

Community Foundation DeKalb County

650 W. North Street • P.O. Box 111 • Auburn, Indiana 46706 • (260) 925-0311 • (888) 727-3834

Grant Proposal

Organization Information

Name: **Bedrock Lodge**

Date: **6/1/20XX**

Mailing Address: **One Lava Center**

City: **Bedrock**

State: **IN**

Zip: **99999**

Website: **www.bedrocklodge.org**

Phone: **(260) 100-1000**

Contact Information

Name: **Billy Gravel**

Title: **Executive Director**

Mailing Address: **One Lava Center**

City: **Bedrock**

State: **IN**

Zip: **99999**

E-mail: **billygravel@bedrocklodge.org**

Phone: **(260) 100-1000**

Request Amount

If your request is for a program or project:

Amount requested \$ **7,000** Total program/project expense \$ **50,000**

Amount requested is **14** % of total program/project expense.

If your request is for operating support:

Amount requested \$ _____ Total operating budget \$ _____

Amount requested is _____ % of total operating budget.

Summary of Request

Bedrock Lodge is requesting a grant of \$7,000 toward their \$50,000 'Rock Sculpture' project. This project will promote appreciation of three-dimensional artwork. An educational component of the project will introduce rock sculpture to elementary students in grades 3-6.

The Rock Sculpture exhibit will open October 1st at the Bedrock Art Center, and will continue through December 31. Over 100 artists will be invited to submit sculptures for exhibit. An Arts Center committee will act as jury to choose entries for the exhibit. The Art Center plans to display 75 entries.

Children from the Bedrock Elementary School in grades 3 – 6 will be introduced to this art form in a 4-week classroom unit. At the end of the 4-week instruction, they will visit the exhibit free of charge. An Art Center docent will lead their private tour and provide additional educational information.

Community Foundation DeKalb County

Organization's Mission Statement

Bedrock Lodge's mission is to support the Bedrock community's efforts to promote interest in the arts and support lifelong education.

Explanation of benefits from grant

1. Who and how many will you serve? How will they benefit?

We expect about 750 adults and 300 students will visit the Art Center over the three-month exhibit. We anticipate that 25% of the adults (187) and 60% of the students (180) will be first-time visitors to the Center.

This exhibit will be enjoyable and culturally enriching for all who attend. People will make a connection between the community's important natural resource (rocks from the quarry) and beauty, something we often overlook.

2. How will you know how people benefit?

All visitors to the exhibit have the opportunity to fill out a comment card. We expect about 20% of visitors will complete a card. As part of the art class at their school, all of the Bedrock Elementary students will be required to complete an evaluation of their visit. Both forms will ask visitors what they learned, how their view of rocks may have changed, etc.

We are hopeful that half of the first-time visitors will return to the Art Center for another visit within one year. The Art Center will track attendance in order to verify this.

3. How will this grant help you achieve your organization's mission?

Publicity about our organization and its collaboration with the Art Center for this exhibit will be distributed through the newspapers and on flyers sent home with school children. More of the general public will become aware that the Bedrock Lodge supports the arts. This should attract new Lodge members and new donors to our art projects. This new influx of interest and dollars will build the capacity of our organization to support future projects.

General Operating Support

Complete this section only if requesting general operating support. Include a copy of your annual operational budget with your request. Do not complete page 3. Generally the community foundation will not award a grant for general operations two years in a row.

If the community foundation funds this request, how will you replace that income next year?

Community Foundation DeKalb County

Complete this page only for a program or project request

List the total expenses and sources of income for the entire program or project in the space below. Please round figures to the nearest dollar. The figures for "Total Expenses and "Total Income" should match.

Program or Project Expenses	\$ Amount	% of Total Budget
Marketing (invitations, postage, advertising)	15,000	30%
Educational materials	5,000	10%
Gala preview party expenses	7,000	14%
Children's tour guide	2,000	4%
Snacks for children	1,000	2%
Display materials (signage, pedestals, lighting)	20,000	40%
Total Expenses for Program or Project	50,000	100%

Sources of Income	\$ Amount	% of Total Funds	Confirmed or Pending
Community Foundation DeKalb County	7,000	14%	Pending
Your organization's contributions (in-kind donations, volunteer hours, staff time)	13,000	26%	Confirmed
Signs-R-Us (in-kind donation from supplier)	20,000	40%	Confirmed
Flintstone Foundation	5,000	10%	Pending
Lodge member contributions	5,000	10%	Pending
Total Income	50,000	100%	



Grant Report

Your grant report will:

- Give the foundation a better understanding of your organization and your programs and projects.
- Give you an opportunity to share information and reflect on your successes or challenges.

