyn Rabson (Oberlin College)

Please note the enclosed ballot for the election of a chapter Secretary-Treasurer and the notification of annual dues. These should be sent to Kiyo Suyematsu as soon as possible. Kiyo is completing her second term as secretary-treasurer. During her tenure in this office, she has done a superb job of organizing everything from chapter dues to ballots to bank accounts. We could not have been in more competent hands. Thank you, Kiyo.

Our upcoming meeting in Iowa City promises to be an exciting one. We will have the opportunity to learn about topics as diverse as preservation, Iowa's musical heritage, projects in music bibliography, and the impact of videos on music libraries. Linda Fidler, Chapter Chair-elect and Program Chair, has done an excellent job of planning the meeting. I hope you will be able to attend, and I look forward to seeing you there.

Beth Christensen  
St. Olaf College

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Editor: Joan O. Falconer, Rita Benton Music Library,  
University of Iowa, Iowa City, IA 52242 (319/335-3086)

## IN MEMORIAM: A TRIBUTE TO MARY JO BROWN

The Midwest Chapter of MLA is saddened by the death of one of its long-time members, Mary Jo Brown, music librarian at Illinois State University, Normal, Illinois, since 1967. Mary Jo died of cancer on April 14, 1989, at the age of 59.

She attended the University of Oklahoma, the Aspen School of Music, the Eastman School of Music, and Indiana University, receiving her MLS from the last. Prior to her appointment at Illinois State as associate professor of library science and music librarian, Mary Jo held positions at the University of Iowa, Birmingham Southern College in Birmingham, Alabama, Virginia Wesleyan College in Buchannon, West Virginia, and the Rodford School for Girls in El Paso, Texas.

Chief among Mary Jo's accomplishments at Illinois State University was the building of the music collection from a "pitiful pile of scores and recordings" to its present state as one of the finest collections in Illinois. She also guided the design and construction of the music division of the new Milner Library. Both serve as living memorials to her career. She will also long be remembered by her friends, colleagues, and the thousands of students with whom she had contact, for her incisive wit, professional expertise, tenacity, and the whole-hearted dedication she brought to her work.

As a fledgling music librarian at the "little school down the street," I found her a willing and able mentor for all those things they didn't teach us in library school, a supportive friend, and a terrific travel companion to MLA meetings.

Mary Jo's professional life and career were celebrated at a memorial recital performed by friends and colleagues at Illinois State University on April 25, 1989.

Robert C. Delvin  
Illinois Wesleyan  
University

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## CHAPTER NEWS AND ANNOUNCEMENTS

**Martha Gerstenberger**, Fine Arts Department of the Des Moines Public Library, presented a talk about the Fine Arts Department to the local PEO Chapter, during March of this year. Following her talk, the quartet in which Martha is the cellist performed Haydn's String Quartet, op. 33, no. 3. In May, Martha gave a preview of the Civic Music Association concert that featured the Mirecourt Trio [Trio in residence at Grinnell College, Iowa].

Susan Messerli reports that **Anita Breckbill** is the new music cataloger at the University of Nebraska (Lincoln). The University of Wisconsin at Madison has a new music librarian--**Geraldine Laudati**, who has come north after several years at East Carolina University. Welcome to you both, Anita and Geri.

(Continued on page 5)

## UNIVERSITY OF IOWA

MUSIC LIBRARY ASSOCIATION MIDWEST CHAPTER  
ANNUAL MEETING, October 26-28, 1989

Greetings! This year's chapter meeting will take place on the campus of the University of Iowa under the sponsorship of the University Libraries and the School of Music. Headquarters for the conference is the Iowa Memorial Union (IMU), on the banks of the Iowa River, with accommodations in Iowa House, a part of the IMU complex. Musical events will take place in the Performing Arts complex which consists of three adjoining buildings--Music Building, Clapp Recital Hall, and Hancher Auditorium--easily reached by foot from the IMU (about 7 minutes' brisk walk, or a leisurely stroll of 15 minutes). **PARKING IN THE IMU RAMP IS FREE** for those staying at Iowa House; others may park there for 50 cents/hour to a maximum of \$5 for 24 hours.

