### **BANGKOK PATANA SCHOOL**

2/38 SOI LA SALLE, SUKHUMVIT 105, BANGKOK 10260, THAILAND INSTRUMENTAL MUSIC COORDINATOR: DAVID LARKING :e-mail dala@ patana.ac.th

TEL : (662) 398 0200 ext. 156

FAX : (662) 399 3179

Music Administrator: e-mail: pech@patana..ac.th



1<sup>st</sup> February 2005

Dear Parent,

Your child's music teacher has asked me to enter him/her for an AB exam. I am writing to let you know more about the exams and would ask you to confirm that you would like your child to be entered.

The AB is the Associated Board of the Royal Schools of Music in the UK and their exams involve the candidates preparing 3 pieces as well as a number of scales. There are also tests in sight-reading and aural. Working towards these exams provides a real focus for practice and helps to chart a student's progress. Of course, your help and encouragement at home will be invaluable as the exam date approaches. The exams will take place sometime in **June** at Patana. I have set out the fees below:

Grade 1	THB 2390	Grade 5	THB 3850
Grade 2	THB 3020	Grade 6	THB 4370
Grade 3	THB 3120	Grade 7	THB 4890
Grade 4	THB 3690	Grade 8	THB 5720
Preparatory test	THB 1980		

Please fill in and return the form below and return it, together with a Cash or a Cheque (made payable to Robinson School of Music) for the fee, by **Monday, 14 February** so that I can send off the entry in time.

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David Larking

## **AB Music Exams**

Please enter			Class
for Grade	Instrument _		·
		I enclose THB	to cover the exam fee.
		Signed	
		Parent/Guardian	

Please return to Khun Sak, Music Administrator, By Monday, 14 February 2005

### .....FROM THE INSTRUMENTAL MUSIC DEPARTMENT

# Are you taking music lessons? Why don't you earn an internationally recognised music certificate?

I am proud to announce the achievements of our students in the most recent set of external music examinations taken in November 2004. As many of you are aware, the Instrumental Music Department organises external performance and theory examinations overseen by the Associated Board of the Royal Schools of Music in England. They examine students taking Grade I to Grade XII exams at Patana in June and in November.

The following students have successfully completed their examinations:

## **Theory Examinations**

Felicia Lim Grade 5 Theory - with distinction 100%

Grade 7 Piano

Suthee Sangiambut Grade 5 Theory – with distinction 96% Penelope Fullerton Grade 2 Theory – with distinction 91%

#### **Performance Examinations**

Grace Castle-Burns Grade I Piano – with Distinction

Robert Hill Grade 4 Saxophone

If you are currently taking lessons, either at Patana or independently, and wish to take an examination as a culmination of your efforts, please contact Sak for more information at  $\frac{\text{pech@patana.ac.th}}{\text{pech@patana.ac.th}}$  Please complete an examination application form in the Instrumental Music office by February I st .

Additionally, performance practice is a crucial step in order to mature musically and prepare for performance examinations. Extensive experiences in performance are offered at Patana. I would like to formally invite you to become part of the performance tradition by participating in the termly Informal Concerts. Please encourage your son/daughter to be part of this musical celebration. Please contact Khun Sak for more information.

The elementary informal concert will be held on Thursday, March 17<sup>th</sup> at 3:30. The secondary informal concert will be held on Tuesday, March 8 at 3:30. Both concerts will take place in the Drama studio. See you there!

David Larking

Co-ordinator of Individual Instrumental Music Tuition