

# *Presidential Scholarship*

## Instructions and Application



WAKE FOREST  
UNIVERSITY

# Wake Forest University

Presidential Scholarships for Distinguished Achievement, begun in 1988, are awarded to students who present solid academic credentials and who show evidence of extraordinary talent in the following areas of achievement: dance, debate, music, theatre, and visual arts. Presidential Scholarships, valued at \$16,000 annually, are renewable for eight semesters of undergraduate study. For questions, please contact Lowell Tillett in the Office of Undergraduate Admissions at [tilletlt@wfu.edu](mailto:tilletlt@wfu.edu) or 336.758.7438.

## *Academic Expectations*

Presidential Scholars are required to actively participate in their art form on campus, which may include official coursework or enrollment in department programs. Scholars are required to enroll in a minimum of twelve (12) credit hours per semester and to maintain an annual and cumulative grade point average of at least 2.0 (out of a possible 4.0). Scholars must make satisfactory progress toward the fulfillment of degree requirements each year. Scholars are required to maintain campus residency for all four years, excluding time spent studying abroad. The Office of the Dean of the College is consulted at the conclusion of each academic semester to ensure the Scholar has not violated any University regulations and is in good standing in regard to personal, honor code, and judicial conduct.

## *Submitting the Application*

Both the completed scholarship application and the completed application for undergraduate admission must be submitted by November 15. Applicants should note that it is their responsibility to ensure that all portions of their applications are received in a timely fashion.

**All forms should be submitted via e-mail to [scholarships@wfu.edu](mailto:scholarships@wfu.edu). Please check the guidelines below for submission requirements for individual areas of achievement.**

Those areas requiring a CD submission must mail the CD and a duplicate copy clearly marked with the applicant's full name no later than November 15 to:

The Presidential Scholarship Committee  
Office of Merit-Based Scholarships  
Wake Forest University  
P.O. Box 7305  
Winston-Salem, NC 27109-7305

**The Office of Merit-Based Scholarships is not responsible for lost or misdirected materials in the postal system.**

# *Presidential Scholarship for Distinguished Achievement Application*

**Section A:** Areas of Achievement for which you are applying: \_\_\_\_\_  
Dance applicants, please specify discipline. Music applicants, please specify instrument. Theatre applicants, please specify focus.

First Name: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_ Preferred: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Mailing address (if different than above): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

High School/Secondary School: \_\_\_\_\_

Grade Point Average: \_\_\_\_\_ Class Rank: \_\_\_\_\_ of \_\_\_\_\_

SAT (optional): \_\_\_\_\_ CR \_\_\_\_\_ M \_\_\_\_\_ W      ACT composite (optional): \_\_\_\_\_

Recommendation Writer: \_\_\_\_\_

Name and Title: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

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**Section B:** Please list your principal extracurricular and community activities during the last three years, including summers, in order of their interest to you.

Activity	Participation Dates	Approx. Hours/Wk	Position Held
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## *Presidential Scholarship for Distinguished Achievement Application*

**Section C:** Short Essays: The following questions should be answered on separate pieces of paper that are clearly marked with your name. They may be submitted along with this application via e-mail. Answers should be no longer than 1 page in length.

1. Please describe the special talent or ability which qualifies you for participation in the Presidential Scholarship program. Feel free to include information on any honors or awards you have received in relation to this talent. Discuss a significant experience you have had or something you have read that has influenced the development of your talent.
  2. Why do you wish to attend a liberal arts university? What do you expect to gain from four years at Wake Forest, and what could you contribute to the University in regards to your area of talent?
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**Section D:** Link to Video Submission: \_\_\_\_\_

Password for viewing (if using Vimeo): \_\_\_\_\_

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**Section E:** Please briefly describe the portfolio, video, or CD you are submitting to demonstrate your talent or ability.

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**Section F:** Under the Family Education Rights and Privacy Act of 1974 (Buckley Amendment), which gives students the right to inspect and review their education records, students may waive their right to see specific confidential statements and letters of recommendation. In the belief that applicants, and the persons from whom they request evaluations, may wish to preserve the confidentiality of those evaluations, we are giving you the opportunity to sign one of the following statements with regards to your letter of recommendation:

I waive my right to examine this letter: \_\_\_\_\_

I do not waive my right to examine this letter: \_\_\_\_\_

**BY SUBMITTING THIS APPLICATION I AM AFFIRMING, CONSISTENT WITH THE HONOR SYSTEM OF WAKE FOREST UNIVERSITY, THAT THIS WORK IS MY OWN AND THAT ALL INFORMATION CONTAINED IN MY APPLICATION IS COMPLETE, FACTUALLY CORRECT, AND HONESTLY PRESENTED.**

## *Presidential Scholarship for Distinguished Achievement Recommendation*

This form is to be filled out by the applicant's recommender.