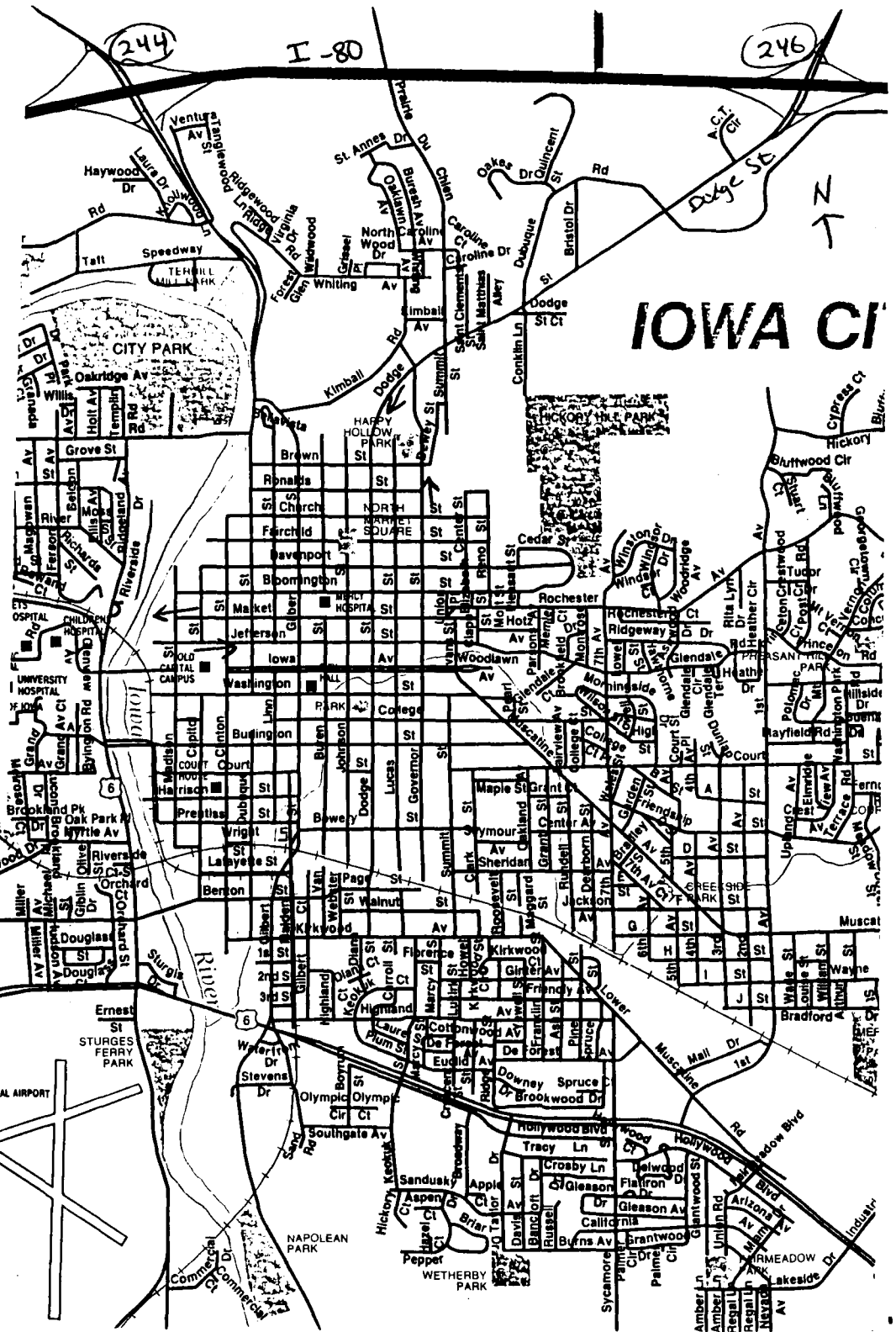
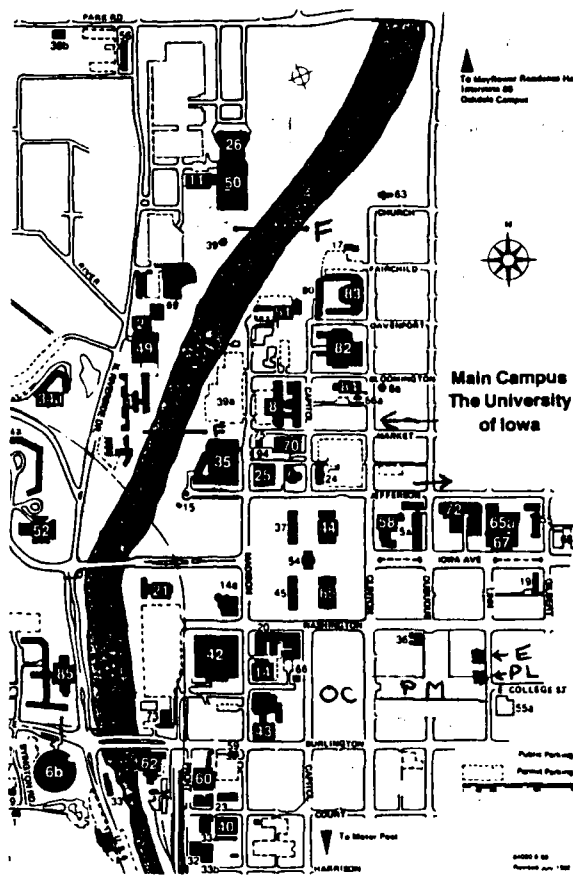
The Union has dining facilities ranging from the elegant State Room through the River Room and Union Station cafeterias to the drinks/sandwiches/pastries of the Union Pantry. Many other restaurants, pizza parlors, bars, and fast-food eateries are available in Iowa City's "downtown," within a 15-minute walk from the Union.

