



Remember the Titans

Lewis Lastik (the big guy)- which group does he identify with? What is his level of identification (high medium low/why)? Does he cross group boundaries? Does this matter? Explain...

What is the purpose of making the different squads sit on the same bus? How does this break up the groups and create subgroups? How strong do these subgroups become?

A player at camp hangs a poster of black pride- Explain this in terms of the **social identity theory**.

What is the purpose of Coach Boone making each player talk to every other player? Explain the effects of this in terms of **intergroup/intragroup** relationships. (remember- one is within the group- one is the "other: group.)

Provide examples of the following in the film.

Ingroup

Outgroup

Identification

Disidentification

What is sunshine's level of identification with the group? High, low, is he a disidentifier? Explain. Does this change throughout the movie?

How did the coach get the players to comply with his requests? was this compliance or obedience? Both? Explain.

Provide an example of the following from the film

a compliance technique:

stereotype threat:

social learning theory:

outgroup derogation:

ingroup favoritism: