

# sydney festival

## PROPOSAL SUBMISSION FORM – SYDNEY FESTIVAL

Use this form to submit a proposal for inclusion in Sydney Festival. Due to the large volume of submissions received, we cannot respond to every submission. All submissions are reviewed by the Programming team and if your submission is being considered for inclusion in the Festival we will be in contact with you.

Date of Submission \_\_\_\_\_  
Name of Performance \_\_\_\_\_  
Name of Producing Company \_\_\_\_\_  
Name of Presenting Company (if applicable) \_\_\_\_\_  
Website \_\_\_\_\_  
Company Representative (name) \_\_\_\_\_  
Role \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_  
State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip/Postcode \_\_\_\_\_

Genre [tick boxes below]

Theatre <input type="checkbox"/>	Dance <input type="checkbox"/>	Physical Theatre <input type="checkbox"/>
Circus/Acrobatics <input type="checkbox"/>	Contemporary Music <input type="checkbox"/>	Classical Music <input type="checkbox"/>
Opera <input type="checkbox"/>	Visual Arts <input type="checkbox"/>	Cinema <input type="checkbox"/>
Family <input type="checkbox"/>	Other: _____	

Brief Description of Work (one or two short sentences):

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Please include biographical material, reviews, financial information, DVDs, videos, CDs and a current touring schedule. Please ensure DVDs are encoded as Region 4. Please individually list all inclusions below.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Do not send master copies of CDs, DVDs and videos as they will be held on file. Sydney Festival does not return materials as a matter of policy. If special circumstances apply, you may collect materials by arranging this with reception prior to submitting the proposal.

Send submissions to:

Submissions  
Sydney Festival  
L2/10 Hickson Rd  
The Rocks Sydney 2000  
Australia