Closer still, for those who arrive early, are some of Iowa City's chief tourist attractions: The Old Capitol (the gold-domed building on the hill across from and just south of the Union), and the Natural History Museum located in McBride Hall just north of the Old Capitol (map numbers 54 and 44 respectively). The Old Capitol is open 10 a.m. to 3 p.m., the Museum from 9:30 a.m. to 4:30 p.m. In the latter, Iowa Hall is especially recommended for the magnificent dioramas; its entrance is from the east, the side away from the IMU. In the other direction, the Art Museum (49 on the map) will be featuring several special exhibitions; hours are 10 a.m. to 5 p.m. For musical events, see the separate article below.

There is no such thing as "typical" Iowa weather. Temperatures may range from 30 to 70 degrees, and it may or may not rain. Since we really recommend that you leave your cars parked in the ramp and walk to places, sturdy foot gear is suggested, as are raincoats or windbreakers. (It is often windy near the River.) The sidewalks that border the River and continue across Park Road through spacious City Park are made to order for walkers, runners, and joggers (and ducks).

Room charges at Iowa House are \$37 for a single, \$45 for a double, with \$5 for an extra person, plus 4% tax. All beds are double size, and the rooms have cable TV. They do not have clock-radios or clocks, but wake-up calls can be provided. No, there is no swimming pool, and we do not advise the River either. Room reservations must be received by two weeks prior to the meeting--that is, on or before **Wednesday, October 11**. If you telephone in your reservation, be sure to mention the group number.

The Rita Benton Music Library is located on the second floor of the Music Building and is open from 9 a.m. to 10 p.m. Monday-Thursday, 8 to 5 on Friday, 1 to 5 on Saturday, and 1 to 10 on Sunday. The phone number is 335-3086, and staff will be alerted to expect calls from MLAs who may need information or directions or assistance of any sort. We all look forward to welcoming you to this pretty town in America's heartland.