The Presidential Scholarship Program honors students who have distinguished themselves by developing a particular talent, ability, or interest. This form is to be completed by an instructor, teacher, or leader knowledgeable about the applicant's talent, ability, and achievements. Through the questions below, please use your expertise to assess the applicant's qualification for this scholarship.

Name of Applicant: \_\_\_\_\_

Name of Recommender: \_\_\_\_\_

Relation to Applicant: \_\_\_\_\_

Area of Achievement: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

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A. In what capacity have you known the applicant and for how long?

B. Please give your assessment of the applicant's talent in the area of achievement.

C. In what ways would the applicant have a positive impact on the Wake Forest community, in both academic and extracurricular pursuits?

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Please submit this recommendation via e-mail by November 15 to [scholarships@wfu.edu](mailto:scholarships@wfu.edu).

If necessary, this form may be sent via mail to:      The Presidential Scholarship Committee  
Office of Merit-Based Scholarships  
Wake Forest University  
P.O. Box 7305  
Winston-Salem, NC 27109-7305

# *Application Guidelines for Areas of Achievement*

Applicants may apply in more than one area of achievement, but must submit separate applications for each area. If an applicant chooses to apply in more than one area of achievement, please clearly distinguish between materials for different areas.

Applicants should also consider the level of involvement required for each area when considering multiple applications. It is recommended that applicants focus only on the one or two areas which they consider to be their strongest.

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## *Dance*

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit a video 10-12 minutes in length demonstrating their talents. The video should be submitted in an online format accessible via private link (i.e., Youtube, Vimeo). Instructions for submitting video can be found on page 10 of this application.

**Ballet:** Barre work should include plie, tendu, ronde de jambe, developpe (front, side, and back) and grand battement (front, side, and back). The center work should show pirouettes, small jumps, and a grand allegro. Female applicants must include one classical variation on pointe or a pointe combination consisting of pirouettes and releve in arabesque. Male applicants must include a classical men's variation or a combination including tour en l'air and jumps and beats. Please wear leotards and tights; no legwarmers, skirts, or loose clothing.

**Jazz:** Include progressions across the floor – isolations (head, shoulder, ribs, hips, or combinations of these), battements (front, side, and back), developpe (front, side, and back), turns (pirouettes, pique, chaine), jumps, and leaps. The center work should include a lyrical combination and second combination of your choice. A short clip of a live solo or small group performance can also be included.

**Contemporary (Modern):** Center work should include standing and floor warm-up. Progressions across the floor may include leg swings, developpes, battements, turns, jumps, and leaps. Also include two combinations. A short video clip of a live solo or small group performance can also be included.

## *Debate*

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Portfolio of debate records and statement of contribution (via e-mail)
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit a portfolio which includes a short statement addressing their potential contribution and goals for participation in the Wake Forest University debate program. The portfolio should also include a listing (by year) of tournaments, prelim and elim records, and a list of summer workshops attended. Supplemental letters from members of the debate community (coaches, summer workshop instructors, etc.) are welcome but not required.

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## *Music*

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- CD or online video clearly labeled with the applicant's name, instrument/voice, titles of performances, and recording dates
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit a recording demonstrating a range of repertoire and/or styles from the Baroque, Classical, Romantic, and/or Modern eras. This should include two to three solo performances, with the performance demonstrating your strongest qualities first. Accompaniment is allowed but may only feature piano. Pieces should total 10 to 15 minutes in duration. Recordings must be high quality but do not need to be professionally recorded. Instructions for submitting video can be found on page 10 of this application.

A performance with an ensemble should be included **ONLY** if it is very clear which performer you are. (For example, small ensemble pieces with one of each instrumentalist or individual solos as part of larger ensemble.) For those who perform in a jazz style, an additional track in this style with an ensemble may be submitted, provided it is also very clear which layer is the applicant performing.