You may use as much space and as many pages as you need to complete this report. Please submit the report to Community Foundation DeKalb County via mail at P.O. Box 111, Auburn, Indiana 46706, e-mail to DWilson@DeKalbFoundation.org or fax (260) 925-0383.

Date 3/1/20XX

ORGANIZATION INFORMATION

Name: **Bedrock Lodge** Executive Director: **Billy Gravel**
 Address: **One Lava Center** Person Completing Report: **Billy Gravel**
 City, State, Zip: **Bedrock, IN 99999** E-mail: **billygravel@bedrocklodge.org**
 Phone Number: **(260) 100-1000** Web Address: **www.bedrocklodge.org**

GRANT INFORMATION

Grant Number: **20112222** Date Granted: **September 1, 20XX** Amount Granted: **\$7,000**

Grant Purpose: **Rock Sculpture project to promote appreciation of three-dimensional artwork.**

❖FOR A GRANT AWARDED FOR A PROGRAM OR PROJECT:

Benefits and Results

Did you reach the number you were projecting to serve? If no, why not?

From the grant proposal: We expect about 750 adults and 300 students will visit the Art Center over the three-month exhibit. We anticipate that 25% of the adults (187) and 60% of the students (180) will be first-time visitors to the Center. This exhibit will be enjoyable and culturally enriching for all who attend. People will make a connection between the community’s important natural resource (rocks from the quarry) and beauty, something we often overlook.

Grant report: We expected 750 adults and 300 students to visit the exhibit (1,050 total). The actual number of visitors was 800 adults and 230 children (1,030 total). We were happy to attract 50 more adults than anticipated, an increase of 7%. We served 70 fewer children (23% less) than anticipated. The reason for serving fewer children than expected was that two of our planned dates for school field trips were cancelled due to a road closure caused by a rock slide. The schools were not able to reschedule the field trips while the exhibit was open.

How did your program/project benefit the people served? How do you know?

From the grant proposal: All visitors to the exhibit have the opportunity to fill out a comment card. We expect about 20% of visitors will complete a card. As part of the art class at their school, all of the Bedrock Elementary students will be required to complete an evaluation of their visit. Both forms will ask visitors what they learned, how their view of rocks may have changed, etc.

Grant report: 280 of the adults who visited the exhibit (35%) and 225 children (98%) completed a comment card or evaluation of their visits. One visitor wrote, “I was amazed and delighted by the artists’ ability to create something beautiful from the rocks I see every day.” Over 50% of the visitors noted that they “look at rocks differently” after viewing the

sculptures. 32% of the adults and 73% of the children said they were “highly likely” to visit the museum in the future.

The final numbers for first-time visitors is not available at this time. The Art Center will share that information with us when it becomes available.

How did the benefit described in your answer above relate to your organization’s mission?

From the grant proposal: Bedrock Lodge’s mission is to support the Bedrock community’s efforts to promote interest in the arts and support lifelong education.

More of the general public will become aware that the Bedrock Lodge supports the arts. This should attract new Lodge members and new donors to our art projects. This new influx of interest and dollars will build the capacity of our organization to support future projects.

Grant report: Lodge members have received many favorable comments about the exhibit. Two individuals asked the Lodge to keep them informed when we need funding for new projects. Five potential members expressed interest in joining the Lodge and serving on its committees.

Financial Report

Was the community foundation’s grant spent as planned in your grant request? If the answer is no, please explain.

The Lodge raised \$54,123 and spent \$51,999 for the Rock Sculpture project. The money left after all expenses were paid will be used for the next exhibit. The community foundation’s grant was spent in its entirety in two areas; marketing costs and educational materials.

❖ **FOR A GRANT AWARDED FOR OPERATING FUNDS:**

Benefits and Results

Did the community foundation’s grant make it possible to attract additional gifts for your operation?

How do the people you serve benefit from your organization’s work?

Financial Report

Was the community foundation’s grant spent as planned in your grant request? If the answer is no, please explain.

❖ **FOR ALL GRANTS:**

Impact

Share a brief story explaining how this grant had a positive impact on someone’s life. If available, please share news clippings, newsletter articles or photos related to your program/project.



Dino the Dinosaur

Max, a student at Shale Elementary School, visited the Art Center exhibit with his third-grade class. Max was fascinated with the sculptures, especially the Dino dinosaur figure carved from sandstone. Max created his own Dino sculpture using papier-mâché and proudly brought it to school for show and tell. Max said, “When my mom says I am old enough to use sharp tools I will carve a rock sculpture of Dino.”