IOWA CI

- 35 Iowa Memorial Union & Iowa House
- 94 Parking ramp
- 54 Old Capitol
- 44 McBride Hall (Natural History Museum)
- 49 Museum of art
- 50 Music Building
- 11 Clapp Recital Hall
- 26 Hancher Auditorium
- (39a) Laser Research facility, under construction)
- E Eble Music Co.
- F footbridge
- OC Old Capitol Center Mall
- PL Iowa City Public Library
- PM Pedestrian Mall

## TRAVEL TO IOWA CITY

### Driving:

--On I-80 from the east: Exit 246 on Dodge Street, which becomes one-way heading south; turn right on Market, one-way heading west, and go all the way to the end (down the hill toward the Iowa River). Turn left onto Madison; the Iowa Memorial Union will be on your right, the parking ramp on your left. Turn right (Jefferson Street) on the far side of the Union; the Iowa House entrance is at the end of the block, just before the turning circle. [Note: If you have an hour or two to spare, we strongly recommend a visit to the Herbert Hoover National Historic Site at West Branch, just off I-80 at exit 254. Admission is \$1 each to the grounds (Hoover's childhood home and other historic or reconstructed buildings, and his gravesite), and to the Museum. Hours are 9 to 5.]

--On I-80 from the west: Exit 244 on Dubuque Street heading south (right). Turn west on Market, about the 5th right after you go up the hill. Follow directions above.

--On 218 from the south: exit right (east) on Rt. 1 toward Iowa City; turn left on Rt. 6 (Riverside Drive) before the River. Turn right across the Iowa Avenue bridge--that's the third bridge, and you will see the Old Capitol on the hill directly ahead of you. At the end of the bridge turn left on Madison, and then left again (the other side of Union Field) into the dead-end block in front of the Union/Iowa House.

By bus: the Greyhound-Trailways bus terminal is on the corner of College and Gilbert streets, a 10- to 15-minute walk from the Union; or cab fare is \$1.70.

By plane: Cedar Rapids Airport is served by United, TWA, American, and Northwest. The Limousine will take you to any destination in Iowa City for \$15 per person, one way, \$28 round trip. Look for the desk that says LIMOUSINE above it. You may call in advance to be sure of reservations on the next bus: 319/363-8655. Taxi service is also available, for a charge of \$18 (so we were told when we phoned the company--you might want to check that with the cab).

(Motorists please note: many ducks populate the River, and they sometimes stray across roadways. We recommend they be given right-of-way at all times.)

### ... Chapter News (from page 2)

**Thomas Heck**, review editor of Fontes artis musicae, the journal of the International Association of Music Libraries, Archives and Documentation Centres (IAML), asks that anyone interested in reviewing new publications for Fontes call or write him at the Ohio State University Music Library, 1813 N. High St., Columbus, OH 43210-1307; phone, 614/292-2319; BITNET: TS7091@OHSTVMA.

**Joan Falconer** still needs samples of user education materials for a display table sponsored by the Bibliographic Instruction Subcommittee of the Reference and Public Services Committee as part of a plenary session at the Tucson meeting. More information is published in the MLA Newsletter, March-April 1989, p. 11. Send them to her at the Rita Benton Music Library, University of Iowa, Iowa City, IA 52242, or bring them with you to the Chapter meeting. Phone 319/335-3086 for more information. Deadline for materials is November 1st.

## MUSICAL EVENTS DURING THE CHAPTER MEETING

People who arrive by Wednesday evening will be in time to enjoy the monthly concert of the University Orchestra at 8 p.m. in Hancher Auditorium. Featured will be Penderecki's Viola Concerto with William Preucil as soloist, followed by Respighi's Fountains of Rome and Dvorak's Symphony No. 7. Admission is free.

Three events are on the calendar for Friday evening. The organ department of the School of Music will present a recital especially for MLA members on the Taylor & Boody organ in the Krapf Organ Studio in the Music Building. This 17-stop, 2-manual instrument was installed in 1986 and is housed in a case of classical North German design. The organ has suspended key action, winding which has a degree of flexibility, and the capacity for hand-pumped bellows as well as wind supplied by an electric blower. The temperament is mildly unequal of a Kirnberger variety, which permits some distinction of colors among various key centers. The program will include a variety of works selected to demonstrate the capabilities of the instrument, finishing up with a piece by Gustav Merkel for 4 hands and 4 feet. Because seating in the Krapf Studio is limited, people who expect to attend this event are asked to so indicate on the registration form. The recital will be followed by a reception in the Music Building lounge, hosted by the University of Iowa Student Chapter of the AGO.