**Vocalists:** Please demonstrate different languages.

**Guitarists:** Please submit solo music for acoustic guitar. Guitarists may submit one track in jazz style in addition to two or three acoustic tracks. Acoustic tracks should be come first on the CD or video. Please note: "rock" guitarists are currently not supported by this scholarship.

**Composers:** please submit scores in addition to recording.

## *Theatre*

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video/CD clearly labeled with the applicant's name
- Statement explaining significance of submitted materials (if CD submitted)
- Student signature on the application form (electronic signatures are accepted)

Applicants are encouraged to submit material in one or more areas, showcasing their strongest work in performance, design, technical production, stage management, directing, playwriting, etc.

Performances should be submitted via an online video. Instructions for submitting video can be found on page 10 of this application. Other materials may be submitted via CD with submissions arranged as a Power Point, Prezi, or PDF with appropriate links to images, sound, or video.

**Performance:** Applicants should submit videos showing two memorized contrasting monologues. Applicants should introduce themselves and their selections at the beginning of the video. Monologues should contrast in tone (for example: one serious, one comic) and character type. The two audition pieces, including introduction, should not exceed five (5) minutes total. Duet or group scenes, performance excerpts (i.e., from commercials), high school plays, etc., should not be submitted.

**Design, Technical Production:** applicants should submit a selective portfolio of evidence representative of their work. The portfolio should include process shots as well as completed work. Submissions may include photographs, sketches, paintings, floor plans, light plots, sound plots, or cue sheets arranged on CD. (Please do not send originals as materials may not be returned.) Work should be identified as class assignment, realized production (with title and date), personal work, etc. Portfolios should be limited to a few representative items. Applicants should also include a statement describing and explaining their responsibility and contribution to the work submitted.

**Stage Management, Directing, Playwriting:** Applicants should submit a portfolio containing samples representative of their work. Samples may include scripts, script analysis, character notes, blocking notations, cue scripts, or other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Samples and evaluations may be arranged on a CD. In addition, applicants should include a statement describing the samples and explaining their significance.



## *Visual Arts*

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- CD portfolio of 10-20 works
- Document indicating specifics of each work
- Statement explaining significance of artwork as a whole
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit their art portfolio, consisting of between 10 to 20 works, in digital format using a CD. The portfolio should demonstrate breadth of talent as well as the medium of greatest proficiency (e.g., watercolor, sculpture, oil). The applicant's name and the title of each work should be clearly indicated on each piece. In addition, the following information should be provided for each work in a separate document: name of applicant, title of work, dimensions and medium of work, and indication of whether the piece was completed independently or as part of a class assignment. Applicants should also submit a brief statement about the artwork as a whole and its importance to them.

## Instructions for privatizing a video link for Presidential Scholarship submission

### Using Vimeo (preferred):

- 1) Create a username and password
- 2) Select “upload a video”
- 3) Select your video to upload
- 4) Click “upload selected videos”
- 5) Under “Basic”
  - Title the video as follows: “First Name” “Last Name”: PSDA \_\_\_\_\_ (insert area of application)
  - Under “description,” include any pertinent information (such as concentration, title of variation, or monologue, etc.)
- 6) Click the next tab, labeled “Privacy” and follow these instructions:
  - Under “Who can watch this video?”, select “WITH PASSWORD”
    - Type in a password. Please provide this password in Section D in the essay portion of the application.
  - Under “Where can this video be embedded?”, select “Nowhere”
  - Under “Who can comment on this video?”, select “No one”
  - Under “What can people do with this video?”, uncheck “Add to their collections”
- 7) Click “Save Changes”
- 8) Copy the link provided to the video and enter it in Section D in the essay portion of the application. Please double-check to make sure that the password is included.

### Using Youtube:

- 1) Create a username and login (can use a registered Google/Gmail account)
- 2) Click “Upload” on the upper right hand corner of the screen
- 3) Set up a Youtube channel
- 4) A window will pop-up stating “Select files to upload.” Underneath is a drop-down tab that says “Public.” Click the tab and select “Private.” Do not share the e-mail address.
- 5) Upload the video
- 6) Title the video as follows: “First Name” “Last Name”: PSDA \_\_\_\_\_ (insert area of application)
- 7) Under “description,” include any pertinent information (such as concentration, title of variation, or monologue, etc.)
- 8) After upload is complete, click “Done”
- 9) Copy the link provided and enter it in Section D on the essay portion of your application.