Meanwhile, in Clapp Recital Hall adjoining the Music Building, the Kantorei and the University Choir will present a concert featuring a Magnificat by Andrea Gabrieli, Poulenc's Sept Chansons, and works by Byrd, Schumann, Argento, Petrassi, and others.

Finally, Hancher Auditorium will showcase the Iowa premiere of Power Failure, performed by the Paul Drescher ensemble. --More about this opera in the next article. A special rate will be available for MLA people--please see the registration form. Please note also that the opera will be repeated on Saturday night, so anyone staying over can select one of the other options Friday and still see the opera. Both evenings, a pre-performance discussion with producer Robin Kirck in the Hancher Green Room and a post-performance discussion with Paul Drescher and Rinde Eckert in the auditorium are free of charge. However, tickets are required for the Green Room event, and will be given out on a first-come-first-serve basis if requested at the time orders are placed.

... more on **Power Failure** (Friday and Saturday nights, Hancher Auditorium):

This electronic music drama represents the most recent collaboration by composer Paul Drescher, librettist/performer Rinde Eckert, and director Richard E. T. White, the creators of the opera Slow Fire (1988). The opera is set in a pharmaceutical research plant, where a scientist, the company CEO, and his nurse gather in a laboratory to celebrate the development of a genetic compound able to cure disease. The festivities are interrupted by the intrusion of the night watchman, who seeks revenge on the corporate figures for the death of his daughter. A sudden and complete power failure traps the group in the laboratory for an entire weekend. As their period of captivity progresses, the hierarchy of corporate relationships dissolves, and the night watchman exercises increasingly potent psychological power over the others.

(Continued on page 8)

## PRELIMINARY PROGRAM

## THURSDAY, OCTOBER 26

- 1:00 - 8:30 PM      Registration
- 1:30 - 3:30 PM      Committee Meetings  
Public Services (1:30-2:00 closed)  
Publications
- 3:30 - 5:00 PM      Committee Meetings  
Cataloging  
Preservation  
Membership
- 7:30 - 8:30 PM      Session 1  
University of Iowa Scottish Highlanders:  
Lecture demonstration
- 8:30 - 10:00 PM      Reception

## FRIDAY, OCTOBER 27

- 7:30 - 8:30 AM      NOTIS Users Group breakfast meeting
- 7:30 - 8:30 AM      Illinois Online Users Group breakfast meeting
- 8:00 - 10:30 AM      Coffee (tea, hot chocolate) and bagels/muffins
- 8:00 - Noon          Registration
- 9:00 - 11:30 AM      Welcomes from Sheila Creth, University Librarian,  
and Dr. Marilyn Somville, Head, School of Music
- Session 2  
Preservation of Sound Materials (Peter Munsted,  
Chair)
- Chuck Haddix, Archivist, Marr Sound Archives,  
University of Missouri, Kansas City
- 12:00 - 2:00 PM      Lunch and business meeting
- 2:00 - 3:30 PM      Session 3.  
The PC in the Music Library (Leslie Troutman, Chair)
- PC Users Survey (Allie Goudy, Western Illinois)  
CD-ROM (Robert Acker, DePaul University)  
CAI (Linda Hartig, Univ. of Wisconsin, Milwaukee)
- 3:30 - 3:45 PM      Break
- 3:45 - 5:00 PM      Session 4  
What Do We Do with Video? Video in the Music  
Library (David Riley, Chair)
- Speaker(s) to be announced

**Evening events (from which to choose):**

- 7:30 - 8:30 PM            Organ Recital, Krapf Organ Studio, Music Building  
                                  Reception follows, Music Building Lounge
- 8:00 PM                    The Power Failure (Dresher/Eckert opera), Hancher  
                                  Auditorium; pre-performance discussion, 7 pm
- 8:00 PM                    University Choir and Kantorei, program of choral  
                                  music (free)

**SATURDAY, OCTOBER 28**

- 8:00 - 10:00 AM           Coffee (tea, hot chocolate) and bagels/muffins
- 9:00 - 11:00 AM           Session 5  
                                  Bibliography and discography: Current Research  
                                  Projects (Linda Fidler, Chair)
- Indexing Orchestral Excerpts (Carolyn Rabson,  
                                  Oberlin College)
- Remarks on Woodwind Bibliography (Himie Voxman,  
                                  University of Iowa)
- A Mob of Unnecessary Duplicates: Overcoming  
                                  Redundant Record Reviews (Michael Fling,  
                                  Indiana University)
- The Acquisition of Cylinder and 78 rpm Recordings  
                                  (Frederick Crane, University of Iowa)
- Creating a New Hymnal (Barbara Strauss, University  
                                  of Wisconsin, Milwaukee)
- 11:30 to noon             Departure for the Amanas

**... Power Failure (from page 6)**

Commissioned and co-produced by the Walker Art Center, Musical Traditions, American Music Theatre Festival, the University of Iowa, and Robin Kirck, Power Failure was premiered in Philadelphia in May, 1989 and will play in Minneapolis, Iowa City, Los Angeles, and San Francisco on its first run. Eckert's "non-linear narrative, ironic wit and imagistic stagecraft infused with rough-hewn passion" (Village Voice) and Dresher's "skilled, audacious blend of rock and roll and contemporary minimalism" (San Francisco Chronicle) have received critical acclaim, as have the performances of tenor John Duykers, mezzo-soprano Stephanie Friedman, and soprano Sara Ganz.

Ann Marie Rigler  
 Univ. of Iowa



# ILLINET ONLINE: ILLINOIS' STATEWIDE ONLINE SYSTEM

ILLINET Online (IO) is a statewide bibliographic database which currently includes the complete or partial holdings of the equivalent of about 800 academic, public and special libraries, and which contains about 4.5 million unique titles. The system also supports circulation operations at 34 universities and colleges in Illinois. Implementation of IO as an online public access catalog has been completed at several institutions and is being planned at others. ILLINET Online is also widely used for resource sharing, and a courier travels between institutions to pick up and return library materials.

ILLINET Online was originally conceived by Hugh Atkinson at Ohio State University as a circulation system. In 1980, Atkinson, who had become Director of Libraries at the University of Illinois - Urbana-Champaign, received funding from the Illinois State Library to mount WLN's software to develop a database comprised of the holdings of libraries of the University of Illinois and River Bend Library System to produce a prototype of a system which could be used state-wide. ILLINET Online is the result of this first system. The database has been used as an OPAC at the University of Illinois for several years.

Two components make up ILLINET Online: a circulation system (LCS), and a complete bibliographic record and authority file (FBR). Plans are presently underway to combine these two components into a single system, so that the present linking command between LCS and FBR can be eliminated.

The FBR component of ILLINET Online is divided into two parts: the bibliographic file and the authority file. The bibliographic file appears as a reproduction of a catalog card, and can be accessed by author (can use truncation), corporate author (keyword), series, and subject (LC subject headings). Records are searched through the use of a "find" (f) command:

```
f a stravinsky igor
f t kleine nachtmusik
f s concertos piano
f kac national association music merchants
```

Uniform titles are searched through the author field, with dashes separating the elements of the uniform title. As many or as few of the elements as desired may be searched:

```
f a brahms johannes--trios--piano clarinet violoncello--op 114--
    a minor
f a brahms johannes--op 114
```

Publishers' numbers for scores and record label numbers that have been indexed in the MARC 028 field are indexed in the corporate author field:

```
f kac 71001 (for Nonesuch 71001)
```

Boolean operators AND, NOT and OR, can be used to combine access fields:

```
f a puccini g# .a. s operas--vocal scores with piano
f a puccini g# .n. t boheme
t boheme .o. t turandot
```

The authority file, which is searched by a "term" (T) command, consists of headings gathered from all headings entered into the system. Names, personal and corporate, series, subjects, and uniform titles can be searched in the authority file.

ILLINET Online provides excellent access to many materials. For music, however, there are aspects of the system which make it more difficult to use. These include:

- 1) To use the uniform title search, users must be able to locate the correct form of the uniform title in the authority file, or else must understand sufficiently how to construct one, and how the elements are coded in the MARC format.
- 2) All author-title added entries must be searched as author-uniform title searches; there is no keyword title access to the title portion of the added entry.
- 3) There is no access to contents notes.

Some of the problems with the system are:

- 1) There is no overall update of names (or names--uniform titles), subject headings, or series within the database, so that varying forms or obsolete forms are simultaneously found in the state-wide database.
- 2) Because the database is a shared one, the first record to be entered is the one which appears in the database. At present, there is no local control of subjects, names, etc., nor can one add or correct subject headings, analytics, contents notes, etc.

Some of these problems are being addressed by the committees governing ILLINET Online. The complexities inherent in searching music are the focus of an interface being designed specifically for music users; and an ILLINET Online Music Users Group is also being proposed to educate and inform users, and to recommend changes in the system which will benefit music users.

Like all other online systems, IO has problems to be worked out. However, the system does offer its users an increased flexibility in searching for library materials in many ways not possible in the traditional card catalog.

This discussion has been, by necessity, extremely brief. Readers who are interested in a more in-depth description of the system are referred to the bibliography below.

Goudy, Allie Wise, Leslie A. Troutman and Robert Delvin. "A tune for our times: Music in ILLINET Online," to be published Fall 1989, Illinois Libraries.

"In-depth: The online catalog at the University of Illinois at Urbana-Champaign," Information Technology and Libraries, v. 4, no. 4 (December 1985): 306-352.

Sloan, Bernard G. and J. David Stewart. "ILLINET Online: enhancing and expanding access to library resources in Illinois," Library Hi-Tech, v. 6, no. 3 (1988): 95-101.

Allie Wise Goudy  
Western Illinois Univ.

**MLA Midwest Chapter Meeting--Summary of essential addresses**  
ALL DEADLINES ARE ON OR BEFORE OCTOBER 11

Return registration form to: Ann Marie Rigler, 900 W. Benton St., 214-C,  
 Iowa City IA 52246

Return room reservation form to: Iowa House, Iowa Memorial Union,  
 University of Iowa, Iowa City IA 52242 (319/335-3513)

Return ballot to: Katharine Holum, Music Library, Ferguson Hall, University  
 of Minnesota, Minneapolis MN 55455 (or bring to Business Meeting)

Limousine at Cedar Rapids Airport: 319/363-8655

Panic phone number (Joan Falconer): Rita Benton Music Library, 319/335-3086

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**Candidates for Secretary-Treasurer, Midwest Chapter:**

**Anita Bealer:**

--received her MLS from the Univ. of Michigan in 1984. Since 1985 she has been music librarian in the Art, Music, and Film Department of the Minneapolis Public Library. She is on the Midwest Chapter's Preservation Committee, and recently served a term as treasurer of the regional chapter of the American Guild of Organists. In her spare time she participates in the activities of the Tapestry Folk Dance Center in Minneapolis, and is learning to play the hammered dulcimer.

**Martha Powell:**

--received a M.Mus. degree from Eastman in 1960, MLS from Rutgers in 1969. Since 1969, she has been Music Librarian at Southern Baptist Theological Seminary in Louisville, Kentucky. She teaches a music bibliography course at the seminary and has a number of in-house publications, including a bibliography of books on church music, and an index of piano and organ arrangements of hymns. She is the organist at the Baptist Tabernacle in Louisville.

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**Midwest Chapter, MLA, Secretary-Treasurer: (Vote for one)**

\_\_\_\_\_ Anita Bealer

\_\_\_\_\_ Martha Powell

Return this ballot to Katharine Holum, Music Library, Ferguson Hall, University of Minnesota, Minneapolis MN 55455, so that it will be received by October 11, 1989--or, bring it to the Chapter business meeting on October 27th.

## REMINDERS FROM NATIONAL MLA

... that nominations are needed for (1) the best book-length bibliography or other research tool in music published in 1988 (**Vincent H. Duckles Award**), (2) the best article-length bibliography or article on music librarianship appearing in 1988 (**Richard S. Hill Award**), and (3) the best review of a book or music score appearing in the 1988 issues of Notes (**Eva Judd O'Meara Award**). Address them to Thomas Heck, Chair, MLA Publications Awards Committee (address as on page 5), by **November 15, 1989**.

... that applications are solicited for the fifth annual **Walter Gerboth Award**, given to a member of MLA who is in the first five years of his or her library career, and who is seeking assistance for a research project in progress in music librarianship or music bibliography. For more information, see the MLA Newsletter, May-June 1989 (No. 77), or Notes, vol. 45, No. 4 (June, 1989), p. 734.

... that the 59th Annual Conference of the Music Library Association will be held in Tucson, Arizona, February 21-24, 1990. Sessions include bibliographic instruction revisited, Southwest native American music, preservation of sound recordings, antiquarian music collecting, and music therapy and medical aspects of the performing arts. The preconference workshop on February 20-21 will address "Space Utilization in the Music Library: Creation, Renovation, Reorganization."

## REMINDERS FROM THE NEWSLETTER EDITOR

... that your news, articles, reviews, cartoons, odd reference questions, letters, and so forth, are needed for this Newsletter. Please be sure to include a daytime phone number on all contributions.

... that you are still invited to submit suggestions for a NAME for the Newsletter (see the last issue for details). Nobody to date has responded to this invitation.

**DEADLINE FOR THE SPRING, 1990, ISSUE IS MARCH 5.**

**MLA, MIDWEST CHAPTER MEETING, Oct. 26-28, 1989**  
**Pre-registration form**

Name: \_\_\_\_\_ Send completed form to:

Address: \_\_\_\_\_ Ann Marie Rigler  
900 W. Benton St., 214-C  
Iowa City, IA 52246

Institution: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

If this will be your first Midwest Chapter meeting, please check: \_\_\_

Pre-registration fee (received on or before October 11):

Including luncheon banquet: \$26.00 \_\_\_\_\_  
(Vegetarian selections will be available)

Without luncheon banquet: \$16.00 \_\_\_\_\_

Registration fee (received after October 11):

Including luncheon banquet: \$31.00 \_\_\_\_\_

Without luncheon banquet: \$21.00 \_\_\_\_\_

TOTAL ENCLOSED: \_\_\_\_\_

Make checks payable in U.S. dollars to MLA MIDWEST CHAPTER.

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**FRIDAY NIGHT OPTIONS:** (please indicate number attending)

1) Organ program at 7:30 p.m. (no charge) \_\_\_\_\_

--or--

2) Power Failure (opera) at 8 p.m. @ \$17 (group rate) \_\_\_\_\_

For the opera, enclose a separate check, payable to HANCHER AUDITORIUM, and enclose with registration. Check here (\_\_\_) if you wish ticket(s) to the pre-performance discussion (7 pm).

**SATURDAY AFTERNOON AT THE AMANAS,** leaving the IMU around 11:30 a.m., arriving at Main Amana about noon, in time for lunch (with a number of excellent German restaurants from which to choose). Please check, or give number of people, for each of the following:

\_\_\_ I would like transportation by van, returning to IMU by 3:30.

\_\_\_ I would like transportation by van, going directly to Cedar Rapids Airport; my flight number and departure time are \_\_\_\_\_

\_\_\_ I will be driving and [will/will not] need travel directions. I [can/cannot] take extra passengers.

Please note: there may be a small charge for the van transportation. The registration table will have sign-up sheets for a final tally.

Room Reservation : return to IDWA HOUSE, Iowa Memorial Union,  
University of Iowa, Iowa City IA 52242 Phone: 319/335-3513

**Group # 1163, Music Library Association/Midwest Chapter**

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Preferred Accommodations: \_\_\_\_\_ Single (\$37)  
\_\_\_\_\_ Double (\$45)  
\_\_\_\_\_ Extra person (\$5)

Roommate(s): \_\_\_\_\_

Iowa House cannot hold a reservation beyond 6 p.m. the day of your arrival unless the reservation is guaranteed. To guarantee your reservation for late arrival, please call the Iowa House and give the name, account number, and expiration date of your credit card. Be sure to mention the group number, 1163.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NL892FRM

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**NEWS OF CHAPTER MEMBERS**

Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Address \_\_\_\_\_  
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New Position \_\_\_\_\_

Publications, professional activities, other items of interest:  
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Send to: Joan O. Falconer, Rita Benton Music Library, University of  
Iowa, Iowa City IA 52242 (319/335-3086)  
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